

Osher Lifelong Learning
Institute at UCSC
February 2019

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A publication of Osher Lifelong Learning Institute at UCSC (OLLI), a UCSC Friends Group

Published September, November, January, March and May with e-Bulletins published in the intervening months. OLLI at UCSC is a community of men and women from diverse educational, occupational and geographic backgrounds who are devoted to the pursuit of learning. We enjoy spirited discussions, reading and exploring new interests. Money raised from our activities is used to fund scholarships for transfer and re-entry students at UCSC.

Publisher: David Lieby
Reporter: Johnna Laird

Future OLLI Meeting Dates
FEB 17, MAR 17, APR 28,
MAY 19

OLLI E/Newsletter

February Guest Speaker

Immigration Policies in the United States: Understanding Violence Nationwide and in Santa Cruz



Dr. Regina Langhout,
Professor of Psychology and
UCSC's Oakes College
Provost

She is the lead author on a policy brief, "Statement on the Effects of Deportation and Forced Separation on Immigrants, their Families, and Communities," which outlines the trauma and violence of three decades of deportation processes in the US. The brief can be found at <https://onlinelibrary.wiley.com/doi/full/10.1002/ajcp.12256>. In this talk, she will summarize the policy brief and connect it to violence against immigrants in Santa Cruz.



Barry Bowman

February's Communications

Musings from your President

By Gail Greenwood

What are We Afraid of?

It's been said there is nothing certain but death and taxes. It's tax season and I just lost one of my best friends to death. Yet though we almost all hate paying taxes, we are not afraid of it. The other certainty, death, is more problematic, more inevitable, and more painful. Much of my fear has to do with lack of control. Since our founding fathers put their lives on the line over the issues of control of taxes, we Americans have at least a modicum of say over them.

Modern medicine has lengthened the average years of life we have to try to cheat (put off) death. As humans I think we are among the rarest of animals in the length of time we contemplate our own mortality. Other animals seem to have better mastered the art of living in the present. I think not only professional historians like me find their minds as much in the past and future as in the present. The virtue of knowing the past is supposedly that it will help us not repeat it. I'm becoming skeptical of that theory, which I have used to justify my professional significance to many students.

My friend who shares my grief over the loss of our mutual friend sent me an article recently, "The Joy of Being a Woman in Her 70s". When the author told her friends she was writing a book on older women like us, they immediately protested "I'm not old!" Now I have to worry about getting old as well as dying? Where's the joy in that? I've noticed that even in OLLI where we have a great many vital, smart and funny senior citizens, that some resent even being called seniors. I came up with a good euphemism—seasoned citizens. But why should being old be so negative that we need euphemisms? In high school I could hardly wait to be a senior, and have all that power and status. Being a senior in life all too often seems to mean disempowerment.

Author, Mary Pipher, notes it's not just being old, but being an old woman that's really difficult. "Our country's ideas about old women are so toxic, that almost no one, no matter her age, will admit she is old."

Old women in our culture are thought bossy, useless, unhappy and in the way. This doesn't sound like my friends. Well, maybe bossy, but also wise and witty. Another friend, whose feckless adult son complained about her advice, commented that the trouble with being a mother was that her child (he's over 40!) puts far too much value on her opinions! Sometimes any observation around my adult children receives a quick, defensive retort. It would be nice if they could treat my thoughts like any one else's—just take what they like and leave the rest.

Aging, like any of the other stages of life brings opportunity as well as challenges. Though bodies do become more constrained, emotional and spiritual growth, (which take time and reflection) can blossom. Freedom, precious freedom, expands if we let it: freedom from having to work for money, freedom to be less concerned about everyone's opinions of us, freedom to learn what we want to learn, freedom to laugh at ourselves, which makes the whole world funnier! The last time I felt this free was in college and I loved college! It's even better now. Then I had half of a single room, company, and both physical and intellectual food. Now I live in co-housing and have meals with friends, a whole condo to myself, and lifelong learners with more ideas to sample than I can possibly cram into my schedule. And from reading Viktor Frankl in college and years of living, I know I do have the ultimate freedom to choose my attitude and that makes all the difference.

Instead of finding all sorts of euphemisms for old, why not insist on valuing it. Self esteem counteracts prejudice. Northerners took the insult "Yankee" for their own. "Liberal" is respectable again. There's power in numbers. In the 70's when feminists quit cringing at being called dykes, and found out about Sappho and the island of Lesbos the slur of "Lesbian" lost it's sting. Not all oldsters are sage or wise, but hardly any youngsters are, and the few who can claim to be, we call "old beyond their years."

Let's wear *old*, *seasoned*, *senior*, *elder* as marks of distinction. After all, in order to be one, we have had to cheat death for quite a few years, and then let being invisible and mother-in-law jokes fall like water off a duck's back. And that takes self-esteem and courage.

Alternative Spring Break

It's happening now!

by Mark Gordon

What is the Alternative Spring Break?

The Alternative Spring Break (ASB) is one of the most valuable features of our rich partnership with Colleges Nine and Ten at UCSC. It's an opportunity for OLLI members and UCSC students to work together in a service learning experience. The OLLI ASB team members explore, alongside their student partners, a variety of personal, cultural and socio-economic issues through readings, reflective writing, classroom discussions, exposure to special guest speakers and hands-on experiences in Watsonville. The ASB is organized by Colleges Nine and Ten student ASB leaders, Rafael Ayala and Rutilo Rodriguez. They are supported by faculty member Linnea Beckett and Provost Flora Lu.

What will the OLLI ASB team do?

Gain a clear idea of how service learning works. This is central to the ASB. Differences of power, privilege and access to resources are themes at the heart of this work. This year's ASB will unpack these ideas to see how they apply to everything we do. The OLLI team and the ASB student team will meet for the first time in a special meeting on February 23. The next day a panel discussion by leaders of community and social justice organizations in Watsonville will occur. Both days' meetings will be held on the UCSC campus.

In March, over the three days of the Alternative Spring Break (March 23-25) we will work together with our student partners at Calabasas Elementary School's community garden, at the Pajaro Kitchen Incubator and in a large mural painting project led by muralist Paul De Worken.



The OLLI and Student ASB Teams posed together in front of the Pajaro Incubator Kitchen last year. With our net hats can you tell the difference between students and OLLI members?

How can OLLI members participate in the Alternative Spring Break?

There are three ways:

1. By being a member of the OLLI ASB Team. Ten OLLI folks have already joined the team and we are full at this time. We've already started to meet.
2. By participating in the ASB clothing and small appliance drive. These items, as well as children's books in English will be collected and delivered to farmworker families in Watsonville.
3. By contributing to the OLLI ASB Diaper Fund drive. Farmworker families with young children often have limited financial resources. Since diapers are expensive and can only be used once, the money contributed to the ASB Diaper Fund is a great help to farmworker families.

How do OLLI members who wish to make contributions to the clothing drive and the Diaper Fund do so?



OLLI will collect used, clean clothing, small appliances (that work) and children's books in English at our February General Meeting on Sunday February 17. Before and after the meeting (up to March 20) items can also be left on the front porch of OLLI member Mary Carvalho's home: 129 Los Altos Court, on the west side of Santa Cruz.

A special OLLI Diaper Bag will receive funds at the February and March OLLI General Meetings. Cash is preferred for this purpose. If you prefer to send a check, please make it out to Mark Gordon or Mary Carvalho and write Diaper Fund in the info line. Between meetings donations can be sent to Mark Gordon at 117 Scenic Street, Santa Cruz 95060 or Mary Carvalho, at 129 Los Altos Court, Santa Cruz 95060.

If you have questions about any aspect of the Alternative Spring Break program please call or email Mark Gordon (408 314-4802, mgordon@cruzio.com). We'll keep you posted as the ASB activities unfold.

OLLiber Drivers Needed

Volunteers are needed to help OLLI members participate in events. This is a great way to pay it forward! One day maybe you will be the person who needs a ride. Volunteers are needed from Watsonville, Aptos, Soquel/

Capitola, Santa Cruz Westside, Scotts Valley, and San Lorenzo Valley. If you can provide a ride, please contact Cindy Margolin at crmargol@gmail.com. Please let Cindy know where you live and what OLLI events you attend. All of us in OLLI will be grateful, especially those receiving a ride.

Courses

REGISTER NOW FOR COURSES!

Lois Widom

Have you noticed how quickly the time goes by as we add years to our lives? We are again with more courses.

For those of you new to OLLI (welcome!), you will be interested in knowing that, along with our many groups and our varied monthly speakers, we offer a series of courses throughout the school year. These courses give our teachers the opportunity to delve deeply into the fascinating subjects they love. The teachers are emeriti faculty, current UCSC faculty, and other experts in their fields, all exceptional educators. For you—no tests, no grades, just learning and enjoying.

Our courses vary in length, but the donation we ask for each course is the same: \$20 per course. Because our teachers are not compensated (except for the pleasure of having truly interested and interesting students) your course fee contributions are used for OLLI scholarships for veterans, re-entry and transfer students at UCSC.

To register for the courses, you must first become a member of OLLI. You may use the forms in this newsletter to do both. Better yet, go online and begin or renew your membership; then enroll in as many classes as you would like. The class with limited enrollment has a different procedure; be sure to follow the instructions. When you register take note of the dates, times, and location.

You will notice that we usually do not take attendance at our classes. That is because we trust that you want to support OLLI and our scholarship students. If the courses are a financial burden for you, please let us know.

So, here are the courses, some old favorites and some new and exciting. Learn and enjoy!

1908 - Espresso



Thursdays, March 14, 21 10 a.m. – 12 p.m.
Location: Music Room, Peace United Church
900 High Street, Santa Cruz
Instructor: Michel Singher

OLLI's special relationship with Maestro Michel Singher and his ensemble — Espresso — A Small Intense Orchestra — will continue this year. This final session, Heart and Brain---Romantics and Reaction, is in preparation for the concert on Sunday March 31.

There is no need to sign up again if you did last year.

1912 - Old Problems, New Issues In International Affairs



Tuesdays, February 5, March 5, April 9 10 a.m. – 12 p.m.

February 2019

Osher Lifelong Learning Institute at UCSC

Location: Fellowship Hall, Peace United Church of Christ 900 High Street, Santa Cruz
Instructor: Ronnie Gruhn

We are again fortunate to have Ronnie Gruhn, Professor Emerita of Politics at UCSC. She has a passionate and undiminished interest in reading, writing, and talking about world affairs. Her courses offer powerful insights into what is happening today.



1913 - Santa Cruz Shakespeare 2019

Tuesdays, March 12, 19, 26, April 2 10 a.m. – 12 p.m.
Location: Museum of Art and History, 705 Front Street, Santa Cruz
Instructor: Michael Warren

Michael, a very knowledgeable and entertaining Shakespeare scholar, will discuss with us the two plays that Santa Cruz Shakespeare will be presenting next summer. Over the years our members have found that taking this class greatly enhances their understanding and enjoyment of the plays. Professor Warren is emeritus professor of literature at UCSC and Textual Consultant and Dramaturg to Santa Cruz Shakespeare since its inception, earlier as Shakespeare Santa Cruz.



1914 - "No More Mammies" - an overview of African American playwrights

Wednesdays, February 6, 13, 20, 27 10 a.m. – 12 p.m.
Location: Museum of Art and History, 705 Front Street, Santa Cruz
Instructor: Aimee Zygmanski

This course is designed to engage students in a sampling of dramatic literature from mainly female African American playwrights. Through close readings of various plays, lively discussion, and supplemental materials, we will discuss how race, gender, and stereotype operate within the texts as well as interrogate the intersections of race and performance in the everyday.

Aimee Zygmanski has led a dual life as an arts administrator and theater educator, both in the performing arts and academia. She holds a PhD from UC San Diego in theater history and criticism with a focus on contemporary African American women playwrights.

1915 - John Ford's West



Mondays, April 1, 8, 15, 22 9:30 a.m. – 12:30 p.m.
Location: Museum of Art and History, 705 Front St., Santa Cruz
Instructor: Bill Park

John Ford, Hollywood's most honored director, worked in many genres--as varied as *The Informer*, *Grapes of Wrath*, *The Quiet Man*. But Ford is best known for his more than five decades of work in the western.

Bill Park is an Emeritus Professor of Literature at Sarah Lawrence College, where he taught for many years. He received his PhD in Eighteenth Century English Literature from Columbia University. He has

written extensively about literature and film.



1916 - Spotlight Returns

Wednesdays, May 1, 8, 15, 22, 29 and June 5 10 a.m. – 12 p.m.

Location: Museum of Art and History, 705 Front St. Santa Cruz

Instructor: Margot Hoffman

Come join us for this series of workshops; explore the technical, performance, and literary aspects of theater. A little theater history & literature, theater practice & performance and of course theater games. This class is designed with the students' interests and input in mind with the overall goal to understand theatrical theories, tools and applications. Break out of your shell, try something new, find your voice on the stage and have fun with new friends.

This season professional guest artists will be joining us for mini workshops on things such as but not limited to: auditions, character technical theater, play analysis, Chicano theater. Additionally, I intend to delve more into alternative theater movements and techniques (that is outside of realism).

Margot Hoffman is a teacher and professional music artist from Santa Cruz, California. She has taught theater, art, and poetry in both schools and jails, as well

as being fortunate enough to work with Osher's Life Long Learners for the past two years. Today, she works with adults at the Career Advancement Charter School in Watsonville, as well as being a board member of the Arts Council of Santa Cruz County.



1917 - Food and Biochemistry

Saturdays, March 9, 16, 23, 30 10:30 a.m. – 12 p.m.

Location: Physical Sciences Building, Room 240, UCSC campus

Instructor: Barry Bowman

The food we eat is a complex mix of thousands of different kinds of chemicals. However, most of these chemicals can be put into a few simple categories, e.g. fats, carbohydrates and proteins. In this course we will see how the human body uses these chemicals and converts them into living tissue or into energy. We will explore questions like “Why does fat have more calories than sugar, and what is a calorie”? What are vitamins and what do they do in our bodies? What is difference between LDL and HDL carriers of cholesterol?

Participants are not expected to have a background in science. The content of the course will be largely the same as in previous years, but those who wish to participate again are welcome.

Barry Bowman is Professor Emeritus of Molecular, Cell and Developmental Biology at UCSC.

There is free parking nearby.

OLLI Courses and Events on YouTube

Quite a few courses and events have been captured on video and are available on YouTube. Just go to the OLLI site at olli.ucsc.edu and scroll down a bit to the “OLLI Activities Videos on YouTube” link to access them. Todd Wipke and Dean Gottehrer have put a lot of work into this effort and have instructions for how to

Spring 2019 Course Registration Form

Select	Course #	Description and Venue. Suggested donation: \$20/course:	Donation
<input type="checkbox"/>	1908	<i>Espressivo</i> — Michel Singher Mar 14 & 21 : 10 am—12 pm Music Room Peace United Church, 900 High Street	\$
<input type="checkbox"/>	1910	<i>The Beauty of Mathematics</i> — Peter Farkas Jan 14, 21, 28 and Feb 4: 10 am—12 pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	1911	<i>Vital Supporting Roles in Opera</i> — Cancelled!!	\$
<input type="checkbox"/>	1912	<i>Old Problems, New Issues</i> — Ronnie Gruhn Feb 5, Mar 5, Apr 9: 10 am - 12pm Fellowship Hall, Peace United Church, 900 High Street	\$
<input type="checkbox"/>	1913	<i>Santa Cruz Shakespeare 2019</i> — Michael Warren Mar 12, 19, 26 & Apr 2 10 am—12 pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	1914	<i>"No More Mammies"</i> — Aimee Zygmanski Feb 6, 13, 20, and 27 10 am—12 pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	1915	<i>John Ford's West</i> — Bill Park April 1, 8, 15, and 22, 13, 20, and 27 9:30 am—12:30 pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	1916	<i>Spotlight Returns</i> — Margot Hoffman May 1, 8, 15, 22, 29, and June 5 10 am—12 pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	1917	<i>Food and Biochemistry</i> — Barry Bowman March 9, 16, 23, and 30 10:30 am—12 pm Physical Sciences Building, Rm 240, UCSC campus	\$
Total Enclosed			\$

Personal Information: Please print, or save time and postage use online registration at <http://olli.ucsc.edu>

Name	Address	Phone	E-mail Address

Payment Information

Make check to the **UC Santa Cruz Foundation**. Mail to: Osher Lifelong Learning Institute at UCSC
STARS, 1156 High Street, Santa Cruz, CA 95064.

Check
 Visa
 MasterCard
 AMEX
 Discover

 Card Number

/
 Card Expiration Date

Name on Card

Signature for Credit Card Transactions

If you don't have an OLLI password and account, please go to our home page and use the link there to establish them. If you do, you can likewise use a link on our home page to log into your OLLI account and transact business.

<http://olli.ucsc.edu>

12/4/2018

Interest Groups

The OLLI chapter at UCSC is renowned for its extensive array of interest groups. Providing educational, intellectual, social, and recreational opportunities, they foster fellowship and life-enriching experiences. All sorts of groups await your exploration! Check out descriptions on our website (olli.ucsc.edu). For further information, ring or email group leaders.

Interest group participation is free but requires current OLLI membership. New and renewed OLLI membership is a simple online procedure from the OLLI website; please contact Dennis Morris (dennis@valsys.com) if you have any problem.

Join as many interest groups as you wish. Should you encounter a fully subscribed group, consider starting a second group; wait lists enable second groups to spring forth easily.

Don't find an interest group that whets your particular appetite? Start one! Contribute to our OLLI community by fostering friendship and sharing knowledge with like-minded members. Contact Ginna Holcombe (Interest Group Coordinator) at ggogetter@sbcglobal.net to discuss next steps. You organize your group and meeting frequency however you and your members see fit.

Ginna Holcombe

PRACTICE... PLAY... LAUGH!

Mary Carvalho

OLLI Hoops (Women's Basketball) has 11 members and WE'RE LOOKING FOR MORE!

None of us had much, if any, basketball experience or skill when we began. Some members weren't quite sure they'd be up to snuff but they proved to us, and themselves, all they had to do was try.

Our topnotch exercise coach, **Kathy Pheifer**, gets us limbered up with 15 minutes of practice before we go into skills training with our excellent coach, **Mathilde Rand**; she gives us just enough to chew on each practice before we play 15 minutes of 3on3 on half the court.

Besides playing basketball we also watch basketball. Our relationship with UCSC Women's Basketball team has been pure serendipity. Last week OLLI Hoops had a tailgate party at a member's house and then walked to Kaiser Permanente Arena to watch our lady Slugs beat the pants off the Bethesda Blazers!



If you are at all interested, come on by any Monday at 9 a.m. at Holy Cross gym. We're glad to show off for you!

RENEWED INTEREST GROUP



*Novel
Writing*

Novelists and aspiring novelists, your group has returned!

Share ideas about works in progress or work you're considering. Two current members have some success with publishing but that's neither a requirement nor an expectation.

We share a love of writing and a desire to improve our skills. The group offers respectful, supportive feedback. We write at home and get together to discuss our work, which lends a stimulating, social aspect to a normally isolated craft.

Come join us!

Grace Gerbrandt
graceger@sbcglobal.net

<u>Interest Group</u>	<u>Leader(s)</u>	<u>Phone</u>	<u>Email</u>
Adventuring	Kathryn Nance	425-4569	momokat13@gmail.com
American History & Lit**	Virginia Law	425-5453	veelaw29@gmail.com
	Mark Ordway	295-2542	meordway@gmail.com
Aptos Nonfiction	Judy McNeely	600-6382	judybookdoc@collegepathfinders.com
Aptos Reading Group	Judy McNeely	600-6382	judybookdoc@collegepathfinders.com
Art - Joy of Painting	Gayla Pius	239-1834	gaylapius@gmail.com
Art & Architecture	Lois Widom	423-0184	lowidom@yahoo.com
Basketball Women	Mary Carvalho	332-2361	marycarvalho@gmail.com
Biographical Fiction	Jan Mintz	714-719 0694	musicmintz@gmail.com
Bridge	Jo Anne Dlott	688-1607	jjdlott@gmail.com
Concept Exchange Society**	Peter Marks	464-8300	peter@designinsight.com
Current Affairs I	Mark Gordon	408-314-4802	mgordon@cruzio.com
Current Affairs II	Constantine Lackides	706-2202	cnlackides@gmail.com
Digital Photography	Cindy Margolin	688-8129	crmargol@gmail.com
Dining Out	Diane Zacher	786-9550	dianezacher@gmail.com
	Kathy Hatfield	426-6399	b40mom@gmail.com
Docu/Wonks	Peter Martin		PeterAtOlli@gmail.com
Ears in Action	Florence Orenstein	427-2380	santacruzfos@aol.com
English in Action	Karin Grobe	427-0984	kgrobe@wormdoctor.org
Evening Book Group	Dusty Miller	426-0835	hndmiller@hotmail.com
Explore SC County	Kathryn Nance	425-4569	momokat13@gmail.com
	Sue Myers	818-6450	suemyers85@gmail.com
Fiction Novel Writing	Grace Gerbrandt	423-9472	graceger@sbcglobal.net
Financial Education	Steve Edmonds	338-3106	steve2rr@gmail.com
Folk Singing**	Lou Rose	477-0360	ramblingroses@yahoo.com
French for French Speakers	Richard Zakarian	713-5798	rzakarian@csun.edu
Future of Capitalism	Barry Bowman		bbowman@ucsc.edu
Great Books I**	Faye Alexander	476-8575	qtpie95010@gmail.com
Great Books II**	Susan Gorsky	688-5371	sgorsky@sbcglobal.net
Great Decisions	Joya Chatterjee	458-9008	joya_chatterjee@yahoo.com
	Gaby Litsky	462-9023	glitsky@aol.com
Horticulture	Pat McVeigh	566-4553	pmcveigh@baymoon.com
Let's Talk Sports	Larry Novick	949-306-8758	pay4lar@aol.com

<u>Interest Group</u>	<u>Leader(s)</u>	<u>Phone</u>	<u>Email</u>
Lunchtime Dining Out	Irene Lennox	457-2690	irenefraetron@gmail.com
Making of an Elder Culture	Mary McKane		mmckane9@me.com
Memoir Writing I	Joyce Burt	464-3470	sandplay@ix.netcom.com
Memoir Writing II	Kathryn Cowan	431-6114	kathycowan43@yahoo.com
Natural History	Jeff Manker	763-0725	fireweed8@gmail.com
Navigating Retirement	Katrina Cope	713-8440	katrina.cope@gmail.com
	Nancy Calvin	466-0720	nancycalvin52@gmail.com
New Yorker Aptos**	Joan Rose	477-0360	ramblingroses@yahoo.com
New Yorker	Faye Alexander	476-8575	qtpie95010@gmail.com
Capitola	Barbara Banducci	234-7906	bbanducci43@yahoo.com
New Yorker Santa Cruz I**	Peggy Williams	476-2965	pegwil.aty@gmail.com
New Yorker Santa Cruz II**	Helen Jones	420-1220	helenjones815@gmail.com
New Yorker Poetry**	Pegatha Hughes	440-9018	pegathahughes@gmail.com
Newcomers	Kate Erstein	454-8578	kate.erstein@gmail.com
Nonfiction West Side **	Mary Caravalho	332-2361	marycaravalho@gmail.com
Puente Project	Richard Bruce	462-1280	richard.bruce@gmail.com
	Sesario Escoto	212-7184	sesarioescoto@gmail.com
Read & Socialize**	Edna Elkins	462-1280	ednautah@msn.com
Read It Again, Sam **	Joan Rose	477-0360	ramblingroses@yahoo.com
Reading Circle	Irene Lennox	457-2690	irenefraetron@gmail.com
Recorder Playing	Mary Ann Franson		mfranson@cruzio.com
Short Stories	Kathryn Cowan	431-6114	kathycowan43@yahoo.com
Social Science **	Dusty Miller	426-0835	hndmiller@hotmail.com
Spanish Conversation	Dolores McCabe	588-5195	dmccabe47@gmail.com
Tennis Doubles	David Brick	325-7380	dbrick@cruzio.com
Visit Not-for-Profits	Gabrielle Stocker	426-0865	gstocker2@cruzio.com
Walking	Alice Tarail	334-3328	alicet@cruzio.com
What If	Phil Lynch	426-1837	what.if.alternative.history@gmail.com
Wine Tasting	Margie Lafia		mlafia56@gmail.com
Writing Genealogical History	Pamela Roby	247-0675	roby@ucsc.edu
<u>Inactive Groups</u>			
Biography (Poriss), Biography Reading (Patterson), Community Media (Rand), Creative Writing (Takemoto), Culture Vultures joined Art & Architecture (Martin/Widom), Discovering UCSC (Brauner), Genealogy (Solem), Play Reading (Forsyth), Pre-Columbia (Giroux), SC History (Bridsall), Still Life Drawing (Scoggin)			

Promotion Partners

ESPRESSIVO

ROMANTICS AND REVOLT

SUNDAY, MARCH 31, 2019 AT 3:00 PM

PEACE UNITED CHURCH OF CHRIST,
SANTA CRUZ



NextStage
PRODUCTIONS
*Changing attitudes toward aging
through Creative and Expressive Arts*

www.nextstagesantacruz.org

Santa Cruz Chorale 2018–2019

Christmas with the Chorale

Saturday December 8, 8pm
Sunday December 9, 4pm

Cantabella Children's Chorus

Sunday March 24, 4pm

Haydn and Mendelssohn

Saturday April 27, 8pm
Sunday April 28, 4pm

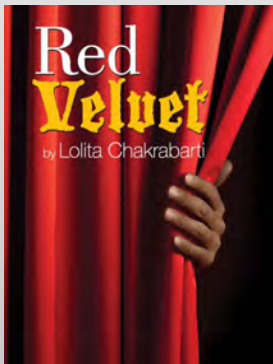
All concerts at Holy Cross Church
Santa Cruz

Info and tickets at:
www.santacruzchorale.org
(831) 427-8023

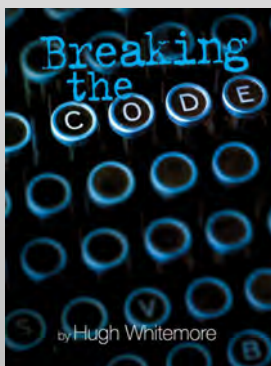


JTC JEWEL THEATRE COMPANY

JAN 23 - FEB 17, 2019



MAR 20 - APR 15, 2019



MAY 8 - JUN 2, 2019



Board of Directors, 2018 - 2019

President*

Gail Greenwood, 556-4276
msaspasia@gmail.com

Immediate Past President,
Website, Calendar
Dennis Morris, 462-8827
408-497-4647
dennis@morrismed.com

Secretary*

Janis Bolt, 678-431-8969
msjmb1@yahoo.com

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Cindy Margolin, 688-8129
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Vice President*

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Program Coordinator

Barry Bowman
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Membership and Events
Karen Gamell, 905-6636
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Interest Groups

Ginna Holcombe
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Facilities and Hospitality

Mark Gordon, 408-314-4802
mgordon@cruzio.com

Newsletter and Publicity

David Lieby, 332-4303
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Scholarships

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wilderwill@comcast.net

STARS

Sara Radhoff, 459-4968
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Cesar Gamboa, 408-621-5666
cxcgamboa@ucsc.edu

At-Large Board Members

Chris Le Maistre, 471-2396
christopherlemaistre21@gmail.com

*Elected office