

# General Meeting, Jan. 17<sup>th</sup> Stevenson Event Center

## General Meeting, January 17<sup>th</sup>, 10 a.m. Stevenson Event Center, UCSC



**Guest Speaker:**  
**Martin A. Berger,**  
**Professor of History of Art and Visual Culture**

*The Politics of Civil Rights Photography*

Professor Berger's talk will focus on some of the most iconic and frequently reproduced photographs of the black civil rights struggle. Rather than seeing the photographs as simply transcripts of events that took place, Dr. Berger will illustrate how their form and meanings were derived from 19<sup>th</sup> century models for the representation of blacks. While noting the power credited to the photographs by historians for improving race relations and pushing legislative reform, he will also explore how they ultimately

managed to limit the extent of meaningful reform.

Professor Berger has long been concerned that the historical emphasis of scholars on representations of disempowered peoples has inadvertently reinforced the perception that empowered identities are fixed or natural. Last year he was one of the first non-Stanford scholars to receive a senior faculty grant from the Stanford Humanities Center, in order to pursue his ideas in regard to the civil rights era.

## President's Message

Happy New Year lifelong learners! I hope you all enjoyed the holidays and are ready to begin an exciting year of events, growth, and learning.



The year ahead promises to be challenging and interesting. Our grant applications to the Osher Foundation have been approved, and we expect a formal announcement early in the year. We are therefore assured of adequate financing for our program.

The challenge we face is how to grow from around 330 members to over 500 within two years — as we must if we want to obtain a permanent endowment

— while retaining all of the features that make our organization so special. Let's make the time ahead a time of growth not only in the number of members, but also in the quality of the Lifelong Learner experience.

As this new year begins let's all take a few moments to think about goals for the organization as a whole, and what each of us can do individually for Lifelong Learners. What should we be doing that we are not doing now? And how can we improve what we are already doing? Success will require members' ideas about these needs, and willing volunteers to perform the needed functions. As an organization, we have a pretty high rate of participation now. If you count all of

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## 2010 Winter Classes: See pages 2 to 4



## Winter Classes

Now is the time to sign up for winter classes. We have an exciting group of classes this year, some old favorites, some new. As you will see they vary in length. The fee for each class is \$20, no matter the length, with all of the proceeds, except for the costs of the room and materials, going to our scholarship fund. The instructors kindly volunteer their time, knowledge, and enthusiasm. This is a great way for newcomers to Lifelong Learners to have a wonderful learning experience with seasoned teachers and to get to know fellow members.

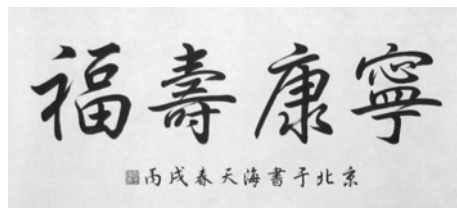
Please sign up as early as possible so that we can determine if the venues are large enough. We hope that we will not have to limit attendance in the classes, but this may be a possibility. Save all the information for your classes, but it will also be on line.

Details of the class by Bob Kraft, "Music in the Time of the Enlightenment," will be announced in the next newsletter.

### **Chinese Art and Spirit** **Coeleen Kiebert**

Why is calligraphy the most important art form in China? Why are garden spirit rocks the highest form of Chinese sculpture? In this four-hour class we will view ancient and present day Chinese art, with the intention of more deeply understanding the Chinese spirit. Instructor Coeleen Kiebert believes that understanding the Chinese "way" is needed today more than ever. By examining the deep connection between East and West, we can see the ways in which our cultures are both different and similar. Comparing the Eastern and Western approaches to

doing and viewing art can open our minds to a better understanding not only of the Chinese people but of ourselves as well. Coeleen will share slides and videos of her frequent travels to China to illustrate how we in the West have been influenced by the Chinese.



Coeleen Kiebert is a Santa Cruz sculptor working in both ceramic and bronze. Her work has been shown nationwide. Her search for the spiritual in art has taken her to extensive travel in both China and Japan, which has left a decided impression on her work. Coeleen is a member of Lifelong Learners.

This class will be held at the Museum of Art and History, 705 Front St., on two Wednesdays, January 20 and 27 from 1 to 3 p.m.

### **Three Poets** **John Dizikes**

This year, John will be reading and discussing the poetry of Thomas Hardy, W.H. Auden, and Marianne Moore. He has taught many classes for Lifelong Learners and we are always impressed with the breadth of his knowledge, his enthusiasm, his love of poetry, and, of course, his charm. This is your opportunity to take a



W.H. Auden

class from a master teacher and to heighten your appreciation of poetry.

John Dizikes, a professor emeritus of American studies, came to UCSC in 1965. A winner of the UCSC Alumni Association's Distinguished Teaching Award, Dizikes has published numerous books and articles, served as Cowell College provost, and mentored thousands of students during his career at UCSC. He continues to be an active member of the campus community.

The class will be held at the Friends Meeting House 225 Rooney St., on three Tuesday mornings, February 2, 9, and 16, from 10 to noon.

### **Buster Keaton,** **American Visionary** **Bob Goff**

Prof. Goff will conduct four sessions each with one or two films followed by discussion of Keaton's role in silent film comedy and its importance

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## Winter Classes (continued from page 3)

in relation to other developments in the visual arts.

1. Two early shorts: "Neighbors" (1920) and "Cops" (1922). Life in the city, chasing and being chased.
2. "Seven Chances" (1925). Love and marriage, misogyny and nature's revenge.
3. "Steamboat Bill, Jr." (1928). A father and son struggle against a background of social cliché and very bad weather.
4. "Sherlock, Jr." (1924) and "Film" (1965, Samuel Beckett, Director, Alan Schneider). Theater, camera, reality. Keaton as an extra.

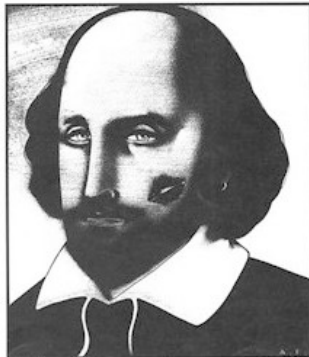
Robert Goff is an Emeritus Professor at UCSC, where he taught Philosophy for many years. He has written on silent film comedy for the New York Review of Books. In November he gave an illustrated presentation on Buster Keaton and philosophy at the Chicago Humanities Festival.

The class will meet at the Museum of Art and History, 705 Front St., from 1:30 to 3:30 p.m. on February 24, March 3, 10, and 17.

### **Two Shakespeare Plays— Love's Labour's Lost and Othello Michael Warren**

This course will be devoted to the study of the two Shakespeare plays of the Shakespeare Santa Cruz 2010 season. Students should bring either copies of the individual plays or a collected works (preferably with numbered lines) to each class. The

### Love's Labour's Lost



first class will be devoted to a brief overview of Shakespeare's career, the reading of selected sonnets (to be distributed in advance), and to the first two acts of *Love's Labour's Lost*, which students should have read before the class meets.

Michael is an emeritus professor of literature at UCSC. When he was awarded the Alumni Association's Distinguished Teaching Award he was described as follows:

"Warren teaches his courses with a sense of humor, a love of his subjects, and a great desire to see his students learn. He strives to make Shakespeare's plays and other literature understandable, exciting, and accessible."

Michael has been a consultant to the Shakespeare Festival for many years.

The class will meet on Thursday mornings, March 4, 11, 18, and 25 from 10 to noon in the lounge of the Congregational Church, 900 High St.

### **Bell Canto, The Joy of Beautiful Singing Miriam Ellis**

This class will be a short investigation into the art of some of opera's greatest stars. We'll start with Monteverdi in the 17<sup>th</sup> century and work our way up to the 20<sup>th</sup>, studying seminal representative styles of arias, duets, ensembles, and choruses, which reflect the astounding riches of the human voice and the genius of selected composers (e.g., Purcell, Mozart, Verdi, Tchaikovsky, Gounod, Massenet, von Weber, Donizetti, Offenbach, Puccini, Bizet, Massenet, Gershwin, etc.). There will be video and recordings of the artists.

Miriam Ellis' work in teaching French language has been recognized by the French government which awarded her one of its highest academic honors, the *Palme Académique*. She combines her lifelong interest in drama and opera with the teaching of French and has staged a number of theatrical and musical productions at UCSC. She has translated French operas for productions here.

Miriam's classes for Lifelong Learners have been lively, interesting, and informative.



The class will meet in the Lounge at the Congregational Church, 900 High St. on three Mondays, March 29, April 5 and 12, from 1 to 4 p.m.

## President's Message (continued from page 1)

our board members, interest-group and short-series leaders, and others fulfilling special roles, over 11% of our members are actively involved in running the organization. But it could be better.

Some ideas have already been suggested; here are a few examples:

### Hospitality

Some LLL members don't attend our monthly meetings because they don't drive, or because the hill between the parking lot and our meeting site is too difficult for them to negotiate. What could be done to help? Could we arrange car pooling, or some other means by which people who need a ride could find one? Could we offer similar assistance with respect to other outings and meetings?

Any organization our size can seem intimidating to new members. What can we do to help new members become actively involved? Would some sort of new members' group help? Are there other things we could do?

### Publicity

We are not going to grow if people who might be interested never hear about us. Could each member make an effort to introduce a friend to Lifelong Learners this year? There's nothing like a personal invitation to make a prospective member feel welcome.

We also need to reach a wider audience. Can we find a number of volunteers to each take the responsibility for getting our announcements in one media outlet, a newspaper, a weekly

newspaper, or radio station—The Good Times, Santa Cruz Weekly, the Sentinel, KASC, KUSP, just to name a few.

### Interest Groups

We often hear that the interest groups and short series are the heart and soul of Lifelong Learners. Many of our members participate, and these activities do offer members the best opportunities to get to know each other. We always need leaders. If you have an idea for a group or series, please consider volunteering.

If you don't want to lead a group, or feel that you are not ready for that, you could volunteer to assist one of the existing leaders.

### Other

We also need people to help with the monthly meetings, setting up the room, sitting at the membership table, or greeting members and guests as they arrive. There are many opportunities of this sort.

These are just some of the ideas that have been suggested. I'm sure that our members could suggest many more.

The university where I taught for many years had a motto that I particularly admired: "*Tuum est.*" It is yours. That seems to apply particularly well to Lifelong Learners. As we begin this New Year please think about how we can improve Lifelong Learners and what you can do for it.

Robert Franson

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## Interest Groups

LLL members who have registered in the interest group program may participate in any open group. Check with the group leader before attending if you have not previously participated. If you've not yet registered for the program, please use the coupon on page 7.

All groups listed can accommodate new participants or have a waiting list; the latter are noted below.

**Adventuring** — Organizes “adventurous” outings, sometimes local, sometimes in SF Bay or Monterey Bay locations. **Jan. 12: The Tech Museum.** Craig Miller, 426-0835, craigsem@cruzio.com

**Art & Architecture** — Visits places of architectural and/or artistic interest all over the Bay Area. **Jan. 21: Tour of Sikh Temple.** Lois Widom, 423-0184, lowidom@yahoo.com

**Conversational Books** — **New.** Develop and evaluate a new kind of book, called a conversational book, for people with Alzheimer's and loved ones to enjoy reading and storytelling. Alzheimer's experts will explain how dementia affects reading and emotional memories, and group members will try out reading materials with people with dementia/Alzheimer's and share their experiences as they develop criteria for new books. The group leader's book, *The Kitchen*, will be used as a model. Begins in February. Jean Zlotkin, 623-2631; C: 245-5628; zlotkin@garlic.com

**Creative Writing** — Meets every Friday at 10 a.m. to share members' writing projects. Welcomes writers of fiction, memoirs, plays, and poetry.

Elaine Heyman, 423-0513,  
elaineheyman@sbcglobal.net

**Dining Out** — Meets monthly at different restaurants, usually two sitting choices, 4<sup>th</sup> Tues. & Wed., 6:30.

**Jan.: O'Mei Chinese Restaurant.**

Chris Le Maistre. 471-2396,  
clemaistre@sbcglobal.net

**Discovering UCSC** — Visits a different UCSC department each month, going behind the academic scenes to discover what makes the department tick. **Jan 13: McHenry Library.** Sandy Brauner, 477-7081, sanjan@cruzio.com

**Hiking** — Meets weekly (Wed. 9:30) for 1 to 2 hours of brisk walking, mostly in local forests. Alice Tarail, 334-3328, alicet@cruzio.com

**Horticulture** — Meets every Thursday (9:30 – noon) at the Cabrillo College Horticulture Department to work on plantings. Pat McVeigh, 475-9357, pmcveigh@baymoon.com

**Meditation** — in the Vipassana/Spirit Rock tradition for both experienced and new meditators. Meets weekly on Sat. morning from 9 to 11 a.m. (45 minutes of meditation with instructions, then 30 minutes of discussion), with an optional walk after. Contact Alice Tarail at alicet@cruzio.com or 334-3328 to confirm there is space.

**Opera** — Saturday Mornings at the Met on Santana Row. Trips to Santa Clara to watch live Metropolitan Opera broadcasts at the movie theater. Optional lunch at a Santana Row restaurant. Alice Miller, 661-0398, alimat@comcast.net

**Reading Circle** — Meets monthly (3<sup>rd</sup> Mon, 1:30) to discuss books selected by the members. **Jan. 18: *The Zookeeper's Wife: A War Story*** by Diane Ackerman. Irene Lennox, 457-2690, scotirene@yahoo.com

**Social Sciences Discussion** — **New.** Share your interests and knowledge of various fields within social sciences: psychology, economics, sociology, and anthropology. Members to provide information on a particular area and then lead a discussion. **Jan. 12, 2 p.m.** Jan Jaffe, 684-0470, janjaffe@charter.net

**Volunteers in Action** — An outreach program, an on-call ready response team to assist community members, including other Lifelong Learners, and worthy enterprises. Group has recently served many who suffer mobility loss by modifying their homes. Bill Patterson, wilderwill@comcast.net, 479-3729

**Walking** — Explores Santa Cruz Neighborhoods. Meets monthly (3<sup>rd</sup> Fri., 10 – noon). Easy walking and education while exploring local nooks and crannies. **Jan. 22: Downtown Victorian Residences.** Details on webpage. Virginia Law, 425-5453, veelaw2@pacbell.net

**Wine Tasting** — Supports local vintners by visiting, tasting, and picnicking at their beautiful wineries. Meets monthly. Brooke Ewoldsen, 475-6188, Marilyn Wingfield, marilynw2@netzero.net

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193 University of California Santa Cruz  
Lifelong Learners  
Services for Transfer & Re-entry Students  
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Santa Cruz, CA 95064  
**Address Service Requested**

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### Short Series

Use the form on page 7 or on the web to register for a short series. Please contact the leader before registering. Series details are on the website. A contribution of \$10 per person to UCSC Lifelong Learners is expected for the Film series.

**The Great Decisions**, a new series, will hold discussions based on readings in the *Great Decisions Briefing Book*. Ten participants, including series organizers Gwen and Dick Houk, will meet on eight consecutive Mondays, 10 a.m. to noon, at the

Houk's Capitola residence. No contribution is requested for this series.

The Great Decisions group meets starting **March 15**. The Houks are adding to the waiting list and may find a larger venue. Contact Gwen and Richard Houk, 916-965-6907, [Dgwebers1@aol.com](mailto:Dgwebers1@aol.com)

The **Film Series** offers several series of five films during the year. Meets weekly at the home of Jim & Paula Faris at 7 p.m. on Tuesday for each series. [jefaris@cruzio.com](mailto:jefaris@cruzio.com), 458-1389

### Welcome New Members

UCSC Lifelong Learners welcomes these new members:

Marjorie Huberman, Richard W. Pool, Midge White, Pat Alexander-Weston, Sue Walter, Shirley Greenwood, Pegatha Hughes