



Osher Lifelong Learning Institute at UC Santa Cruz

General Meeting, January 16<sup>th</sup>  
Stevenson College Event Center

## General Meeting, January 16<sup>th</sup>, 10 a.m. Stevenson College Event Center, UCSC

### Prof. Forrest Robinson

#### *Mark Twain and Slavery*

Forrest Robinson will be our speaker at our January 16<sup>th</sup>, 2011 meeting. He is a Professor of Humanities in the Department of American Studies at UCSC with research interests in American literature and culture, the American novel (Twain, Melville, Faulkner), regional literature, California studies, popular culture, and American cultural theory.

Professor Robinson has written two books on Mark Twain, the most recent *The Author-Cat: Clemens's Life in Fiction*. He has said that "This is a book about a man deeply troubled by what he believes are his own moral failures. It's about guilt; he never got over the fact that he lived in a slave

culture as a child and was persuaded there was nothing really wrong going on."

A founding fellow of College Five, now

Porter College, Prof. Robinson joined UCSC's Literature Department faculty in 1970. He earned his Ph.D in English Literature from Harvard in 1967. He is the editor of *The Cambridge Companion to Mark Twain* and coeditor with Susan Gillman of *Mark Twain's Pudd'nhead Wilson: Race, Conflict, and Culture*.



## 2011 Classes

We are starting the new year with an interesting and varied group of classes. We hope that each of you will select at least one to give yourself the opportunity to explore a new subject or to deepen your knowledge and to experience a talented teacher.

Classes may vary in length, but the contribution we ask for each class is the same — \$20. Because the lecturers are not compensated (except for the pleasure of having truly interested and interesting students) and the meeting spaces, audiovisual equipment, etc., are paid with Osher funds, all member contributions for our classes this academic year will be used for book scholarships for re-entry and transfer students.

Save the information in this newsletter about your classes; it is also on our website.

### January 2011

#### **The Work of T.S. Eliot John Dizikes**

John Dizikes is going to devote four sessions to the poetry (and perhaps a word or two about the plays) of T.S. Eliot. The first will be devoted to the early poems and to "The Love Song of J. Alfred Prufrock"; the second, "The Wasteland"; and the final, two of the "Four Quartets." There is a video of "Prufrock" on our classes webpage.

John Dizikes, an emeritus professor of American Studies at UCSC, has taught many classes for our membership. We

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(Continued from page 1)

are always impressed by his ability to engage us and the depth of his knowledge. He was a winner of the UCSC Alumni Association’s Distinguished Teaching Award — well deserved indeed.

This class will be held Tuesdays, Jan. 4<sup>th</sup>, 11<sup>th</sup>, 18<sup>th</sup>, and 25<sup>th</sup>, from 11 a.m. to 1 p.m., at the Museum of Art and History on Front Street. (We recommend you not park at Trader Joe’s.)

**February and Later**  
**How to Live with Talking Furniture.**  
**Robert Goff**

We will view three comedies in which sound (from noise to voice, listening, and silence) becomes a laughing occasion: Charlie Chaplin’s first “talkie,” *City Lights*; the Marx Brothers’ polylingual treatise on international politics, *Duck Soup*; and Ernie Kovacs’ joyously disinhibiting television sketches from the 1950s. There will be three sessions of three hours each, with opportunity for questions and discussion.

Robert Goff is an emeritus professor at UCSC where he taught philosophy for many years. He has lectured widely on humor in silent film and philosophy, most recently at the Chicago Humanities Festival in 2009 and for the our group in 2010. The class will take place three Wednesdays, Feb. 9<sup>th</sup>, 16<sup>th</sup>, and 23<sup>rd</sup>, from 1 to 4 p.m. at the Museum of Art and History on Front Street.

**On Dreams and Dreaming.**  
**Michal Aizenmann**

Explore the world of dreams in this class, which presents a broad view on dreams with an emphasis on the work

<i>Registrant(s)</i> With this coupon, one or two people can register for courses.	<i>Course Selections</i> To register for a course, check box. If two are registering with this form and only one is taking a particular course, please indicate which person.	<i>Donation</i> (\$20 per person per course)
Registrant 1: Name:	<input type="checkbox"/> <i>The Work of T.S. Eliot.</i> Jan. 4 <sup>th</sup> , 11 <sup>th</sup> , 18 <sup>th</sup> & 25 <sup>th</sup> . If one person, who? _____	\$
Phone:	<input type="checkbox"/> <i>How to Live with Talking Furniture.</i> Feb. 9 <sup>th</sup> , 16 <sup>th</sup> & 23 <sup>rd</sup> . If one person, who? _____	\$
Registrant 2 (if applicable): Name:	<input type="checkbox"/> <i>On Dreams and Dreaming.</i> March 2 <sup>nd</sup> , 9 <sup>th</sup> , 16 <sup>th</sup> & 23 <sup>rd</sup> . If one person, who? _____	\$
Phone:	<input type="checkbox"/> <i>Bel Canto—The French Connection.</i> March 3 <sup>rd</sup> , 10 <sup>th</sup> & 17 <sup>th</sup> . If one person, who? _____	\$
<b>Total Enclosed:</b>		\$

Make check to the **UC Santa Cruz Foundation**. Mail to: Osher Lifelong Learning Institute at UCSC, University Relations, 1156 High Street, Santa Cruz, CA 95064. You must be a member of Osher LLI at UCSC to register for classes. Join at <http://ucsc-osher.wikispaces.com/> or use the coupon on page 7.

Contributions are tax deductible to the extent allowed by law. You will receive an acknowledgement of your contributions from the University. *Thank you!*

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of C. G. Jung, as we ask ourselves: What are dreams? How do we understand them? What is their function?

And how do we best utilize them in our lives?

(Continued on page 3)

## Classes, continued from page 2

Beginning with an overview of theories on dreams throughout history, starting with antiquity and arriving at the most recent research on the brain, sleep, and dreaming, we'll explore dream material in light of the theories presented and learn to unravel the language of dreams and their imagery. By the end of our exploration we'll understand how to connect with and make good use of dreams in our daily lives.

Michal Aizenman, MA, IAAP, was born in Israel where she trained and worked as a Clinical Psychologist and Jungian Analyst in different settings—psychiatric hospitals, clinics, and in private practice. She taught courses at Dartmouth College and at UCSC. She is a member of the International, Boston, and Israel Jungian Institutes. Michal currently lives in Santa Cruz.

This class will be held on four Wednesdays in March, the 2<sup>nd</sup>, 9<sup>th</sup>, 16<sup>th</sup>, and 23<sup>rd</sup>, from 10 to noon at the Museum of Art and History on Front Street.

### **The Revolution in Music: 1900 to 1950. Robert Kraft**

A listener's progression through the new music in which the old forms, structures and tonality handed down from the 17<sup>th</sup> through the 19<sup>th</sup> centuries are gradually but sometimes suddenly overthrown, for better or for worse. We will hear selected works by Mahler, Debussy, R. Strauss, Sibelius, Stravinsky, Prokofiev, Schoenberg, Berg, Webern, Bartok, Messiaen, Copland, Carter, Britten, and others.

There will be 12 sessions of three hours each, with meetings in Prof. Kraft's home, 830 Pinetree Lane in Aptos, Thursdays, from 1:30 to 4:30 p.m., beginning February 17<sup>th</sup> and ending May 12<sup>th</sup> with a holiday on March 3<sup>rd</sup>. As background, a textbook will be required, Alex Ross's "The Rest is Noise," which is available as a paperback for about \$20, or used at a cheaper price over the internet. Alex Ross is the music critic for the "New Yorker" and the book is very amusing and informative.

Robert Kraft is Professor Emeritus of Astronomy and Astrophysics at UCSC. From 1970 to 1980, Prof. Kraft gave a Stevenson College course called Beethoven's Music. His class for our members last year, called Music of the Enlightenment, received rave reviews from our members.

Please fill out the coupon on page 5 and send it with a check to Lois Widom before February 1<sup>st</sup>. Enrollment is limited. You will be notified as soon as possible after that if you will be in the class. Please do not combine payment for this one course with any other remittance.

### **Birds Around Monterey Bay. Todd Newberry**

Todd Newberry, lifelong bird watcher and author of *The Ardent Birder*, has kindly agreed to teach a class for Osher UCSC lifelong learners. It will meet on five Tuesday mornings in March, the 1<sup>st</sup>, 8<sup>th</sup>, 15<sup>th</sup>, 22<sup>nd</sup>, & 29<sup>th</sup>. The first class will meet at 8:00 a.m. sharp in the parking lot of the UCSC Arboretum.

The class is intended for lifelong birders and will emphasize how to look for and listen to birds. It will involve easy walking but a considerable amount of standing absolutely still. (If this is a problem, you may bring a small folding stool.) You should also bring binoculars.

If more than 12 people are interested in enrolling, we will establish a waiting list. To register, please fill out the coupon on page 5 and send it with a check to Lois Widom before February 15<sup>th</sup>. Enrollment is limited. You will be notified as soon as possible after that if you will be in the class. Please do not combine payment for this one course with any other remittance.

### ***Bel Canto—The French Connection.* Miriam Ellis**

Last year's class was an investigation into the art of some of Italian opera's greatest stars through the centuries, starting in the 17<sup>th</sup>. This year we will explore works by Boileau, Massenet, Thomas, Saint-Saëns, Offenbach, Delibes, Bizet, Gounod, as well as operas written in French by Donizetti and Rossini. We will study seminal representative styles of arias, duets, ensembles, and choruses, which reflect the astounding riches of the human voice and the genius of selected composers. There will be video and recordings of the artists.

Miriam Ellis' work in teaching French language has been recognized by the French government which awarded her one of its highest academic honors, the *Palme Académique*. She combines her lifelong interest in drama and

*(Continued on page 7)*

## Interest Group News & Events

Interest Groups are described in the printed interest-group directory that was mailed to members in September, and on our website.

**Amateur Chamber Musicians Directory.** Calling all Amateur Chamber Musicians. Join in the fun. Chamber groups are forming/have formed. To be listed in the Directory, contact Marilyn Neher: 831-600-8576, mneher3@gmail.com. You must be a member of Osher LLI at UCSC to receive the Directory, which will be in hard copy.

**The Art & Architecture** group will gather at a reception at the Museum of Art and History on Sunday, Jan. 9<sup>th</sup>. We will see and hear about the fascinating work of Mary Alice Copp, who is a member of our group. The exhibit is called "Looking At Recovery." Lois Widom, lowidom@yahoo.com, 423-0184.

**Santa Cruz Baroque Festival Interest Group — New!** The Santa Cruz Baroque Festival (SCBF) presents music from the pre-baroque period through today with focus on 17<sup>th</sup> and 18<sup>th</sup> century repertoire. The emphasis is on small ensembles, period instruments, and unusual music. There are five concerts from February through May.

The SCBF Interest Group meets one hour before each concert to learn more about the music. Members are responsible for obtaining their own concert tickets.

The 2011 season concerts are at 7:30 p.m. on Feb. 12<sup>th</sup>, March 12<sup>th</sup>, April 2<sup>nd</sup>, April 16<sup>th</sup>, and May 14<sup>th</sup>. See the

SCBF website for program information. The interest group will meet at 6:30 p.m. For more information, contact David H. Copp, 831-708-2206, dhcopp@yahoo.com.

**Current Affairs Interest Group.** Noon on Wed., Jan. 5<sup>th</sup> at the Quaker Meeting House, 225 Rooney St., Santa Cruz. Topic: WikiLeaks. Bring your lunch. Mark Gordon, 458 2208, mgordon@cruzio.com.

**Envisioning the Future Interest Group.** Jan. 12<sup>th</sup> at 7:30 p.m. The group researches and discusses what the world may look like in the next fifty years. The group is open to one more member. Don Hoernschemeyer, dh1618meyer@cruzio.com, 661-0310.

This year's **Great Decisions Series** will start on Monday, March 7<sup>th</sup>, 10 a.m. to noon. There will be nine-consecutive meetings at a venue to be announced. Thanks to your pre-payments, we plan to distribute the briefing books at the Feb. 20<sup>th</sup> general meeting. See our web page for the topics for this year. Gwen and Richard Houk, Dgwebers1@AOL.com, 916-965-6907.

**Horticulture Interest Group — UCSC.** Arboretum volunteer training. 9:30 a.m. to noon on six consecutive Wednesdays beginning Jan. 12<sup>th</sup>. Parking is available. There is no fee. To register contact Sherry Eisendorf, Sherrye139@gmail.com, 458-2459.

**New Yorker Discussion, Aptos.** This Interest Group discusses poetry, fiction, non-fiction and cartoons from recent *New Yorker* magazines. It meets in Aptos every other Thursday

from 2 to 4 p.m. year-around. Members of the group take turns leading the discussions. There are currently two openings, reserved for those who have been members of Osher LLI for less than a year. Group leader Joan Rose will announce these openings at the Sunday, Jan. 16<sup>th</sup> meeting. If you are interested and would like further information, contact Joan at 477-0360 or ramblingroses@yahoo.com.



**Art of Mary L. Warshaw**

Above: Scott's Creek, Oil, 48" by 60".

Left: Child with Doll, Fired clay with oxide.

To see in color, go to [www.marylwarshaw.com/](http://www.marylwarshaw.com/)

## From Osher LLI at UCSC President, Nancy Mead

As I write this, the holiday season is here, and activities within our organization have slowed. Some interest groups continued meeting in December, but others will not resume until January. While the break is welcome and necessary to accommodate seasonal scheduling pressures, I find I have missed our usual routine and will welcome its return. I hope you will too. Regular monthly meetings will be back in January, along with a tempting array of classes. In taking stock as we approach

the new year, I find myself feeling particularly grateful to our board of directors and the interest group leaders for their efforts in making possible these various programs that enrich our lives.

Those of you who attended the Chancellor's holiday gathering were treated to a look at the new event center atop the Rittenhouse building in downtown Santa Cruz, certainly a welcome addition to our community. The views overlooking the area are lovely and well worth seeing,

giving a new perspective on our surroundings. The party itself was a pleasant reminder of all the many Friends Groups that support UC Santa Cruz. Our Osher Lifelong Learning Institute is but one among twelve such groups, though it's pretty clear we have by far the largest membership. We were apprised of the activities of the others and learned that many are much more involved with fundraising, some bringing in substantial amounts to benefit their various affiliations. Hearing this caused me to reflect that the Osher funding we enjoy enables us to put aside considerably more money for book scholarships to re-entry students than we previously were able to do. A very desirable outcome, considering the level of financial need experienced by many of our students.

Periodically the Osher Foundation hosts a conference for all the Osher Lifelong Learning Institutes. Each one of the more than 120 campus-based groups is encouraged to send two people, one from the staff component and one from the membership. Conference expenses are underwritten by the foundation, while it is expected that travel expense will be borne by the treasuries of the individual member organizations. One previous such conference, held since we became involved with Osher, was attended by Mark Gordon and Patty Stumpf, both at that time members of our board of directors. They found it very informative and beneficial. This year the STARS office will be represented by Amy Hamel. More than one person from our board wished to attend, necessitating a lottery. Chris Le Maistre, our vice-president, was the winner. Chris and Amy will travel to the Chicago area in April to be part of this conference. Upon their return we will want to hear from them about their experiences.

That's all the news for now. I hope that your holidays were rewarding and that you will enjoy a good new year to come. And please remember, your input is always welcome.

### **Revolution in Music Mail-in Registration, Feb. 17<sup>th</sup> – May 12<sup>th</sup>**

One or two people can register with this form **before February 1<sup>st</sup>**.

Please make checks to UCSC Foundation and mail to  
*Lois Widom, 413 Western Drive #5, Santa Cruz, CA 95060*

This form also available from <http://ucsc-osher.wikispaces.com/classes>

<i>Name</i>	<i>Phone</i>	<i>Totals (cost per person is \$20)</i>
		\$
		\$
<b>Total Enclosed:</b>		\$
LLI 11-3		

### **Bird Watching Mail-in Registration, March 1<sup>st</sup> – 29<sup>th</sup>**

One or two people can register with this form **before February 15<sup>th</sup>**.

Please make checks to UCSC Foundation and mail to  
*Lois Widom, 413 Western Drive #5, Santa Cruz, CA 95060*

This form also available from <http://ucsc-osher.wikispaces.com/classes>

<i>Name</i>	<i>Phone</i>	<i>Totals (cost per person is \$20)</i>
		\$
		\$
<b>Total Enclosed:</b>		\$
LLI 11-4		

## Getting to Know You

### Lois Widom, An Artist of Living

*By the Biography-Writing Interest Group*

We easily recognize our fellow member Lois for she often speaks during our meetings; smiling, laughing, with blue eyes twinkling as though she had just let her inner child out to play. She enjoys storytelling, distilling her experiences into parables, and a good story is always ready to be shared; just ask her.

Growing up in New York State, she attended Cornell and then the University of Chicago, where she was married. Moving first to Ithaca, where her three children were born, the family found their way to Santa Cruz in 1968 when the University was new. She glows when talking about her children for she deeply admires their accomplishments: Barbara is an MD in Colorado, specializing in endocrinology. Jennifer is a professor in Computer Science at Stanford, and Steven is a computer programmer in the Bay Area. She especially enjoys watching the development of her four teen-aged grandchildren.

Lois found her life's calling while completing her degree at Cornell University, with a focus on psychology and sociology, followed by a Master's Degree in Social Work at the University of Chicago. For those studies led her, as a single parent, to employment as a counselor at the Cabrillo College Stroke Center where she was able to engage her abiding empathy for those seriously challenged in life. About her counseling of individuals, conducting group therapy sessions, and escorting groups on excursions so they might learn of their community, she says "It felt good to be part of an innovative

and supportive program that was loved by so many in the community. I still feel a strong connection as it relocates to the Cabrillo Campus."

Centering on the joyful and beautiful in her life, Lois is drawn to classical music, big art, sculpture, and especially modern architecture; think Frank Gehry. Lois traces her interest in twentieth and twenty-first century architecture to an international house she used to bike by in Rochester; but it was when she happened to visit Frank Lloyd Wright's Taliesin West shortly before her retirement that she made a firm decision to pursue this interest. Each year she attends Frank Lloyd Wright Conservancy meetings all over the country, where she enjoys hanging out with FLW homeowners, architects, and architectural buffs like herself. She has now visited 153 Frank Lloyd Wright sites, but don't worry, there are still 247 more for her to see. In the accompanying photo, she is sitting on the wall of the cantilevered terrace at Fallingwater, her favorite FLW building. In her travels she seeks out modern architecture in such places as Barcelona, Prague, Paris, Japan.

Twenty some years ago Lois moved to her present cliff-hugging home off Western Drive, sandwiched between the homes of Jim Faris and Wolfgang Rosenberg. She followed their path up the college hill to Lifelong Learners where she soon began leading the popular Art and Architecture Interest Group, now in its fifteenth year. She clearly enjoys leading this group, introducing members to modern archi-

itecture, museums, artists, studios, temples, etc.

"Each month, I wonder whether I will find a new activity, but somehow something or even two somethings turn up."

Years ago, while sitting in on a class with Prof. John Dizikes, she suggested that he would enjoy reading poetry with older people. This was the beginning of our "winter classes" which Lois continues to coordinate.

Admirably, she finds time to volunteer at the Museum of Art and History and in providing housing for a violist from the Cabrillo Music Festival, enhancing her enjoyment and connection with those projects.

To appease her abiding curiosity, Lois, a transplanted New Yorker, treats herself daily to reading the *New York Times* and doing its crossword puzzle. Another favorite: online Scrabble games in which she is an odds-on favorite.

Lois finds happiness in serving others. When asked what she would like to accomplish in the future she said "I am very happy with my life." We are too!



## Osher Lifelong Learning Institute at UCSC Registration Form, 2010–2011

To (A) join or renew your membership for the 2010–2011 year, or to (B) register for our peer-led interest-group program for 2010–2011, enter personal information for one person or two at the same address. Enter credit card information or include your check payable to **UC Santa Cruz Foundation**. Mail this form to address at right. For further information, call 831-459-2552. The Osher Lifelong Learning Institute at UCSC membership period is September 1 to August 31.

**Osher Lifelong Learning Institute at UCSC**  
University Relations  
1156 High Street,  
Santa Cruz, CA 95064

**Personal Information:**

Name(s)	Address	Phone(s)	E-Mail Address(es)

Check small box  for information you *do not* wish to have listed in the LLL member directory. All names are published.

**Contribution Information:**

**A. Membership** contribution for 2010–2011. \$30: Individual; \$50: Couple at single address.

*You must be a member of the Osher Lifelong Learning Institute at UCSC to participate in the interest-group program, below.*

**B. Register for Peer-Led Interest-Group Program for 2010–2011:** A \$25 donation to the Silvia Miller scholarship program grants one individual entry to any number of peer-led interest groups that have available space. There is no couple's discount.

If funds are limited, donate what you can.

Membership or Activity	Contribution	Amount
<b>A. Membership, 2010–2011</b>	\$30/person, \$50/couple at same address	\$
<b>B. Interest-Group Program, 2010–2011</b>	\$25/person. If couple and only one registering, who? _____	\$
Additional contribution to the Silvia Miller Scholarship Fund:		\$
<b>Total Enclosed:</b>		\$

Contributions to the **UC Santa Cruz Foundation** are tax deductible to the extent allowed by law. You will receive an acknowledgement of your contributions from the University. Thank you for your generosity.

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opera with the teaching of French and has staged a number of theatrical and musical productions at UCSC. She has translated French operas for productions here.

Miriam's classes for Lifelong Learners have been lively, interesting, and informative.

The class will meet in the Lounge at the Congregational Church, 900 High St. on three Thursdays, March 3<sup>rd</sup>, 10<sup>th</sup>, & 17<sup>th</sup>, from 1 to 4 p.m.

***Two Shakespeare Plays  
Shakespeare Santa Cruz.***

**Michael Warren**

Last year's participants will be sure to fill a lot of seats, so others should get on their marks. May 3<sup>rd</sup>, 10<sup>th</sup>, 17<sup>th</sup>, & 24<sup>th</sup> at the Museum of Art & History. Details and a registration coupon will appear in the March newsletter and on line. Please don't attempt to enroll now.

193 University of California Santa Cruz  
Osher Lifelong Learning Institute  
Services for Transfer & Re-entry Students  
1156 High Street  
Santa Cruz, CA 95064  
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\*elective office

Keep up to date with the latest events at <http://ucsc-osher.wikispaces.com/>

For further information about the Osher Lifelong Learning Institute at UCSC, call 831-459-2552.