Volume 26, Issue 5

May 2011



# Osher Lifelong Learning Institute at UC Santa Cruz

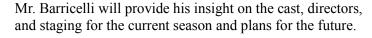
# General Meeting, May 15th, 10 a.m.

Stevenson College Event Center, UCSC

#### Marco Barricelli, Artistic Director, Shakespeare Santa Cruz

May's speaker will be Marco Barricelli, artistic director of Shakespeare Santa Cruz. Mr. Barricelli is a graduate of the Juilliard School and has been a distinguished actor, director, and educator since 1982, honing his craft in Shakespearean performance as well as classic and modern works.

The summer season of Shakespeare Santa Cruz at UCSC will include *The Comedy of Errors* and *Henry IV, Part I* by Shakespeare, *The Three Musketeers* adapted from the book by Alexander Dumas, and *The Brothers Menaechmi* by Plautus.





### Two Shakespeare Plays: Shakespeare Santa Cruz Michael Warren.

The year's last class is starting immediately, May 3, and will meet on the four Tuesday mornings in May.

This summer, world-renowned Shakespeare Santa Cruz will present several plays, two of them by Shakespeare: *The Comedy of Errors* and *Henry IV, Part One*. We are fortunate to have Michael Warren, a very knowledgeable and vastly entertaining Shakespeare scholar presenting a four-session short course on these plays in May.

(Continued on page 3)

# **End-of-Year Party**

Saturday, June 18th, 3 p.m., Porter College Dining Hall

On Saturday, June 18<sup>th</sup>, we will hold a party at a great venue, Porter Dinning Hall, with beautiful views from the patio area. Music will be provided by our own members. Wine and finger foods will be served. Cost is \$15.00 per member. You can purchase your tickets at the May meeting or by using the coupon below. The fun starts at 3:00 p.m. Hope to see you there! There a map of the location on page 4.

End-of-Year Party Registration		
Name(s)		
Phone	Email	
Please make check payable to UC REGENTS and mail to:		
Inga Hoffman, 207 Chico Ave., Santa Cruz, CA 95060.		
Charge is \$15 per person. Must be received by June 11, 2011.		
Total Enclosed: \$		

# From Osher LLI at UCSC President, Nancy Mead

With some regret, I write this as my final message as president. This position terminates with the end of our program year. The president is asked to appoint a nominating committee, and I have asked Craig Miller, Faye Alexander, and Jim Faris to serve in that capacity. They have formed a slate with the following nominations: Chris LeMaistre, president; Harry Hanson, vice-president; David Copp. treasurer; and Nancy Thomas, recording secretary. Currently Chris has been serving as vice-president and program chair and will be familiar to many as the person who introduces the speaker at our monthly meeting. He retired from UCSC in 2010 where he was director of the Center for Adaptive Optics. Harry Hanson is newer to our group. His background is in law, and he has recently retired from practicing in that field in San Mateo. David Copp has been serving as our treasurer since 2009. He retired in the Santa Cruz area after a career with Bell Labs in the East. Nancy Thomas has been a member of our organization for some years. She too has worked within the legal profes-

sion, most recently as an executive administrative assistant to a presiding judge in San Jose. This slate has been presented to the board, and we are confident that these nominees will serve us well. However, the membership is asked to vote on the officers at the May meeting. The election is carried by a simple majority of the members attending that meeting.

There are many things I will miss about this presidency. First, it has been a great pleasure to work with a board of such talented, generous volunteers. All of them are very dedicated to making our organization function smoothly and well. Secondly, I will miss the many contacts with you, the membership, that this role involves. And finally, I am sorry I will no longer have so many opportunities for interaction with university personnel. I have enjoyed getting better acquainted with UCSC and its staff. Budget cuts have in many cases made their work even more demanding, but again I see great dedication and remarkable morale during these difficult times. On the whole I continue to feel

that we are fortunate to be part of a remarkable collection of people who share a common interest in lifelong learning.

As I leave this job, I am involved in the final steps of requesting endowment by the Osher Foundation. The documents will be sent off by the end of August, and we should have an answer before the close of this year. While we have every reason to believe that the endowment will be forthcoming, we are nonetheless eager to make a presentation that is worthy and fully descriptive of what we have become in our twenty-seven years of existence. It is most impressive what has been accomplished by our volunteer, peer-led group, and we want to make that clear. I predict that the million dollar endowment will be granted.

We have a party coming up in June. I hope to see you there, as well as at the May meeting. Whatever the case, I wish you a very good summer and look forward to seeing you again in the fall. We will have no further meetings or newsletters until September.

# **Interest Group News & Events**

#### **Attention Interest-Group Leaders:**

Please send digital photographs of your group engaging in activities to Cindy Margolin for possible inclusion in slide show at the first meeting of the 2011–2012 year. Photographs must be in JPEG format sent as attachments via email to crmargol@gotsky.com by July 15.

#### **Amateur Chamber Musicians.**

Merilyn Neher is planning a gettogether for all chamber-music groups whose members would like to play for other members of our groups. Come and participate in this Summer Musicale. Please call Merilyn at 831-600-8576 for possible scheduling of this play-in, perhaps in early June. We have many groups forming/formed. Next year, all members of the Amateur Chamber Musicians Interest Group need to register for the Interest -Group Program. This is done when you renew your membership in OLLI. All OLLI members are mailed an en-

velope for that purpose during the summer.

The **Dining Out Group** meets at 6:30 p.m. on Tues, May 17<sup>th</sup>: Audie Henry, 688-5133, audie30paul@hotmail.com; and Weds, May 18<sup>th</sup>, Nina Bouley, bouleynina@gmail.com.

**Great Decisions** 2012 will meet March to May, again at the Live Oak

(Continued on page 4)

# Shakespeare Class, continued from page 1

His course for us last spring has been enthusiastically praised by our members.

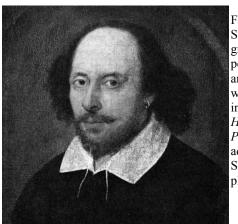
Michael Warren is an emeritus professor of literature at UCSC, and has been a consultant to S.C. Shakespeare for many years. When he was awarded the Alumni Association's Distinguished Teaching Award he was described as follows:

"Warren teaches his courses with a sense of humor, a love of his subjects, and a great desire to see his students learn. He strives to make Shakespeare's plays and other literature understandable, exciting, and accessible."

Students should bring either copies of the individual plays or a collected works (preferably with numbered lines) to each class. The first class will be devoted to a brief introduction to the two plays in the context of Shakespeare's career, and then to studying *The Comedy of Errors*, which students should have read before the class meets. *Errors* is the shortest of the Shakespeare plays, and the class will cover at least the first three acts (perhaps four) at the first meeting.

The class will meet on Tuesday mornings, May 3<sup>rd</sup>, 10<sup>th</sup>, 17<sup>th</sup>, and 24<sup>th</sup>, from 10 to noon, at the Museum of Art & History on Front Street, Santa Cruz.

To register, use the coupon at right or print the form from the website. Use the link to it at the top of the webpage "http://ucsc-osher.wikispaces.com/classes".



Falstaff, one of Shakespeare's great dramatic personalities and wits is a wildly entertaining character in *Henry IV*, *Part 1*, a most admired of Shakespeare's plays.



Registrant(s) With this coupon, one or two people can register.	Course	Donation (\$20 per person)	
Registrant 1: Name:	Two Shakespeare Plays:		
Phone:	Shakespeare Santa Cruz. May 3rd, 10th, 17th, & 24th.	\$	
Registrant 2 (if applicable): Name:	At the Museum of Art & History on Front St. Class meets 10 a.m. to noon.		
Phone:	Total Enclosed:	\$	
Make check to the <u>UC Santa Cruz Foundation</u> . Mail to: Osher Lifelong Learning Institute at UCSC, University Relations, 1156 High Street, Santa Cruz, CA 95064. You must be a member of Osher LLI at UCSC to register for classes. Join at <a href="http://ucsc-osher.wikispaces.com/">http://ucsc-osher.wikispaces.com/</a> .			
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# Interest Group News & Events, continued from page 2

Senior Center. It is limited to 20 participants. Books will be paid for and ordered in the fall. Watch for details in the fall newsletters and on the website. Great Decisions 2011 completed May 2 with an enthusiastic group. Co-Coordinators for 2012: Ginger Fortier, gingerfortier@hotmail.com, 831-462-3434; Linda Hansen, llhsf@sbcglobal.net, 831-464-3484; Gwen and Richard Houk, Dgwebers1@aol.com, 831-464-8614 (March through May), 916-965-6907 (June through February).

**Horticulture Interest Group at Cabrillo College.** The Mothers' Day sale will be on May 6, 7, and 8<sup>th</sup> this year.

Friday's sale is for Friends. Saturday and Sunday are fun-filled and beautiful days to come up to the garden, buy healthy, interesting plants at low prices, and walk around the grounds. Leader Patricia McVeigh invites all our members to see the proud results of the Osher volunteers' work in this most green of spring rites. http://www.cabrillo.edu/academics/horticulture/plantsale.html

The Play Reading Interest Group will meet at Shirely Forsyth's new home at Dominican Oaks for the Monday, May 2<sup>nd</sup> meeting. If you are interested in participating, call Shirley at 831-477-1796 to see if there is

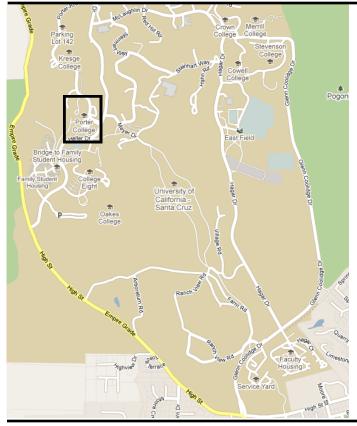
space. There are now 12 active participents, with each taking a turn directing. The May play is "On Golden Pond" directed by Temee Davis.

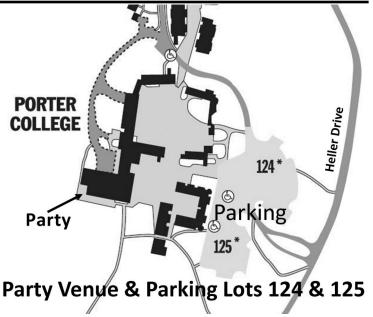
Reading Circle — Meetings will continue throughout the summer on the third Monday of the month at Irene Lennox's house .Call 831-457-2690 for details

The **Social Sciences Discussion Group** meets May 17, 2 – 4 p.m. in Aptos to start a discussion of "Identity," following a lecture series from Cambridge University. Please call or email Jan Jaffe, 684-0470, janjaffe@charter.net, for more information.

# Party Venue, Parking, & Directions

Those walking or arriving by Metro bus or campus shuttle can take the College Eight/Porter bus stop and proceed up the accessible path towards Porter College. Check to be sure bus service is available. For those driving from the West Entrance, stay on Heller Drive. After three stop signs, turn left into Porter College. Parking space is limited: please carpool.





Above: Party and parking at Porter College. Left: Campus Map.

Campus map:

http://maps.ucsc.edu/images/ucscCampus201009.pdf

# May 12–15. International Playhouse: Many Faces of Comedy

The Language Program and Cowell College at UC Santa Cruz will present the 11<sup>th</sup> season of the International Playhouse, *Many Faces of Comedy*, for four public performances from Thursday, May 12, through Sunday, May 15. Curtain time is 8 p.m. at the Stevenson Event Center, Stevenson College. There is no admission charge and nearby parking is \$3.

This unique program will offer short, fully-staged comic pieces in Chinese, French, Japanese, Russian, and Spanish, with English supertitles projected above the stage. Works will include an original Chinese piece, *Flowers in the Fog*, featuring music, dance, and martial arts, while French students will present scenes from Molière's classic comedy, *School for Wives*. Japanese will be represented by vignettes, *Keetai* (Cell Phone) *Shinyuu* (Friends) by Bananaman, and *Alphabet Song*, by Kreva. The Spanish piece will be *El* 

eterno femenino (The Eternal Feminine), by noted playwright Rosario Castellanos,. The Russian segment, a comic work by Mikhail Bulgakov, is titled *Ivan Vasilevich*, and deals with an eccentric scientist of the 1930's who creates a time machine.

The International Playhouse has gained a wide following over the years since it is the only fully-staged program that offers multilingual theater on the same bill and features a wide variety of languages and genres. Directors of the pieces this year are Darren Sarkin, senior, working in Chinese with Lecturer Ting Ting Wu; Miriam Ellis, in French; Sakae Fujita, in Japanese; Marta Navarro, in Spanish; and Bill Nickell, in Russian.

For further information, please contact, Lisa Leslie at the Language Program, 459-2054, or email Miriam Ellis, ellisan@ucsc.edu.



In École Des Femmes (School for Wives) by Molière, Arnolphe, a wealthy, eccentric bachelor of 42, is obsessed by the notion of unfaithfulness among the married women of the court. To groom the perfect wife for himself, he had taken 4 year-old Agnes from her peasant mother and had her raised in the country according to his strict orders, with the goal of making her as stupid as possible. She is now of an age to be married, so he has brought her back to Paris.

# Members Show Artworks at Smith Gallery

The long-awaited chance to see the artistic work of our members came on Sunday, April 10, at the opening of "Artists in Our Midst" at the Smith Gallery of Cowell College. Thirty-three OLLI members entered the show and exhibited their works. The idea of our board member and arts champion, Lois Widom, the show was executed by another member, Linda Pope, the director

of the Eloise Pickard Smith Gallery. The opening was a grand event, attended by many of us, as well as numbers of people from the community at large. You can go online to see a sampling of the works and artists. Bill Patterson, photographed about half of the artists alongside their creations.

If you haven't yet seen the show, you



have until May 27<sup>th</sup> to visit the gallery. Its hours are 11 a.m. to 4 p.m., Tuesday through Sunday.

Member exhibitors include Connie Adams, James Hatfield, Pegatha Hughes, Susan Hillyard, Jean Alexander, Noel Fishman, Kristin Hayward, Gloria Alford, Robert Franson, Marianne Groh, Betty Ann Altman, Claudia Clayton, Terrie Duimstra, Kevin Cashen, Sandy Cohen, Ray Disperati, Paul and Nancy Kashap, Coeleen Kiebert, Donna Large, Robert Kuennen, Sheila Malone, C R Margolin, Kathy Pfeifer, Hila Michaelsen, Bill Patterson, Janis O'Driscoll, Priscilla Schleich, Ellie Skolnick, Gayla Pius, Peggy Snider, Leslie Rosen, Rachelle Weiss, and Richard Pool.

193 University of California Santa Cruz Osher Lifelong Learning Institute Services for Transfer & Re-entry Students 1156 High Street Santa Cruz, CA 95064 Address Service Requested

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\*elective office

Keep up to date with the latest events at http://ucsc-osher.wikispaces.com/

For further information about the Osher Lifelong Learning Institute at UCSC, call 831-459-2552.