

Volume 28, Issue 2

November 2012



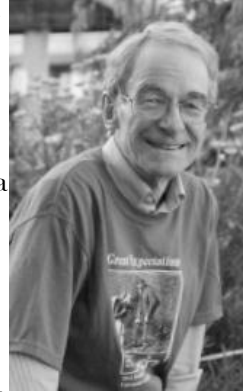
Osher Lifelong Learning Institute at UC Santa Cruz
General Meeting, Nov. 18th
Stevenson College Event Center

General Meeting, Sun., Nov. 18th, 10 a.m. Stevenson College Event Center, UCSC

John Jordan, Professor of Literature; Director, Dickens Project

John Jordan is Professor of Literature at UCSC, where he directs the Dickens Project, a multi-campus research consortium of some 40 universities from around the world now entering its 33rd year of operation. His research has centered on Victorian literature, especially Dickens. He has also written on modern South African literature and on Picasso. He has co-edited volumes on the Victorian visual imagination and on nineteenth-century reading and publishing practices. He is the editor of The Cambridge Companion to Charles Dickens and, with Gordon Bigelow, of Approaches to Teaching Dickens's "Bleak House". He is the author of Supposing "Bleak House," a book-

length study of that novel, published in 2011. He hosts the annual week-long Dickens Universe conference in Santa Cruz at the beginning of August, whose focus in 2013 will be The Mystery of Edwin Drood in combination with Wilkie Collins's novel, The Moonstone.



The professor's topic for the November 18 meeting will be the portrayal of London in Dickens's novels.

Fall and Winter Classes

Please use the coupons on pages 6, 8, or 9 to sign up for classes. Class information is also available on our website at <http://ucsc-osher.wikispaces.com/classes>. Filling out and mailing a coupon with your donation is your enrollment. Generally, you will not be contacted for verification.

We suggest that you donate \$20 for each class. Because the lecturers are not compensated (except for the pleasure of having truly interested and interesting students), and the classroom rental and other expenses are paid from our Osher endowment earnings, your contributions are used 100% for scholarships for re-entry and transfer

students. We do not deny access because of hardship, but we do hope you will contribute something.

Opera Talk — Miriam Ellis

This class is scheduled in coordination with the Metropolitan Opera Live in HD Series at the Santa Cruz Cinema 9 and other theatres. On the Wednesday preceding the Saturday screening, Miriam Ellis will lead a lecture-discussion, along with appropriate videos, about the opera. Miriam's classes for OLLI have always been interesting, lively, and very informative. She has been teaching classes in French, opera, theater, and literature for over thirty years. She has

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Chancellor's Holiday Party

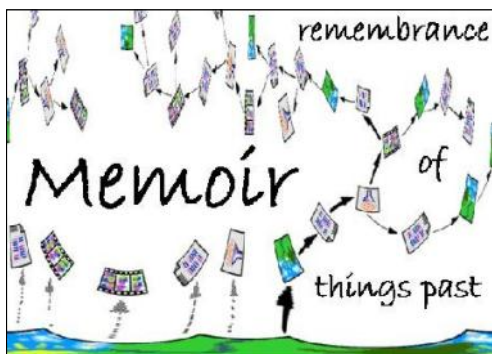
Sunday, December 2, 2012, 2–3:30 at the Hotel Paradox, Ocean Ave.
Members will receive an invitation in the mail.

Interest Groups

For more information about Interest Groups, please consult our website.

New Interest Group

Memoir Writing – Provides the opportunity to write memories, read them to a group, receive impressions, and listen to others. This can be a legacy for family and friends, and stimulating and reflective for the writer. We will meet at the leader's home in the hills above Soquel on the second Thurs. from 1 to 4 p.m., or more often if desired. Limited to ten members. Joyce Burt, sandplay@ix.netcom.com



Interest Groups with Room for More People

Other groups may also have openings. Some groups, such as Adventuring, Art & Architecture, Exploring Santa Cruz, Exploring UCSC, Hiking/Walking, Lunchtime Dining Out, and Wine Tasting, have unlimited participation although some of their events may be limited and places reserved first-come-first-served. Some of the groups listed below may only have room for one or two new participants, others may have more room. Contact leaders for details.

Baroque Festival Interest Group. Meets near the concert venue at 6:30 p.m. for a pre-concert talk. The 2013 season concerts are at 7:30 p.m. on Feb. 9, Feb. 23, Mar. 16, April 13, May 11. See the SCBF website for program information. Members are responsible for obtaining their own concert tickets. Leader: David H. Copp, 708-2206, dhcopp@yahoo.com

Bridge Group – Meets weekly on Monday afternoons 1 to 4 p.m. for “party” (not duplicate) bridge. Leader: Mary Male, mmale@baymoon.com, 427-2749

Canada, eh? This interest group will again offer our members opportunities to learn more about our neighbour to the north and to explore issues of Canadian-American relations. Meets for two hours on several evenings from January through March, 2013 (probably on Wednesdays). The sessions will offer ample opportunities for discussion that is both thought-provoking and fun. Topics to be covered may include:

- Newfoundland, which is quite unique in its history, its place in Confederation, and its geography;
- The Canadian political situation, esp. Quebec (which has again elected a Parti Québécois government);
- Vancouver, the Rockies, and Calgary (in anticipation of the Adventuring Group's planned trip to that area next summer)

Leaders: Robert M. Stamp stamp@ucalgary.ca, Robert Franson, rfranson@cruzio.com. More on web.

The **Conversational French** peer practice group, at advanced-beginner level, meets twice monthly on the 2nd and 4th Wednesday from 10:30 to noon. Open to new members who have a base in the language but want refreshing and gaining of confidence in speaking. Leader: L'ea Lieux, 425-4741, llieux@gmail.com

Creative Writing – Meets weekly (Friday from 10 to noon) throughout the year to share members' writings. Our members' writing topics range from poetry, memoirs, autobiography, short stories, to a science fiction novel. Each member reads a 2½ page piece which can be part of a larger opus. The other members offer suggestions. We have enjoyed our meetings and we hope to share our fun with new members. Leader: Elaine Heyman, elaineheyman@comcast.net, 423-0513

The **Dining Out** Group meets each month at a selected restaurant to enjoy good food and the opportunity to socialize with fellow OLLI members. A notice advising members of the upcoming event is sent via email to those who have signed up to participate. Interested diners RSVP to the hostess in charge for the evening selected. We go to area restaurants, meeting at 6:30 p.m., and order from the menu, with each individual responsible for bringing cash to pay their bill. We dine out on one consecutive Tuesday and Wednesday each month during the OLLI calendar year, excluding December. Cathy Pickerrell is the hostess for Tuesday evenings and Myra Mahoney is the Wednesday evening hostess.

(Continued on page 3)

Interest Groups

Interest Groups with Room for More People

(continued from page 2)

Contact cathypickerrell@yahoo.com or myramahoney1419@comcast.net if you plan to participate in the 2012-2013 Dining Out Group events. The dates for dining in November are Tuesday, Nov. 13 and Wednesday, Nov. 14.

Doubles Tennis – Intermediate (3.0-3.5 level of play) doubles tennis, meets weekly, Tuesday afternoons at 2:00 p.m., at UCSC tennis courts on Natural Bridges Dr., for a friendly, spirited warmup and match of 1½ to 2 hours. Leaders: Mary Male male@baymoon.com, and David Brick, dbrick@cruzio.com, 427-2749



English in Action – Members meet one-on-one as mutually arranged with UCSC-referred foreign students or spouses to help them with conversational English. OLLI members meet monthly (first Tuesday, at 1 p.m.) to share ideas for meeting with students. Leader: Karin Grobe, 427-0984, kgrobe@wormdoctor.org

Financial Education and Discussion – Meets the 2nd Monday, 10 a.m., at Caffè Pergolesi, 418 Cedar St., Santa Cruz, to discuss pros and cons of specific financial strategies, options, investments, risk management & financial & protection products. Open to any member who would like to present to the group, but leader is prepared to present on the specified topics. Leader: Steve Edmonds, 338-3106, steve@2rs.com

French for French Speakers – Everyone will be involved and only French will be used. Meets: first Thursday each month 10:30 to noon at 220 Calcuta Dr., Santa Cruz. Richard Zakarian, 713-5798, richard.zakarian.88@csun.edu

Great Mysteries of Life – Discussion and analysis of recent and classic works in philosophy, religion, and science focused on the great mysteries of life and the universe. Examples of these deep kinds of questions include: *Why does the universe exist? Are there proofs for the existence of God? What is the underlying structure of reality? How should we understand concepts like consciousness, infinity, time, free will, etc.?* To investigate these we will read books with accessible expositions of these topics, usually at the rate of about 60 pages or so per month. We will typically meet the 3rd Wednesday of each month from 2 to 4 p.m. The first book we will read is “Why Does the World Exist?” by Jim Holt, which examines the question of why is there something rather than nothing, from the perspective of multiple thinkers. Steve Strasnick, 429-5201, steve_strasnick@comcast.net

Horticulture – Meets weekly, (Thur., 9:30 to noon) rain or shine in the hot-house at Cabrillo College to work on plantings under the direction of the staff of the Cabrillo College Horticulture Dept. You do not need to attend every week. Leader: Pat McVeigh, 475-9357, pmcveigh@baymoon.com

Lunchtime Dining Out – We enjoy good food and good company by sampling interesting restaurants in the Santa Cruz area. We meet usually on the first Friday of the month at 12.30 p.m. Irene Lennox, scotirene@yahoo.com

New Yorker Poetry – We read aloud and discuss poems from the *New Yorker*. Suggestions welcome. Meets on the 4th Friday of the month, 10 to 11:30 a.m., in the De Anza community center, 2395 Delaware Ave. Leaders: Pegatha Hughes, hpegatha@earthlink.net, 600-7925; Sherry Eisen-dorf, sherrye139@gmail.com

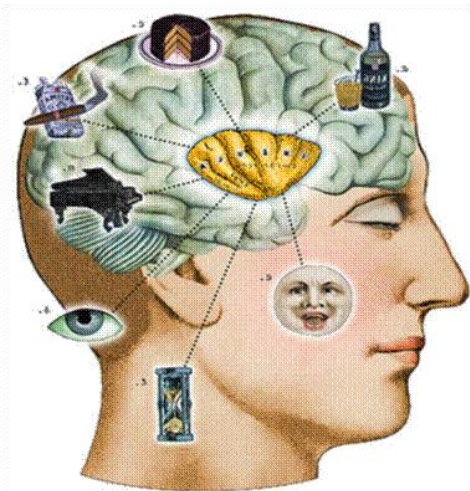
Play Reading Group – Meets on first Monday, 1:30 to 4:30, to read plays selected by the members. Leader: Shirley Forsyth, shirlclu@gmail.com, 477-1796

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Interest Groups

Interest Groups with Room for More People

(continued from page 3)



Science I — Meet monthly (3rd Monday, 1 p.m.) in Scotts Valley. For those with science background. Presentations, book reviews, & discussions. Leader: Robert Wrathall, wrathall@sbcglobal.net

Science II — Meets monthly (first Mon.). We are studying molecular biology. We listen to and discuss one or two lectures on video from The Teaching Company at each session. Leaders: Kathy Brooks, kathybrooks@sbcglobal.net, 684-2929, Bob Lewis, bob.l.lewis@gmail.com

Science Fiction — Adventures in the Multiverse. Discussion of bestselling speculative science fiction novels with strong philosophical and scientific themes. Some books will require multiple sessions to work through due to length or complexity of ideas. The first book we will read is “Anathem” by Neal Stephenson. This work will probably require about 4 sessions. We will meet the 4th Thursday of the month from 2 to 4 p.m. in Santa

Cruz. Steve Strasnick, 429-5201, steve_strasnick@comcast.net

Symphony Group — Attends the Santa Cruz Symphony concerts, Friday afternoon previews and receptions. Leaders: Noel and Miriam Fishman, 426-3433, nmfish10@gmail.com

Volunteers in Action — Meets on-call to be of service to fellow Osher Institute members, the UCSC campus, and other worthy organizations. Leader: Bill Patterson, wilderwill@comcast.net, 479-3729

What If — A discussion group focused on the paths that were or could have been taken so we may better understand the paths ahead of us.

A decent body of writing exists on alternative histories and what effect different outcomes might have had on the future. The group meets on the first Friday of the month from 10 to noon on the east side of Santa Cruz. See ucsc-osher.wikispaces.com/what-if for more. Leaders: Phillip and Helen Lynch, what_if_ig@yahoo.com, 426-1837

The Other Interest Groups

Some groups listed below, such as Adventuring, Art & Architecture, Exploring Santa Cruz, Exploring UCSC, Hiking/Walking, Lunchtime Dining Out, and Wine Tasting, have unlimited participation although some of their events may be limited and places reserved first-come-first-served.

Adventuring — Organizes “adventurous” outings — sometimes local, sometimes in SF Bay or Monte-

rey Bay locations. Leader: Craig Miller, craigsem@cruzio.com, 426-0835

A 10-day trip to Canada, in July 2013, is being planned by the Adventuring Group leader, Craig Miller. Train travel from Vancouver to the Canadian Rockies national parks, and a social with the Calgary lifelong learners group will be highlights. Dates and cost available from Craig Miller, craigsem@cruzio.com.

Amateur Chamber Musicians — The group maintains a directory of amateur chamber musicians in the Santa Cruz area who wish to be listed so that individuals can arrange rehearsals with other instrumentalists. Instrument, contact information, and self rating are entered on “information sheets” and then published. Information is not made public beyond the group. Contact Marilyn Neher, 600-8576, mneher3@gmail.com

Art & Architecture — Visits places of architectural and/or artistic interest all over the Bay Area. Leader: Lois Widom, lowidom@yahoo.com, 423-0184

Concept Exchange Society — Meets monthly (2nd Sun., 10:30 a.m.) to share world views. Leader: Marvin Chester, marvin@chesters.org, 713-5432; Judy Brock, jch.brock@sbcglobal.net, 426-2372

Current Affairs Discussion — Meets monthly on the 3rd Wednesday for an in-depth, respectful conversation about hot issues of concern. The idea is not to reach conclusions but to fully air the issue from multiple perspectives

(Continued on page 5)

Interest Groups

The Other Interest Groups

(continued from page 4)

tives. Bring a brown-bag lunch. Leader: Mark Gordon, 458-2208, mgordon@cruzio.com

Digital Photography – Meets monthly on the 4th Monday for critiques, photo shoots, and field trips. Leader: Cindy Margolin, cmmargol@gotsky.com, 688-8129

Discovering UCSC – Visits a different UCSC department each month, to learn the latest about the dynamic academic activity taking place at this world-class institution. Leader: Sandy Brauner, sanjan@cruzio.com

Evening Book Discussion – Meets monthly (first Wednesday, 7:00) to discuss fiction and non-fiction selected by members. Leader: Dusty Miller, 426-0835, hndmiller@hotmail.com

Exploring Santa Cruz – Meets monthly (3rd Fri., 10 to noon) for a walk around town or country led by a couple of forever-curious amateurs. Leaders: Lesley Franz, lesfranz@aol.com, 425-4685, and Pam Burnham, in2nature@aol.com, 428-2796

Film Seminar – The Faris's popular Film Series is no longer part of the Interest Group program, but is still offered by the Institute. Several sessions are offered each year. New attendees are given preference. Details at <http://ucsc-osher.wikispaces.com/Film>.

Folk Songs – Meets first and third Monday at 1 p.m. for group sing. Lead-

er: Matt Miller, alimat@comcast.net, 661-0398

Great Books Discussion I – Meets monthly (first Thurs., 1:15) to discuss the classics. Leader: Faye Alexander, 476-8575, qtpic95010@sbcglobal.net

Great Books Discussion II – Meets monthly on the first Wednesday from 11:30 to 1:30 in Soquel to discuss the classics. Leader: Susan Gorsky, 688-5371, sgorsky@sbcglobal.net

Great Decisions Series – Great Decisions is America's largest discussion program on world affairs. Published annually, the Great Decisions briefing book highlights eight of the most thought-provoking foreign policy challenges facing Americans today. Provided is a DVD, background information, current data, and policy options for each issue. See also <http://ucsc-osher.wikispaces.com/decisions> and www.fpa.org.

The group will meet weekly for nine weeks beginning Mon., March 4th, Leader: Margy Cottle, margy304@yahoo.com, 475-4446, 345-7144

Hiking/Walking – Meets weekly (Wednesday, 9:30) for 1 to 2 hours of brisk walking mostly in local forests and seashores. Leader: Alice Tarail, 334-3328, alicet@cruzio.com

Newcomers Group – The group is not currently meeting. Lyn Dremalas, 600-8354, lyndrem@comcast.net

New Yorker Groups. Somewhat varied in format, they all discuss readings from the *New Yorker*.

New Yorker Poetry. See page 3.

Santa Cruz I Group – Leader: Virginia Law, veelaw2@pacbell.net, 425-5453

Santa Cruz II Group – Leader: Helen Jones, helenjones815@gmail.com, 420-1220

Aptos Group – Leader: Joan Rose, ramblingroses@yahoo.com, 477-0360

Capitola Group – Leader: Faye Alexander, qtpic95010@sbcglobal.net, 476-8575

Philosophy Discussion – Meets monthly (2nd Tuesday, 4 p.m.). Leader: Paul Seever, 440-9018, pseever@prodigy.net

Reading Circle – Meets monthly (3rd Monday, 1:30) to discuss a mixture of modern fiction and non-fiction selected by the members. Leader: Irene Lennox, scotirene@yahoo.com, 457-2690

Social Science Discussion – Meets monthly (3rd Tuesday, 2 to 4 p.m.). Specific topics to be chosen by the group from member recommendations. Leader: Jan Jaffe, janjaffe@charter.net, 684-0470

Wine Tasting – Supports local vintners by visiting, tasting, and picnicking at their beautiful wineries. Meets monthly (usually first Thurs. or Fri.). Leaders: Brooke Ewoldsen, 475-6188; Marilyn Wingfield, marilynwingfield@gmail.com; Lew Feinman, lewfeinman@sbcglobal.net

Fall and Winter Classes

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been honored by the French government. She is the founder and guiding light of the very successful International Playhouse.

The class will meet from 11 a.m. to 1 p.m. at the Museum of Art and History on Front St.

- November 28: *La Clemenza di Tito*
- December 5: *Un Ballo in Maschera*
- January 2: *Les Troyens*
- January 16: *Maria Stuarda*
- February 13: *Rigoletto*
- March 13: *Francesca da Rimini*
- April 24: *Giulio Cesare*

November 2012

Ronnie Gruhn on U.S. Foreign Policy, Pre and Post Election

Ronnie Gruhn, Professor Emerita of Politics at UCSC, will conduct two classes for us, one before and one after the election. The first, held on Thursday, October 18 was "Foreign Policy Issues and Options, Obama and Romney." The second, on Thursday, November 15, is "Now What? The President's Options in the World That Is." Classes are 10 to noon at the Museum of Art & History.

Prof. Gruhn's areas of research and teaching focused on international affairs, (international law, international institutions, human rights, etc.) especially on Africa and other less developed parts of the world. She has a passionate and undiminished interest in

(Continued on page 7)

<i>Registrant(s)</i> <i>With this coupon, one or two people can register for classes.</i>	<i>Class Selections</i> <i>To register for a class, check box. If two are registering & only one is taking a particular class, please indicate which person.</i>	<i>Donation</i> <i>(\$20 per person per class)</i>
Registrant 1 Name: _____ Phone: _____	<input type="checkbox"/> <i>Opera Talk.</i> Wed., Nov. 28, Dec. 5, Jan. 2 & 16, Feb. 13, Mar. 13, April 24. If one person, who? _____	\$
	<input type="checkbox"/> <i>Foreign Policy.</i> Thursdays, Oct. 18 & Nov. 15, ten to noon. If one person, who? _____	\$
Registrant 2 (if applicable) Name: _____ Phone: _____	<input type="checkbox"/> <i>Molecular Biology.</i> Saturdays, Nov. 10 & 17, Dec. 1 & 8, ten to 11:30. If one person, who? _____	\$
	<input type="checkbox"/> <i>The Chinese Novel.</i> Thurs, Jan. 17, 24, 31, Feb. 7, ten to noon. If one person, who? _____	\$
Total Enclosed:		\$
<p>Make check to the UC Santa Cruz Foundation. Mail to: Osher Lifelong Learning Institute at UCSC, STARS, 1156 High Street, Santa Cruz, CA 95064. You must be a member of Osher LLI at UCSC to register for classes.</p> <p>Contributions are tax deductible as allowed by law. You will receive an acknowledgement of your contributions from the University. <i>Thank you!</i></p> <p> <input type="checkbox"/> Check <input type="checkbox"/> Visa <input type="checkbox"/> MasterCard <input type="checkbox"/> AMEX <input type="checkbox"/> Discover </p> <p> _____ <input type="text"/> <input type="text"/> / <input type="text"/> <input type="text"/> </p> <p> Card Number Card Expiration Date </p> <p> _____ Name on Card </p> <p> _____ Signature (for credit card transactions) </p>		

Fall and Winter Classes

(Continued from page 6)

reading, writing, and talking about world affairs. She has given two Sunday talks for OLLI and on both occasions we found her to be engaging, knowledgeable, fair, and certainly relevant.

Nov. – Dec. 2012

A Look at Modern Molecular Biology, Year 3

Four Professors from UCSC will present an overview of current research topics, addressing fundamental questions about how living creatures grow and reproduce. They will also describe how discoveries in molecular biology are used to develop treatments for human diseases. A background in science is not necessary. Everyone with an interest in biology and medicine is encouraged to attend. Many of us found the first two years of this class fascinating as we learned about cutting edge research at UCSC.

The speakers will be:

1. Barry Bowman – The concept of the gene and the gene as a molecule
2. Susan Strome – What is “epigenetics”? Can environment change your genes?

3. Dave Feldheim – The molecular biology of vision. How do you connect your eyes to your brain?
4. Glenn Millhauser – “Mad-cow” and other prion diseases – proteins that behave like genes.

The class will take place on four Saturday mornings, November 10th and 17th, December 1st and 8th, from 10 to 11:30 in Room 240 of the new Physical Sciences Building across the street from the Core West Parking Structure. Parking is free.

January 2013

The Chinese Novel: *The Dream of the Red Chamber*, or *The Story of the Stone*, by Cao Xueqin (1724?-1764)

Dale Johnson, Professor of Chinese at Oberlin College and UCSC, now emeritus, who gave us an engrossing class on early Chinese poetry last year, has kindly offered to teach a class on an important Chinese novel.

Considered China’s greatest novel, it is a vast panorama of a great and privileged Chinese family with a principal cast of some thirty main characters and at least four hundred other secondary roles. Presented in a realistic manner, it chronicles the decline of this great family, describing in intimate detail clan solidarity, honor, respect

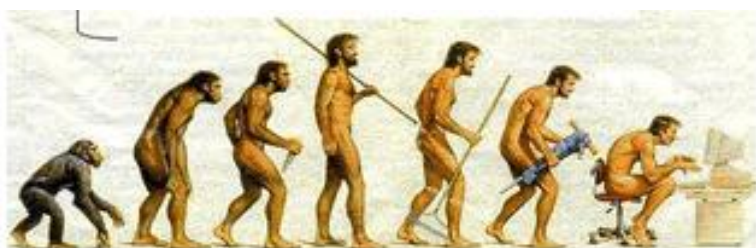


for old age, parental authority, filial obedience, sexual relationships, the position of women, the role of concubines and servants and other domestics. The tale is suspended on the lives and loves of the twelve young girls and Baoyu, a young boy, who is, in fact the human incarnation of a stone in heaven who asked to come down to earth as a mortal to taste the delights and the tragedies of human life. They each live in a magnificent garden called Grand View Gardens, built so that one of the girls who was taken into the Imperial Palace as a concubine could return home to her family for a 24 hours period and be housed in a manner appropriate to her station. During the course of the novel, Baoyu grows up and faces the two most important events in his life: marriage and the Imperial Examinations.

The course will use *The Dream of the Red Chamber*, translated by Isabel and Florence McHugh, published in 1958. The book is available print-on-demand at Bookshop Santa Cruz for \$13.99.

On four Thurs. mornings, January 17, 24, 31, and February 7, from 10 to noon at the Museum of Art and History on Front Street.

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Learn to Play the Recorder

<i>Registrant(s)</i> <i>With this coupon, one or two people can register for</i> Learn to Play Recorder Class	<i>Class</i>	<i>Donation</i> <i>(\$20 per person)</i>
Registrant 1 Name _____ Phone _____ Registrant 2 (if applicable) Name _____ Phone _____	1307 The class will meet on ten consecutive Thursday afternoons, 2 to 3:30 p.m., starting January 17, in the Fireside Lounge First Congregational Church, 900 High Street, Santa Cruz.	\$

Make check to the **UC Santa Cruz Foundation**. Mail to: Osher Lifelong Learning Institute at UCSC, STARS, 1156 High Street, Santa Cruz, CA 95064. You must be a member of Osher LLI at UCSC to register for classes.

Contributions are tax deductible as allowed by law. You will receive an acknowledgement of your contributions from the University. *Thank you!*

Check
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Learn to Play the Recorder — Mary Ann Franson

Are you looking for a way to make music with family and friends? You'll enjoy learning to play this sweet-voiced instrument (the Italians call it "flauto dolce") in our introductory course. Previous musical experience is not required — the fundamentals of reading musical notation will be introduced as you learn to play.

Mary Ann Franson has been an enthusiastic player of the recorder for 40 years. She received a Level III performance certificate from the American Recorder Society (ARS) in 1990, and taught beginning and intermediate-level recorder courses for many years at Vancouver Community College and Richmond Community Music School near Vancouver, British Columbia. She is an active member of ARS and Monterey Bay Recorder Society.

To allow for adequate individual attention, class size will be limited to 12 (first applying, first served; you will be notified of acceptance). If you already have a soprano, alto, or tenor recorder in good condition, you may wish to use it in class. Otherwise, once you have been notified of acceptance, a recorder can be ordered for you. Typical cost for a good-quality plastic soprano is about \$20 and for an alto about \$40. In addition, instruction books will be ordered for all participants (about \$17 each).

The class will meet on ten consecutive Thursday afternoons, 2 to 3:30 p.m., starting January 17, in the Fireside Lounge (adjacent to Founders' Hall; use upper parking lot), First Congregational Church, 900 High Street, Santa Cruz.



Please use the coupon above to register for the recorder class. You will be notified if you are not enrolled in the class and of course your donation intended for the class will not be processed. **Please note that a separate coupon and payment are required** to register for this class so we can return payments to overflow registrants. Please do not combine with other remittances.

Music of the Early Romantics, 1810–1865

<i>Registrant(s)</i> <i>With this coupon, one or two people can register for Music of the Early Romantics, 1810–1865</i>	<i>Class</i>	<i>Donation</i> <i>(\$20 per person)</i>
Registrant 1 Name _____ Phone _____ Registrant 2 (if applicable) Name _____ Phone _____	1308 The sessions of 3 hour length will be held weekly for about 11 weeks at 830 Pine Tree Lane, Aptos, beginning Monday, Jan. 14, 2013, 1:30 to 4:30	\$

Make check to the **UC Santa Cruz Foundation**. Mail to: Osher Lifelong Learning Institute at UCSC, STARS, 1156 High Street, Santa Cruz, CA 95064. You must be a member of Osher LLI at UCSC to register for classes.

Contributions are tax deductible as allowed by law. You will receive an acknowledgement of your contributions from the University. *Thank you!*

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↑

Please use the coupon above to register for the early romantic music class. You will be notified if you are *not* enrolled in the class and of course your donation intended for the class will not be processed. **Please note that a separate coupon and payment are required** to register for this class so we can return payments to overflow registrants. Please do not combine with other remittances.



Music of the Early Romantics, 1810–1865

The romantic era in literature began in the latter part of the 18th century, but did not flower in music until the early part of the 19th. We will explore this development in the music of Schubert, Berlioz, the bel canto opera composers (Rossini, Bellini, and Donizetti), Mendelssohn, Schumann, Chopin, early Brahms and Verdi, on through Wagner's Tristan und Isolde which debuted in 1865.



As before in this series, three-hour sessions will be held weekly for 11 weeks at the home of Professor Robert Kraft, 830 Pine Tree Lane, Aptos beginning Mon, Jan. 14, 2013, from 1:30 to 4:30.

Robert Kraft is professor emeritus of Astronomy and Astrophysics at UCSC. From 1970 to 1980, Prof. Kraft gave a Stevenson College course called *Beethoven's Music*.

193 University of California Santa Cruz
Osher Lifelong Learning Institute
Services for Transfer & Re-entry Students
1156 High Street
Santa Cruz, CA 95064
Address Service Requested

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Corinne Miller 425-7494
corky@ucsc.edu

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shirlclu@gmail.com

Keep up to date with the latest events at <http://ucsc-osher.wikispaces.com>

For further information about the Osher Lifelong Learning Institute at UCSC, call 831-459-2552.