

**Osher Lifelong Learning  
Institute at UCSC**

March 2016

Volume 31, Issue 4



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A publication of Osher Lifelong Learning Institute at UCSC (OLLI), a UCSC Friends Group.

Published September, November, January, March, and May. OLLI at UCSC is a community of men and women from diverse educational, occupational, and geographic backgrounds who are devoted to the pursuit of learning. We enjoy spirited discussion, reading, and exploring new interests. Money raised from our activities is used to fund scholarships for re-entry students at UCSC. Editor: Steve Zaslaw, zaslaw@comcast.net.



## General Meeting, Sunday, March 20, 2016, 10 a.m. Colleges Nine and Ten Multipurpose Room, UCSC

Speaker: **Chris Le Maistre, Ph.D**

Past Managing Director of the UCSC Center for Adaptive Optics  
“Adaptive Optics applied to Astronomy and Vision Science”



Chris Le Maistre is well known to many OLLI members as a past president and long-time board member.

Chris will explain how light from celestial objects travels through millions of miles in space in its pristine state, until it enters our earth’s atmosphere. Air currents and temperature gradients cause the light waves to be refracted, resulting in the image observed by earth-bound telescopes to be slightly blurred. In Astronomy, Adaptive Optics (AO) Technology is a technique for correcting for the blurring caused by the earth’s atmosphere.

More down-to-earth, an ophthalmologist, examining a patient’s eye with an ophthalmoscope, sees a blurred image

of the retina, caused by moving eye fluids distorting the reflected light beam. Using AO correction, the image of the retina can be vastly improved, resulting in more accurate diagnosis and treatment regimes.

In the year 2000, the National Science Foundation awarded the UCSC a ten-year grant of \$4 million/year to develop and extend the use of Adaptive Optics in both Astronomy and Vision Science. The Center for Adaptive Optics provided leadership and coordination towards this goal for researchers at ten UC campuses.

The technology underlying Adaptive Optics will be described and examples of the considerable improvement of image quality provided for both Astronomy and Vision Science.

## Colleges Nine and Ten Events Open to OLLI Members

### Colleges Nine and Ten Interest Group

Our new Colleges Nine and Ten Interest Group offers OLLI members a wealth of programs, projects, presentations, and performances sponsored by the Colleges. Members receive email announcements of these events, along with instructions on how to participate. Naturally, a lot of these activities have limitations on the number of OLLI members who can attend. (Imagine if all 700 showed up to a small venue). It will be first come first served.

### Alternative Spring Break

The first of these major events is the Colleges Nine and Ten’s Alternative Spring Break program, in partnership with several Watsonville organizations. Students and OLLI members will work side by side on projects during the Spring Break week, March 21–24.

Here’s a sample of the Alternative Spring Break schedule:

On Monday, March 21, there will be a workday for students, community people, and OLLI members from 9–4 at

*(Continued on page 2)*

# Colleges Nine and Ten Events Open to OLLI Members

*(Continued from page 1)*

the Calabasas School Community Garden in Watsonville.

On Tuesday March 22, there will be a mural painting project with UCSC students, OLLI members, and Watsonville community people, from 9-4 at a Watsonville park.

On Wednesday, March 23, from 9–2, students and OLLI members will work at the Second Harvest Food Bank to prepare food packages for Watsonville farmworker families.

## Language Tables

Dates for the next sessions of the Colleges Nine and Ten Language Tables have been announced. They are held on *Wednesdays* from noon to

1:30 p.m. in the Multipurpose Room, and includes an optional \$5.00 admission to the cafeteria for lunch. Just tell the cashier that you are going to the Language Tables.

Dates for the Language Tables:

MARCH							APRIL							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	
			1	2	3	4	5						1	2
6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
20	21	22	23	24	25	26	27	28	29	30	31			
27	28	29	30	31										
MAY							JUNE							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	
1	2	3	4	5	6	7				1	2	3	4	
8	9	10	11	12	13	14	15	16	17	18	19	20	21	22
22	23	24	25	26	27	28	29	30	31					
29	30	31												
							26	27	28	29	30			

The Language Tables program allows participants to converse or listen or discuss ideas in a variety of

languages. The room is arrayed in tables with flags representing the languages focused on. The students are welcoming and helpful. Many are learners themselves, not native speakers, but some are. It's a treat.

To join any of these activities and to find out about the many other opportunities Colleges Nine and Ten offers our members, join the Colleges Nine and Ten Interest Group by sending an email to Mary Carvalho at [marycarvalho@gmail.com](mailto:marycarvalho@gmail.com).

Colleges Nine and Ten activities for OLLI members are also listed on the Colleges Nine and Ten Interest Group page on the OLLI website.

—Mark Gordon

# OLLI Supports Colleges Nine and Ten Alternative Spring Break (ASB)

1. The OLLI Board, in recognition of the unique value to students and OLLI members of the Alternative Spring Break program, and our deepening relationship with Colleges Nine and Ten, voted on February 15, 2016, to make a \$1,000 donation to support the program.

The money will be used to help defray the costs of the week of ASB activities. OLLI members will be participating in many of these activities. Participants will be investigating food justice and immigration issues with Wat-

sonville community organizations during the Spring Break period, March 21–24.

2. OLLI members responded generously to the request for clothing, household items and children's shoes and children's books for the Flea Market that will be held during the Alternative Spring Break week. Many bags and boxes arrived at our February General Meeting. Mary Carvalho, Co-Leader of the Colleges Nine and Ten Interest Group, is still receiving additional items at her home. If you'd like to donate you

can email Mary for information at [marycarvalho@gmail.com](mailto:marycarvalho@gmail.com).

To give ASB students time to sort and prepare the donated items for the Flea Market, the last day for delivering things to Mary will be Tuesday March 15, 2016.

3. This is the first of many events that are the fruit of our growing warm collaborative relationship with Colleges Nine and Ten.

—Mark Gordon

## Winter Courses

**Flash! New course by Gildas Hamel**  
See page 5.

Our courses provide opportunities for our members to delve more deeply into fascinating subjects, hear from outstanding teachers, and have fun as well: no exams, no grades, but ample opportunities to participate in discussions.

Register for courses by clicking on this button on the middle of our home page:

**2016 Courses**

The courses vary a great deal in length, but the donation we ask for each course is the same — \$20/person/course. Because the lecturers are not compensated (except for the pleasure of having truly interested and interesting students), your course fee contributions are mostly used for scholarships for re-entry and transfer students.

For online registrations you will receive an email from the University acknowledging your acceptance in the course. There is no confirmation of mailed-in registration forms. However you register, the University will later send you a letter acknowledging your donation.

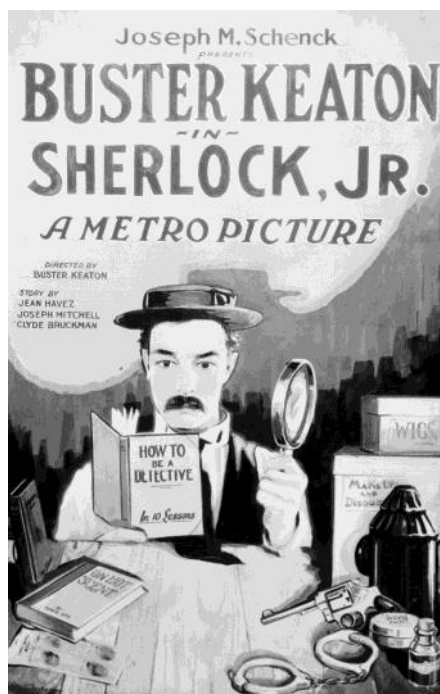
You will not be charged if you are not enrolled and if you sent a check it will be returned. Course details follow. Enjoy!



### **Looking Anew at the Silent Clowns Prof. Robert Goff** (1611)

Four Mondays, March 7, 14, 21 & 28.  
10 a.m. – noon. Museum of Art and History

Presentation of short and feature-length films from the 1920s and earlier that were wildly popular with audiences at the peak of American silent comedy. Discussion of their sources, how they were made, their social milieu, their uniqueness as an art form.



- Charlie Chaplin, “The Pawnshop,” “Easy Street”
- Harold Lloyd, “Safety Last”
- Buster Keaton, “Cops,” “Sherlock Jr.,” “The General”

*Robert Goff is retired from UCSC where he taught philosophy for many years. In the early years of the campus his college (Cowell) encouraged faculty members to offer a topical course outside their professional specialty, and thus was born “Comic Embodiment,” which he taught while indulging his taste in silent film. At the beginning of one final class meeting a student placed a cream pie on the table, leaving Goff to wonder silently for an hour about how it would feel when the pie was delivered, whole and at speed, to his face. The memorable denouement: the bringer of the pie produced knife, forks, and napkins, decorously passing a piece to each class member and the instructor.*

### **Shakespeare Prof. Michael Warren** (1612)

Five Tuesdays, March 15, 22 & 29  
April 5 & 12. 10 a.m. – noon. Museum of Art and History.

We are fortunate to again have Prof. Michael Warren, an erudite and vastly entertaining Shakespeare scholar, giving another course for us. His Shakespeare courses for OLLI for the previous six years have been enthusiastically praised by our members. Michael will be discussing *A Midsummer Night’s Dream* and *Hamlet*, to be performed by Santa Cruz Shake-

*(Continued on page 4)*



## Winter Courses

(Continued from page 3)

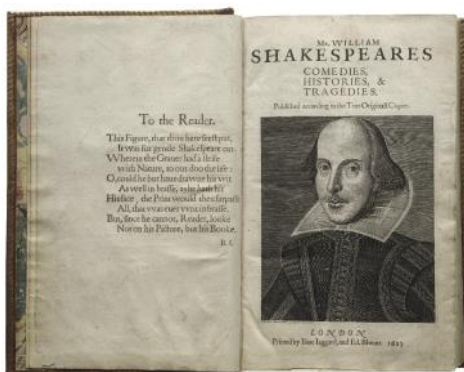


*Oberon, Titania and Puck with Fairies Dancing.* William Blake, 1786

speare. This course can greatly enhance your enjoyment at the festival this summer.

We'll study *Dream* on March 15 and 22, and *Hamlet* on March 29, April 5, and April 12. Please read for the first class the first three acts of *Dream*.

*Professor Michael Warren is emeritus professor of literature at UCSC and has been a consultant to Santa Cruz Shakespeare since its inception.*



### Physics for Future Presidents Prof. Roger Knacke (1613)

Five Thursdays, March 17, 24 & 31,  
April 7 & 14. 10 a.m. – noon.  
Museum of Art and History

This course will explore the science behind several current issues, loosely based on the popular science book, *Physics for Future Presidents*, (ISBN 978-0-393-06627-2) by Richard A. Muller. Reading the book to accompany the course is suggested, but not “required.” We’ll focus on science, not politics. No background in science is necessary.

Meeting 1. Energy—Power, Coal, Oil, Solar Power, Alternatives

Meeting 2. Nukes—Weapons, Radio-activity, Nuclear Power

Meeting 3. Space—GPS, Satellites, Space Exploration, Spying

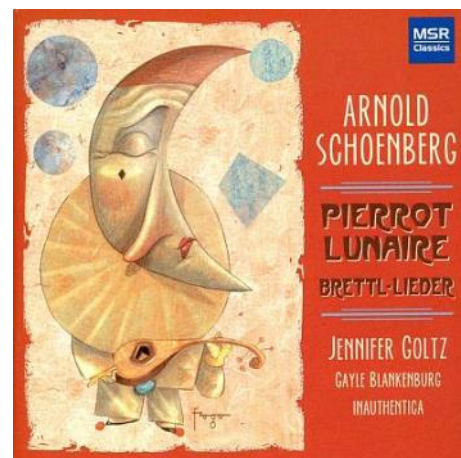
Meeting 4. Global Warming—Climate, Atmosphere, Sea Level, Solutions

Meeting 5. Search for Extrasolar Planets, Black Holes.

Students can prepare for the first meeting by reading Section 2 (Chapters 5–7) of *Physics for Future Presidents*.

*Dr. Roger Knacke is Emeritus Professor of Physics and Astronomy, Penn State, Erie, where he retired as director of the School of Science in 2010. He has authored or co-authored more than 100 papers on interstellar matter and planetary atmospheres and has held numerous NASA and NSF grants.*

### Upcoming Espresso Performance of “Pierrot Lunaire.” Michel Singher (1615)



Two Fridays, March 18 & 25, 1 – 3 p.m. in the music room of The Peace United Church of Christ, 900 High Street, Santa Cruz.

An introduction to Arnold Schoenberg’s *sui generis*, iconic masterpiece, as preparation for the April 7th concert by Espresso — a small, intense orchestra. By 1912, Schoenberg had abandoned the tonal system that had organized music for four centuries, and was experimenting with new modes of coherence. Setting this cycle of 21 short poems proved an ideal vehicle for concentrated, organic forms of continuity. Moreover, the decadently Expressionist texts were a suitable canvas for Schoenberg’s post-Brahmsian/post-Mahlerian musical sensibility. Igor Stravinsky, despite his position at a polar remove from his contemporary’s aesthetic, called “Pierrot” “the solar plexus of modern music.”

(Continued on page 5)

## Winter Courses

(Continued from page 4)

*Michel Singher is Artistic Director of the newly founded Espressivo—a small, intense orchestra. He had retired as Coordinator of Opera at SJSU, but soon decided he could use some more learning as his life became long. Previous academic positions included being the music director of orchestras and opera and teaching conducting, first at the University of Washington, then at the Oberlin Conservatory of Music.*

*Off campus, Michel has been an opera conductor in Hamburg, Antwerp, Buffalo, Denver, and Phoenix, among many other pits, and has surfaced on the symphonic podiums of the Berlin Radio Symphony, Hamburg Symphony, and Seattle Symphony, among others. He and his abstract painter wife Elizabeth Kaminski moved from New York to Felton ten years ago, and haven't regretted it a single day. His first course for OLLI on Mahler was greatly appreciated by the music lovers in our group.*

### **The Spotlight — Theater and its Elements — Margot Hoffman** (1617)

Thursdays April 7, 14, 21 & 28, 1 – 3 p.m., Museum of Art and History.

Students will have a chance to discuss and actively learn about all elements of theater! In a student-driven learning environment students will explore the vocabulary and fundamentals of theater and performance. Through scene study, fun improvisation, and skill-based games, students

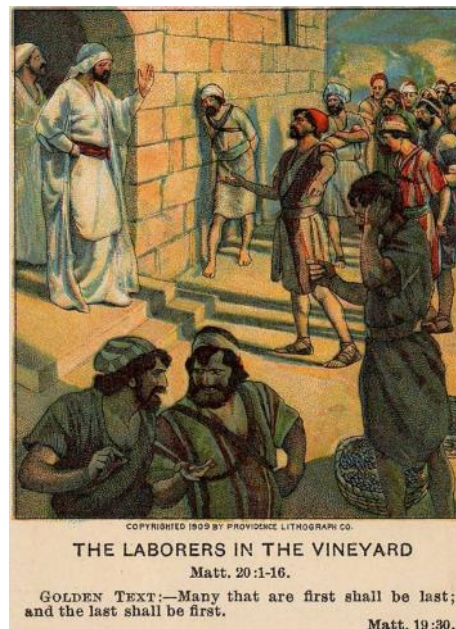
will be introduced to narrative, dialogue, vocal and physical control, and character. Come and play an active role in the creative process and learn about what interests you in theater!

*Margot Hoffman has been working in both performance and educational theater for most of her life. She is highly involved with many types of theater professionals and arts endeavors around Santa Cruz. Theater education is her driving goal. She is an International Thespian of the CA Thespian Society and received the Presidential Scholarship of the Arts at George Washington University. She has performed at the Broadway Playhouse, on Cabrillo Stage, with the Shakespeare Theatre Company of DC, and in the Edinburgh Fringe Festival in Scotland. She is currently an associate teaching artist at West Performing Arts, which puts on more than 80 children's shows a year.*

### **Biblical Gospels Prof. Gildas Hamel** (1618)

Tuesdays, April 19 & 26. 10 a.m. – noon. Museum of Art and History.

This two-lecture course is a presentation and discussion of two or three gospel parables per lecture. The em-



phasis is on discussion of the ethical and political issues these very short stories may still raise for our society. With the modern situation in mind, it would be valuable to discuss the notion of justice via the story of the workers in the vineyard from the gospel of Matthew. Other stories are from Luke: the story of the dishonest steward, the so-called prodigal son (shouldn't it be called the story of the prodigal father?), and the good Samaritan (about the critical question: who is my neighbor?).

*Professor Gildas Hamel, a true Renaissance man, was born in Brittany; he taught high school in Jerusalem in 1966–68 while attending courses at the École Biblique where he fell in love with scholarship. He became an instructor in French at UCSC in 1974, got a Ph.D. in History of Consciousness in 1983, and continued to teach French as well as classical languages and history. His classes for OLLI have been insightful and historically fascinating.*



## Improved Process for Transacting with OLLI

Members have had problems with passwords and emails after trying to register with OLLI for an online account. Many members *have* been able to register, but, working with University Relations, we've improved the process so that it is now easier to access OLLI to get a login account (user ID and password).

If you do not yet have an online account (user ID/password) to the OLLI online transaction system, get one by clicking on this button on our home page, <http://ucsc-osher.wikispaces.com/>:

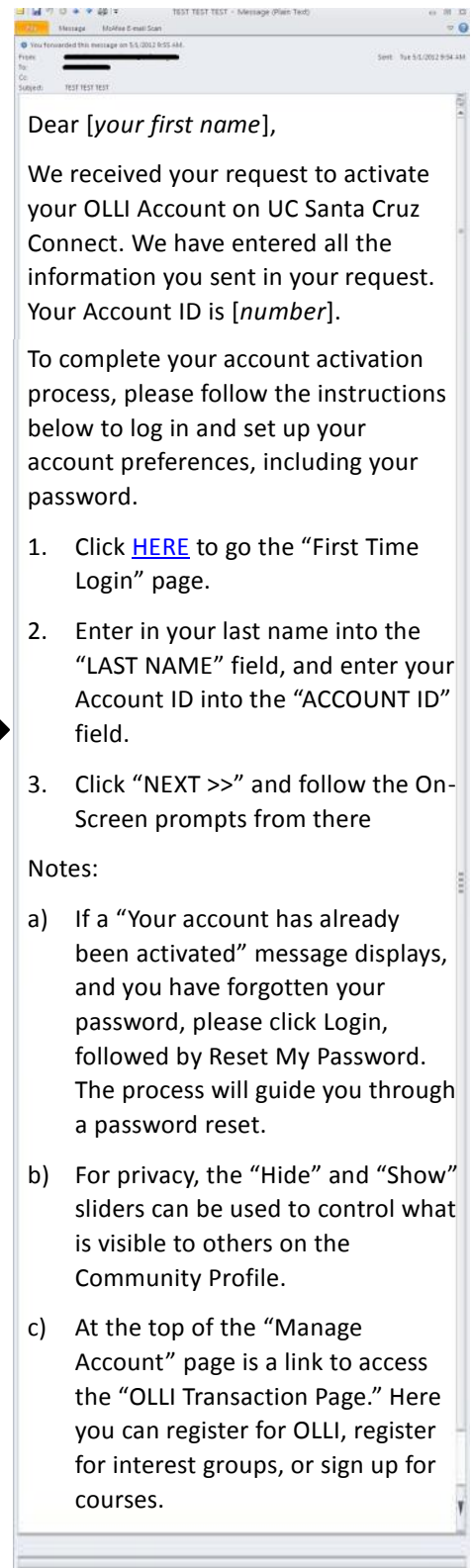
### Get an Online Account

After the form is filled out and submitted you will get an email with a user ID which you use to activate your online account and create your own password. Since this is automated you will get the email quickly and each member will have a separate user ID even though he or she

might share an email account. **The email you'll receive is shown at right for clarification.** We are working to make it as easy as possible to use the online system. Please communicate any issues you have to [OLLITechteam@gmail.com](mailto:OLLITechteam@gmail.com). Please do not communicate to UCSC Alumni or others as they will be unable to help.

Thank you for your patience in this process. Once you have an online account, you will find transactions like registering for courses or renewing membership to be much quicker and easier than printing, filling out, and mailing paper forms.

**Representation of email you'll receive containing your login info once you request an account using the "Get an Online Account" button** →



## Change in Donation Asked for OLLI Membership

The OLLI Board of Directors has been discussing procedures to make the registration easier for members and to simplify how members determine if they have paid. The Board decided to combine the membership donation with the interest group donation. Presently we donate \$35 for membership and \$35 for Interest Group participation. This totals \$70 for both. To simplify the procedure we felt that a \$60 donation for both would make it easier for all members. This change will take effect beginning with our fiscal calendar July 1, 2016.

The change will allow members to check their transaction histories online to see if they have joined OLLI. It will also simplify mail-in registration and record

keeping. The reduced total donation should make it financially easier for some of our members although others who previously did not participate in interest groups will pay more.

OLLI uses your donations to support scholarships for UCSC re-entry students. If a \$60 donation is burdensome, contact a Board Member to discuss an alternate arrangement. We do not want to discourage any member due to finances. The names and contact information for members of the Board is on the back of this newsletter and on our website.

Dennis Morris

President OLLI

## Course Registration Coupon

Alternatively, register on line at <http://ucsc-osher.wikispaces.com/classes>

One or two persons at a single address can register with this form. You must be a member of OLLI at UCSC to register.

Select	Course #	Description and Venue. Suggested donation: \$20/course/person:	1 or 2	Donation
<input type="checkbox"/>	1611	<i>Looking Anew at the Silent Clowns.</i> Prof. Robert Goff March 7, 14, 21 & 28; 10 a.m. – noon. Museum of Art and History		\$
<input type="checkbox"/>	1612	<i>Shakespeare.</i> Prof. Michael Warren March 15, 22 & 29, April 5 & 12; 10 a.m. – noon. Museum of Art and History		\$
<input type="checkbox"/>	1613	<i>Physics for Future Presidents.</i> Prof. Roger Knacke March 17, 24 & 31, April 7 & 14; 10 a.m. – noon. Museum of Art and History		\$
<input type="checkbox"/>	1615	<i>Upcoming Espressivo Performance of "Pierrot Lunaire"</i> – Michel Singher March 18 & 25; 1:00 – 3:00 p.m. in the music room of The Peace United Church of Christ, 900 High St.		\$
<input type="checkbox"/>	1617	<i>The Spotlight – Theater and its Elements</i> – Margot Hoffman April 7, 14, 21, & 28; 1 – 3 p.m. Museum of Art and History		\$
<input type="checkbox"/>	1618	<i>Biblical Gospels</i> – Prof. Gildas Hamel April 19 & 26. 10 a.m. – noon. Museum of Art and History		\$
<b>Total Enclosed</b>				\$

Name Person 1:	Email 1:
Name Person 2:	Email 2:
Street:	City: <span style="float: right;">ZIP:</span>
Home Phone(s):	Cell Phone(s):

Make check to the **UC Santa Cruz Foundation**. Mail to: Osher Lifelong Learning Institute at UCSC STARS, 1156 High Street, Santa Cruz, CA 95064.

Check     
  Visa     
  MasterCard     
  AMEX     
  Discover

\_\_\_\_\_  
 Card Number 
  /    
 Card Expiration Date

\_\_\_\_\_

Name on Card

\_\_\_\_\_

Signature for Credit Card Transactions

## Interest Groups

For more information, go to our home page and click on “Interest Groups” in the left column, or go directly to <http://ucsc-osher.wikispaces.com/interest-groups>.

Adventuring	miller.craig@gmail.com	Many Books, Little Time	ednautah@msn.com
Amateur Chamber Music	mneher3@gmail.com	Memoir Writing I	sandplay@ix.netcom.com
Art — The Joy of Painting	gaylapius@gmail.com	Memoir Writing II	sandplay@ix.netcom.com
Art & Architecture	lowidom@yahoo.com	New Yorker Aptos	ramblingroses@yahoo.com
Baroque Festival	dhcopp@yahoo.com	New Yorker Capitola	qtpie95010@gmail.com
Bridge	gevans@sfsu.edu mjroskosz@me.com jjdlott@gmail.com	New Yorker Live Oak	cressgcm@got.net
Building Community	cecile@cecileandrews.com	New Yorker Santa Cruz I	pegwil.atty@gmail.com
Concept Exchange Society	marvin@chesters.org	New Yorker Santa Cruz II	helenjones815@gmail.com
Creative Writing	elaineheyman@comcast.net	New Yorker Poetry	pegathahughes@gmail.com
Current Affairs I	mgordon@cruzio.com	Newcomers	marycarvalho@gmail.com
Current Affairs II	cnlackides@gmail.com	Non-Fiction Capitola	judybookdoc@ collegethfinders.com
Digital Photography	crmargol@gotsky.com	Non-Fiction West Side	marycarvalho@gmail.com
Dining Out	hillierbrenda@yahoo.com AnnettenSkeeter@aol.com	Philosophy Discussion	pseever@prodigy.net
Discovering UCSC	sanjan@cruzio.com	Play Reading	shirlclu@gmail.com
Ears in Action	marycarvalho@gmail.com	Read It Again, Sam	ramblingroses@yahoo.com
Eastern Spirituality	steve_strasnick@comcast.net	Reading Circle	scotirene@yahoo.com
English in Action	kgrobe@wormdoctor.org	Recorder Playing	mfranson@cruzio.com
Evening Book Discussion	hndmiller@hotmail.com	Santa Cruz History	vickiebirdsall@yahoo.com
Explore Santa Cruz County	kathrynn@cruzio.com suemyers85@gmail.com nurkse@gmail.com	Science Practitioners	wrathall@sbcglobal.net
Financial Education	steve2rr@gmail.com	Social Science Discussion	hndmiller@hotmail.com
Folk Songs	ramblingroses@yahoo.com	Spanish Conversation	dmccabe47@gmail.com
French for French Speakers	rzakarian@csun.edu	Still Life Drawing	analydia36@yahoo.com
Great Books I	qtpie95010@gmail.com	Tennis (doubles)	dbrick@cruzio.com
Great Books II	sgorsky@sbcglobal.net	Visiting Not For Profits	gstocker2@cruzio.com
Great Decisions	marycarvalho@gmail.com	Walking	alicet@cruzio.com
Horticulture	pmcveigh@baymoon.com	What If	what.if.alternative.history@ gmail.com
Lunchtime Dining Out	scotirene@yahoo.com	Wine Tasting	marilynlingfield@gmail.com judithfeinman@gmail.com
Making of an Elder Culture	cecile@cecileandrews.com		



## Interest Groups News

For more information about Interest Groups, please consult our website, <http://ucsc-osher.wikispaces.com/interest-groups>. **There you'll find a more detailed version of the table that appears on page 8, opposite.** On that webpage, you can use the blue links in the table to find out more about each group or to contact a group leader.

This year, a \$35 contribution to OLLI at UCSC is recommended to participate in the interest-group program. You can join the interest-group program at any time. Next year, interest-group participation will be included in membership; all members may participate. See story on page 6.

One of the missions of OLLI at UCSC is to raise scholarship money for transfer and re-entry students, including military veterans. Our interest group leaders and course teachers are in part motivated by the scholarships made possible by their volunteer work. Our Osher Foundation grant can be used for OLLI expenses but cannot be used for student scholarships. Only your donations can be used for scholarships.

We encourage members to form new Interest Groups. Group leaders are free to structure and schedule their group as they and the participants wish. Please feel free to ask questions or express your interests to our interest-group coordinator, Peter Nurkse, 831-429-8493, [nurkse@gmail.com](mailto:nurkse@gmail.com).

### Groups with Events

#### Discovering the World of UCSC

Tuesday, March 8, 11:00 a.m. to 12:30 p.m.

We will visit with Dr. Beth Shapiro, of the Ecology & Evolutionary Biology Department and the Genomics Institute.

For further info or to sign up, contact group leader, Sandy Brauner, [sanjan@cruzio.com](mailto:sanjan@cruzio.com), 477-4081.

Here is an transcript of a story that was broadcast on local NPR radio station KAZU. Listen at <http://kazu.org/post/beth-shapiro-santa-cruz-author-talks-about-science-de-extinction>.

#### Beth Shapiro: Santa Cruz Author Talks About The Science of De-Extinction

By Doug McKnight, Nov 19, 2015, local radio station KAZU.

The first thing you may notice about Evolutionary Biologist Dr. Beth Shapiro is how good she is explaining complex science to non-scientists.

You see it not only in her book, "How to Clone a Mammoth, The Science of De-Extinction," but also in how she uses humor to inform as in her 2013 TEDx presentation where she introduces herself by saying: "I am a molecular Paleontologist, sound sophisticated? Actually, I just made it up."



Explaining complex subjects in simple terms is a skill she developed early in life.

#### Exploring Santa Cruz County

Exploring Santa Cruz will meet on Wednesday, March 16 to visit Neary Lagoon and La Barraca park and possibly the Marine Sanctuary Center. Participants may return to their cars or continue to the wharf for lunch. Leader: Kathryn Nance, [kathrynn@cruzio.com](mailto:kathrynn@cruzio.com).

#### Newcomers

The Newcomers group meets once a month. Anyone and Everyone is invited, whether you are new or not. We will talk about OLLI and its benefits and if you are new to Santa Cruz, we'll talk about that too!

Monday, March 21, 3 p.m.

Monday, April 18, 7 p.m.

Monday, May 16, 3 p.m.

Please email/call Mary Carvalho if you will be attending. [marycarvalho@gmail.com](mailto:marycarvalho@gmail.com), 831-332-2361

*(Continued on page 10)*

## Interest Group News

(Continued from page 9)

### OLLI Dining Out

We are a group of people who enjoy good food and good company, and who like to sample the best of the restaurant scene in the Santa Cruz area. We meet at different restaurants on the third Tuesday and Wednesday of the month at 6:30 p.m. Contact one of the leaders (see below) if you plan to participate in the 2015–2016 Dining Out Group events.

Date	Venue
March 15/16	Café Mare
April 19/20	Café Rio
May 17/18	Orturo Sushi, Scotts Valley
June 21/22	Au Midi, Aptos

Brenda Hillier, [hillierbrenda@yahoo.com](mailto:hillierbrenda@yahoo.com), 439-2083.  
Annette Morris, 310-375-2091,  
[AnnettenSkeeter@aol.com](mailto:AnnettenSkeeter@aol.com).

**Save the date:  
Summer Party:  
Sunday, June 5**

Enjoy good company, great views, music, dancing, and good food and wine, at our *Greeting the Summer* party on Sunday afternoon, June 5, 2016, at the Seascapes Golf Club, 610 Clubhouse Drive, Aptos. Registration information in subsequent newsletter and on home page.

### Groups with Room for More Participants

#### Adventuring

A few spots are available for the Rail trip to LA & back March 10-11-12. Visit the Getty Museum and the Gehry exhibit at the LACMA museum. Total cost will be about \$400 including meals. Craig Miller, [miller.craig@gmail.com](mailto:miller.craig@gmail.com).

#### Art — The Joy of Painting

We have room for one more participant. We paint, we have fun and would love you to join us.

Meeting Time: 1st and 3rd Tuesday, 10 a.m. to noon. Gayla Pius, 239-1834, [gaylapius@gmail.com](mailto:gaylapius@gmail.com).

#### English in Action

Meet one-on-one with foreign students to give them an opportunity to practice conversational English and ask questions about the community. Usually the meetings are once a week for an hour or so, but the time, location, and number of meetings

depend on what works for the student and the volunteer.

It is not a class, but a casual conversation. This is a great opportunity for cultural exchange!

We are looking for new members to meet with foreign students. Please contact Karin Grobe, 427-0984, [kgrobe@wormdoctor.org](mailto:kgrobe@wormdoctor.org).

#### New Yorker Poetry

Each month we take delight in reading aloud and discussing poems from The New Yorker. Pegatha emails four titles to members a week in advance. We meet on the last Friday of the month, from 10 to 11:30 a.m. in the de Anza Community Center, 2395 Delaware Ave. Pegatha Hughes, 440-9018, [Pegathahughes@gmail.com](mailto:Pegathahughes@gmail.com).

#### The Reading Circle

The Reading Circle usually meets the third Monday of each month from 1:30 to 3:30 p.m. We choose a different book to read each month, a mixture of modern fiction and non-fiction. Irene Lennox, 457-2690, [scotirene@yahoo.com](mailto:scotirene@yahoo.com).

## OLLI Election: Call for Nominations

Our organization is run by volunteers. Elections for officers are held at our May general meeting. The OLLI Board will offer a slate of candidates for office but invites nominations from members. Elective offices are *president*, *vice president*, *treasurer*, and *secretary*.

If you have questions or wish to nominate someone for an office, please contact Chris Le Maistre, [christopherlemaistre21@gmail.com](mailto:christopherlemaistre21@gmail.com), Fred DeJarlais, [fred.dejarlais@gmail.com](mailto:fred.dejarlais@gmail.com), or Mary Carvalho, [marycarvalho@gmail.com](mailto:marycarvalho@gmail.com).

## Parking for General Meetings

### All General Meetings this year will be held in the Colleges Nine and Ten Multipurpose Room

Our members gather monthly, September through May inclusive, except in December, usually on the third Sunday, from 10 a.m. to noon, in the Colleges Nine and Ten Multipurpose Room, where we socialize, conduct business, and hear a speaker, often a UCSC professor. We greet, meet, and eat (cake or fruit, with coffee or tea), and interact with a speaker of note. At the first meeting of the year after the summer break, in September, in lieu of hearing from a speaker, we find out about and sign-up for interest groups.

**UCSC requires permits** to park in most parking lots throughout the campus. Permits cost \$4.00 per car. OLLI is providing a carpool discount rate of \$2.00 per car for carpools with of three or more occupants. Carpooling will reduce the per person cost of parking, and is good for the environment. Shuttle service to and from the East Remote Parking Lot and the Multipurpose Room is provided. Parking at this lot is free on weekends.

Student Parking Agents will sell \$2.00 carpool or regular \$4.00 permits at the entrance to the parking areas identified with an asterisk (\*) on the parking map you'll find on our website. Permits are good for 24 hours.

**To print a copy of the parking map**, go to <http://ucsc-osher.wikispaces.com/speakers> and click on the map image on that page. A printable PDF will be displayed or downloaded.

There is free parking for members with a handicap. See "Information for Members with a Handicap," below.

As always, we see parking arrangements as a work in progress. We hope you will share your thoughts or concerns with our Parking Committee. Please contact Fred DeJarlais, our Parking Committee Chair, at [fred.dejarlais@gmail.com](mailto:fred.dejarlais@gmail.com).

### Steps to Follow

We meet in the Colleges Nine and Ten Multipurpose Room.

**STEP 1.** If you choose to park at the lots to the west of the Multipurpose Room along College Ten Road, you will be greeted by a Student Parking Agent who will sell parking permits at the rates noted above. Lots are identified with an asterisk (\*) on the map on our website. The most direct route to these lots is via Hagar Drive, left at McLaughlin Drive and right at College Ten Road.

**STEP 2.** If you choose our shuttle service, your best route to the East Remote Parking Lot is the Main Entrance at Bay and High via Glenn Coolidge Drive and Hagar Drive. After you enter the lot, look for the large multicolored umbrella at our shuttle stop.

### Information for Members with a Handicap

Anyone with a DMV handicap placard or license plate may park in the following spaces:

- ADA (a.k.a. Accessible) parking spaces
- "A" spaces
- Medical spaces
- in time zones (e.g., 10-minute spaces) for longer than the time specified
- in meters and paystation spaces without additional payment when no other parking is available.
- If there are no marked parking spaces, you can park in open areas as long as you don't park in fire lanes, tow-away zones, or next to red curbs. You also can't block other vehicles, access to dumpsters or loading docks, buildings, sidewalks, pathways, or traffic.

If you have any questions please contact Fred DeJarlais, [fred.dejarlais@gmail.com](mailto:fred.dejarlais@gmail.com). Phone: 415-948-6579.





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