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A publication of Osher Lifelong Learning Institute at UCSC (OLLI), a UCSC Friends Group

Published September, November, January, March and May with e-Bulletins published in the intervening months. OLLI at UCSC is a community of men and women from diverse educational, occupational and geographic backgrounds who are devoted to the pursuit of learning. We enjoy spirited discussions, reading and exploring new interests. Money raised from our activities is used to fund scholarships for transfer and re-entry students at UCSC.

Publisher: David Lieby
Reporter: Johnna Laird

OLLI E/Bulletin

There is no General Meeting in December.

OLLI Courses and Events on YouTube

Quite a few courses and events have been captured on video and are available on YouTube. Just go to the OLLI site at olli.ucsc.edu and scroll down a bit to the "OLLI Activities Videos on YouTube" link to access them. Todd Wipke has put a lot of work into this effort and has instructions for how to add to the channel. Please contact Todd at wipke@ucsc.edu for details on how to do it.

Spring Courses

Lois Widom, Course Coordinator, has been busy bringing new courses into being. Many of them are set up already and new ones will be coming out. Courses appear in the newsletter but an up-to-date list is maintained on the OLLI site between issues.

Interest Groups

Ginna Holcombe, our Interest Groups leader, has some new interest groups starting up in addition to the ones that are continuing through the year. A couple of interest groups are merging and the details are below.

Need a ride to an OLLI event?

Please contact Cindy Margolin, crmargol@gmail.com, if you need a ride or can give someone a ride. She'll need the following information:

- Name
- Complete address (with city zip code)
- Phone
- Email address
- Events you attend

Chancellor's Open House Holiday Gathering

Tuesday, December 18, 3-6 PM in the Porter Dining Hall at UCSC
All members of OLLI are Invited.



[CLICK HERE FOR THE REGISTRATION FORM](#)



December's Communications

Musings from your President

By Gail Greenwood

December 10, 2018

A lot of members of your board have been gallivanting lately. You might have noticed our Vice President, Bonita Sebastian, led the November general meeting because I was in Morocco. She had just gotten back from a trip, herself, barely in time to do the job. As I've said before, it is really a great thing that our board is so deep with talented and hard working people who we can engage in all sorts of activities and still carry on. It seems very fitting to me that lifelong learners travel as often as possible since travel is one of the most educational things we can do. I discovered in Morocco that I actually enjoy camel riding, and that goats can and do climb Argon trees.



Barry Bowman attended the National Conference of OLLI's and found, as we have noticed before, that our group is fairly unique in being run largely by volunteers and having so much control over our organization. I think that's what makes us so special. We can't do it without all of you sharing your talents. Keep stepping up in the New Year.

As is our tradition, we will not be holding a December general meeting but will be celebrating the season with the rest of the UCSC community at the Chancellor's Open House Holiday Gathering, Tuesday, December 18, from 3-6 p.m. in Porter Hall. My e-mails were deluged while I was gone and I couldn't find my invitation but, fortunately, lots of board members could and I knew it should have been in my unexamined e-mail. Or at least that's my excuse. If you missed or misplaced yours--no worries. We're all invited and I hope to see you there munching on free goodies and sipping wine or soda and visiting with all of us OLLI friends.

This season may find many of you taking to the roads, seas and sky to visit relatives or just holiday away. I wish you safety and adventure, and hope you will bring back your latest discoveries to enrich the rest of us in your interest groups, classes and the general meeting.

Despite many of us being happy wanderers, we also have been fortunate to have a new member holding down the fort here at home and taking on our most important communication job—the Newsletter. I hope you will all welcome David Lieby and thank him when you see him at a meeting because you are seeing this thanks to him. He's even continuing to help advertise us to the rest of the world in the job of publicity chair as well. We don't want to wear him out and lose him, so if you would like to help out in that area, do contact me. Keeping our good volunteers happy is a crucial part of keeping OLLI going.

Happy, happy holidays, and I'll see you in the New Year! Gail

Courses

A word about the Spotlight Course

Janis Bolt

Learning and participating is rewarding and fun in the Spotlight class taught by Margot Hoffman, teacher extraordinaire!



In this picture Margot directs an Improv skit of actors entering and leaving the "taxi" that she is driving. When an actor/ passenger enters, the other actors must emulate the mood and actions displayed by the last actor to enter. When a passenger leaves, the actors revert to the mood/actions of those left in the "taxi". Margot here directs Garrett, Celeste and Nancy. The audience then reviews the Improv skit and Margot calls for other actors to replace those who exit the "taxi".

In addition to participating in scenes, the OLLI class learns about the elements in the methods of renowned directors, teachers and actors such as Constantin Stanislavsky, Uta Hagen, Stella Adler, Michael Chekhov and Sanford Meisner. The class also learns

the elements of theater and the roles of technical, literary and performance actors that make a drama a reality.

REGISTER NOW FOR COURSES!

Lois Widom

Have you noticed how quickly the time goes by as we add years to our lives? We are again with more courses.

For those of you new to OLLI (welcome!), you will be interested in knowing that, along with our many groups and our varied monthly speakers, we offer a series of courses throughout the school year. These courses give our teachers the opportunity to delve deeply into the fascinating subjects they love. The teachers are emeriti faculty, current UCSC faculty, and other experts in their fields, all exceptional educators. For you—no tests, no grades, just learning and enjoying.

Our courses vary in length, but the donation we ask for each course is the same: \$20 per course. Because our teachers are not compensated (except for the pleasure of having truly interested and interesting students) your course fee contributions are used for OLLI scholarships for veterans, re-entry and transfer students at UCSC.

To register for the courses, you must first become a member of OLLI. You may use the forms in this newsletter to do both. Better yet, go online and begin or renew your membership; then enroll in as many classes as you would like. The class with limited enrollment has a different procedure; be sure to follow the instructions. When you register take note of the dates, times, and location.

You will notice that we usually do not take attendance at our classes. That is because we trust that you want to support OLLI and our scholarship students. If the courses are a financial burden for you, please let us know.

So, here are the courses, some old favorites and some new and exciting. Learn and enjoy!

Spring 2019 Courses

1908 - Espresso

March 14, 21 10-12 in the morning

Location: Music Room, Peace United Church 900 High Street
Instructor: Michel Singher



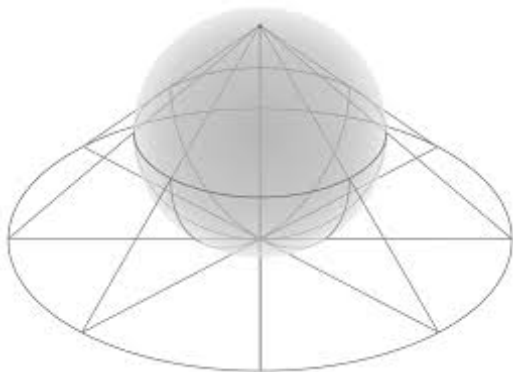
OLLI's special relationship with Maestro Michel Singher and his ensemble — Espresso — A Small Intense Orchestra — will continue this Fall. Our members have been thrilled with hearing Maestro Singher's brilliant explications of the works before attending his concerts.

March 14, 21: Heart and Brain---Romantics and Reaction

1910 – The Beauty of Mathematics: Non-Euclidian Geometries and Other Wondrous Geometric Objects

January 14, 21, 28, February 4 - 10-noon.

Location: MAH 705 Front Street Instructor: Peter Farkas



In this class we take a historical view of Euclid's Elements, and discuss the geometries that come up in this context, namely the Euclidian geometry, and the two common non-Euclidian geometries (hyperbolic and elliptic). My aim is to provide some insight that clears up the mystery often associated with these fancy names. We will take frequent detours to present and admire various geometric objects or spaces. These lectures will be mostly descriptive, with fewer proofs than in my previous classes. Like before, I will have asides and historical notes. The only prerequisite for this class is curiosity about these topics. No special knowledge beyond middle school mathematics will be assumed.

I started out as a mathematician with a master's degree in mathematics from the University of Bucharest, Romania, and a Ph.D. from the University of Chicago. I started an academic career as a mathematician but swerved at some point and became a software engineer. Throughout my software engineering career, my love and awe for mathematics persisted, and now, in retirement, I am returning to it.

1911 - Vital Supporting Roles In Opera

PILLARS OF OPERA: A LOOK AT SIGNIFICANT SUPPORTING PLAYERS

January 31, February 7, February 21, February 28, March 7

Location: Lounge, Peace United Church, 900 High St
Instructor: Miriam Ellis
1-3 in the afternoon



In addition to the prima donnas and primo tenores who become international stars and command impressive

fees, so-called "secondary" characters are crucial to the plot and to development of the protagonists with whom they interact. Indeed, there are many such characters who are more impressive and make stronger connections with audiences than do the leading actors. We will examine the relationship, function, and contributions of the "second bananas" to plot and characterization in several of the most popular and some lesser-known operas of the 18th to 20th century, by Mozart, Verdi, Puccini, Bellini, Donizetti, Gounod, Bizet, and others. Arias, duets, ensembles, and scenes from relevant works will illustrate the importance of these roles dramatically and musically in the most complex and inclusive of art forms. We welcome anyone with an interest in learning more about how the intriguing, inspiring, and challenging puzzle of "drama through music" fits together.

Miriam Ellis, Ph.D., has been offering OLLI courses for many years and specializes in opera appreciation and translation. Her latest book (with Professor Emeritus Sherwood Dudley) is a new translation of Mozart's *The Marriage of Figaro*, in a bilingual vocal score that features optional dialogue in English, drawn from *Le mariage de Figaro* by Beaumarchais. Thus, recitatives and/or set pieces can be replaced by spoken text, thereby amplifying certain details, and shortening the length of the production.

1912 - Old Problems, New Issues in International Affairs

February 5, March 5, APRIL 9 10-12 in the morning
Location: Fellowship Hall, Peace United Church of Christ 900 High Street
Instructor; Ronnie Gruhn



We are again fortunate to have Ronnie Gruhn, Professor Emerita of Politics at UCSC, as one of our teachers. She has a passionate and undiminished interest in reading, writing, and talking about world affairs. Her courses offer powerful insights into what

is happening today. Ronnie has been very generous in sharing her knowledge with OLLI members, and her courses have been exceedingly well attended.

1913 - Santa Cruz Shakespeare 2019

March 12, 19, 26, April 2 10-12 in the morning
Location: Museum of Art and History, 705 Front Street
Instructor: Michael Warren



The four lectures will be devoted to the plays of the 2019 Santa Cruz Shakespeare season: *The Comedy of Errors* and *The Winter's Tale*. These plays were written about seventeen years apart and display characteristics of Shakespeare's early and late works. *The Comedy of Errors* is a lively and popular situation Comedy from early in his career that concerns two sets of twins and mistaken identity. *The Winter's Tale*, one of his last plays, is a profound imaginative work that begins as intense psychological drama set in a court, moves into festive comedy in a rustic setting, and concludes harmoniously (like *Errors*) with a wonderful restoration; it also features the unusual stage direction "Exit pursued by a bear."

Members of the course should read the first four acts of *The Comedy of Errors* for the first class.

Michael, a very knowledgeable and entertaining Shakespeare scholar, will discuss with us the two plays that Santa Cruz Shakespeare will be presenting next summer. Over the years our members have found that taking this class greatly enhances their understanding and enjoyment of the plays. Professor Warren is emeritus professor of literature at UCSC and Textual Consultant and Dramaturg to Santa Cruz Shakespeare since its inception, earlier as Shakespeare Santa Cruz.

Spring 2019 Course Registration Form

Select	Course #	Description and Venue. Suggested donation: \$20/course:	Donation
<input type="checkbox"/>	1908	<i>Espressivo</i> — Michel Singher Mar 14 & 21 : 10 am—12 pm Music Room Peace United Church, 900 High Street	\$
<input type="checkbox"/>	1910	<i>The Beauty of Mathematics</i> — Peter Farkas Jan 14, 21, 28 and Feb 4: 10 am—12 pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	1911	<i>Vital Supporting Roles in Opera</i> — Miriam Ellis Jan 31, Feb 7, 21, 28 & Mar 7: 1pm—3pm, Lounge, Peace United Church, 900 High Street	\$
<input type="checkbox"/>	1912	<i>Old Problems, New Issues</i> — Ronnie Gruhn Feb 5, Mar 5, Apr 9: 10 am - 12pm Fellowship Hall, Peace United Church, 900 High Street	\$
<input type="checkbox"/>	1913	<i>Santa Cruz Shakespeare 2019</i> — Michael Warren Mar 12, 19, 26 & Apr 2 10 am—12 pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>			\$
<input type="checkbox"/>			\$
<input type="checkbox"/>			\$
<input type="checkbox"/>			\$
Total Enclosed			\$

Personal Information: Please print, or save time and postage use online registration at <http://olli.ucsc.edu>

Name	Address	Phone	E-mail Address

Payment Information

Make check to the **UC Santa Cruz Foundation**. Mail to: Osher Lifelong Learning Institute at UCSC
STARS, 1156 High Street, Santa Cruz, CA 95064.

Check
 Visa
 MasterCard
 AMEX
 Discover

 Card Number
 /
 Card Expiration Date

 Name on Card

Signature for Credit Card Transactions

If you don't have an OLLI password and account, please go to our home page and use the link there to establish them. If you do, you can likewise use a link on our home page to log into your OLLI account and transact business.

<http://olli.ucsc.edu>

12/4/2018

Interest Groups

The OLLI chapter at UCSC is renowned for its extensive array of interest groups. Providing educational, intellectual, social, and recreational opportunities, they foster fellowship and life-enriching experiences. All sorts of groups await your exploration! Check out descriptions on our website (olli.ucsc.edu). For further information, ring or email group leaders.

Interest group participation requires current OLLI membership. New and renewed membership is a simple online procedure from the OLLI website; please contact Dennis Morris

(dennis@valsys.com) if you have any problem.

Join as many interest groups as you wish. Should you encounter a fully subscribed group, consider starting a second group; wait lists enable second groups to spring forth easily.

Don't find an interest group that whets your particular appetite? Start one! Contribute to our

OLLI community by fostering friendship and sharing knowledge with like-minded members. Contact Ginna Holcombe (*Interest Group Coordinator*) at ggogetter@sbcglobal.net to discuss next steps. You organize your group and meeting frequency however you and your members see fit.

Don't Miss Out - Spread the Word

Not only has Kathy Cowan stepped to the plate to lead the second *Memoir Writing* group, but two brand new groups might pique your interest. Larry Novick is offering *Let's Talk Sports*, Monday morning discussions of the past week's sports events, and Grace Gerbrandt is beginning a *Fiction Writing* group. *Culture Vultures* has merged with the *Art and Architecture* group and Peter Martin will assist Lois Widom in its leadership.

Ginna Holcombe

New Interest Groups



Memoir Writing Kathryn Cowan

Write about the raw material of your life and transform it into personal stories, perhaps to share with others.

kathycowan43@yahoo.com or 831 431 6114



Let's Talk Sports Larry Novick

Discuss last week's sports events; novices to hard-core enthusiasts are welcome.

pay4lar@aol.com or 949 306 8758



Fiction Writing Grace Gerbrandt

Share and improve your writing skills; writers of all levels are encouraged to join.

graceger@sbcglobal.net or 831 423 9472

Interest Group Contacts

Interest Group	Leader	Email
Adventuring	Kathryn Nance	momokat13@gmail.com
American History & Lit	Virginia Law Mark Ordway	veelaw29@gmail.com meordway@gmail.com
Aptos Nonfiction	Judy McNeely	judybookdoc@collegepathfinders.com
Aptos Reading Group	Judy McNeely	judybookdoc@collegepathfinders.com
Art-Joy of Painting	Gayla Pius	gaylapius@gmail.com
Art & Architecture	Lois Widom	lowidom@yahoo.com
Baroque Festival	David Copp	dhcopp@yahoo.com
Biography Reading	Bill Patterson	wilderwill@comcast.net
Biographical Fiction	Jan Mintz	musicmintz@gmail.com
Bridge	Jo Anne Dlott	jjdlott@gmail.com
Community Media	Mathilde Rand	randomsantacruz@gmail.com
Concept Exchange	FULL Peter Marks	peter@designinsight.com
Current Affairs I	Mark Gordon	mgordon@cruzio.com
Current Affairs II	Constantine Lackides	cnlackides@gmail.com
Digital Photography	Cindy Margolin	crmargol@gmail.com
Dining Out	Diane Zacher Kathy Hatfield	dianezacher@gmail.com b40mom@gmail.com
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Explore Santa Cruz County	Kathryn Nance Sue Myers	momokat13@gmail.com suemyers85@gmail.com
Fiction Writing	Grace Gerbrandt	graceger@sbcglobal.net
Financial Education	Steve Edmonds	steve2rr@gmail.com
Folk Singing	FULL Lou Rose	ramblingroses@yahoo.com
French for French Speakers	Richard Zakarian	rzakarian@csun.edu
Great Books I	FULL Faye Alexander	qtpie95010@gmail.com
Great Books II	FULL Susan Gorsky	sgorsky@sbcglobal.net
Great Decisions	Joya Chatterjee Gaby Litsky	joya_chatterjee@yahoo.com glitsky@aol.com

Interest Group	Leader	Email
Horticulture	Pat McVeigh	pmcveigh@baymoon.com
Let's Talk Sports	Larry Novick	pay4lar@aol.com
Lunchtime Dining Out	Irene Lennox	irenefraetron@gmail.com
Making of an Elder Culture	Mary McKane	mmckane9@me.com
Memoir Writing I	Joyce Burt	sandplay@ix.netcom.com
Memoir Writing II	Kathryn Cowan	kathycowan43@yahoo.com
Natural History	Jeff Manker	fireweed8@gmail.com
Navigating Retirement	Katrina Cope Nancy Calvin	katrina.cope@gmail.com nancycalvin52@gmail.com
New Yorker Aptos FULL	Joan Rose	ramblingroses@yahoo.com
New Yorker Capitola	Faye Alexander Barbara Banducci	qtpie95010@gmail.com bbanducci43@yahoo.com
New Yorker SC I FULL	Peggy Williams	pegwil.atty@gmail.com
New Yorker SC II FULL	Helen Jones	helenjones815@gmail.com
New Yorker Poetry FULL	Pegatha Hughes	pegathahughes@gmail.com
Newcomers	Kate Erstein	kate.erstein@gmail.com
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Read & Socialize FULL	Edna Elkins	ednautah@msn.com
Read It Again, Sam FULL	Joan Rose	ramblingroses@yahoo.com
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Visit Not-for-Profits	Gabrielle Stocker	gstocker2@cruzio.com
Walking	Alice Tarail	alicet@cruzio.com
What If	Phil Lynch	what.if.alternative.history@gmail.com

Interest Group	Leader	Email
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Women's Basketball	Mary Carvalho	marycarvalho@gmai.com
Writing Genealogical History	Pamela Roby	roby@ucsc.edu

Promotion Partners

ESPRESSIVO

ROMANTICS AND REVOLT

SUNDAY, MARCH 31, 2019 AT 3:00 PM

**PEACE UNITED CHURCH OF CHRIST,
SANTA CRUZ**





**JEWEL THEATRE
COMPANY**

**Santa Cruz Chorale
2018–2019**

Christmas with the Chorale
Saturday December 8, 8pm
Sunday December 9, 4pm

Cantabella Children's Chorus
Sunday March 24, 4pm

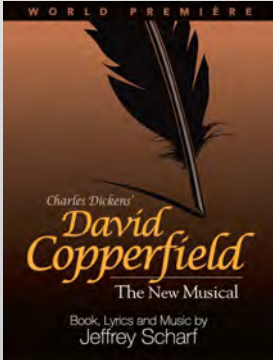
Haydn and Mendelssohn
Saturday April 27, 8pm
Sunday April 28, 4pm

All concerts at Holy Cross Church
Santa Cruz

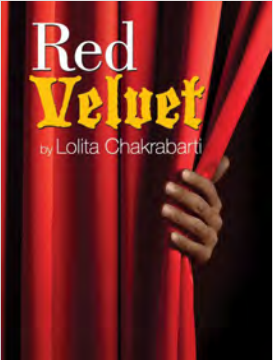
Info and tickets at:
www.santacruzchorale.org
(831) 427-8023




DEC 12-23, 2018




JAN 23 - FEB 17, 2019



MAR 20 - APR 15, 2019



MAY 8 - JUN 2, 2019



193 University of California Santa Cruz
Osher Lifelong Learning Institute
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