

Osher Lifelong Learning  
Institute at UCSC

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A publication of Osher Lifelong Learning Institute at UCSC (OLLI), a UCSC Friends Group.

Published September, November, January, March, and May. OLLI at UCSC is a community of men and women from diverse educational, occupational, and geographic backgrounds who are devoted to the pursuit of learning. We enjoy spirited discussion, reading, and exploring new interests. Money raised from our activities is used to fund scholarships for transfer and re-entry students at UCSC.

Publisher & Editor: Fred DeJarlais  
Reporter: Johnna Laird



## General Meeting, Sunday, January 21, 2018 Colleges 9 & 10 Multipurpose Room, 10 am University of California Santa Cruz

### Dr. Adam Millard-Ball

Assistant Professor in the Environmental Studies  
Department at the UC Santa Cruz

Dr. Millard-Ball's research bridges urban planning and environmental economics to address some of the key challenges in transportation, energy and climate change policy. His current work examines global patterns of urban sprawl and car ownership, the effectiveness of local climate planning efforts, and the design of carbon trading programs. He also has broad interests in transportation planning and policy, particularly parking management programs to reduce vehicle travel and emissions.



Before coming to UC Santa Cruz, he was an assistant professor in the Department of Geography and McGill School of Environment, McGill University. He holds a Ph.D. in Environment and Resources from Stanford University and was formerly a principal with the transportation planning firm Nelson\Nygaard Consulting Associates.

**Topic: "Cities and Sustainability in a World of Autonomous Vehicles"**



# Faye is 100!

See our profile of  
this illustrious OLLI  
member, page 10

## Spring 2018 Courses

### 1809 - World Affairs: Spring, 2018 "Developing World" Africa, Latin America, Asia, Middle East

January 23, February 20, April 24

10:00 am—Noon

Location: Fellowship Hall, Peace United Church,  
900 High Street, Santa Cruz

Instructor: Ronnie Gruhn

We are very fortunate to have Ronnie Gruhn, Professor Emerita of Politics at UCSC, as one of our teachers. She has a passionate and undiminished interest in reading, writing, and talking about world affairs. Her courses offer powerful insights into what is happening today. Ronnie has been very generous in sharing her knowledge with OLLI members, and her past courses have been exceedingly well-attended.



Please carpool if possible. The great crowd makes parking difficult.

### 1810 - Celebrating Great Scenes from Favorite Operas

February 5, 12, 19, 26 and March 5

1:00 pm—3:00 pm

Location: Lounge, Peace United Church  
900 High Street, Santa Cruz

Instructor: Miriam Ellis, Ph.D.

Miriam, opera-lover extraordinaire, will be putting the spotlight on various unforgettable scenes in opera—their structure, function, and, above all, musical and dramatic impact. She will look at excerpts from a group of popular operas to analyze what has made them and



Elena Maximova in *Carmen*, 2015  
Photo by Catherine Ashmore

certain of their scenes endure over time. She will highlight specific elements within the scenes, consider their textual and musical components, and discuss why certain of their arias or ensemble pieces are so beloved among opera buffs. She will also note those that have been adopted into popular culture by film, ads, or the media.

*Miriam Ellis, Ph.D.*, has offered great admired classes for Lifelong Learners and OLLI for many years, both before and since her retirement from UCSC, where she taught French language and theater as well as other courses for over 30 years. In 2001, with Language colleagues, she founded The UCSC International Playhouse (now the Miriam Ellis International Playhouse), which will present its 18th annual season of multilingual theater in May, 2018.

### 1811 - Espresso Spring Concerts

February 8, April 5, 12

10:00 am—Noon

Location: Music Room, Peace United Church,  
900 High Street, Santa Cruz

Instructor: Michel Singher

OLLI has a special relationship with Maestro Michel Singher and his ensemble—Espresso—a small intense orchestra. Our Michel will offer the class enlightenment about his orchestra's two concerts:



~~> Thursday, February 15th, 7:30 pm, Peace United Church of Christ: Gustav Mahler's spiritually ambitious, yet charming, Fourth Symphony, in a new reduction for 13 players. Brilliant young soprano Maya Kherani reports on life in heaven (Feb. 8th class happens one week before concert.)

~~> Sunday, April 15th, 3 pm, Colligan Theater in the Tannery Arts Complex: A triptych of works by Beethoven ("Rondino"), Schubert's friend Franz Lachner ("Nonet"), and the suave and witty Jean Francaix ("Dixtuor"). (Apr. 5th and 12th classes precede the concert.)

*Michel Singher founded Espresso in 2015 at a late phase of a long career. Born in Paris, raised in New York, and*

## Spring 2017 Courses, cont'd

educated at Harvard College and Indiana University, Singher began professional life in Germany, where he remained through his mid-30s. While in Europe he occupied the podiums of the Hamburg State Opera and the Royal Flemish Opera (Antwerp), as well as those of the Hamburg Symphony, Berlin Radio Symphony Orchestra, Basel Symphony, and Nuremberg Symphony. Back home, he has conducted the Seattle Symphony and the major opera companies of Anchorage, Buffalo, Denver, Phoenix and San Jose, among several others. He also served as Professor of Orchestral Conducting at the Oberlin Conservatory.

### 1812 - Cosmology

February 14, 21, 28; March 7, 14, 21

10:00 am—Noon

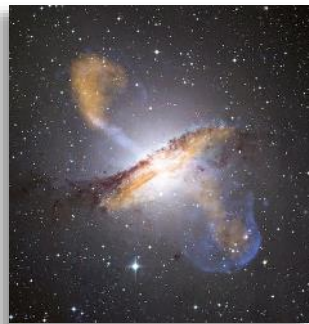
Location: Museum of Art and History,  
705 Front Street, Santa Cruz

Instructor: Roger Knacke

The course will be a discussion of transformative discoveries in cosmology in the 20th and 21st centuries. Background in science is not necessary.

- Meeting 1. Galaxies and the Universe
2. Expansion of the Universe
  3. Cosmic Background Radiation
  4. Creation of the Elements
  5. Cosmic Inflation
  6. Dark Matter, Dark Energy, The Multiverse

Dr. Roger Knacke is Emeritus Professor of Physics and Astronomy, Penn State Erie, and retired as Director of the School of Science in 2010. He received his Ph.D. from UC Berkeley and has held positions at SUNY Stony Brook, Max Planck Institute for Kernphysik Heidelberg, NASA Ames, NASA Huntsville, and a postdoctoral position at UC Santa Cruz. He has authored or co-



authored more than 100 papers on interstellar and circumstellar matter and planetary atmospheres. His courses for OLLI have been enlightening, interesting, and even entertaining.

### 1814 - Santa Cruz Shakespeare 2018

March 27, April 3, 10, 17

10:00 am—noon

Location: Museum of Art and History

705 Front Street, Santa Cruz

Instructor: Michael Warren

We are fortunate to again have Prof. Michael Warren, a very knowledgeable and vastly entertaining Shakespeare scholar, presenting a course for us. His courses for OLLI for the previous seven years have been enthusiastically praised by our members.

The four lectures will be devoted to the plays of the 2018 Santa Cruz Shakespeare season: *Love's Labour's Lost* and *Romeo and Juliet*. Both plays date from the point in Shakespeare's early career when he established himself in London as the major playwright of the 1590s. *Love's Labour's Lost* is a witty comedy of male-female relations, a work of extraordinary originality and verbal sophistication. *Romeo and Juliet* is a more famous and popular play, a tragedy of young lovers amid civil conflict in a Renaissance Italian city.



We will devote two meetings to each play. Members of the course should read the first four acts of *Love's Labour's Lost* for the first class.

Michael Warren is Emeritus Professor of English Literature at UCSC. He serves as Textual Consultant and dramaturge for Santa Cruz Shakespeare. He is a past president of the Shakespeare Association of America.

## 1815 - Genesis Stories

April 4, 11, 18

10:00 am—Noon

Location: Museum of Art and History

705 Front Street, Santa Cruz

Instructor: Gildas Hamel

This class will present the best known stories of Genesis 1-11 in three meetings: the creation of the world and the Garden of Eden (Gen 1-2:4a; 2:4b-3:24), Cain and Abel (Gen 4), the flood and the tower of Babel (Gen 6-9; 11). We will discuss the historical and mythological background and wonder how different, and why,



these narratives were from the tales told by the neighbors of Israel. Each meeting will invite broad discussions of the meanings of these episodes and their significance for ancient writers and interpreters as well as for all of us who may be interested in the notions of creation, fault, violence, sacrifice, and political power. I will also present some of the images associated with these passages.

*Professor Gildas Hamel, a true Renaissance man, was born in Brittany; he taught high school in Jerusalem in 1966–68 while attending courses at the École Biblique where he fell in love with scholarship. He became an instructor in French at UCSC in 1974, earned a Ph.D. in history in 1983, and continued to teach French as well as classical languages and history. His classes for OLLI have been insightful and historically fascinating.*

## 1816 - Two Works by Melville: *Bartleby*, *The Scrivener* and *Benito Cereno*

May 1, 8, 15, 22

10:00 am—noon

Location: Lounge, Peace

United Church,

900 High Street, Santa Cruz

Instructor: Forrest Robinson

A close analysis of two classic short tales by the great American master. We'll start with an overview of Melville's

life and work, followed by two sessions each on the stories. This should be lots of fun.

*Forrest Robinson is a Distinguished Professor of Humanities Emeritus. He taught at UCSC for 44 years in literature and American Studies. He has written extensively about Melville and has offered both graduate and undergraduate courses on him and his work. His past courses for OLLI—one on Melville and the other on Mark Twain—were received enthusiastically by OLLI members.*



## Spotlight III: Theater and Its Elements

Come and learn about all things theater, onstage and off. Under the expert direction of Margot Hoffman, we will explore technical, literary and performance elements of theater. This course will kindle your creativity and build confidence as we fill our theatrical toolkit with fun games and meaningful discussions. Workshops this year will examine forms such as opera, commedia del arte, musical theater, street theater, Shakespeare and more. Topics also include theater production and management, working as an actor in 2018, auditions, and film versus stage.

Margot is hoping to create an OLLI group that works towards a performance by the end of the course. She assures us that it will be a no-pressure performance filled with "outside of the box" fun. Dates and details to follow in the next OLLI Newsletter. Express your interest to Janis Bolt at [msjmb1@yahoo.com](mailto:msjmb1@yahoo.com).

Coming  
Soon!

## OLLI Teachers Emeriti

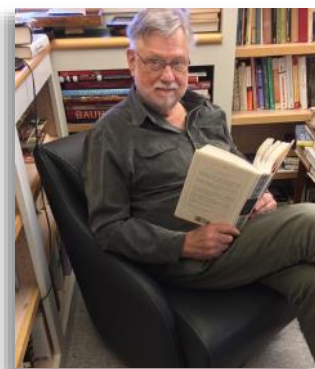
(All are Professors Emeriti at UCSC)

Our OLLI has been very fortunate that a number of excellent teachers have been teaching courses for us for many years. They have been incredibly generous in sharing their knowledge, passion, and time with us. Three of these remarkable teachers have decided to leave their podiums and join us in retirement. We would like to thank and name them.

**JOHN DIZIKES** was our very first teacher. One summer, long ago, he began reading poetry with us. That was our very first class. He has continued to talk with us about many poets--T. S. Eliot, Emily Dickinson, W. H. Auden, Marianne Moore, Dorothy Parker, Emily Dickinson, and others. But he has also enlightened us on so many other subjects—The American Musical, George Bernard Shaw, architecture, history, opera, and more. John demonstrated an encyclopedic understanding and joy in everything he discussed with us. Moreover, John was instrumental in creating our program of courses by successfully encouraging his fellow faculty members to teach for us.



**BOB GOFF** shared both his academic and extracurricular interests with us. He was a professor of philosophy and taught us about Socrates, Nietzsche, Benjamin, and Wittgenstein. He gave an intriguing course on how the arts influenced philosophers. At the same time, he loved and understood silent movies, so we viewed Buster Keaton, the Marx Brothers, and Charlie Chaplin, of course, with him. His courses will be missed.



**TODD NEWBERRY**, the outstanding naturalist of Santa Cruz County, taught Bird Watching Around Monterey Bay for us for many years. He liked to call us Lifelong Birders. Those of us who were lucky enough to take his course learned his philosophy of engaging with and understanding nature. The rest of you will have to read his book, *The Ardent Birder*.



So, congratulations to the three of you. We appreciate what you have done and look forward to seeing you at OLLI activities.

*Lois Widom, Course Coordinator*



### Course Sign-up Process

Best way to register is online. Go to: [olli.ucsc.edu](http://olli.ucsc.edu)

1. Click on "Fall Courses" box part-way down on the home page.
2. Select "Click Here to Register for Courses Online."
3. Enter your email address and password.
4. Select "Courses" on the "OLLI Transaction Web site."
5. Select "Register for OLLI Course."
6. Fill out or update your personal information.
7. Select "Next".
8. Select the course(s) you wish to attend, then select "Next" for payment section.
9. If you wish to mail in your application and payment, you can download a form at Step 2. Donation is \$20 per course. Check or credit card is accepted. Do not mail cash.

## Interest Groups

For more information about interest groups, please consult our website: [olli.ucsc.edu](http://olli.ucsc.edu). (Click on Interest Groups in the left-hand panel) On that webpage, you can use the blue links in the table to find out more about a group or to contact a group leader. If you want to discuss participation in an interest group, please contact the leader of the group.

Membership renewals and new memberships include interest-group participation; members may participate in any number of interest groups that have room. Many groups have unlimited participation, although some events may be limited. There is no longer a separate donation asked for interest-group participation.

We ask group leaders with fully subscribed groups to keep a waiting list of members who wish to join. We encourage members to form new interest groups. Group leaders are free to structure and schedule their group as they and the participants wish. Group leaders will often be willing to help a member who wants to start a similar group. Also, please feel free to ask questions or express your interests to our new interest group coordinator, Constantine Lackides [cnlackides@gmail.com](mailto:cnlackides@gmail.com) or 310-050-6900.

## News from Interest Groups

### Navigating Retirement The Joys of Our Interest Group By Katrina Cope

As I looked around the dining room on December 20, 2017, I felt gratified seeing friends from the OLLI interest group, Navigating Retirement, talking animatedly, discussing a range of topics, telling jokes, laughing and enjoying being together while sharing a delicious potluck holiday meal.

This warm and festive gathering results from 12 OLLI members joining together in a new interest group, begun in September 2016 called Navigating Retirement (NR). Members of this group bonded over six original topics that Nancy Calvin and I led. Members enjoyed each other so much the group has continued to meet for monthly outings,

lunch, and conversations about finding fulfillment and fun in retirement. Group members take turns leading these outings, and friendships have deepened with time.

Navigating Retirement surpassed my and co-leader Nancy Calvin's expectations. We started this interest group after taking Jill Steinberg's great OLLI class, The Three Rs of Retirement. We



*Group trip to Moss Landing & Elkhorn Slough*

were fascinated by Jill's retirement research. In Jill's three sessions, we benefited from talking about relevant and interesting topics related to finding one's way to a fulfilling retirement. Jill's course generated meaningful discussions. Her class motivated further exploration; Nancy and I felt we had just scratched the surface in exploring significant



*Navigating Retirement Group members*

retirement issues. We personally wanted to explore retirement in more depth and thought others might want to join us. Thus, Navigating Retirement launched in fall 2016 with a goal of helping participants develop a positive retirement outlook and develop a meaningful plan of action. We posed questions like: "Who am I now? What is my purpose now?" Primary topics we explored and continue to discuss include: finding meaning and purpose, maintaining physical and mental health, discovering fun and enjoyment, volunteering

and employment, staying motivated, time management, travel, aging gracefully, and navigating changes in relationships in retirement.

Since the first Navigating Retirement group proved so successful and rewarding, Nancy and I facilitated a second group in fall 2017. In preparation, we created a Navigating Retirement Handbook with a curriculum of relevant topics.

For each discussion topic, the handbook offers questions to contemplate prior to group meetings, discussion topics, and resources for further topic exploration, including articles, TedTalks, websites, and topic-related humor. We took the best from our research and first group member recommendations for the handbook, which is proving helpful. The second NR group has given it a two-thumbs up reception.

Nancy and I are contemplating another NR group in fall 2018. We have discovered that many OLLI members are still exploring how to reinvent themselves in retirement, how to find meaning and purpose, and how to truly savor this important chapter of their lives. The exploration becomes even more fun sharing it with others.

### **Women's Basketball** *Leader: Mary Caravahlo*

This Interest Group is for any gal who wishes to play basketball for the first time or who has played before. However, we are mostly first timers who are just learning the basic rules, skills and strategies.

We are beginning to play 3 on 3 amongst ourselves. Other competition is not planned for any time soon! We practice weekly on Mondays from 11:30 a.m. to 12:30 p.m. at the Vintage Church's (Abbey Cafe) gym on Mission Street.

If you are interested, we'd love to have you. Please contact Mary Caravahlo @ 831-332-2361 or email: [marycaravahlo@gmail.com](mailto:marycaravahlo@gmail.com)

### **OLLI HOOPS FEATURED ON COMMUNITY TV**

Mathilde Rand, who leads OLLI's Community Media Interest Group and hosts the *Connect* program on Community Television of Santa Cruz County, featured OLLI's Hoops, the new Women's Basketball Team Interest Group, on a recent program with players Mary Caravahlo and Sara Wash. Sarah Caldwell, Assistant Director of Development for UCSC and OLLI's link with the university and

UCSC's women's basketball team, also appeared on the program. Mathilde, who hosts *Connect*, also coaches the OLLI basketball team.

*Connect* airs Tuesdays at 10:30 a.m. and Thursdays at 6 p.m. The OLLI Hoops program began airing in late December and will continue into mid-January. If you miss it, catch the program on YouTube at: <https://www.youtube.com/watch?v=tUIsnFQWt9A>

Mathilde is planning to feature other OLLI interest groups in future half-hour, studio programs. If your group is interested, contact Mathilde at: [mrاند@communitytv.org](mailto:mrاند@communitytv.org) She has also launched an OLLI public service announcement.

Currently OLLI's Community Media Interest Group is three members strong, camera and audio-trained. Working with Mathilde are: Constantine Lackides and Frank Turner.

Mathilde became a CTV volunteer in 2006, taking videography classes and working crew for independent producers. Elected to the CTV board in 2012, she chairs the Volunteer Advisory Committee to the board and conducts orientations and gives studio camera training with the OLLI team. *Connect* launched in April 2017, after Mathilde had already produced *Human Rights Here Now*, a program that originated with OLLI member David Sweet.

### **Art—The Joy of Painting** *Leader: Gayla Pius*



Gayla Pius, an abstract impressionist using oils, facilitates OLLI's art and painting interest group that meets twice monthly at Gayla's studio. "We paint and have fun," she explains about the group of five. Gayla, who holds a master of art in painting and a bachelor's degree in fine art, both from San Jose State University, considers painting the culmination of her life experiences. Passionate about her art, Gayla loves the freedom painting affords her and for viewers, who bring their own perceptions, cultures, and experiences to her paintings to create unique responses. Currently her interest group has openings and meets next on January 16 at 10 a.m. To learn more, check out Gayla's website at [www.gaylapius.com](http://www.gaylapius.com) or contact Gayla at: [gaylapius@gmail.com](mailto:gaylapius@gmail.com)

## Interest Group Chart — 1

For more information, go to our home page, click on “interest groups” in the left column, or go directly to [interest-groups](http://www.ollu.ucsc.edu/interest-groups).

Interest Group	Leader(s)	Email
Adventuring	Kathryn Nance	momokat13@gmail.com
American History & Lit	Virginia Law	veelaw29@gmail.com
Aptos Non-Fiction	Judy McNeely	judybookdoc@collegpathfinders.com
Aptos Reading Group	Judy McNeely	judybookdoc@collegpathfinders.com
Art — Painting	Gayla Pius	gaylapius@gmail.com
Art & Architecture	Lois Widom	lowidom@yahoo.com
Baroque Festival	David Copp	dhcopp@yahoo.com
Biographies	Peter Poriss	petermartin408@gmail.com
Biographical Fiction	Jan Mintz	musicmintz@gmail.com
Bridge	Jo Anne Dlott	jjdlott@gmail.com
Colleges 9 and 10	Mark Gordon	mgordon@cruzio.com
Community Media	Mathilde Rand	randomsantacruz@gmail.com
Concept Exchange Society	Peter Marks	peter@designinsight.com
Creative Writing	Dee Takemoto	dtakit@gmail.com
Current Affairs I	Mark Gordon	mgordon@cruzio.com
Current Affairs II	Constantine Lackides	cnlackides@gmail.com
Dickens	Cathy Cress	cressgcm@got.net
Digital Photography	Cindy Margolin	crmargol@gotsky.com
Dining Out	Diane Zacher	dianezacher@gmail.com
	Kathy Hatfield	b40mom@gmail.com
Discovering UCSC	Sandy Brauner	sanjan@cruzio.com
Ears in Action	Flo Orenstein	santacruzflor@aol.com
English in Action	Karin Grobe	kgrobe@wormdoctor.org
Evening Book Discussion	Dusty Miller	hndmiller@hotmail.com
Explore Santa Cruz County	Kathryn Nance	kathrynn@cruzio.com
	Sue Myers	suemyers85@gmail.com
	Peter Nurkse	nurkse@gmail.com
Financial Education	Steve Edmonds	steve2rr@gmail.com
Folk Songs	Lou Rose	ramblingroses@yahoo.com
French for French Speakers	Richard Zakarian	rzakarian@csun.edu
Great Books I	Faye Alexander	qtpie95010@gmail.com
Great Books II	Susan Gorsky	sgorsky@sbcglobal.net
Great Decisions	Mary Carvalho	marycarvalho@gmail.com
Horticulture	Pat McVeigh	pmcveigh@baymoon.com



## Interest Group Chart — 2

Interest Group	Leader(s)	Email
Lunchtime Dining Out	Irene Lennox	scotirene@yahoo.com
Making of an Elder Culture	Mary McKane	mmckane9@me.com
Memoir Writing I	Joyce Burt	sandplay@ix.netcom.com
Memoir Writing II	Joyce Burt	sandplay@ix.netcom.com
Navigating Retirement	Katrina Cope	katrina.cope@gmail.com
New Yorker Aptos	Joan Rose	ramblingroses@yahoo.com
New Yorker Dominican Oaks	Faye Alexander	qtpie95010@gmail.com
New Yorker Live Oak	Cathy Cress	cressgcm@got.net
New Yorker Santa Cruz I	Peggy Williams	pegwil.atty@gmail.com
New Yorker Santa Cruz II	Helen Jones	helenjones815@gmail.com
New Yorker Poetry	Pegatha Hughes	pegathahughes@gmail.com
Newcomers	Mary Carvalho	marycarvalho@gmail.com
Non-Fiction West Side	Mary Carvalho	marycarvalho@gmail.com
Philosophy	Paul Seever	pseever@prodigy.net
Play Reading	Shirley Forsyth	shirlclu@gmail.com
Read & Socialize	Edna Elkins	ednautah@msn.com
Precolumbian A&C	Rhea Giroux	rrmg@aol.com
Puente Project	Richard Bruce	richard.bruce@gmail.com
	Sesario Escoto	sesarioescoto@gmail.com
Read It Again, Sam	Joan Rose	ramblingroses@yahoo.com
Reading Circle	Irene Lennox	scotirene@yahoo.com
Recorder Playing	Mary Ann Franson	mfranson@cruzio.com
Santa Cruz History	Vickie Birdsall	vickiebirdsall@yahoo.com
Science Practitioners	New Leader needed	
Short Stories	Kathryn Cowan	kathycowan43@yahoo.com
Social Science Discussion	Dusty Miller	hndmiller@hotmail.com
Spanish Conversation	Dolores McCabe	dmccabe47@gmail.com
Still Life Drawing	Analydia Scoggin	analydia36@yahoo.com
Tennis (doubles)	David Brick	dbrick@cruzio.com
Not For Profits	Gabrielle Stocker	gstocker2@cruzio.com
Walking	Alice Tarail	alicet@cruzio.com
What If	Phil Lynch	what.if.alternative.history@gmail.com
Wine Tasting	Margie Lafia	mlafia56@gmail.com
Women's Basketball	Mary Carvalho	marycarvalho@gmail.com
Writing Genealogical History	Pamela Roby	roby@ucsc.edu
	Cynthia Solem	cysole@yahoo.com

## Faye Alexander

... on Turning 100: Living the moments, packing life full of experiences and people gathered from her activities

By Johnna M. Laird

### WHAT GIFT DO YOU GIVE A WOMAN TURNING 100?

For OLLI's Faye Alexander, who celebrated her 100th last November, make that a wet-suit jacket to replace her ratty one for her water aerobics classes three times a week.



"GROWTH IS THE ONLY SIGN OF LIVING"

And a party with 110 of her closest family and friends, a trip to Paris with a New York layover to visit a granddaughter, a salute from her grandson on NBC's Today show, and luncheon, dinner and party celebrations spilling over two months, plus a proclamation from the Santa Cruz County Board of Supervisors.

Not everyone gets the privilege of turning 100, and people often want to know Faye's secret.

With a Judi Dench-cropped hairstyle and smartly dressed in soft grays—matching sweater, cords and shoes—Faye looks at least three decades younger than her chronological age. Four years ago on a trip, Faye mentioned that she was 96 to a tour guide; he plopped to the ground in disbelief, especially since she looked younger than her 72-year-old companion.

"I guess if there is a secret to a good life, maybe this is it," says Faye, holding up a black, pocket-sized book with her active lifestyle penned in black ink across calendar pages, activities from OLLI classes to theater to family outings. In December, she was already booking into April. Faye admits the schedule could be dizzying to someone three-quarters her age.

"Of course, you start with good health, good mental abilities, good relationships with family and friends, and accomplishments, a sense of purpose," she says responding to how she has composed a good life for herself. "But I can't sit around and do nothing. I have to go out and do my activities."

At 100 she still drives during the day to nearby classes, the mall and downtown Santa Cruz to buy gifts for her French group's grab bag holiday event, to repay the kindness of a young woman who repaired jewelry and refused payment, and a friend who could benefit from a challenging crossword puzzle book.

Speaking several languages, Faye sums up her philosophy of life in French—*la merde arrive*—in a matter of fact manner. In English that translates to *sh\_\_happens*. Her approach is to "think positively and do what you have to do."

"If I sit and moan and wail, what am I accomplishing? I am destroying myself and others. I don't mean that I don't feel, but I don't talk about it with others," she says explaining her philosophy to accept life and move forward. "You go on making a life for yourself."

When her granddaughter Rebecca was diagnosed with a rare genetic mutation that caused her simultaneously over time to lose her sight and hearing, Faye recalls telling her granddaughter, "Well Becky, you were never promised a rose garden." Her granddaughter, now in her 30s and a psychotherapist, has earned two masters' degrees from Columbia University, leads spin classes and regularly competes in extreme endurance races. Faye says she is often quoted by her granddaughter. Rebecca has penned her experiences in a memoir, *Not Fade Away*, and according to one review "greet[s] every day as if it were a gift, with boundless energy, innate curiosity, and a strength of spirit" that inspires Faye.

*Continued on page 11*

## "I CAN'T SIT AROUND AND DO NOTHING"

Wherever she lives, Faye says she believes in contributing to her community. A University of Chicago graduate who went on to earn two masters' degrees, Faye was responsible for getting a new school built, two school additions, afterschool programs, a Jewish community center, a stop light and a host of other civic contributions. When her husband retired to play golf, Faye left her position as assistant to the deputy superintendent of Chicago public schools at the height of her career. Not her timing, Faye practiced her acceptance philosophy. Her greatest accomplishments, she says, are her three children, all contributing members of society.

Moving to Santa Cruz, she joined her husband on the golf course, playing 26 years here after playing 42 years on courses elsewhere. She embraced Santa Cruz, making time to serve as an English as Second Language counselor to an influx of Saudi Arabian students (ARAMCO) to the University California at Santa Cruz. She served on the county's senior commission twice and became involved in the arts community. She joined OLLI about 11 years ago, the same year her husband died, and leads *New Yorker* and Great Books interest groups.

"It's easy to accomplish things; often it's making a phone call. You see something that needs attention. You express the need and you're nice about it," she says, recalling a time when she suggested the County of Santa Cruz follow the city's lead and start offering programs and field trips for senior citizens.

On a Santa Fe opera tour, Faye heard a guide mention that every professor on the college campus could lead a Great Books group. "I can do that," she thought to herself and returned to Santa Cruz to launch OLLI's first Great Books group.

"Growth is the only sign of living," she says, picking up a new iPhone that she's mastering.

With a belief that "it's never too late" Faye has banished the word "old" from her vocabulary. "Why would you accept a finality to your life? Older is acceptable, but not old. I will die not knowing so many things."

In the meantime, Faye is growth-focused, contemplating a 2018 African safari after visits this spring to the symphony, opera classes, and a host of engagements already in her black book.

## Upcoming Speakers

February 18, 2018

**Bruce Thompson**

Instructor in the Department of History

Title: "Russian Espionage from Lenin to Putin"

March 18, 2018

**Beth Shapiro**

Professor in the Department of Ecology and Evolutionary Biology

Topic - "What Can We Learn from the DNA of Extinct Animals?"

We are starting a new column for the newsletter called "Members' Voices." This column gives all of us a chance to speak to an audience. We can tell about something we liked a lot, something we think is important, something good that happened, something that needs changing, something on our mind. The best part is we only need to write a few sentences. Writing keeps our brains in shape. It is really good for us like a daily walk. The newsletter can be our voices to enrich our OLLI community and get some needed exercise, a double word score.

Contact Fred DeJarlais at [fred.dejarlais@gmail.com](mailto:fred.dejarlais@gmail.com) or Johnna Laird at [Aleena12teacher@yahoo.com](mailto:Aleena12teacher@yahoo.com) if you are interested in contributing.



Members'  
Voices

## 2018 Alternative Spring Break

by Mark Gordon

We are delighted to announce that OLLI will again participate in Colleges Nine and Ten's Alternative Spring Break (ASB) in 2018. Last year's program was a great success. Our OLLI team worked side by side with a remarkable and lovable group of ASB students. We all learned a ton about the lives and families of the farmworker community in Watsonville.

The ASB is run by the students with the support of Abbey Asher, Colleges Nine and Ten's Service Learning Coordinator, and Flora Lu, the Provost of the colleges.

This Spring OLLI members will have several ways to participate in the ASB:

1. Join the 2018 OLLI ASB team. Up to a dozen OLLI members will have the opportunity to share the ASB experience with ASB students, working and learning together both on campus and in Watsonville.
2. Contribute to the 2018 ASB clothing and household items drive. The collected items will be donated to farmworker families at a festive flea market in Watsonville.
3. Donate to the 2018 OLLI ASB diaper fund. One of the great needs families have, we discovered, is for diapers. Last year OLLI created an ASB Diaper fund that was generously supported by our members, and enormously appreciated by the farmworker families.

OLLI team members are expected to commit to participate in the ASB events listed below. Readings will be sent out in advance that will offer background on the work we will be sharing.

Here's the schedule:

**Saturday February 24, 3:00-5:00:** A panel discussion with leaders from the Watsonville community. This is a public meeting so other OLLI members may attend.

**Sunday February 25, 1:00-3:00:** A bonding meeting on campus. The OLLI team and the student ASB team get to know each other. We will share a bit about our hopes and

expectations for the ASB.

**Sunday March 24, 9:30 am to 4:00 pm:** Mural painting. The ASB will go to Watsonville to join with community members in the painting of a giant mural. Students and OLLI members will then share a meal at the home of one of the leaders of the farmworker community, from 5:00-7:00 in the evening.

**Sunday March 25, 1:30-5:00 pm:** The Flea Market: Participants will listen to a short lecture by Dr. Anne Lopez, the Director of the Center for Farmworker Families. Then they will set out, organize and distribute the flea market items, and help with the activities for the children.

**Monday, March 26, 9:30 am to 2:30 pm:** School visit. There will be a visit with teachers and students at Calabasas Elementary School in Watsonville.

**Saturday April 21, 1:00-3:00:** Final Project Presentations. ASB students will present their final projects reflecting their learning during the ASB. OLLI members share in the celebration with our student colleagues.

We will invite the ASB student coordinators, Cynthia Rafael and Dana Padilla, to our OLLI general meeting in January so interested people can ask questions and get more information. Mary Carvalho will again coordinate the Flea Market clothing and small household items collection, as well as the Diaper Fund collections. Mark Gordon will coordinate the OLLI ASB effort again. If you are interested in participating, or want more information, call him at [\(408\) 314-4802](tel:4083144802) or email him at [mgordon@cruzio.com](mailto:mgordon@cruzio.com)



## Spring 2018 Course Registration Form

Select	Course #	Description and Venue. Suggested donation: \$20/course:	Donation
<input type="checkbox"/>	1809	<i>2017 World Affairs Spring 2018</i> — Ronnie Gruhn Jan 23, Feb 20, April 24: 10 am - 12 Fellowship Hall, Peace United Church, 900 High Street	\$
<input type="checkbox"/>	1810	<i>Celebrating Great Scenes from Favorite Operas</i> — Miriam Ellis Feb 5,12,19,26 Mar 5: 1 pm—3 pm Lounge, Peace United Church, 900 High Street	\$
<input type="checkbox"/>	1811	<i>Espressivo</i> — Michel Singher Feb 8, April 5, 12: 10 am—12 pm Music Room Peace United Church, 900 High Street	\$
<input type="checkbox"/>	1812	<i>Cosmology</i> — Roger Knacke Feb 14,21,28, Mar 7,14,21: 10:00 am —12 pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	1813	<i>The Holocaust</i> — Cancelled	\$
<input type="checkbox"/>	1814	<i>Santa Cruz Shakespeare 2018</i> —Michael Warren Mar 27, April 3,10,17: 10:00 am—12 pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	1815	<i>Genesis Stories</i> —Gildas Hamel April 4,11,18: 10:00 am—12 pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	1816	<i>Two Works by Melville</i> — Forrest Robinson May 1,8,15,22 10 am—12 pm Lounge, Peace United Church, 900 High Street	\$
<input type="checkbox"/>			\$
<b>Total Enclosed</b>			<b>\$</b>

**Personal Information:** Please print, or save time and postage use online registration at <http://olli.ucsc.edu>

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**Chip Lord**  
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**"Miami Beach Elegy and Other Projects"**

Thursday, April 10, 2018  
UCSC Music Recital Hall 7:00 pm

Free & Open to the Public  
Doors open 6:30 pm – limited seating  
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Thursday February 15, 2018 at 7:30 pm  
Peace United Church of Christ, Santa Cruz

**Gustav Mahler** *Symphony Nr. 4 (1900)*  
Arr. Klaus Simon  
Soprano: Maya Kherani

EspressOrch.org



**Santa Cruz Chorale 2017-2018**

**Christmas with the Chorale**  
Saturday December 16, 8pm  
Sunday December 17, 4pm

**New Choir Concert**  
Sunday March 18, 4pm

**Handel & Bach**  
Saturday April 28, 8pm  
Sunday April 29, 4pm

All concerts at Holy Cross Church, Santa Cruz  
Info and tickets at: [santacruzchorale.org](http://santacruzchorale.org)



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