

Osher Lifelong Learning  
Institute at UCSC

March 2018

Volume 33, Issue 7



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A publication of Osher Lifelong Learning Institute at UCSC (OLLI), a UCSC Friends Group.

Published September, November, January, March, and May with e-Bulletins published in the intervening months. OLLI at UCSC is a community of men and women from diverse educational, occupational, and geographic backgrounds who are devoted to the pursuit of learning. We enjoy spirited discussion, reading, and exploring new interests. Money raised from our activities is used to fund scholarships for transfer and re-entry students at UCSC.

Publisher & Editor: Fred DeJarlais  
Reporter: Johnna Laird



# General Meeting, Sunday, March 18, 2018

## Colleges 9 & 10 Multipurpose Room, 10 am

### University of California Santa Cruz

### Dr. Beth Shapiro

Professor in the Department of Ecology and Evolutionary Biology at UC Santa Cruz

Genomic data recovered from organismal remains can provide new insights into when, why, and how populations become extinct. I will describe recent work in which we use ancient DNA to reveal the timing and cause of two Holocene extinctions. Mammoths are perhaps the most famous of the extinct Ice Age megafauna, but the cause of their disappearance is still debated. Using DNA preserved in dirt (in combination with other paleoecological proxies) I will describe precisely when and why—and in the absence of humans—the mammoth population of St. Paul Island, Alaska, went extinct. In contrast, 19th century overexploitation by human hunters led to a reduction in passenger pigeons from billions to dozens in less than 40 years. Using high coverage complete genome sequences from four museum specimens of passenger pigeons, we explored how living in such large populations may have made this species more susceptible to extinction once their population crashed. These two examples showcase the potential of increasingly sophisticated paleogenomic technologies to address questions in fields ranging from paleontology to population genetics.



**Topic: Two Tales of Terrestrial Termination: Detecting the timing and cause of extinction using ancient DNA**

## 2018 Alternative Spring Break

*by Mark Gordon*

OLLI Members have contributed heaps of clothing, small appliances and children's books to benefit farmworker families. The donations will be distributed as part of the Alternative Spring Break activities in a Free Flea Market and community celebration in Watsonville on March 25<sup>th</sup>. Bags of goods arrived at our OLLI General Meeting on February 18<sup>th</sup>, but even more bags have been left at our OLLI deposit point: the porch of Mary Carvalho's house, 129 Los Altos Court in Santa Cruz. Thanks to all who have helped!

In addition, Mary's diaper bag got filled with cash donations in response to her ASB Diaper Fund appeal. We've received hundreds of dollars so far and more gifts are arriving daily. The diaper fund is in response to an urgent request from the farmworker families, because diapers are so expensive and absolutely necessary, right? If you would like to make a donation and won't be attending our March 18<sup>th</sup> OLLI General Meeting you can write a check, made out to "UC Regents", with

“ASB Diaper Fund” written in the info line and mail it to:

Mary Carvalho  
129 Los Altos Court  
Santa Cruz, CA 95060

Our OLLI ASB Team consists of 11 members who will spend three days in March with our student peers in Watsonville engaging in a series of projects and working together with farmworker families and other community members. OLLI Co-coordinators are Mark Gordon and Mary Male; Mary Carvalho coordinates the Flea Market and Diaper Fund collections.

Our first ABS day (Saturday, March 24) will be devoted to a community mural painting project on a huge wall in a Watsonville park. Afterwards we'll visit a farmworker leader in her home. The next day will feature a lecture by Ann Lopez, Director of the Center for Farmworker Families, plus the Free Flea Market for farmworker families and a series of activities for farmworker children. The third day of the ASB will involve a visit to a small business incubator in Watsonville, and lunch plus a series of activities with children who attend Calabasas Elementary School.

Our team members have received the same series of readings that were given to the students to provide context for our upcoming experiences. There will be opportunities to discuss these ideas during the ASB week.

However, the best part of the ASB experience is the opportunity for us to work together as active learners with the ASB student team. Our OLLI Alternative Spring Break Team met with their counterparts, the Colleges Nine and Ten ASB team for the first time on Sunday, February 25 at the Namaste Lounge on campus. We participated in a series of activities that Dana Padilla and Cynthia Rafael, the ASB student Co-Coordinator had planned. It is hard to overstate the warmth of the welcome we received and the richness the ideas we had a chance to share. The earnestness and caring of the students is inspiring.

On February 24 before we had really a chance to meet, we were invited to an ASB Panel discussion with leaders from the Watsonville community. They shared information about some of the difficult challenges that people in that community face and told us about some of the encouraging responses that have been developed.

We will make a full report to the OLLI membership about the ASB this year in our OLLI April e-Bulletin. Meanwhile, please keep the Flea Market and Diaper Fund donations coming, and thanks for your generosity.



*OLLI ASB Team members and ASB students at the ASB Panel Discussion*

## MEMBERSHIP YEAR

"The OLLI year runs from July 1 of each year to June 30 of the next year. Your membership expires on June 30; it will be time to renew on July 1."

## Upcoming Speakers

### April 15<sup>th</sup>

Yuliana Ortega, Director of STEM Diversity Programs at UCSC (STEM = Science, Technology, Engineering and Math)

Topic: Preparing Underrepresented Students for Science Careers

### May 20<sup>th</sup>

Kim Steinhardt, Conservationist, Retired Administrative Law Judge and Gary Griggs, Distinguished Professor of Earth and Planetary Sciences

Topic: The Edge: The Pressured Past and Precarious Future of California's Coast

## Spring 2018 Courses

### 1809 - World Affairs: Spring, 2018 "Developing World" Africa, Latin America, Asia, Middle East

April 24

10:00 am—noon

Location: Fellowship Hall, Peace United Church,  
900 High Street, Santa Cruz

Instructor: Ronnie Gruhn

We are very fortunate to have Ronnie Gruhn, Professor Emerita of Politics at UCSC, as one of our teachers. She has a passionate and undiminished interest in reading, writing, and talking about world affairs. Her courses offer powerful insights into what is happening today. Ronnie has been very generous in sharing her knowledge with OLLI members, and her past courses have been exceedingly well-attended.



Please carpool if possible. The great crowd makes parking difficult.

### 1811 - Espresso Spring Concerts

April 5, 12

10:00 am—noon

Location: Music Room, Peace United Church, 900 High Street, Santa Cruz

Instructor: Michel Singher

OLLI has a special relationship with Maestro Michel Singher and his ensemble—Espresso—a small intense orchestra. Our Michel will offer the class enlightenment about his orchestra's two concerts (February 15—past) and upcoming:

**Sunday, April 15th, 3 pm**, Colligan Theater in the Tannery Arts Complex: A triptych of works by Beethoven ("Rondino"); by Schubert's friend, Franz Lachner ("Nonet"); and by the suave and witty Jean Françaix ("Dixtuor"). (The Apr. 5th and 12th classes precede the concert.)

Michel Singher founded Espresso in 2015 at a late phase of a long career. Born in Paris, raised in New York, and educated at Harvard College and Indiana University, Singher began professional life in Germany, where he remained through his mid-30s. While in Europe he occupied the podium of the Hamburg State Opera and the Royal Flemish Opera (Antwerp), as well as those of the Hamburg Symphony, Berlin Radio Symphony Orchestra, Basel Symphony, and Nuremberg Symphony. Back home, he has conducted the Seattle Symphony and those of the major opera companies of Anchorage, Buffalo, Denver, Phoenix and San Jose, among several others. He also served as Professor of Orchestral Conducting at the Oberlin Conservatory.

### 1812 - Cosmology

February 14, 21, 28; March 7, 14, 21

10:00 am—noon

Location: Museum of Art and History,  
705 Front Street, Santa Cruz

Instructor: Roger Knacke



The course will be a discussion of transformative discoveries in cosmology in the 20th and 21st centuries. Background in science is not necessary.

- Meeting 1. Galaxies and the Universe
2. Expansion of the Universe
  3. Cosmic Background Radiation
  4. Creation of the Elements
  5. Cosmic Inflation
  6. Dark Matter, Dark Energy, The Multiverse

*Dr. Roger Knacke is Emeritus Professor of Physics and Astronomy, Penn State Erie, and retired as Director of the School of Science in 2010. He received his Ph.D. from UC Berkeley and has held positions at SUNY Stony Brook, Max Planck Institute for Kernphysik Heidelberg, NASA Ames, NASA Huntsville, and a postdoctoral position at UC Santa Cruz. He has authored or co-authored more than 100 papers on interstellar and circumstellar matter and planetary atmospheres. His courses for OLLI have been enlightening, interesting, and even entertaining.*

### 1813 — The Holocaust: The Destruction of European Jewry

June 5, 12, 14, 19, 21, 26

10:00 am—noon

Location: Museum of Art and History

705 Front Street, Santa Cruz

Instructors: Peter Kenez, Murray Baumgarten

We are privileged to have a course based on the acclaimed UCSC class that Murray and Peter taught on campus for over three decades. It will trace the destruction of the Jews and Jewish life in Europe by Nazi Germany, drawing on history, literature, and film.

*Peter Kenez is a native of Hungary and a Holocaust survivor. He is a professor emeritus at UC Santa Cruz, where he taught Russian and modern European History since 1966. Murray Baumgarten is a distinguished emeritus professor of English & contemporary literature and a founding director of The Dickens Project at UC Santa Cruz. He is the recipient of a campus award for excellence in teaching.*

### 1814 - Santa Cruz Shakespeare 2018

March 27, April 3, 10, 17

10:00 am—noon

Location: Museum of Art and History

705 Front Street, Santa Cruz

Instructor: Michael Warren

We are fortunate to again have Prof. Michael Warren, a very knowledgeable and vastly entertaining Shakespeare scholar, presenting a course for us. His courses for OLLI for the previous seven years have been enthusiastically praised by our members.

The four lectures will be devoted to the plays of the 2018 Santa Cruz Shakespeare season: *Love's Labour's Lost* and *Romeo and Juliet*. Both plays date from the point in Shakespeare's early career when he established himself in London as the major playwright of the 1590s. *Love's Labour's Lost* is a witty comedy of male-female relations, a work of extraordinary originality and



verbal sophistication. *Romeo and Juliet* is a more famous and popular play, a tragedy of young lovers amid civil conflict in a Renaissance Italian city.

We will devote two meetings to each play. Members of the course should read the first four acts of *Love's Labour's Lost* for the first class.

*Michael Warren is Emeritus Professor of English Literature at UCSC. He serves as Textual Consultant and dramaturge for Santa Cruz Shakespeare. He is a past president of the Shakespeare Association of America.*

### 1815 - Genesis Stories

April 4, 11, 18

10:00 am—noon

Location: Museum of Art and History

705 Front Street, Santa Cruz

Instructor: Gildas Hamel

This class will present the best known stories of Genesis 1-11 in three meetings: the creation of the world and the Garden of Eden (Gen 1-2:4a; 2:4b-3:24), Cain and Abel (Gen 4), the flood and the tower of Babel (Gen 6-9; 11).

We will discuss the historical and mythological background and wonder how different, and why, these narratives were from the tales told by the neighbors of Israel. Each meeting will invite broad discussions of the meanings of these episodes and their significance for ancient writers and interpreters as well as for all of us who may be interested in the notions of creation, fault, violence, sacrifice, and political power. I will also present some of the images associated with these passages.



*Professor Gildas Hamel, a true Renaissance man, was born in Brittany; he taught high school in Jerusalem in 1966-68 while attending courses at the École Biblique where he fell in love with scholarship. He became an instructor in French at UCSC in 1974, earned a Ph.D. in history in 1983, and continued to teach French as well as*

classical languages and history. His classes for OLLI have been insightful and historically fascinating.

**1816 - Two Works by Melville: *Bartleby, The Scrivener and Benito Cereno***

May 8, 15, 22, 29

10:00 am—noon

Location: Lounge, Peace United Church,  
900 High Street, Santa Cruz

Instructor: Forrest Robinson

A close analysis of two classic short tales by the great American master. We'll start with an overview of Melville's life and work, followed by two sessions each on the stories. This should be lots of fun.

Forrest Robinson is a Distinguished Professor of Humanities Emeritus. He taught at UCSC for 44 years in literature and American Studies. He has written extensively about Melville and has offered both graduate and undergraduate courses on the author and his work. His past courses for OLLI—one on Melville and the other on Mark Twain—were received enthusiastically by OLLI members.



**1817 — Tom Jones and the Origins of the Novel**

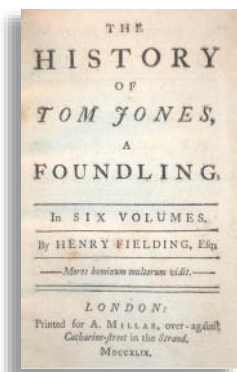
March 12, 19, 26, April 2

10:00 am—noon

Location: Museum of Art and History,  
705 Front Street, Santa Cruz

Instructor: William Park

There are many works of fiction from the seventeenth and early eighteenth century that today we would term “novels.” But it was not until the appearance of Richardson’s Pamela (1740) that the reading public became aware of what was called a “new species of writing.” At this point Henry Fielding brought his own extraordinary talents into play. In this course we will examine his



masterpiece, Tom Jones (1749). Never out of print, the work has often been misinterpreted as occurred in the Academy Award movie version of the 1960s. We will give this book a close reading, exploring its sexual, social, political, and religious themes artfully woven together to create what this writer believes is the greatest comic novel of all time.

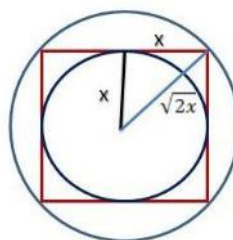
Bill Park is an Emeritus Professor of Literature at Sarah Lawrence College, where he taught for many years. He received his Ph.D in Eighteenth Century English Literature from Columbia University. He has written extensively about literature and film. We are fortunate that he has moved to Santa Cruz and is eager to share his knowledge with us.

**1818 — The Beauty of Mathematics: Square The Circle, Trisect an Angle, Double the Cube**

May 2, 9, 16, 23 10:00am—noon

Location: Museum of Art and History, \705 Front St., Santa Cruz

Instructor: Peter Farkas



We will study a particular type of problem in elementary geometry: doing constructions with a straightedge and a compass. This type of problem was first asked and solved in Greece. Some construction problems were stated in antiquity, but mathematicians

were unable to solve them for hundreds of years. They were finally settled in the 19th century. The aim of this class is to familiarize attendees with the problems, and to present the ideas which finally yielded the answers.

We will occasionally give proofs, while being careful not to bore, and not to be too technical. We will often take historical detours.

The only prerequisite for this class is curiosity about these topics. No math knowledge beyond elementary school mathematics will be assumed.

Course Leader: I am a lapsed mathematician with a Masters Degree in Mathematics from the University of Bucharest, Romania, and a Ph.D. from the University of

*Chicago. I started a bumpy academic career as a mathematician, but swerved at some point and became a software engineer. Throughout my software engineering career, my love for and awe of mathematics has never diminished. Now, in retirement, I am trying to steer back to mathematics a bit, doing what is most pleasant: solving little problems, and talking about subjects in Mathematics.*

### 1819—Wagner's Ring

April 9, 16, 23, 30. May 7, 14 10:00 am—noon

Location: Museum of Art and History,  
705 Front St., Santa Cruz

Instructor: Phyllis Neumann

“An Introduction to Wagner’s Ring,” is intended for those who have never experienced a “Ring Cycle,” or who have felt too intimidated by its length, complexity and cost to attend live performances. It is also for those already familiar with “The Ring” who want to delve a bit more deeply into the story, the music, the characters and the leitmotifs.



Wagner’s “Der Ring des Nibelungen,” based on Norse mythology, is an extraordinary mini-series of four operas. The cycle consists of four operas: Das Rheingold, Die Walküre, Siegfried and Götterdämmerung. Das Rheingold begins with the creation of the world and Götterdämmerung ends with the destruction of the gods. The Ring includes gods, goddesses, Rhinemaidens, Valkyries, dwarfs, a dragon, a gold ring, a magic sword, a magic Tarnhelm, magic fire, and much more. It also includes greed, love, incest, punishment, betrayal and murder.

*Phyllis Neumann has taught this course many times, speaking in a language that is easy to understand, as well as entertaining. Using PowerPoint she incorporates Arthur Rackham’s famous “Ring” illustrations to help describe the plot and breaks down the main leitmotifs (musical themes) so that you can better understand the complexity of Wagner’s music. She also includes audio and video excerpts from various “Ring” productions.*

San Francisco Opera will be presenting “The Ring” this

summer and, if you plan to go, this is the perfect way to prepare for it. Come with an open mind and you’ll be swept away by the sheer magnitude of the performances, along with the most extraordinary music on earth.

### 1820 - Food and Biochemistry

May 5, 12, 19, 26

Saturday mornings, 10:30 – noon

Physical Sciences Building, Room 240, UCSC campus

Note: Free parking is available nearby in the Core West Parking Structure

Instructor: Barry Bowman, Professor Emeritus of Molecular, Cell and Developmental Biology, UCSC.

Our food is composed of thousands of different kinds of chemicals. We use these chemicals to make the parts of our body and to provide the energy to move, to stay warm and to think. In this course we will examine the chemical differences in different types of food. What are vitamins and what do they do in our body? Why does fat have more calories than sugar? What is a calorie? What information can we get from the nutrition labels on packaged food? What is the nature of the “energy” we get from our food? These are some of the questions we will address. A background in science is not expected for this course and the lectures will be aimed at a general audience. (This course will be similar to the course taught in 2017, but will be expanded to four lectures.)

### Course Sign-up Process

Best way to register is online. Go to: [olli.ucsc.edu](http://olli.ucsc.edu)

1. Click on "Fall Courses" box part-way down on the home page.
2. Select "Click Here to Register for Courses On-line."
3. Enter your email address and password.
4. Select "Courses" on the "OLLI Transaction Website."
5. Select "Register for OLLI Course."
6. Fill out or update your personal information.
7. Select "Next".
8. Select the course(s) you wish to attend, then select "Next" for payment section.
9. If you wish to mail in your application and payment, you can download a form at Step 2. Donation is \$20 per course. Check or credit card is accepted. Do not mail cash.

# Interest Group Chart — 1

For more information, go to our home page, click on “interest groups” in the left column, or go directly to [interest-groups](http://www.ollli.ucsc.edu/interest-groups).

Interest Group	Leader(s)	Email
Adventuring	Kathryn Nance	momokat13@gmail.com
American History & Lit	Virginia Law	veelaw29@gmail.com
Aptos Non-Fiction	Judy McNeely	judybookdoc@collegepathfinders.com
Aptos Reading Group	Judy McNeely	judybookdoc@collegepathfinders.com
Art — Painting	Gayla Pius	gaylapius@gmail.com
Art & Architecture	Lois Widom	lowidom@yahoo.com
Baroque Festival	David Copp	dhcopp@yahoo.com
Biographies	Peter Poriss	petermartin408@gmail.com
Biographical Fiction	Jan Mintz	musicmintz@gmail.com
Bridge	Jo Anne Dlott	jjdlott@gmail.com
Colleges 9 and 10	Mark Gordon	mgordon@cruzio.com
Community Media	Mathilde Rand	randomsantacruz@gmail.com
Concept Exchange Society	Peter Marks	peter@designinsight.com
Creative Writing	Dee Takemoto	dtakit@gmail.com
Current Affairs I	Mark Gordon	mgordon@cruzio.com
Current Affairs II	Constantine Lackides	cnlackides@gmail.com
Dickens	Cathy Cress	cressgcm@got.net
Digital Photography	Cindy Margolin	crmargol@gotmsky.com
Dining Out	Diane Zacher	dianezacher@gmail.com
	Kathy Hatfield	b40mom@gmail.com
Discovering UCSC	Sandy Brauner	sanjan@cruzio.com
Ears in Action	Flo Orenstein	santacruzflor@aol.com
English in Action	Karin Grobe	kgrobe@wormdoctor.org
Evening Book Discussion	Dusty Miller	hndmiller@hotmail.com
Explore Santa Cruz County	Kathryn Nance	kathrynn@cruzio.com
	Sue Myers	suemyers85@gmail.com
	Peter Nurkse	nurkse@gmail.com
Financial Education	Steve Edmonds	steve2rr@gmail.com
Folk Songs	Lou Rose	ramblingroses@yahoo.com
French for French Speakers	Richard Zakarian	rzakarian@csun.edu
Great Books I	Faye Alexander	qtpie95010@gmail.com
Great Books II	Susan Gorsky	sgorsky@sbcglobal.net
Great Decisions	Mary Carvalho	marycarvalho@gmail.com
Horticulture	Pat McVeigh	pmcveigh@baymoon.com



**OLLI Women’s  
Basketball goes  
National!**

The Osher National Resource Center March Newsletter featured our own OLLI Hoops Interest Group. See: <http://ucsc-osher.wikispaces.com/file/view/OLLI+Hoops.pdf>

## Interest Group Chart — 2

Interest Group	Leader(s)	Email
Lunchtime Dining Out	Irene Lennox	scotirene@yahoo.com
Making of an Elder Culture	Mary McKane	mmckane9@me.com
Memoir Writing I	Joyce Burt	sandplay@ix.netcom.com
Memoir Writing II	Joyce Burt	sandplay@ix.netcom.com
Navigating Retirement	Katrina Cope	katrina.cope@gmail.com
New Yorker Aptos	Joan Rose	ramblingroses@yahoo.com
New Yorker Dominican Oaks	Faye Alexander	qtpie95010@gmail.com
New Yorker Live Oak	Cathy Cress	cressgcm@got.net
New Yorker Santa Cruz I	Peggy Williams	pegwil.atty@gmail.com
New Yorker Santa Cruz II	Helen Jones	helenjones815@gmail.com
New Yorker Poetry	Pegatha Hughes	pegathahughes@gmail.com
Newcomers	Mary Carvalho	marycarvalho@gmail.com
Non-Fiction West Side	Mary Carvalho	marycarvalho@gmail.com
Philosophy	Paul Seever	pseever@prodigy.net
Play Reading	Shirley Forsyth	shirlclu@gmail.com
Read & Socialize	Edna Elkins	ednautah@msn.com
Precolumbian A&C	Rhea Giroux	rrmg@aol.com
Puente Project	Richard Bruce	richard.bruce@gmail.com
	Sesario Escoto	sesarioescoto@gmail.com
Read It Again, Sam	Joan Rose	ramblingroses@yahoo.com
Reading Circle	Irene Lennox	scotirene@yahoo.com
Recorder Playing	Mary Ann Franson	mfranson@cruzio.com
Santa Cruz History	Vickie Bridesall	vickiebirdsall@yahoo.com
Science Practitioners	New Leader needed	
Short Stories	Kathryn Cowan	kathycowan43@yahoo.com
Social Science Discussion	Dusty Miller	hndmiller@hotmail.com
Spanish Conversation	Dolores McCabe	dmccabe47@gmail.com
Still Life Drawing	Analydia Scoggin	analydia36@yahoo.com
Tennis (doubles)	David Brick	dbrick@cruzio.com
Not For Profits	Gabrielle Stocker	gstocker2@cruzio.com
Walking	Alice Tarail	alicet@cruzio.com
What If	Phil Lynch	what.if.alternative.history@gmail.com
Wine Tasting	Margie Lafia	mlafia56@gmail.com
Women's Basketball	Mary Carvalho	marycarvalho@gmail.com
Writing Genealogical History	Pamela Roby	roby@ucsc.edu
	Cynthia Solem	cysole@yahoo.com







SPRING ESPRESSIVO CONCERT

EIGHT

Ludwig van Beethoven  
Rondino (Octet),  
WoO 25 (1795)

NINE

Franz Lachner  
Nonet (1875)

TEN ...

Jean Francaix  
Dixtuor (1987)

GO!

A LOVELY DAY IN APRIL

Don't wipe that smile off your face! It's ok for music to be beautiful without being profound. Even—to be fun. Eight, then nine, then ten gifted musicians will play three seductive pieces from as many centuries just for you in the comfortable Colligan Theater. What's not to like?!

SUNDAY, APRIL 15, 2018

3:00 pm, Colligan Theater  
at the Tannery Arts Center

TICKETS: [EspressOrch.org](http://EspressOrch.org)



**CABRILLO FESTIVAL**  
OF CONTEMPORARY MUSIC

**Cristian Măcelaru**  
Music Director + Conductor

*This Festival is "music camp for the whole community" and YOU'RE INVITED!*

2 FULL WEEKS:  
ORCHESTRA + CHAMBER CONCERTS

FREE TALKS + REHEARSALS

FAMILY EVENTS

**JULY 29–AUG 12, 2018**  
Santa Cruz CIVIC

JOIN US! [CABRILLOMUSIC.ORG](http://CABRILLOMUSIC.ORG)

**Chip Lord**  
Professor Emeritus  
Film & Digital Media

**"Miami Beach Elegy and Other Projects"**

Thursday, April 10, 2018  
UCSC Music Recital Hall 7:00 pm

Free & Open to the Public  
Doors open 6:30 pm – limited seating  
<http://emeriti.ucsc.edu/>

**Santa Cruz Chorale 2017–2018**

**Christmas with the Chorale**  
Saturday December 16, 8pm  
Sunday December 17, 4pm

**New Choir Concert**  
Sunday March 18, 4pm

**Handel & Bach**  
Saturday April 28, 8pm  
Sunday April 29, 4pm

All concerts at Holy Cross Church, Santa Cruz  
Info and tickets at: [santacruzchorale.org](http://santacruzchorale.org)

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**Jannet Ceja**, 459-2552  
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**Corinne Miller**, 425-7494  
[corky@ucsc.edu](mailto:corky@ucsc.edu)