

Osher Lifelong Learning  
Institute at UCSC

November 2018

Volume 33, Issue 11



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A publication of Osher Lifelong Learning Institute at UCSC (OLLI), a UCSC Friends Group.

Published September, November, January, March, and May with e-Bulletins published in the intervening months. OLLI at UCSC is a community of men and women from diverse educational, occupational, and geographic backgrounds who are devoted to the pursuit of learning. We enjoy spirited discussion, reading, and exploring new interests. Money raised from our activities is used to fund scholarships for transfer and re-entry students at UCSC.

Publisher: Fred DeJarlais  
Reporter: Johnna Laird

# OLLI NEWSLETTER

General Meeting, Sunday, November 18, 2018  
Colleges 9 & 10 Multipurpose Room, 10 am  
University of California Santa Cruz

**Susan Strome, PhD**  
Distinguished Professor  
Physical & Biological Sciences  
Molecular, Cell, & Developmental Biology  
Department, UCSC



**Chad Cockrum**  
PhD student with Professor Strome



Your genetic code or 'genome' is both a biological record of your ancestry and a driver of your traits, behaviors, and health. The new push to develop personalized treatments for diseases requires understanding each individual's genome. For a low cost, biotechnology companies such as '23andMe' can profile YOUR genome to help you consider: Where did my ancestor's live? Who am I distantly related to? Am I pre-disposed to developing certain diseases? During our Osher Lifelong Learners session, we will introduce key background information on chromosomes and single nucleotide polymorphisms (SNPs) and then explore how 23andMe can turn your saliva into your genome profile and what your genome profile can say about you.

### Topic: Personalized Genomics – A Glimpse into '23andMe'

*Susan Strome is Distinguished Professor of Molecular, Cell and Developmental Biology at UCSC. She has had a highly productive research career investigating germ cells, the cells that give rise to eggs and sperm. Her research has led to a better understanding of how germ cells maintain their identity and their immortality for generation after generation. In 2010 she was elected to the American Academy of Arts and Sciences. She is also the recipient of the Distinguished Teaching Award from UCSC.*

*Chad Cockrum is a PhD student with Professor Strome. His research is focused on determining how epigenetic regulators grant immortality to newborn germ cells.*

## Fall 2018 Courses

### Musings from your President

*By Gail Greenwood*

**I**t's going too fast again—my life! And it doesn't help that I seem to be going slower all the time. My kids tell me it's because I'm too busy. I suspect they mean too busy to babysit whenever they need it. There is some method in my madness. But it doesn't seem like that to me when I'm home with only my dog watching television on a Saturday night. Of course, being retired, I did go to that great play at Theatre Works on Thursday night. Hooray for retirement!

And hooray for our lifelong learning group. Thanks to all the volunteers we have so many interest groups that there is something (many things) to do with people every day. Maybe we need something for Saturday night since some of us (at least me) still think Saturday night is somehow different from Thursday or Monday night. I've noticed that, like many folks, it's all about me and what affects me. Mostly it's my own thinking that needs examination but rearranging it isn't so easy, even though we do have lots of ways to challenge that with our classes and groups and big meetings.

Lately I've been thinking about the election and my cohousing colleague got us to combine a potluck with going over the local and state initiatives. That made me actually read the huge booklet and it took me all day. Thanks to our October speaker, when we got to proposition 3 about money for water, at least I felt somewhat informed, but I couldn't remember enough to summarize him in 3 minutes. Next time I need to take notes. I wish he'd addressed dams in his wonderful presentation. Even if Santa Cruz doesn't need one, there is a state out there we belong to. I'm comforted that there are so many really smart people, like Andrew T. Fisher, working on multiple solutions to this important issue.

We have another fabulous speaker, Susan Strome coming in November to talk about DNA. I'm sad that I will miss her because I'm tempted to find out more about myself. Fortunately we are taping these folks and if I can find my way to where the tapes are on our web site I can listen to her. Maybe one of you can help me with that. It's not that I'm slow, I'm just too busy to wander around our web. ;-)  
Oh, yes, by the way, we don't meet on December, but I

hope to see all of you at the Chancellor's Holiday Party. There's free food and even wine, I hear.

### An Urgent Message to Our OLLI Community from Mark Gordon

Are you the new OLLI Newsletter Editor? OLLI needs a Newsletter Editor because our marvelous Fred DeJarlais must step back for a while. He has just had eye surgery and has been told to vastly reduce his computer screen time.

Fred's newsletters are beautiful, no doubt about it, but the most important thing is they are a vehicle for communicating important OLLI information to our members about courses, Interest Groups, and details about upcoming meetings.

If you have any experience in producing publications, please consider taking on this job. Call (408-314-4802) or email me ([mgordon@cruzio.com](mailto:mgordon@cruzio.com)) if you would like more details about timelines and methods. (There are templates for upcoming editions. On the other hand, the new editor will have the freedom to make whatever changes are comfortable.) Moreover, Fred will support you while you get up to speed as the new Editor.

As you know, all of our OLLI operations are performed by volunteers who share with all our members a love for what OLLI provides to our community. We'd love to hear from you if you'd like to consider taking this on.



## Fall 2018 Courses

### REGISTER NOW FALL COURSES!

*Lois Widom*

**H**ave you noticed how quickly the time goes by as we add years to our lives? Here we are again announcing our Fall courses.

For those of you new to OLLI (welcome!), you will be interested in knowing that, along with our many groups and our varied monthly speakers, we offer a series of courses throughout the school year. These courses give our teachers the opportunity to delve deeply into the fascinating subjects they love. The teachers are emeriti faculty, current UCSC faculty, and other experts in their fields, all exceptional educators. For you--no tests, no grades, just learning and enjoying.

Our courses vary in length, but the donation we ask for each course is the same: \$20 per course. Because our teachers are not compensated (except for the pleasure of having truly interested and interesting students) your course fee contributions are used for OLLI scholarships for veterans, re-entry and transfer students at UCSC.

To register for the courses, you must first become a member of OLLI. You may use the forms in this newsletter to do both. Better yet, go online and begin or renew your membership; then enroll in as many classes as you would like. The class with limited enrollment has a different procedure; be sure to follow the instructions. When you register take note of the dates, times, and location.

You will notice that we usually do not take attendance at our classes. That is because we trust that you want to support OLLI and our scholarship students. If the courses are a financial burden for you, please let us know.

So, here are the courses for Fall, 2018, some old favorites and some new and exciting. Learn and enjoy!

### 1901 - World Affairs 2018

September 25, October 16, November 13  
10:00—noon

Location: Fellowship Hall, Peace United Church of Christ  
900 High Street, Santa Cruz  
Instructor: Ronnie Gruhn



We are again fortunate to have Ronnie Gruhn, Professor Emerita of Politics at UCSC, as one of our teachers. She has a passionate and undiminished interest in reading, writing, and talking about world affairs.

This year she will be talking about US foreign policy, foreign policy making, international trade policy, global immigration issues.

### 1902 - God in the Scientific Universe

October 1, 8, 15, 22 10:00—noon

Location: Museum of Art and History, 705 Front Street  
Instructor: Nancy Ellen Abrams

The scientific revolution of today is bringing us closer than ever before to the possibility of a coherent and meaningful Big Picture, in which we can bring our full selves—our



daily lives and problems, our growing scientific and historical knowledge, our spiritual longings and values, our origin story, and our sense of place in the universe—into harmony. To succeed, we

need a way to think about God that supports, rather than thwarts, this harmony.

### 1903 - Music and Politics in San Francisco: From the Quake to the Second World War

October 20, 27, November 10, 17 (Saturdays) 10:00—noon  
Location: UCSC Music Center

(at the Performing Arts complex), Room 131  
Instructor: Leta Miller

The quarter-century from the disastrous 1906 earthquake to the start of the Second World War saw the establishment of the major musical institutions we now think of as central to San Francisco's classical music scene: the SF Symphony, Opera, Ballet, and Conservatory. These institutions took shape in an atmosphere of controversy, racism, and political struggle, counterbalanced by a widely-held utopian vision. The four sessions of this brief survey explore San Francisco's musical life in this crucial period. Lectures will be enhanced by numerous slides as well as aural examples, including some rare historical recordings. No musical training is required.



*Tivoli Opera House Ruins, 1906*

1. The Politics of Class: The Birthing Pains and Early Struggles of the San Francisco Symphony
2. Opera: People's Music or a Playground for the Rich? The Two-decade Struggle to Erect the Nation's First Municipally-owned Opera House
3. Labor and Exclusion: Racial Discrimination in the San Francisco Musicians' Union
4. Exoticism and Utopia: Chinatown, Forbidden and Alluring; the Embracing Idealism of the San Francisco Conservatory

Leta Miller, Professor of Music Emerita at UCSC, has received numerous teaching awards from the Arts Division and the Academic Senate's Committee on Teaching.

#### 1904 - What is Film Noir?

October 24, 31, November 7, 14 9:30am—12:30pm  
Location: Museum of Art and History, 705 Front St  
Instructor: Bill Park

Was Film Noir a cycle, a movement, a mood, a genre, or as some have argued, an afterthought that has no substantial reality in the Hollywood of the '40s and '50s? The course will investigate this question through an examination of four films oft-cited as examples of this alleged type: *Double Indemnity* (1944); *Out of the Past* (1947); *In A Lonely*

*Place* (1950); and a late candidate, *Vertigo* (1958). In this examination, we will consider Film Noir's sources and predecessors; its relationship to the studio system, the production code, World War II and its aftermath; as well as its representations of gender and its stellar directors and actors. If the course does not solve the case, hopefully it will open it up for further discussion and enjoyment.



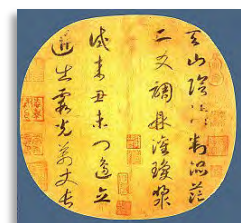
#### Suggested reading:

Foster Hirsch, *The Dark Side of the Screen* (Da Capo Press; 3<sup>rd</sup> edition, 2008) Eddie Muller, *Dark City: The Lost World of Film Noir* (St. Martin's Press, 1998) James Naremore, *More than Night: Film Noir in Its Contexts* (University of California Press, 2008) William Park, *What Is Film Noir?* (Bucknell University Press, 2011)

Bill Park is an Emeritus Professor of Literature at Sarah Lawrence College, where he taught for many years. He received his PhD in Eighteenth Century English Literature from Columbia University. He has written extensively about literature and film. We are fortunate that he has moved to Santa Cruz and is eager to share his knowledge with us.

#### 1905 - Chinese Poetry

November 1, 8, 15, 29,  
December 6, 13 10:00—noon  
Location: Museum of Art and History, 705 Front St.  
Instructor: Dale Johnson



Dale Johnson was Professor of Chinese at both Oberlin College and UCSC. He had engagingly shared his love for and knowledge of Chinese literature in OLLI courses for the past five years.

## 1906 - The 3Rs of Retirement: Read, Reflect and Re-Invent

November 16 and 30, December 7, 10:00am—11:30am  
 Location: 320 Keystone Avenue, Santa Cruz  
 Instructors: Jill Steinberg, Ph.D., Wendy Harrison and Donna Baldini.

### Please note special enrollment instructions at the end of the class description.

When thinking about successful retirement, most people and the research literature focus on financial planning. Although having enough financial resources is necessary, it doesn't by itself lead to a successful retirement. Instead of emphasizing financial preparedness, this course deals with the personal and interpersonal factors in creating a successful retirement. We will:

- Identify the key factors associated with retirement adjustment and happiness.
- Discuss how retirement impacts men and women differently and explore issues affecting couples and individuals "going solo" as well as some ways to resolve issues
- Discuss how to find one's purpose.
- With all that one learns and the resources earned, one can have a successful retirement, but without reflection and planning, one's retirement can be disappointing.
- This course will involve some readings to prepare us for a thoughtful discussion so that we can learn from each other – whether we are enjoying our retirement or planning for one, we can mentor each other so that we each can have the best retirement possible.

Jill Steinberg is an OLLI member, Emeritus Professor, SJSU, Clinical Psychologist, Author and founder of [MyRetirementWorks.com](http://MyRetirementWorks.com). Jill is also teaching this class for Boston University, live online. You can contact Jill through her website or at: [jillasteinberg@gmail.com](mailto:jillasteinberg@gmail.com)

Wendy Harrison is an OLLI member and a recently retired teacher who worked in special education for the Santa Cruz COE. She is interested in exploring what makes retirement a success.

Donna Baldini is an OLLI member, following a long career at UCSC where she coordinated an internship

program. A long time Santa Cruz resident, she is currently an instructor for a service learning course at UCSC and is enjoying her third year of semi-retirement.

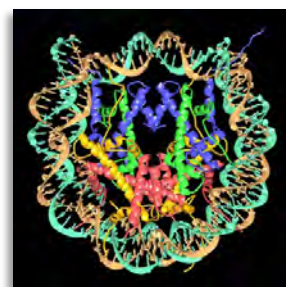
**Enrollment in this class is limited to 12 OLLI members.**

To enroll please e-mail Jill at [jillasteinberg@gmail.com](mailto:jillasteinberg@gmail.com). (No phone calls, please) She will send enrollment coupons to the first 12 people who e-mail her. To enroll in the class you are required to send in your payment with the coupon. People who have already taken the class are welcomed.

## 1907 - Modern Molecular Biology – 2018

Sept 15, 22, 29, Oct 6, 13 10:30—noon  
 Location: Physical Science Building, Room 240  
 Instructors: Barry Bowman, Susan Carpenter and Lindsay Hinck

A typical animal cell contains more than 40,000 different kinds of molecules. In the last 20 years great progress has been made in understanding how these molecules combine and interact to form a living creature. In this course four UCSC Professors will talk about recent discoveries in molecular biology. This years' topics focus on proteins that play a central role in development of Alzheimers disease, the role of stem cells in normal and abnormal growth of breast tissue, and the function of novel RNA molecules in regulating the response of our immune system.



These talks are intended for a general audience. A scientific background or knowledge of biology is not expected.

*15 September* - Barry Bowman: An Introduction to Genes, Proteins and Cells

*22 September* - Barry Bowman: Can a Pill Really Make Us Smarter?

*29 September* - Susan Carpenter: The role of Long Noncoding RNA in the Innate Immune System

*6 October* - Jeremy Lee: Using Fruit Flies to Study Alzheimer's disease

*13 October* - Lindsay Hinck: The Role of Stem Cells in Development of the Breast

### 1908 Espresso---Fall 2018, Spring 2019

September 6, October 25, November 1, March 14, 21,  
10:00—noon

Location: Music Room, Peace United Church 900 High  
Street, Santa Cruz

Instructor: Michel Singher

OLLI's special relationship with Maestro Michel Singher and his ensemble — Espresso, *A Small Intense Orchestra* — will continue this Fall. Our members have been thrilled with hearing Maestro Singher's brilliant explications of the works before attending his concerts.

*September 6:* Two related Masters: Bach and Stravinsky

*October 25, November 1:* Three hands on the wheel—  
Arrangements

*March 14, 21:* Heart and Brain—Romantics and  
Reaction



Michel Singher is Artistic Director of Espresso. He had retired as Coordinator of Opera at SJSU, but soon decided he could use some more learning as his life became long. Previous academic positions included being the music director of orchestras and opera and teaching conducting, first at the University of Washington, then at the Oberlin Conservatory of Music.

Off campus, Michel has been an opera conductor in Hamburg, Antwerp, Buffalo, Denver and Phoenix, among many other pits, and has surfaced on the symphonic podiums of the Berlin Radio Symphony, Hamburg Symphony and Seattle Symphony. He and his abstract painter wife Elizabeth Kaminski moved from New York to Felton ten years ago and haven't regretted it a single day.

### 1909 Spotlight Returns!

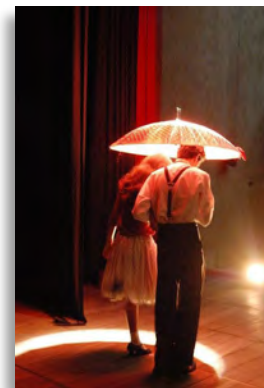
November 19, 26, December 3 and 10, 10:00—noon

Location: Museum of Art and History, 705 Front St.

Instructor: Margot Hoffman

Come join us for this series of workshops—explore the technical, performance, and literary aspects of theater. A little theater history and literature, theater practice and

performance and of course theater games. This class is designed with the students' interests and input in mind with the overall goal to understand theatrical theories, tools and applications. Break out of your shell, try something new, find your voice on the stage and have fun with new friends.



Margot Hoffman is a teacher and professional music artist from Santa Cruz, California. She has taught theater, art, and poetry in both schools and jails, as well as being fortunate enough to work with Osher's Life Long Learner's for the past two years. Today, she works with adults at the Career Advancement Charter School in Watsonville, as well as being a board member of the Arts Council of Santa Cruz County.

### FIRST COURSE FOR THE NEW YEAR!

Website registration coming soon.

### The Beauty of Mathematics: Non-Euclidian Geometries and Other Wondrous Geometric Objects

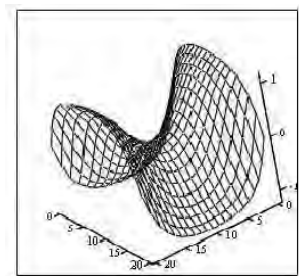
Mondays, January 14, 21, 28; February 4

10:00am—noon

Museum of Art and History, 705 Front Street

Instructor: Peter Farkas

In this class we take a historical view of Euclid's Elements, and discuss the geometries that come up in this context, namely the Euclidian geometry, and the two common non-Euclidian geometries (hyperbolic and elliptic). My



aim is to provide some insight that clears up the mystery often associated with these fancy names. We will take frequent detours to present and admire various geometric objects or spaces. These lectures will be mostly descriptive, with fewer proofs than in my previous classes. Like before, I will have asides and historical notes. The only prerequisite for this class is curiosity about these

topics. No special knowledge beyond middle school mathematics will be assumed.

I started out as a mathematician with a masters degree in mathematics from the University of Bucharest, Romania, and a Ph.D. from the University of Chicago. I started an academic career as a mathematician, but swerved at some point and became a software engineer. Throughout my software engineering career, my love and awe for mathematics persisted, and now, in retirement, I am returning to it.

## IT'S TIME TO RENEW!

The OLLI year runs from July 1 of each year to June 30 of the next year. Your membership expires on June 30. Use the enclosed renewal form, or better yet renew online at:

[OLLI.UCSC.EDU](http://OLLI.UCSC.EDU)

### Course Sign-up Process

Best way to register is online. Go to: [olli.ucsc.edu](http://olli.ucsc.edu)

1. Click on "Courses" in the top banner of the Home page.
2. Select "Click Here to Register for Courses On-line" part-way down the page (blue box).
3. Enter your email address and password.
4. Select "Courses" on the "OLLI Transaction Web site."
5. Select "Register for OLLI Course."
6. Fill out or update your personal information.
7. Select "Next."
8. Select the course(s) you wish to attend, then select "Next" for payment section.
9. If you wish to mail in your application and payment, you can download a form at Step 2. Donation is \$20 per course. Check or credit card is accepted. Do not mail cash.

### This Fall's Scholarship Awards

All UCSC— STARS students arriving at the beginning of this academic year were greeted by an opportunity to apply for an OLLI Scholarship. One hundred and thirty did so, a record, continuing the trend over the past five years of increasing applications by twenty each year, demonstrating the growing need.

The courageous twelve members of our scholarship committee selected the thirty most worthy to receive the awards with a check and a framed certificate honoring their achievements.

'Our' scholars have been invited to our November General Meeting so that you may meet them personally and hear of their gratitude for the financial support and for honoring their return to advanced education in spite of seemingly insurmountable obstacles, an affirmation of their progress to a future of their best hopes, a congratulations from the respected Lifelong Learners of UCSC.

Your gifts to the Silvia Miller Scholarship Fund will serve to increase the number of re-entry and transfer students receiving our support.

### NEED A RIDE TO OLLI EVENTS?

Please contact Cindy Margolin, [crmargol@gmail.com](mailto:crmargol@gmail.com), if you need a ride or can give someone a ride. I'll need the following information:

- Name
- Complete address (with city zip code)
- Phone
- Email address
- Events you attend



## Fall 2018 Course Registration Form

Select	Course #	Description and Venue. Suggested donation: \$20/course:	Donation
<input type="checkbox"/>	1901	<i>World Affairs Fall 2018</i> — Ronnie Gruhn Sept 25, Oct 16, Nov 13: 10 am - 12 Fellowship Hall, Peace United Church, 900 High Street	\$
<input type="checkbox"/>	1902	<i>God in the Scientific Universe</i> — Nancy Abrams Oct 1, 8, 15, 22: 10am—12pm, Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	1903	<i>Music &amp; Politics in SF</i> from 1906 Quake to WWII — Leta Miller Oct 20, 27, Nov 10, 17: 10am—12pm, UCSC Music Center Church, Room 131, UCSC	\$
<input type="checkbox"/>	1904	<i>What is Film Noir?</i> — Bill Park Oct 24, 31, Nov 7, 14: 9:30am —12:30pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	1905	<i>Chinese Poetry</i> — Dale Johnson Nov 1, 8, 15, 29, Dec 6, 13 10 am—12 pm Museum of Art and History, 705 Front Street	\$
	1906	<i>3Rs of Retirement: Read, Reflect &amp; Re-Invent</i> : Contact Jill Steinberg for enrollment at: <a href="mailto:jillasteinberg@gmail.com">jillasteinberg@gmail.com</a>	
<input type="checkbox"/>	1907	<i>Modern Molecular Biology</i> — Barry Bowman Sept 15, 22, 29, Oct 6, 13 10:30 am—12 pm Physical Sciences Building, Room 240, UCSC Campus	\$
<input type="checkbox"/>	1908	<i>Espressivo</i> — Michel Singher Sept 6, Oct 25, Nov 1, Mar 14, 21 : 10 am—12 pm Music Room Peace United Church, 900 High Street	\$
<input type="checkbox"/>	1909	<i>Spotlight Returns!</i> — Margot Hoffman Nov 19, 26, Dec 3, 10: 10 am—12 pm Museum of Art and History, 705 Front Street	\$
		<b>Total Enclosed</b>	\$

**Personal Information:** Please print, or save time and postage use online registration at <http://olli.ucsc.edu>

Name	Address	Phone	E-mail Address

**Payment Information**

Make check to the **UC Santa Cruz Foundation**. Mail to: Osher Lifelong Learning Institute at UCSC STARS, 1156 High Street, Santa Cruz, CA 95064.

Check       Visa       MasterCard       AMEX       Discover

\_\_\_\_\_  
Card Number

\_\_\_\_ / \_\_\_\_  
Card Expiration Date

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Name on Card

Signature for Credit Card Transactions  
If you don't have an OLLI password and account, please go to our home page and use the link there to establish them. If you do, you can likewise use a link on our home page to log into your OLLI account and transact business.

<http://olli.ucsc.edu>

2/7/2018



## Interest Groups

Interest groups are a special benefit for our OLLI members. Providing educational, social, and recreational opportunities, they foster fellowship and life-enriching experiences. All sorts await your exploration, from reading groups to sports to wine-tasting! Check out their descriptions by clicking on a group name on our OLLI website ([olli.ucsc.edu](http://olli.ucsc.edu)). For further information, contact the group leader by phone or email. Better yet, chat with group leaders at our general meeting September 9th.

To participate in any interest group, you must be a current OLLI member. New and renewed membership is a simple online procedure from the OLLI website. You may join as many interest groups as you wish but remember that group size depends on feasibility. Nevertheless, although popular interest groups may be fully subscribed, waiting lists are kept and second groups are encouraged.

Don't find an interest group that tickles your particular fancy? Start one! Contribute to our OLLI community by fostering friendship and sharing knowledge with like-minded members. Contact Ginna Holcombe (*Interest Group Coordinator*) at [GGoGetter@sbcglobal.net](mailto:GGoGetter@sbcglobal.net) to discuss next steps. You organize your group and meeting frequency however you and your members see fit.

All OLLI members are encouraged to participate in interest groups as part of lifelong learning. New groups, suggestions, and ideas are all welcome.

**News!**  
Ginna Holcombe

### Newsflash 1:

Kate Erstein has taken over leadership of our Newcomers group. Please encourage members to take advantage of her generous invitation: "Whether you have joined, are thinking about joining or have been a member for a while, we would love to have you at one of our first get-togethers. The Newcomers group meets once a month. We will talk about OLLI and its benefits and if you are new to Santa Cruz, we'll talk about that too!!" [kate.erstein@gmail.com](mailto:kate.erstein@gmail.com)

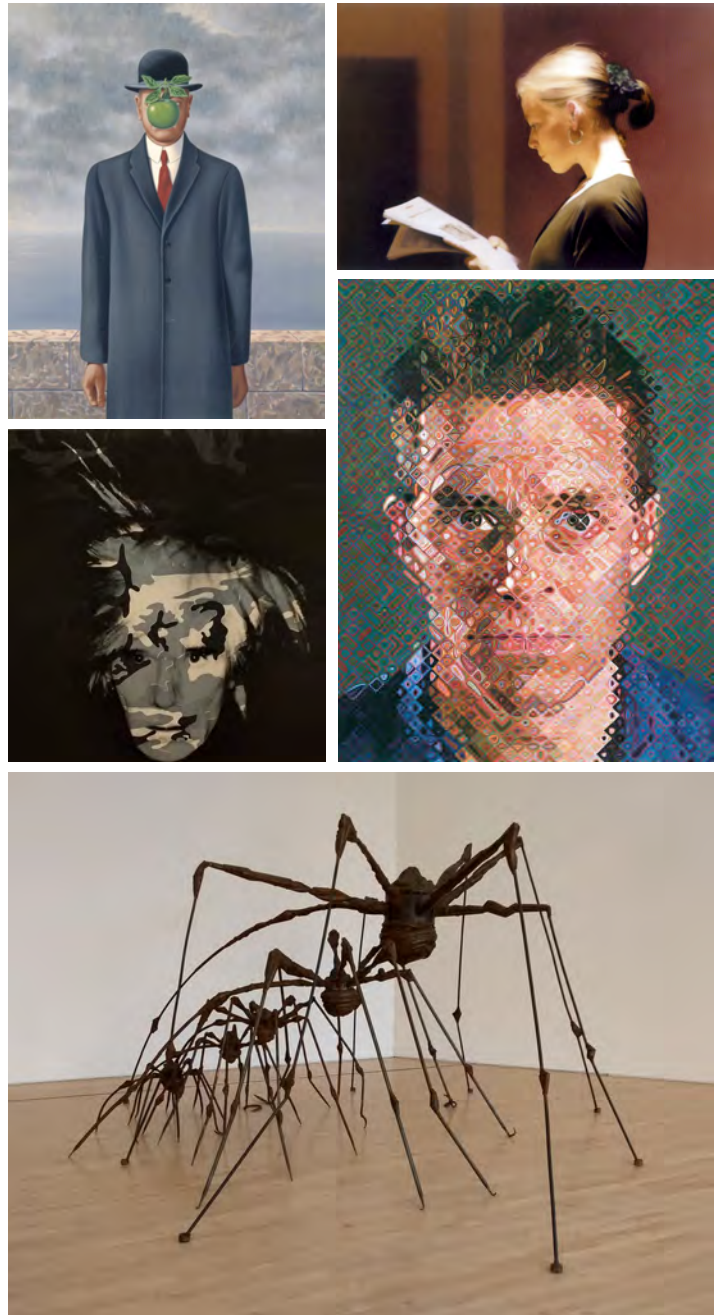
### Newsflash 2:

Larry Novick is starting a new interest group: Monday Morning Sports Review. Its objective is to discuss outcomes

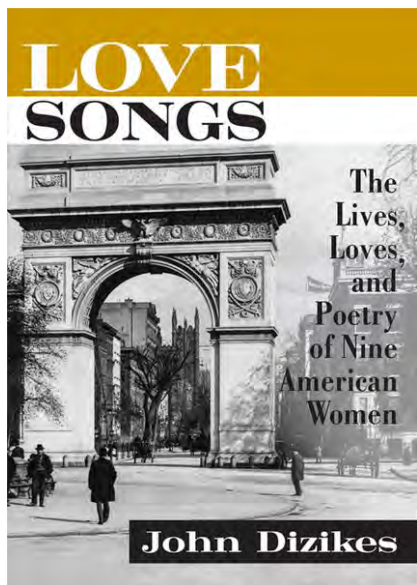
*Continued at NEWS, p. 10*

## Art & Architecture Interest Group

On September 27, 19 members of Lois Widom's group visited the vastly expanded San Francisco Museum of Modern Art to view the museum's world-class collection and a special exhibition of René Magritte's work.



Clockwise from upper left: René Magritte, *Le fils de l'homme* (The Son of Man), 1964; Gerhard Richter, *Lesende* (Reader), 1994; Chuck Close, *James*, 2002; Louise Bourgeois, *The Nest*, 1994; Andy Warhol, *Self-Portrait [Camouflage]*, 1986



**LOVE SONGS** is a collective biography of nine American women poets who lived and wrote, primarily, in the first half of the twentieth century and were important in the emergence of New York City as the literary capital of the nation. They knew one another, and reviewed, criticized, and encouraged each other's work. The poems presented here are lyric poems, short song-like poems of many moods and forms, on many varied subjects — relationships, urban life, modernism and traditionalism, contemporary politics, and, above, all, the infinite varieties of love.

**John Dizikes** is the author of four previous books, including *Opera in America: A Cultural History*, which won the National Book Critics Circle Award. He is a Professor Emeritus of American Studies at the University of California, Santa Cruz. A founding member of UCSC's Cowell College in 1965, he later served as Provost. The John Dizikes Teaching Award, presented annually in recognition of outstanding teaching by humanities faculty, was established in his honor in 2002.

John taught our first Lifelong Learner classes twenty years ago, one of them on these women poets, and continued to teach many classes for us. He gave a memorable talk to OLLI members on this same group of notable poets in October, 2014.

More information about the book and ordering information can be found at:

<https://johndizikeslovesongs.wordpress.com/>

## NATHAN CARTERETTE: POETS OF THE PIANO



Wednesday, November 14, 2018—7:30pm  
Music Center Recital Hall (UCSC)

Presented by:  
Arts Division & Osher Lifelong Learning Institute

A lecture-recital with internationally known pianist-storyteller Nathan Carterette. The evening program celebrates the magic and poetry of piano music that transcends the instrument. The music explores the evolving art of piano music as composers tried to express more moods, scenes, and characters on the instrument. Behind each great piece is a story that will enrich your experience and open your ears to new possibilities. Carterette presents a 30-minute lecture followed by a 1-hour concert.

Co-sponsored by the Arts Division and Osher Lifelong Learners Institute (OLLI) at UCSC.

Free and open to the public. Parking \$5.

*OLLI members are encouraged to invite non-members to this special event.*

For more information see: [http://arts.ucsc.edu/news\\_events/nathan-carterette-poets-piano](http://arts.ucsc.edu/news_events/nathan-carterette-poets-piano)

*NEWS, continued from p. 9*

of the previous week's major sports events. Ideal group members include hardcore sports enthusiasts or anyone who wants to learn more about sports. Depending on group size, meetings will take place at a centrally located coffee shop or other convenient venue. (949) 306 8758; [pay4lar@aol.com](mailto:pay4lar@aol.com)

### **Newsflash 3:**

Although Richard Bennett just took over group leadership for Memoir Writing!, he's leaving the area. Please spread the word that we need a new leader. Email me re anyone who might be interested and qualified to lead this group.

## Interest Group Chart-1

For more information, go to our home page, click on “interest groups” in the top banner.

Interest Group	Leader(s)	Email
Adventuring	Kathryn Nance	momokat13@gmail.com
American History & Lit	Virginia Law	veelaw29@gmail.com
	Mark Ordway	meordway@gmail.com
Aptos Reading Group	Judy McNeely	judybookdoc@collegepathfinders.com
Art — Painting	Gayla Pius	gaylapius@gmail.com
Art & Architecture	Lois Widom	lowidom@yahoo.com
Baroque Festival	David Copp	dhcopp@yahoo.com
Biographical Fiction	Jan Mintz	musicmintz@gmail.com
Biography Reading	Bill Patterson	wilderwill@comcast.net
Bridge	Jo Anne Dlott	jjdlott@gmail.com
Community Media	Mathilde Rand	randomsantacruz@gmail.com
Concept Exchange Society	Peter Marks	peter@designinsight.com
Culture Vultures	Peter Martin Poriss	petermartin408@gmail.com
Current Affairs I	Mark Gordon	mgordon@cruzio.com
Current Affairs II	Constantine Lackides	cnlackides@gmail.com
Digital Photography	Cindy Margolin	crmargol@gmail.com
Dining Out	Diane Zacher	dianezacher@gmail.com
	Kathy Hatfield	b40mom@gmail.com
Documentary Video Club	Peter Martin Poriss	petermartin408@gmail.com
Ears in Action	Florence Orenstein	santacruzflos@aol.com
English in Action	Karin Grobe	kgrobe@wormdoctor.org
Evening Book Discussion	Dusty Miller	hndmiller@hotmail.com
Explore Santa Cruz County	Kathryn Nance	kathrynn@cruzio.com
	Sue Myers	suemyers85@gmail.com
Financial Education	Steve Edmonds	steve2rr@gmail.com
Folk Songs	Lou Rose	ramblingroses@yahoo.com
French for French Speakers	Richard Zakarian	rzakarian@csun.edu
Great Books I	Faye Alexander	qtpie95010@gmail.com
Great Books II	Susan Gorsky	sgorsky@sbcglobal.net
Great Decisions	Joya Chatterjee	joya_chatterjee@yahoo.com
	Gaby Litsky	glitsky@aol.com

## Interest Group Chart-2

For more information, go to our home page, click on “interest groups” in the top banner.

Interest Group	Leader(s)	Email
Lunchtime Dining Out	Irene Lennox	irenefraetron@gmail.com
Making of an Elder Culture	Mary McKane	mmckane9@me.com
Memoir Writing I	Kathy Cowen	kathycowan43@yahoo.com
Memoir Writing II	Joyce Burt	sandplay@ix.netcom.com
Monday Morning Sports Review	Larry Novick	pay4lar@aol.com
Natural History	Jeff Manker	fireweed8@gmail.com
New Yorker Aptos	Joan Rose	ramblingroses@yahoo.com
New Yorker Capitola	Faye Alexander	qtpie95010@gmail.com
	Barbara Banducci	bbanducci43@yahoo.com
New Yorker Santa Cruz I	Peggy Williams	pegwil.atty@gmail.com
New Yorker Santa Cruz II	Helen Jones	helenjones815@gmail.com
New Yorker Poetry	Pegatha Hughes	pegathahughes@gmail.com
Newcomers	Kate Erstein	kate.erstein@gmail.com
Aptos Non-Fiction	Judy McNeely	judybookdoc@collegepathfinders.com
Non-Fiction West Side	Mary Carvalho	marycarvalho@gmail.com
Puente Project	Richard Bruce	richard.bruce@gmail.com
	Sesario Escoto	sesarioescoto@gmail.com
Read & Socialize	Edna Elkins	ednautah@msn.com
Read It Again, Sam	Joan Rose	ramblingroses@yahoo.com
Reading Circle	Irene Lennox	irenefraetron@gmail.com
Recorder Playing	Mary Ann Franson	mfranson@cruzio.com
Short Stories	Kathryn Cowan	kathycowan43@yahoo.com
Social Science Discussion	Dusty Miller	hndmiller@hotmail.com
Spanish Conversation	Dolores McCabe	dmccabe47@gmail.com
Still Life Drawing	Analydia Scoggin	analydia36@yahoo.com
Tennis (doubles)	David Brick	dbrick@cruzio.com
Visiting Not-For-Profits	Gabrielle Stocker	gstocker2@cruzio.com
Walking	Alice Tarail	alicet@cruzio.com
What If	Phil Lynch	what.if.alternative.history@gmail.com
Wine Tasting	Margie Lafia	mlafia56@gmail.com
Women's Basketball	Mary Carvalho	marycarvalho@gmail.com
Writing Genealogical History	Pamela Roby	roby@ucsc.edu
	Cynthia Solem	cysole@yahoo.com

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Please consider registering online at our home page, <http://olli.ucsc.edu>. It's faster for you, saves us time and money, and helps ensure accuracy.

<p>To join or renew your membership, which includes unlimited participation in our peer-led interest-group program*, enter personal information. Enter credit card information or include your <b>check payable to UC Santa Cruz Foundation</b>. Mail this form to the address at right. For further information, contact Karen Gamell, 831-905-6636, <a href="mailto:kgamell@yahoo.com">kgamell@yahoo.com</a></p> <p>Your membership established with this coupon and payment will end June 30, 2019.</p>	<p><b>Osher Lifelong Learning Institute at UCSC</b>  <b>STARS</b>  1156 High Street,  Santa Cruz, CA 95064</p>
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**Personal Information.** Please print, or save time and postage: use online registration at <https://olli.ucsc.edu/>.

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Check small boxes () above for information you *do not* want published in the OLLI at UCSC member directory. All names are published. We need your email address to send you our periodic email newsletters.

All members will be sent by email a link to a multipage PDF newsletter five times/year around the first of Sept., Nov., Jan., Mar. & May. All members also receive by USPS mail a printed copy of the newsletter. Indicate here:  if you **do not** want to receive the printed copy in the mail. (There is also an e-mail-only newsletter around the first of Oct., Dec., Feb., and April.)

**Contribution Information:**

We ask a donation of \$60. Please consider an additional donation to the Silvia Miller scholarship program. If funds are limited, in confidence you may contact OLLI president Gail Greenwood, [msaspasia@gmail.com](mailto:msaspasia@gmail.com) to discuss alternatives.

Membership	Donations	Amount
Membership, OLLI at UCSC	\$60. Membership includes unlimited Interest Group participation.*	\$
	Additional contribution to the Silvia Miller Scholarship Fund:	\$
	<b>Total Enclosed:</b>	\$

\*Some interest groups have limited membership. You may ask a group's leader to be placed on a waiting list or get help from our interest-group coordinator to form a new group. See our website for more information.

Contributions to the **UC Santa Cruz Foundation** are tax deductible as allowed by law. You will receive an acknowledgement of your contributions from the University. *Thank you for your generosity!*

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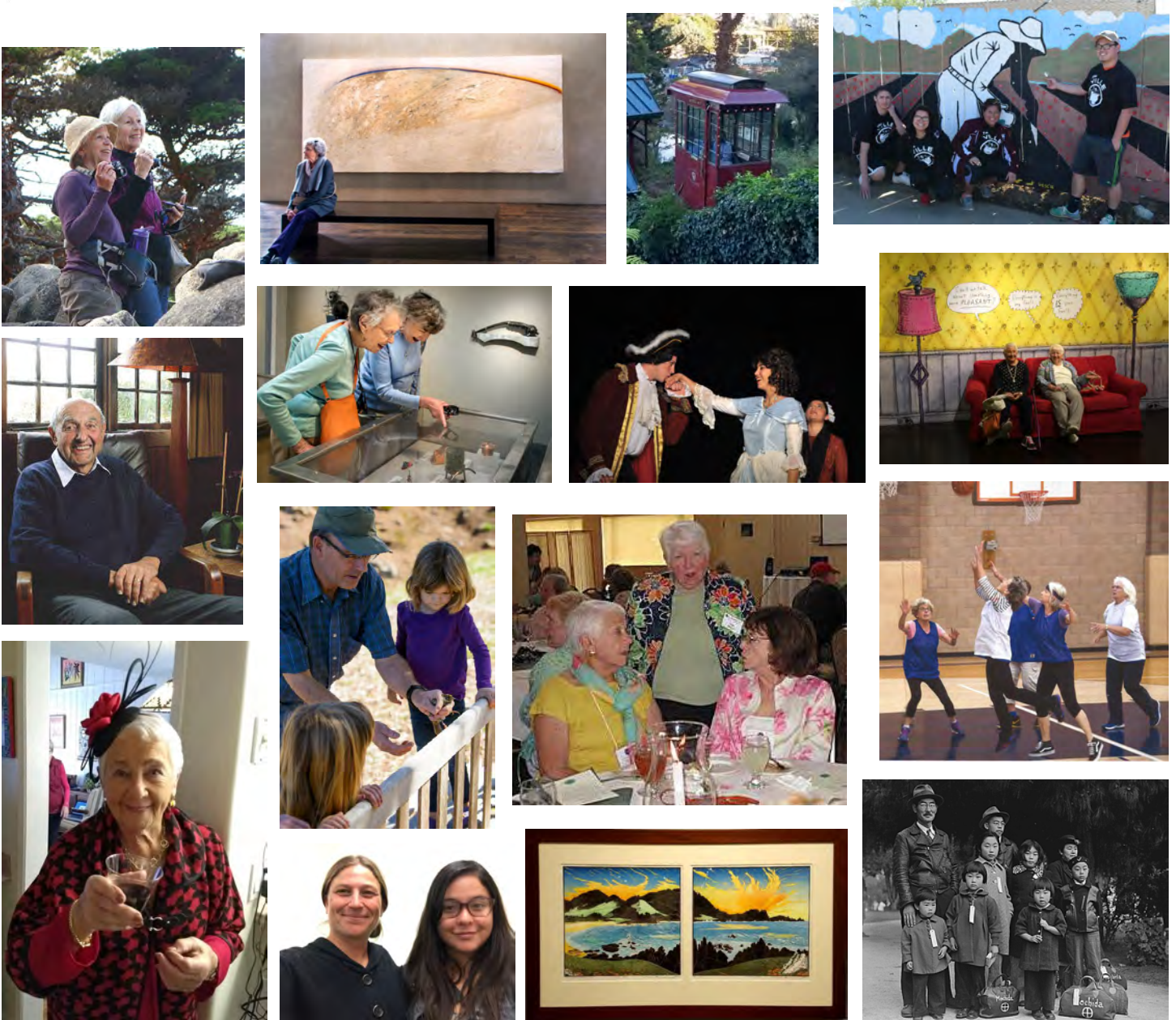
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Dear OLLI Reader,

This is your publisher's last issue and I'd like our members to know how rewarding it has been to bring the words and images of our members and their engaging activities to the OLLI community. I followed in the footsteps of Steve Zaslaw, who brought our newsletter into the color world and provided me with an excellent framework to accomplish my meager efforts. Thanks, Steve. And special thanks to Johnna Laird, our reporter who has provided member profiles for several issues, Richard Bruce who brought Promotion Partners to the newsletter and Dennis Morris who has helped with the production in too many ways to enumerate. To the future publisher, I offer my help and encouragement. You'll also have a Board of Directors, and many other volunteers who will provide you with lively content.

This page offers some of the images that remind me of my time in the publisher's position.

*Fred*



# Santa Cruz Chorale 2018–2019

**Christmas with the Chorale**  
Saturday December 8, 8pm  
Sunday December 9, 4pm

**Cantabella Children's Chorus**  
Sunday March 24, 4pm

**Haydn and Mendelssohn**  
Saturday April 27, 8pm  
Sunday April 28, 4pm

All concerts at Holy Cross Church  
Santa Cruz

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[www.santacruzchorale.org](http://www.santacruzchorale.org)  
(831) 427-8023



## Peter Serkin

— joins —  
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- Lagoons Waltz ... Johann Strauss, Jr. / Arnold Schoenberg

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