

Osher Lifelong Learning
Institute at UCSC
October 2018
Volume 33, Issue 10



General Meeting, Sunday, October 21, 2018
Colleges 9 & 10 Multipurpose Room, 10 am
University of California Santa Cruz

Contents

October General Meeting.....	1
President's Letter.....	2
New Publisher Needed.....	2
Fall Courses.....	3
Course Sign-up Form.....	7
Member Profile, Bill Patterson.....	8
Nathan Carterette Concert.....	9
Interest Group News.....	10
Alternative Spring Break 2019.....	11
Interest Group Listing.....	12-13
Member Renewal Form.....	14
Promotion Partners Page.....	15
Board of Directors.....	back

A publication of Osher Lifelong Learning Institute at UCSC (OLLI), a UCSC Friends Group.

Published September, November, January, March, and May with e-Bulletins published in the intervening months. OLLI at UCSC is a community of men and women from diverse educational, occupational, and geographic backgrounds who are devoted to the pursuit of learning. We enjoy spirited discussion, reading, and exploring new interests. Money raised from our activities is used to fund scholarships for transfer and re-entry students at UCSC.

Publisher: Fred DeJarlais
Reporter: Johnna Laird

Andrew T. Fisher

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Stormwater is an under-appreciated resource, and will be increasingly important as demand for freshwater increases, land use and vegetation shifts, and precipitation becomes more intense in coming years. California's recent drought has exacerbated water management challenges, but also provides once-in-a-lifetime opportunities, especially through development and implementation of the Sustainable Groundwater Management Act. Professor Fisher, students, and colleagues are collaborating with land owners, agencies, and regional stakeholders to implement a vertically integrated research program. Goals are to: identify locations where stormwater could contribute to enhanced groundwater recharge, conduct site investigations to assess local conditions, create implementation projects and quantify their performance, improve water quality, and develop incentives that can encourage broad participation and engagement.



Topic: Mapping, Modeling, Measuring and Monetizing Enhanced Groundwater Recharge with Stormwater

Andrew Fisher is a Professor of Earth and Planetary Sciences at UCSC, where he is also affiliated with departments of Environmental Studies, Microbiology and Environmental Toxicology, and Applied Mathematics and Statistics. He is the UCSC Director for UC Water, co-PI for the Center for Dark Energy Biosphere Investigations, and founder of The Recharge Initiative (www.rechargeinitiative.org), a focused effort to protect, enhance, and improve the availability and reliability of groundwater resources. Fisher teaches classes in geology, hydrology, groundwater, and groundwater modeling, and conducts research on: surface water – groundwater interactions, managed recharge, geothermics, marine hydrothermal circulation, coupled flows (fluid-heat-solutes), water quality, and development of new hydrologic tools and techniques. He has served on numerous technical advisory committees for agencies, municipalities, and NGOs. Fisher earned a B.S. in Geology from Stanford University, and a Ph.D. in Marine Geology and Geophysics from the University of Miami. He is recipient of the O. E. Meinzer Award in Hydrogeology from the Geological Society of America (2016), and two Excellence in Teaching Awards from UC Santa Cruz (2012, 2017).

Musings from your President

By
Gail Greenwood

In spite of the board scurrying around and holding our breaths for a few days, and then changing the venue and date of our opening meeting, we had a great turn out and lots of sign-ups for interest groups. That just shows that our members are enthusiastic and flexible—qualities that support and define lifelong learning. Give yourselves a shout out!

This is the only way a large group like ours can function as a voluntary organization, which makes us not unique, but quite unusual in the national OLLI family. “How do you do it?” is a question that is often asked us by some professional leaders of other groups across the country at conferences and in e-mails to me. I tell them that a feeling of ownership and the right to define ourselves has always been part of our group since the first day the Osher Foundation offered us a grant of \$1,000,000 to support lifelong learning in the community and required that we grow to at least 500 members.

Just like owning a house, owning an organization means doing the work. Freedom to choose has always been accompanied by responsibility. Or as the old song says, “Freedom isn’t free!” We do have one “free lunch” each year to celebrate our participating leaders and you should have heard the laughter when I suggested that they were getting a “free lunch.” Of course they had bought an expensive lunch if time and love were considered. But when friendships, intellectual stimulation, laughter, new ideas, and fun are considered, to many of us who think reading a book or spirited discussions with others or listening to a lecture on a topic we know nothing about are fun, the work is a small price to pay if not an actual “free lunch.”

Many hands make light labor. The more people we serve, the better. We do have a publicity organizer, but most of our members still come from word of mouth. So bring a friend to our next meeting. Talk up the group you are going to. And swamp our membership table like many of you did in September causing Bonita (our vice president who was sitting in for Karen, the membership chair who was attending her son’s wedding) to have to take stacks of registrations back to the office where they sat a bit until our student helper arrived back on campus to put them into the

computer. *We’re not complaining*, but if getting into the system took you a bit of time, don’t worry. Show up. Volunteer. Enjoy, and maybe next year you will get a “free lunch.”

IT’S TIME TO RENEW!

The OLLI year runs from July 1 of each year to June 30 of the next year. Your membership expires on June 30. Use the enclosed renewal form, or better yet renew online at:

OLLI.UCSC.EDU

An Urgent Message to Our OLLI Community from Mark Gordon

Are you the new OLLI Newsletter Publisher?

OLLI needs a Newsletter Publisher because our marvelous Fred DeJarlais must step back for a while. He has just had eye surgery and has been told to vastly reduce his computer screen time.

Fred’s newsletters are beautiful, no doubt about it, but the most important thing is they are a vehicle for communicating important OLLI information to our members about courses, Interest Groups, and details about upcoming meetings.

If you have any experience in producing publications, please consider taking on this job. Call (408-314-4802) or email me (mgordon@cruzio.com) if you would like more details about timelines and methods. (There are templates for upcoming editions. On the other hand, the new editor will have the freedom to make whatever changes are comfortable.) Moreover, Fred will support you while you get up to speed as the new Publisher.

As you know, all of our OLLI operations are performed by volunteers who share with all our members a love for what OLLI provides to our community. We’d love to hear from you if you’d like to consider taking this on.

Fall 2018 Courses

REGISTER NOW FALL COURSES!

Lois Widom

Have you noticed how quickly the time goes by as we add years to our lives? Here we are again announcing our Fall courses.

For those of you new to OLLI (welcome!), you will be interested in knowing that, along with our many groups and our varied monthly speakers, we offer a series of courses throughout the school year. These courses give our teachers the opportunity to delve deeply into the fascinating subjects they love. The teachers are emeriti faculty, current UCSC faculty, and other experts in their fields, all exceptional educators. For you—no tests, no grades, just learning and enjoying.

Our courses vary in length, but the donation we ask for each course is the same: \$20 per course. Because our teachers are not compensated (except for the pleasure of having truly interested and interesting students) your course fee contributions are used for OLLI scholarships for veterans, re-entry and transfer students at UCSC.

To register for the courses, you must first become a member of OLLI. You may use the forms in this newsletter to do both. Better yet, go online and begin or renew your membership; then enroll in as many classes as you would like. The class with limited enrollment has a different procedure; be sure to follow the instructions. When you register take note of the dates, times, and location.

You will notice that we usually do not take attendance at our classes. That is because we trust that you want to support OLLI and our scholarship students. If the courses are a financial burden for you, please let us know.

So, here are the courses for Fall, 2018, some old favorites and some new and exciting. Learn and enjoy!

1901 - World Affairs 2018

September 25, October 16, November 13

10:00—noon

Location: Fellowship Hall, Peace United Church of Christ
900 High Street, Santa Cruz

Instructor: Ronnie Gruhn

We are again fortunate to have Ronnie Gruhn, Professor Emerita of Politics at UCSC, as one of our teachers. She has a passionate and undiminished interest in reading, writing, and talking about world affairs.



This year she will be talking about US foreign policy, foreign policy making, international trade policy, global immigration issues.

1902 - God in the Scientific Universe

October 1, 8, 15, 22 10:00—noon

Location: Museum of Art and History, 705 Front Street

Instructor: Nancy Ellen Abrams

The scientific revolution of today is bringing us closer than ever before to the possibility of a coherent and meaningful Big Picture, in which we can bring our full selves—our



daily lives and problems, our growing scientific and historical knowledge, our spiritual longings and values, our origin story, and our sense of place in the universe—into harmony. To succeed, we

need a way to think about God that supports, rather than thwarts, this harmony.

1903 - Music and Politics in San Francisco: From the Quake to the Second World War

October 20, 27, November 10, 17 (Saturdays) 10:00—noon

Location: UCSC Music Center (at the Performing Arts complex), Room 131

Instructor: Leta Miller

The quarter-century from the disastrous 1906 earthquake to the start of the Second World War saw the establishment of the major musical institutions we now think of as central to San



Tivoli Opera House Ruins, 1906

Francisco's classical music scene: the Symphony, Opera, Ballet, and Conservatory. These institutions took shape in an atmosphere of controversy, racism, and political struggle, counterbalanced by a widely-held utopian vision. The four sessions of this brief survey explore San Francisco's musical life in this crucial period. Lectures will be enhanced by numerous slides as well as aural examples, including some rare historical recordings. No musical training is required.

1. The Politics of Class: The Birthing Pains and Early Struggles of the San Francisco Symphony
2. Opera: People's Music or a Playground for the Rich? The Two-decade Struggle to Erect the Nation's First Municipally-owned Opera House
3. Labor and Exclusion: Racial Discrimination in the San Francisco Musicians' Union
4. Exoticism and Utopia: Chinatown, Forbidden and Alluring; the Embracing Idealism of the San Francisco Conservatory

Leta Miller, Professor of Music Emerita at UCSC, has received numerous teaching awards from the Arts Division and the Academic Senate's Committee on Teaching.

1904 - What is Film Noir?

October 24, 31, November 7, 14 9:30am—12:30pm
Location: Museum of Art and History, 705 Front St
Instructor: Bill Park

Was Film Noir a cycle, a movement, a mood, a genre, or as some have argued, an afterthought that has no substantial reality in the Hollywood of the '40s and '50s? The course will investigate this question through an examination of four films oft-cited as examples of this alleged type: *Double Indemnity* (1944); *Out of the Past* (1947); *In A Lonely Place* (1950); and a late candidate, *Vertigo* (1958). In this

examination, we will consider Film Noir's sources and predecessors; its relationship to the studio system, the production code, World War II and its aftermath; as well as its representations of gender and its stellar directors and actors. If the course does not solve the case, hopefully it will open it up for further discussion and enjoyment.



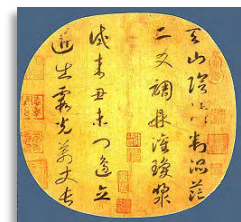
Suggested reading:

Foster Hirsch, *The Dark Side of the Screen* (Da Capo Press; 3rd edition, 2008) Eddie Muller, *Dark City: The Lost World of Film Noir* (St. Martin's Press, 1998) James Naremore, *More than Night: Film Noir in Its Contexts* (University of California Press, 2008) William Park, *What Is Film Noir?* (Bucknell University Press, 2011)

Bill Park is an Emeritus Professor of Literature at Sarah Lawrence College, where he taught for many years. He received his PhD in Eighteenth Century English Literature from Columbia University. He has written extensively about literature and film. We are fortunate that he has moved to Santa Cruz and is eager to share his knowledge with us.

1905 - Chinese Poetry

November 1, 8, 15, 29,
December 6, 13 10:00—noon
Location: Museum of Art and History, 705 Front St.
Instructor: Dale Johnson



Dale Johnson was Professor of Chinese at both Oberlin College and UCSC. He had engagingly shared his love for and knowledge of Chinese literature in OLLI courses for the past five years.

1906 - The 3Rs of Retirement: Read, Reflect and Re-Invent

November 16 and 30, December 7, 10:00am—11:30am
Location: 320 Keystone Avenue, Santa Cruz

Instructors: Jill Steinberg, Ph.D., Wendy Harrison and Donna Baldini.

Please note special enrollment instructions at the end of the class description.

When thinking about successful retirement, most people and the research literature focus on financial planning. Although having enough financial resources is necessary, it doesn't by itself lead to a successful retirement. Instead of emphasizing financial preparedness, this course deals with the personal and interpersonal factors in creating a successful retirement. We will:

- Identify the key factors associated with retirement adjustment and happiness.
- Discuss how retirement impacts men and women differently and explore issues affecting couples and individuals “going solo” as well as some ways to resolve issues
- Discuss how to find one's purpose.
- With all that one learns and the resources earned, one can have a successful retirement, but without reflection and planning, one's retirement can be disappointing.
- This course will involve some readings to prepare us for a thoughtful discussion so that we can learn from each other—whether we are enjoying our retirement or planning for one, we can mentor each other so that we each can have the best retirement possible.

Jill Steinberg is an OLLI member, Emeritus Professor, SJSU, Clinical Psychologist, Author and founder of MyRetirementWorks.com. Jill is also teaching this class for Boston University, live online. You can contact Jill through her website or at: jillasteinberg@gmail.com

Wendy Harrison is an OLLI member and a recently retired teacher who worked in special education for the Santa Cruz COE. She is interested in exploring what makes retirement a success.

Donna Baldini is an OLLI member, following a long career at UCSC where she coordinated an internship program. A long time Santa Cruz resident, she is currently an instructor for a service learning course at UCSC and is enjoying her third year of semi-retirement.

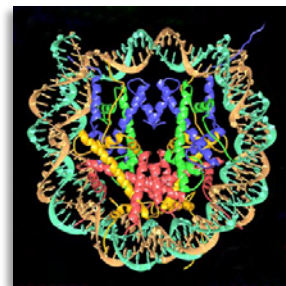
Enrollment in this class is limited to 12 OLLI members.

To enroll please e-mail Jill at jillasteinberg@gmail.com. (No phone calls, please) She will send enrollment coupons to the first 12 people who e-mail her. To enroll in the class you are required to send in your payment with the coupon. People who have already taken the class are welcomed.

1907 - Modern Molecular Biology – 2018

Sept 15, 22, 29, Oct 6, 13 10:30—noon
Location: Physical Science Building, Room 240
Instructors: Barry Bowman, Susan Carpenter and Lindsay Hinck

A typical animal cell contains more than 40,000 different kinds of molecules. In the last 20 years great progress has been made in understanding how these molecules combine and interact to form a living creature. In this course four UCSC Professors will talk about recent discoveries in molecular biology. This years' topics focus on proteins that play a central role in development of Alzheimers disease, the role of stem cells in normal and abnormal growth of breast tissue, and the function of novel RNA molecules in regulating the response of our immune system.



These talks are intended for a general audience. A scientific background or knowledge of biology is not expected.

15 September - Barry Bowman: An Introduction to Genes, Proteins and Cells

22 September - Barry Bowman: Can a Pill Really Make Us Smarter?

29 September - Susan Carpenter: The role of Long Noncoding RNA in the Innate Immune System

6 October - Jeremy Lee: Using Fruit Flies to Study Alzheimer's disease

13 October - Lindsay Hinck: The Role of Stem Cells in Development of the Breast

1908 Espresso---Fall 2018, Spring 2019

September 6, October 25, November 1, March 14, 21
10:00—noon

Location: Music Room, Peace United Church 900 High Street, Santa Cruz

Instructor: Michel Singher

OLLI's special relationship with Maestro Michel Singher and his ensemble — Espresso, *A Small Intense Orchestra* — will continue this Fall. Our members have been thrilled with hearing Maestro Singher's brilliant explications of the works before attending his concerts.

September 6: Two related Masters: Bach and Stravinsky

October 25, November 1: Three hands on the wheel—Arrangements

March 14, 21: Heart and Brain—Romantics and Reaction



Michel Singher is Artistic Director of Espresso. He had retired as Coordinator of Opera at SJSU, but soon decided he could use some more learning as his life became long. Previous academic positions included being the music director of orchestras and opera and teaching conducting, first at the University of Washington, then at the Oberlin Conservatory of Music.

Off campus, Michel has been an opera conductor in Hamburg, Antwerp, Buffalo, Denver and Phoenix, among many other pits, and has surfaced on the symphonic podiums of the Berlin Radio Symphony, Hamburg Symphony and Seattle Symphony. He and his abstract painter wife Elizabeth Kaminski moved from New York to Felton ten years ago and haven't regretted it a single day.

1909 Spotlight Returns!

November 19, 26, December 3 and 10, 10:00—noon

Location: Museum of Art and History, 705 Front St.

Instructor: Margot Hoffman

Come join us for this series of workshops—explore the technical, performance, and literary aspects of theater little theater history and literature, theater practice and

performance and of course theater games. This class is designed with the students' interests and input in mind with the overall goal to understand theatrical theories, tools and applications. Break out of your shell, try something new, find your voice on the stage and have fun with new friends.



Margot Hoffman is a teacher and professional music artist from Santa Cruz, California. She has taught theater, art, and poetry in both schools and jails, as well as being fortunate enough to work with Osher's Lifelong Learner's for the past two years. Today, she works with adults at the Career Advancement Charter School in Watsonville, as well as being a board member of the Arts Council of Santa Cruz County.

Course Sign-up Process

Best way to register is online. Go to: olli.ucsc.edu

1. Click on "Courses" in the top banner of the Home page.
2. Select "Click Here to Register for Courses On-line" part-way down the page (blue box).
3. Enter your email address and password.
4. Select "Courses" on the "OLLI Transaction Web site."
5. Select "Register for OLLI Course."
6. Fill out or update your personal information.
7. Select "Next."
8. Select the course(s) you wish to attend, then select "Next" for payment section.
9. If you wish to mail in your application and payment, you can download a form at Step 2. Donation is \$20 per course. Check or credit card is accepted. Do not mail cash.



Fall 2018 Course Registration Form

Select	Course #	Description and Venue. Suggested donation: \$20/course:	Donation
<input type="checkbox"/>	1901	<i>World Affairs Fall 2018</i> — Ronnie Gruhn Sept 25, Oct 16, Nov 13: 10 am - 12 Fellowship Hall, Peace United Church, 900 High Street	\$
<input type="checkbox"/>	1902	<i>God in the Scientific Universe</i> — Nancy Abrams Oct 1, 8, 15, 22: 10am—12pm, Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	1903	<i>Music & Politics in SF from 1906 Quake to WWII</i> — Leta Miller Oct 20, 27, Nov 10, 17: 10am—12pm, UCSC Music Center Church, Room 131, UCSC	\$
<input type="checkbox"/>	1904	<i>What is Film Noir?</i> — Bill Park Oct 24, 31, Nov 7, 14: 9:30am —12:30pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	1905	<i>Chinese Poetry</i> — Dale Johnson Nov 1, 8, 15, 29, Dec 6, 13 10 am—12 pm Museum of Art and History, 705 Front Street	\$
	1906	<i>3Rs of Retirement: Read, Reflect & Re-Invent</i> : Contact Jill Steinberg for enrollment at: jillasteinberg@gmail.com	
<input type="checkbox"/>	1907	<i>Modern Molecular Biology</i> — Barry Bowman Sept 15, 22, 29, Oct 6, 13 10:30 am—12 pm Physical Sciences Building, Room 240, UCSC Campus	\$
<input type="checkbox"/>	1908	<i>Espressivo</i> — Michel Singher Sept 6, Oct 25, Nov 1, Mar 14, 21 : 10 am—12 pm Music Room Peace United Church, 900 High Street	\$
<input type="checkbox"/>	1909	<i>Spotlight Returns!</i> — Margot Hoffman Nov 19, 26, Dec 3, 10: 10 am—12 pm Museum of Art and History, 705 Front Street	\$
Total Enclosed			\$

Personal Information: Please print, or save time and postage use online registration at <http://olli.ucsc.edu>

Name	Address	Phone	E-mail Address

Payment Information

Make check to the **UC Santa Cruz Foundation**. Mail to: Osher Lifelong Learning Institute at UCSC STARS, 1156 High Street, Santa Cruz, CA 95064.

Check
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 Name on Card

Signature for Credit Card Transactions
 If you don't have an OLLI password and account, please go to our home page and use the link there to establish them. If you do, you can likewise use a link on our home page to log into your OLLI account and transact business.

MEMBER PROFILE

Bill Patterson: Man on the Move

by Johnna M. Laird

If a song were written about OLLI's legendary Bill Patterson, the lyrics would include "man on the move."

Every day, Bill focuses on movement—kayaking in Santa Cruz Mountains, working out at a gym, or earth moving in his self-sustaining Live Oak yard with 30 fruit trees, rain-water collection system, and chickens whose poop fertilizes the garden.



A physical education teacher, coach and athletic director for 30 years, Bill walked the talk or ran it. He competed in swimming, running, and bicycling and didn't give up triathlons until age 75. He also kept active on the court with tennis, handball, badminton, and volleyball.

About 10 years ago, his body told him it was time to give up those sports. Rather than quit, he made a trade, substituting a second string of athletic activity.

While a host of studies recommend exercise and movement for healthy aging, Bill came by the practice naturally and early; it became a way of life. Born in Detroit to a family devoted to the YMCA, Bill was dribbling a basketball by age five. By grade school, he was lifting weights and teaching swimming in his teen years. His dad, a YMCA director, often moved the family throughout Michigan, Iowa,

and Illinois. Bill graduated Peoria Central High School, the same year as another OLLI past president, Nancy Mead graduated across town at a different high school. Nancy and Bill didn't know each other until they met in OLLI in Santa Cruz.

The Korean War interrupted Bill's physical education studies at Iowa State, where he attended on a swimming scholarship. Post-war and his return to the U.S., he studied at Whittier College, where he met his first wife, Mary. The two transferred and earned degrees at San Jose State in 1959. He continued on another year to earn his master's degree and teaching credential—his ticket to his teaching career. He later earned counseling and administrative credentials.

"Teaching teenagers, I felt like their proponent. I admired them. We ask so much of them and give them so little. It was joy to have this work," he says. When he retired, he launched a business teaching CPR, first aid, water safety and life-saving and disaster preparedness to thousands of adults.

He joined OLLI's predecessor organization, Lifelong Learners, in 2002, when 50 members showed up at monthly meetings. Bill became OLLI President in 2006 and he was a man on the move. That year, membership increased to 300, and the board expanded from nine members to eighteen while Interest groups doubled to sixteen. He launched greeters for Sunday meetings, an improved sound system, a website, a coordinator for interest groups, a scholarship committee that tripled the awards, appreciation dinners for board members and



interest group leaders, and a past president's dinner to honor retired presidents.

After leaving his post as president, Bill moved into action creating and leading ten OLLI Interest Groups—everything from a Sunshine Group to send cards to OLLI members in need of support and encouragement to Memoir Writing, Fitness, Hiking, Human-Propelled Boating, Volunteers in Action, and a Horticulture Interest Group. This fall, he is launching a biography reading book club.



He has written an extensive family history and compiled an accompanying photo library, a legacy to his family, combining his interests in writing and photography.

A self-described “crew-cropped, Levi and cashmere sweater guy,” Bill emptied his bucket list this past summer, seeing his youngest child turn 50. “That was my last need, and it feels wonderful. I am living out of pure joy and it feels good.”

For now, he has only one main focus in retirement—to keep moving which means volunteering at Helping Hands in Santa Cruz, building ramps, installing railings and grab bars for the mobility limited elderly. He also chairs OLLI's Scholarship Committee with a dozen members.

“Wherever he goes, he's a main character,” says Dale Flowers, a Cabrillo College Horticulture volunteer, “always trying to help, a good person with a great sense of humor.”

Not only is Bill Patterson a man on the move, he's a man with a heart for service.

NATHAN CARTERETTE: POETS OF THE PIANO



Wednesday, November 14, 2018—7:30pm
Music Center Recital Hall (UCSC)

Presented by:
Arts Division & Osher Lifelong Learning Institute

A lecture-recital with internationally known pianist-storyteller Nathan Carterette. The evening program celebrates the magic and poetry of piano music that transcends the instrument. The music explores the evolving art of piano music as composers tried to express more moods, scenes, and characters on the instrument. Behind each great piece is a story that will enrich your experience and open your ears to new possibilities. Carterette presents a 30-minute lecture followed by a 1-hour concert.

Co-sponsored by the Arts Division and Osher Lifelong Learners Institute (OLLI) at UCSC.
Free and open to the public. Parking \$5.

OLLI members are encouraged to invite non-members to this special event.

For more information see: http://arts.ucsc.edu/news_events/nathan-carterette-poets-piano

Interest Groups

Interest groups are a special benefit for our OLLI members. Providing educational, social, and recreational opportunities, they foster fellowship and life-enriching experiences. All sorts await your exploration, from reading groups to sports to wine-tasting! Check out their descriptions by clicking on a group name on our OLLI website (oli.ucsc.edu). For further information, contact the group leader by phone or email.

To participate in any interest group, you must be a current OLLI member. New and renewed membership is a simple online procedure from the OLLI website. You may join as many interest groups as you wish but remember that group size depends on feasibility. Nevertheless, although popular interest groups may be fully subscribed, waiting lists are kept and second groups are encouraged.

Don't find an interest group that tickles your particular fancy? Start one! Contribute to our OLLI community by fostering friendship and sharing knowledge with like-minded members. Contact Ginna Holcombe (*Interest Group Coordinator*) at GGoGetter@sbcglobal.net to discuss next steps. You organize your group and meeting frequency however you and your members see fit.

All OLLI members are encouraged to participate in interest groups as part of lifelong learning. New groups, suggestions, and ideas are all welcome.

Super September Sign-Up!

Despite necessary last-minute changes in venue and date, nearly 200 lifelong learners attended our sign-up meeting. Almost 60 interest groups are now available to OLLI members, including four new groups introduced by their leaders. *Biography Reading*, led by Bill Patterson, will involve monthly discussions in members' homes of a group-selected biography. *Culture Vultures*, led by Peter Martin Poriss, will visit bay area museums, concerts, and other events of interest to group members. *Documentary Club*, also led by Peter Martin Poriss, will watch and discuss documentaries regarding artists, architects, and other creative sorts. *Natural History*, led by Jeff Manker, will study the natural world by focused reading and complementary field work.

Brief group overviews were also provided by other group leaders. Opportunities to serve our community include *English in Action*, led by Karin Grobe, who explained that OLLI members meet with foreign students to practice conversational English. Another interest group, *Ears in Action* led by Florence Orenstein, listens to students read a paper and provides feedback for discussion. The *Puente Project*, introduced by Richard Bruce, is a Cabrillo College mentoring program designed to enable transfer to a 4-year college. Mary McKane presented her group, *Making of an Elder Culture*, which discusses issues and benefits of senior lifestyle.

For the sociable among us, weekly *Dining Out* and monthly *Wine Tasting* were encouraged by Kathy Hatfield and Margie Lafia, respectively. Mathilde Rand shared a video created by her *Community Media* interest group that showcased the final interest group, *Women's Basketball* led by Mary Carvalho, in action. *Newcomers* will now be welcomed to the OLLI organization by Kate Erstein.

Enthusiasm buzzed as myriad conversations touted assorted interest groups. More than 500 signatures were collected from new interest group members. Among the most popular groups were *Adventuring* (Kathryn Nance), *Art and Architecture* (Lois Widom), *Exploring Santa Cruz County* (Kathryn Nance), *Culture Vultures* (Peter Martin Poriss), and *Documentary Club* (Peter Martin Poriss), each group attracting dozens of signers.

Some groups are so in demand that second, or even third, groups have spun off: *Current Affairs* (Mark Gordon and Constantine Lackides), *Great Books* (Faye Alexander and Susan Gorsky), *Memoir Writing* (Joyce Burt and Bruce Bennett), *New Yorker* (Joan Rose, Faye Alexander, Barbara Banducci, Peggy Williams, Helen Jones, and Pegatha Hughes).

Other popular groups are full but waiting lists are at the ready: *Concept Exchange* (Peter Marks), *Folk Singing* (Lou Rose), *Great Books*, assorted *New Yorker* groups, *Nonfiction West Side* (Mary Carvalho), *Read and Socialize* (Edna Elkins), *Read It Again, Sam* (Joan Rose), and *Social Science* (Dusty Miller).

Our impressive number and diversity of interest groups distinguish us from other OLLI chapters. Take advantage! Don't miss out! Propose a new group! Lifelong learning is such a treat!

Ginna Holcombe



The Fall 2018 edition of Dominican Hospital's *Focus on Health* magazine featured Mary Carvalho, founder and leader of OLLI's Women's Basketball Interest Group.



Mary Carvalho



The team in action!

Photos courtesy of Dominican Hospital

Alternative Spring Break 2019

by Mark Gordon

I'm pleased to announce that once again, there will be an opportunity for OLLI members to participate in the Colleges Nine and Ten Alternative Spring Break program in 2019.

The focus will again be the Watsonville Community. Changes are afoot, however. Our dear friend Abbey Asher has retired and we will be working with Linnea Beckett who we met last Spring at the Calabasas School garden in Watsonville.

The format will be a bit different. We will begin identifying our team in October and hold occasional meetings soon after. We are looking to examine more closely the issues of equity, privilege, gender, class and race that have been in evidence during our previous ASBs. These issues are impacting us all the time and this will be an opportunity to gain deeper understanding of how they work, and especially how we as OLLI members, as students and as community members are experiencing them. Our OLLI Team will explore these issues in a few meetings this Fall.

There will also be opportunities for all OLLI members to participate in the Alternative Spring Break

The dates for the ASB in the spring are March 23-27, 2019. The OLLI team will participate with students on some of those days. There will also be ASB events on campus the weekend of February 23 and 24.

If you are interested in being part of the OLLI ASB Team, please contact Mark Gordon at mgordon@cruzio.com.



Mural, ASB, Spring 2018

Interest Group Chart-1

For more information, go to our home page, click on “interest groups” in the top left banner.

Interest Group	Leader(s)	Email
Adventuring	Kathryn Nance	momokat13@gmail.com
American History & Lit	Virginia Law	veelaw29@gmail.com
	Mark Ordway	meordway@gmail.com
Aptos Reading Group	Judy McNeely	judybookdoc@collegepathfinders.com
Art — Painting	Gayla Pius	gaylapius@gmail.com
Art & Architecture	Lois Widom	lowidom@yahoo.com
Baroque Festival	David Copp	dhcopp@yahoo.com
Biography Reading	Bill Patterson	wilderwill@comcast.net
Biographical Fiction	Jan Mintz	musicmintz@gmail.com
Bridge	Jo Anne Dlott	jjdlott@gmail.com
Community Media	Mathilde Rand	randomsantacruz@gmail.com
Concept Exchange Society	Peter Marks	peter@designinsight.com
Culture Vultures	Peter Martin Poriss	petermartin408@gmail.com
Current Affairs I	Mark Gordon	mgordon@cruzio.com
Current Affairs II	Constantine Lackides	cnlackides@gmail.com
Digital Photography	Cindy Margolin	crmargol@gmail.com
Dining Out	Diane Zacher	dianezacher@gmail.com
	Kathy Hatfield	b40mom@gmail.com
Documentary Video Club	Peter Martin Poriss	petermartin408@gmail.com
Ears in Action	Florence Orenstein	santacruzfos@aol.com
English in Action	Karin Grobe	kgrobe@wormdoctor.org
Evening Book Discussion	Dusty Miller	hndmiller@hotmail.com
Explore Santa Cruz County	Kathryn Nance	kathrynn@cruzio.com
	Sue Myers	suemyers85@gmail.com
Financial Education	Steve Edmonds	steve2rr@gmail.com
Folk Songs	Lou Rose	ramblingroses@yahoo.com
French for French Speakers	Richard Zakarian	rzakarian@csun.edu
Great Books I	Faye Alexander	qtpie95010@gmail.com
Great Books II	Susan Gorsky	sgorsky@sbcglobal.net
Great Decisions	Joya Chayerjee	joya_chatterjee@yahoo.com
	Gaby Litsky	glitsky@aol.com

Interest Group Chart-2

Interest Group	Leader(s)	Email
Horticulture	Pat McVeigh	pmcveigh@baymoon.com
Lunchtime Dining Out	Irene Lennox	irenefraetroom@gmail.com
Making of an Elder Culture	Mary McKane	mmckane9@me.com
Memoir Writing I	Bruce Bennett	profbrucefbennett@comcast.net
Memoir Writing II	Joyce Burt	sandplay@ix.netcom.com
Natural History	Jeff Manker	fireweed8@gmail.com
New Yorker Aptos	Joan Rose	ramblingroses@yahoo.com
New Yorker Capitola	Faye Alexander	qtpie95010@gmail.com
	Barbara Banducci	bbanducci43@yahoo.com
New Yorker Santa Cruz I	Peggy Williams	pegwil.atty@gmail.com
New Yorker Santa Cruz II	Helen Jones	helenjones815@gmail.com
New Yorker Poetry	Pegatha Hughes	pegathahughes@gmail.com
Newcomers	New leader needed	
Aptos Non-Fiction	Judy McNeely	judybookdoc@collegepathfinders.com
Non-Fiction West Side	Mary Carvalho	marycarvalho@gmail.com
Puente Project	Richard Bruce	richard.bruce@gmail.com
	Sesario Escoto	sesarioescoto@gmail.com
Read & Socialize	Edna Elkins	ednautah@msn.com
Read It Again, Sam	Joan Rose	ramblingroses@yahoo.com
Reading Circle	Irene Lennox	irenefraetroom@gmail.com
Recorder Playing	Mary Ann Franson	mfranson@cruzio.com
Short Stories	Kathryn Cowan	kathycowan43@yahoo.com
Social Science Discussion	Dusty Miller	hndmiller@hotmail.com
Spanish Conversation	Dolores McCabe	dmccabe47@gmail.com
Still Life Drawing	Analydia Scoggin	analydia36@yahoo.com
Tennis (doubles)	David Brick	dbrick@cruzio.com
Visiting Not-For-Profits	Gabrielle Stocker	gstocker2@cruzio.com
Walking	Alice Tarail	alicet@cruzio.com
What If	Phil Lynch	what.if.alternative.history@gmail.com
Wine Tasting	Margie Lafia	mlafia56@gmail.com
Women's Basketball	Mary Carvalho	marycarvalho@gmail.com
Writing Genealogical History	Pamela Roby	roby@ucsc.edu
	Cynthia Solem	cysole@yahoo.com

Join or Renew Membership. Osher Lifelong Learning Institute at UCSC, Period Ending June 30, 2019

Please consider registering online at our home page, <http://olli.ucsc.edu>. It's faster for you, saves us time and money, and helps ensure accuracy.

To join or renew your membership, which includes unlimited participation in our peer-led interest-group program*, enter personal information. Enter credit card information or include your check payable to UC Santa Cruz Foundation . Mail this form to the address at right. For further information, contact Karen Gamell, 831-905-6636, kgamell@yahoo.com Your membership established with this coupon and payment will end June 30, 2019.	Osher Lifelong Learning Institute at UCSC STARS 1156 High Street, Santa Cruz, CA 95064
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Personal Information. Please print, or save time and postage: use online registration at <https://olli.ucsc.edu/>.

Name	Address	Phone	E-Mail Address
Name to appear on ID badge if different: _____ _____	_____ _____	_____ _____	_____ _____

Check small boxes (☐) above for information you *do not* want published in the OLLI at UCSC member directory. All names are published. We need your email address to send you our periodic email newsletters.

All members will be sent by email a link to a multipage PDF newsletter five times/year around the first of Sept., Nov., Jan., Mar. & May. All members also receive by USPS mail a printed copy of the newsletter. Indicate here: ☐ if you **do not** want to receive the printed copy in the mail. (There is also an e-mail-only newsletter around the first of Oct., Dec., Feb., and April.)

Contribution Information:

We ask a donation of \$60. Please consider an additional donation to the Silvia Miller scholarship program. If funds are limited, in confidence you may contact OLLI president Gail Greenwood, msaspasia@gmail.com to discuss alternatives.

Membership	Donations	Amount
Membership, OLLI at UCSC	\$60. Membership includes unlimited Interest Group participation.*	\$
	Additional contribution to the Silvia Miller Scholarship Fund:	\$
	Total Enclosed:	\$

*Some interest groups have limited membership. You may ask a group's leader to be placed on a waiting list or get help from our interest-group coordinator to form a new group. See our website for more information.

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