

**Osher Lifelong
Learning Institute at
UCSC**

April 2018
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A publication of Osher Lifelong Learning
Institute at UCSC (OLLI),
a UCSC Friends Group
Publisher: Fred Dejarlais
Reporter: Johnna M. Laird

**New, easier to
remember URL:**

olli.ucsc.edu

See also contacts elsewhere



OLLI E/BULLETIN

General Meeting, Sunday, April 15, 2018
Colleges 9 & 10 Multipurpose Room, 10 am
University of California Santa Cruz

Yulianna Ortega

STEM Diversity Programs Director, UCSC

Although the population of students at UCSC is highly diverse in ethnicity, the faculty, as on most campuses, is much less so. For many years the National Institutes of Health, the National Science Foundation, and the University of California have sponsored programs at UCSC to encourage and help underrepresented students pursue careers in scientific research. The programs at UCSC have had much success with more than 130 underrepresented students attaining Ph.D. degrees. Many have gone on to faculty positions at colleges and universities around the country. Ms. Ortega will explore the challenges and the rewards of this educational effort, with the assistance of three students, current and past participants of these programs.



Yuliana Ortega graduated from UCSC in 2005 with degrees in Biology, and Latin American and Latino Studies. For the past 13 years she has been involved in several different programs designed to help underrepresented students go on to careers in science. She has been the STEM Diversity Programs Director since 2015.

“GETTING TO KNOW YOU”

Greet old friends and meet new ones!

Dinner, music, games and fun!

When: Sunday, June 3, 4-7 pm

Where: Seascape Golf Club, 610 Clubhouse Drive, Aptos

Music by Burns, Renwick, & Rags

Cost: \$25.00 per person

OLLI members may bring guests

RSVP No later than May 20 Reservations Required

Reservations: Go to OLLI website

Look for “Register for End of Year Event June 3”

Register and Pay for Self and Guests

Checks: Bonita Sebastian

C/O UCSC STARS

1156 High Street, Santa Cruz, CA 95064

Alternative Spring Break

“We had a wonderful time”

By Mark Gordon

The OLLI ASB Team spent a remarkable three days at the end of March with UCSC ASB students in Watsonville. The days were filled with intense activity and deep learning, not to mention the warm feelings of new friendships.

The ASB was led by student Co-Facilitators Dana Padilla and Cynthia Rafael, with support from Abbey Asher, the Colleges Nine and Ten Service Learning Coordinator and Flora Lu, provost of the colleges.

The OLLI members Vickie Birdsall, Mary Male, Judy Geer, Mark Gordon, Barbara Gordon, Naomi Bayer, Kathryn Nance and Ruth Campbell made up our team. Mary Carvalho collected the Flea Market items

The Sentinel published two articles about the ASB. A piece on the mural appeared Monday, March 26 on the [front page](#). Then on Thursday, March 29, the Sentinel published an article about the ASB with a focus on our work at Calabasas Elementary School. Here's a [link](#).

On Saturday, March 24, we drove together in vans to Hazelwood Park in Watsonville to work on a large mural. Muralists Paul de Worken and others had planned and provided materials (and breakfast, too) for the work. There were dozens of painters of all ages beyond the OLLI and Colleges Nine and Ten students. We experienced a warm collaboration and sharing of resources and ideas. The themes of the mural panels are community pride, strength through solidarity, and a representation of the many agricultural products grown by the people of Watsonville. After several hours, however, it rained. It actually poured. Our worst fear in planning for

the ASB was that it could rain. And the result? Joy, hilarity, connection! Everyone helped as quickly as possible to wash brushes, close paint containers, load trucks and jump into our vans. It was truly a bonding moment. The mural, though unfinished, was undamaged and is beautiful. The artists believe that by the time you read this the mural



Mary Male and a Watsonville Family painting the mural



In line in the rain waiting for the Flea Market



Diapers waiting to be distributed

will be completed.

Because the rains shortened our mural plan we made quick stops at the Pajaro Valley Art Gallery and the Sierra Azul sculpture garden and plant center. Then we crowded into the home of one of the farmworker families for a dinner and talk that was delicious, stimulating and moving.

Rains tried unsuccessfully to disrupt our second ASB day, on Sunday, March 25. At Pinto Lake Park farmworker families lined up in a downpour waiting to select items from our very successful and appreciated clothing drive and diaper fund. The rains caused a grand reshuffling of plans for the distribution. Not only were the families drenched, but all of us were. The children still played in the rain. We played with them. The piñata fell on wet grass, and despite the rain, everyone was happy. It was more than a little chaotic and yet utterly successful.

On Monday, the third ASB day, we were introduced to the non-profit Pajaro Valley Community Development Corporation's Incubator Kitchen. People with a good idea but little experience or resources can apply to become a member of the incubator and receive support in all aspects of creating a new successful small business. We saw several efforts operating in the Kitchen. One especially caught our eye; Martin Madris showed us his Green Waffles, very nutritious and all produced in the Kitchen. If you want to try one they are sold in Shoppers Corner, New Leaf and Staff of Life in the frozen compartment.

For Monday afternoon we headed across town to Calabasas Elementary School which boasts a one-acre community and student garden. We spent time in classrooms, and in the garden spreading weed resistant cloth and mulch for several hours.



OLLI members and UCSC students wear kitchen hair nets at the Incubator

Being a Docent at Henry Cowell State Park

by Katrina Cope as told to Johnna M. Laird

Finding the right fit in a volunteer position during retirement isn't always easy. It can be as challenging as finding meaningful, full-time employment. I should know. For 14 years, I worked as a career counselor with UCSC students helping them identify and find vocations where they could develop themselves fully while earning a paycheck.

After retiring in 2014, I tried at least four different volunteer positions before finding one that suits me. The first few volunteer posts were not good fits. Either they did not use the skills I most enjoy using or they were not intellectually stimulating. Some positions were a bit disorganized, sending me off to work with little or no training, which left me feeling like I wasn't very effective. I'm not a quitter, so I persisted. I was determined to find meaningful ways to contribute my time.

On a hike at Henry Cowell State Park, Elizabeth Hammack, my friend and lead interpreter at the park, suggested I consider becoming a docent there. That was in early March 2017. I filled out an application, was accepted, and started docent training on March 25.

Henry Cowell holds a special place in my memory. I grew up in the East Bay and have visited Henry Cowell State Park every year since I was age five. My mom and dad and grandparents took me to Santa Cruz each summer; we would take walks and picnic at Henry Cowell.

Now I volunteer once a week, usually in the Visitor Center. Some people who live in Felton near the park volunteer more often. What I like about working in the Visitor Center is meeting people from all over the world: China, Japan, Korea, various countries in Europe, and across the United States. Many have never seen a redwood tree and are filled with wonder at how magnificent the trees are. They are curious about how the trees reproduce, how they

live such long lives, and how they have been protected. Visitors are usually fascinated by albino redwood trees, which I didn't even know existed here until I started volunteering. People also like the Fremont redwood tree, with its room carved out by fire. In its trunk pathfinder John C. Fremont is said to have spent the night. In recent years 72 college students set the record for crowding the most people into the tree trunk room.

Another enjoyable aspect of being a docent is working with and learning from other docents. Most are retired

professionals, including engineers and teachers. They are smart and inquisitive; they share many of my values, including protecting the environment and educating adults and children about the redwoods and how to contribute to their preservation. Through volunteering I hoped to make new friends, and that is happening for me working with this interesting group of docents.

Docents meet monthly for an evening meeting where we

receive ongoing training about the redwood trees, as well as information about other flora and fauna of the coastal rain forest. We also learn about the cultural history—Ohlone Native Americans and early settlers, the 49ers and others who came to Santa Cruz County during and after the California's Gold Rush. Docents at Henry Cowell have the opportunity to host the visitor center; conduct redwood loop walks; lead day hikes; provide school group tours; work with campfire programs, junior ranger programs (7-12 year olds), little ranger programs (3-6 year olds); and assist with some fun events such as Bug Day, Ohlone Day, and Astronomy Nights.

Docents also have the opportunity to find their niche, specializing in areas that suit them, everything from animal or plant species to cultural history. My area is cultural history. I didn't know why the park was named Henry Cowell, a man who was more involved in clear cutting for lime-



OLLI Exploring Santa Cruz County Interest Group tour of Henry Cowell State Park

stone quarries than redwood tree preservation. He made his fortune by supplying lime for burgeoning construction in San Francisco that came with the Gold Rush. One of the real heroes was Joseph Welch, who even in 1867 saw the potential and importance of preservation. He purchased 350 acres to create a private resort, thus saving an old growth redwood grove. Welch's grove was eventually purchased by the County of Santa Cruz and became Santa Cruz County Big Trees Park in 1930. Henry Cowell's son, Samuel, donated 1600 acres to the park in 1954 with the condition that the park be named for his dad and that it become a State Park.

At Henry Cowell there is an opportunity for personal growth. I have led two OLLI groups on tours, the Exploring Group and Navigating Retirement, as well as a group of my friends. Tours for school groups are in demand. I have assisted these tours, and I am bringing myself up to speed to lead groups ranging in age from kindergarten to fourth grade.

One of the highlights for me is telling children and adults how old the trees are and how resilient. Some are older than 2,000 years. They have been through fires and floods and rarely come down in storms. They rarely are completely destroyed in fires since their thick bark and tannic acid help them survive. Redwood trees grow in families with shallow but far-reaching roots that form strong networks with neighboring redwood trees to support their height and nutrition. These trees have a resiliency because they grow in communities. I like to make the analogy to visitors that people are also stronger when they are connected to other people and form strong communities.

Besides the fun activities involved in being a docent and the opportunity to meet diverse people, there is something sacred and very spiritual for me about the park. Taking a walk through the grove and being surrounded by the red-

woods bring a deep peace that feeds my soul. I experience a calming and nurturing presence. Interestingly, many visitors to the park have shared with me that they feel the same way; they treasure the profound sense of peace and spirituality and a deep feeling of connection to nature.

If you are interested in looking to become a docent at Henry Cowell State Park, contact the interpreter, Steven Ellmore at [831 335-1743](tel:831-335-1743).



*Sylvan scene at Henry Cowell State Park
(from State Parks Brochure)*

Election of Officers at the May General Meeting

We have an election of officers at the May General Election. Members are encouraged to propose candidates for the offices of President, Vice President, Secretary and Treasurer. If you have any recommendations for candidates please let me know by phone or email (see below). Here is an opportunity to participate in the direction and growth of our OLLI. The board nominating committee has received notice that Gail Greenwood, Bonita Sebastian and Cindy Margolin wish to be on the ballot for President, Vice President and Treasurer, respectively. Your OLLI board will put forth a candidate listing for each office during the business part of the May General Meeting and will call for a vote by those attending.

Margie Lafia has served as our Secretary for the Board of Directors for two years and has done an excellent job. Unfortunately, she has many obligations this year that will take up much of her time and she cannot continue in the position. We really appreciate the efforts she has made and will continue to make for OLLI. We would solicit recommendations from the OLLI membership for Secretary for the Board of Directors. Please direct any recommendations to the nominating committee.

Dennis Morris, Nominating Committee Chair
dennis@valsys.com 408-497-4674

Spring 2018 Courses

1809 - World Affairs: Spring, 2018 "Developing World" Africa, Latin America, Asia, Middle East

April 24

10:00 am—noon

Location: Fellowship Hall, Peace United Church, 900 High Street, Santa Cruz

Instructor: Ronnie Gruhn

We are very fortunate to have Ronnie Gruhn, Professor Emerita of Politics at UCSC, as one of our teachers. She has a passionate and undiminished interest in reading, writing,

and talking about world affairs. Her courses offer powerful insights into what is happening today. Ronnie has been very generous in sharing her knowledge with OLLI members, and her past courses have been exceedingly well-attended.



Please carpool if possible. The great crowd makes parking difficult.

1811 - Espresso Spring Concerts

April 5, 12

10:00 am—noon

Location: Music Room, Peace United Church, 900 High Street, Santa Cruz

Instructor: Michel Singher

OLLI has a special relationship with Maestro Michel Singher and his ensemble—Espresso—a small intense orchestra. Our Michel will offer the class enlightenment about his orchestra's two concerts (February 15—past) and upcoming:

Sunday, April 15th, 3 pm, Colligan Theater in the Tannery Arts Complex: A triptych of works by Beethoven ("Rondino"); by Schubert's friend, Franz Lachner ("Nonet"); and by the suave and witty Jean Françaix ("Dixtuor"). (The Apr. 5th and 12th classes precede the concert.)



Michel Singher founded Espresso in 2015 at a late phase of a long career. Born in Paris, raised in New York, and educated at Harvard College and Indiana University, Singher began professional life in Germany, where he remained through his mid-30s. While in Europe he occupied the podium of the Hamburg State Opera and the Royal Flemish Opera (Antwerp), as well as those of the Hamburg Symphony, Berlin Radio Symphony Orchestra, Basel Symphony, and Nuremberg Symphony. Back home, he has conducted the Seattle Symphony and those of the major opera companies of Anchorage, Buffalo, Denver, Phoenix and San Jose, among several others. He also served as Professor of Orchestral Conducting at the Oberlin Conservatory.

1813 — The Holocaust: The Destruction of European Jewry

June 5, 12, 14, 19, 21, 26

10:00 am—noon

Location: Museum of Art and History
705 Front Street, Santa Cruz

Instructors: Peter Kenez, Murray Baumgarten

We are privileged to have a course based on the acclaimed UCSC class that Murray and Peter taught on campus for over three decades. It will trace the destruction of the Jews and Jewish life in Europe by Nazi Germany, drawing on history, literature, and film.

Peter Kenez is a native of Hungary and a Holocaust survivor. He is a professor emeritus at UC Santa Cruz, where he taught Russian and modern European History since 1966. Murray Baumgarten is a distinguished emeritus professor of English & contemporary literature and a founding director of The Dickens Project at UC Santa Cruz. He is the recipient of a campus award for excellence in teaching.

1814 - Santa Cruz Shakespeare 2018

March 27, April 3, 10, 17

10:00 am—noon

Location: Museum of Art and History
705 Front Street, Santa Cruz

Instructor: Michael Warren

We are fortunate to again have Prof. Michael Warren, a very knowledgeable and vastly entertaining Shakespeare

scholar, presenting a course for us. His courses for OLLI for the previous seven years have been enthusiastically praised by our members.

The four lectures will be devoted to the plays of the 2018 Santa Cruz Shakespeare season: *Love's Labour's Lost* and *Romeo and Juliet*. Both plays date from the point in Shakespeare's early career when he established himself in London as the major playwright of the 1590s. *Love's Labour's Lost* is a witty comedy of male-female relations, a work of extraordinary originality and verbal sophistication. *Romeo and Juliet* is a more famous and popular play, a tragedy of young lovers amid civil conflict in a Renaissance Italian city.



We will devote two meetings to each play. Members of the course should read the first four acts of *Love's Labour's Lost* for the first class.

Michael Warren is Emeritus Professor of English Literature at UCSC. He serves as Textual Consultant and dramaturge for Santa Cruz Shakespeare. He is a past president of the Shakespeare Association of America.

1815 - Genesis Stories

April 4, 11, 18
10:00 am—noon
Location: Museum of Art and History
705 Front Street, Santa Cruz
Instructor: Gildas Hamel

This class will present the best known stories of Genesis 1-11 in three meetings: the creation of the world and the Garden of Eden (Gen 1-2:4a; 2:4b-3:24), Cain and Abel (Gen 4), the flood and the tower of Babel (Gen 6-9; 11).

We will discuss the historical and mythological background and wonder how different, and why, these narratives were from the tales told by the neighbors of Israel. Each meeting will invite broad discussions of the meanings of these episodes and their significance for ancient writers and interpreters as well as for all of us who may be interested in the notions of creation, fault, violence, sacrifice, and political power. I will also present some of the images associated with these



passages.

Professor Gildas Hamel, a true Renaissance man, was born in Brittany; he taught high school in Jerusalem in 1966-68 while attending courses at the École Biblique where he fell in love with scholarship. He became an instructor in French at UCSC in 1974, earned a Ph.D. in history in 1983, and continued to teach French as well as classical languages and history. His classes for OLLI have been insightful and historically fascinating.

1816 - Two Works by Melville: *Bartleby, The Scrivener* and *Benito Cereno*

May 8, 15, 22, 29
10:00 am—noon
Location: Lounge, Peace United Church,
900 High Street, Santa Cruz
Instructor: Forrest Robinson

A close analysis of two classic short tales by the great American master. We'll start with an overview of Melville's life and work, followed by two sessions each on the stories. This should be lots of fun.

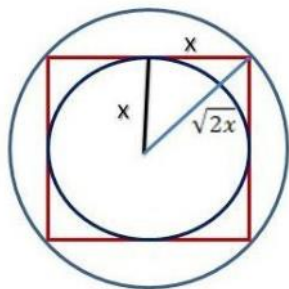
Forrest Robinson is a Distinguished Professor of Humanities Emeritus. He taught at UCSC for 44 years in literature and American Studies. He has written extensively about Melville and has offered both graduate and undergraduate courses on the author and his work. His past courses for OLLI—one on Melville and the other on Mark Twain—were received enthusiastically by OLLI members.



1818 — The Beauty of Mathematics: Square The Circle, Trisect an Angle, Double the Cube

May 2, 9, 16, 23 10:00am—noon
Location: Museum of Art and History, \ 705 Front St., Santa Cruz
Instructor: Peter Farkas

We will study a particular type of problem in elementary geometry: doing constructions with a straightedge and a compass. This type of problem was first asked and solved in Greece. Some construction problems were stated in antiquity, but mathematicians were unable to solve them for hundreds of years. They were finally settled in the 19th century. The aim of this class is to familiarize attendees with the problems, and to present the ideas which finally yielded the answers.



We will occasionally give proofs, while being careful not to bore, and not to be too technical. We will often take historical detours.

The only prerequisite for this class is curiosity about these topics. No math knowledge beyond elementary school mathematics will be assumed.

Course Leader: I am a lapsed mathematician with a Masters Degree in Mathematics from the University of Bucharest, Romania, and a Ph.D. from the University of Chicago. I started a bumpy academic career as a mathematician, but swerved at some point and became a software engineer. Throughout my software engineering career, my love for and awe of mathematics has never diminished. Now, in retirement, I am trying to steer back to mathematics a bit, doing what is most pleasant: solving little problems, and talking about subjects in Mathematics.

1819—Wagner’s Ring

April 9, 16, 23, 30. May 7, 14 10:00 am—noon
 Location: Museum of Art and History,
 705 Front St., Santa Cruz
 Instructor: Phyllis Neumann

“An Introduction to Wagner’s Ring,” is intended for those who have never experienced a “Ring Cycle,” or who have felt too intimidated by its length, complexity and cost to attend live performances. It is also for those already familiar with “The Ring” who want to delve a bit more deeply into the story, the music, the characters and the leitmotifs.

Wagner’s “Der Ring des Nibelungen,” based on Norse mythology, is an extraordinary mini-series of four operas. The cycle consists of four operas: Das Rheingold, Die

Walküre, Siegfried and Götterdämmerung. Das Rheingold begins with the creation of the world and Götterdämmerung ends with the destruction of the gods. The Ring includes gods, goddesses, Rhinemaidens, Valkyries, dwarfs, a dragon, a gold ring, a magic sword, a magic Tarnhelm, magic fire, and much more. It also includes greed, love, incest, punishment, betrayal and murder.



Brünnhilde (center) is surrounded by fire at the end of Wagner’s Die Walküre — NY Met’s Ring cycle, 2012

Phyllis Neumann has taught this course many times, speaking in a language that is easy to understand, as well as entertaining. Using PowerPoint she incorporates Arthur Rackham’s famous “Ring” illustrations to help describe the plot and breaks down the main leitmotifs (musical themes) so that you can better understand the complexity of Wagner’s music. She also includes audio and video excerpts from various “Ring” productions.

San Francisco Opera will be presenting “The Ring” this summer and, if you plan to go, this is the perfect way to prepare for it. Come with an open mind and you’ll be swept away by the sheer magnitude of the performances, along with the most extraordinary music on earth.

1820 - Food and Biochemistry

May 5, 12, 19, 26
 Saturday mornings, 10:30 – noon
 Physical Sciences Building, Room 240, UCSC campus
 Note: Free parking is available nearby in the Core West Parking Structure
 Instructor: Barry Bowman, Professor Emeritus of Molecular, Cell and Developmental Biology, UCSC.

Our food is composed of thousands of different kinds of chemicals. We use these chemicals to make the parts of our body and to provide the energy to move, to stay warm and to think. In this course we will examine the chemical differences in different types of food. What are vitamins and what

do they do in our body? Why does fat have more calories than sugar? What is a calorie? What information can we get from the nutrition labels on packaged food? What is the nature of the "energy" we get from our food? These are some of the questions we will address. A background in science is not expected for this course and the lectures will be aimed at a general audience. (This course will be similar to the course taught in 2017, but will be expanded to four lectures.)



Remaining Meeting Dates this Spring

April 15, 2018

May 20, 2018

All meeting sat Colleges 9 & 10
Multipurpose Room

MEMBERSHIP YEAR

"The OLLI year runs from July 1 of each year to June 30 of the next year. Your membership expires on June 30; it will be time to renew on July 1."

Interest Group News



The recorder interest group playing at OLLI Sunday meeting

Course Sign-up Process

Best way to register is online. Go to: <http://olli.ucsc.edu>

1. Click on "Spring Courses" box part-way down on the home page.
2. Select "Click Here to Register for Courses On-line."
3. Enter your email address and password, then click on "Login"
4. Select "Courses" on the "OLLI Transaction Website."
5. Fill out or update your personal information
6. Select "Next"
7. Select the course(s) you wish to attend, then select "Next" for payment section.
8. If you wish to mail in your application and payment, you can download a form at Step 2. Donation is \$20 per course. Check or credit card is accepted. Do not mail cash.

Questions, concerns, suggestions?

General

Gail Greenwood, President
msaspasia@gmail.com
831-566-4276

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Website

Dennis Morris
dennis@valsys.com
408-497-4674

Interest Groups — 1

For more information, go to our home page, click on “interest groups” in the left column, or go directly to [interest-groups](#).

Interest Group	Leader	Email
Adventuring	Kathryn Nance	momokat13@gmail.com
American History & Lit	Virginia Law	veelaw29@gmail.com
Aptos Non-Fiction	Judy McNeely	judybookdoc@collegepathfinders.com
Aptos Reading Group	Judy McNeely	judybookdoc@collegepathfinders.com
Art — Painting	Gayla Pius	gaylapius@gmail.com
Art & Architecture	Lois Widom	lowidom@yahoo.com
Baroque Festival	David Copp	dhcopp@yahoo.com
Biographies	Peter Poriss	petermartin408@gmail.com
Bridge	Jo Anne Dlott	jjdlott@gmail.com
Colleges 9 and 10	Mark Gordon	mgordon@cruzio.com
Community Media	Mathilde Rand	randomsantacruz@gmail.com
Concept Exchange Society	Peter Marks	peter@designinsight.com
Creative Writing	Dee Takemoto	dtakit@gmail.com
Current Affairs I	Mark Gordon	mgordon@cruzio.com
Current Affairs II	Constantine Lackides	cnlackides@gmail.com
Dickens	Cathy Cress	cressgcm@got.net
Digital Photography	Cindy Margolin	crmargol@gotsky.com
Dining Out	Diane Zacher	dianezacher@gmail.com
	Kathy Hatfield	b40mom@gmail.com
Discovering UCSC	Sandy Brauner	sanjan@cruzio.com
Ears in Action	Flo Orenstein	santacruzflor@aol.com
English in Action	Karin Grobe	kgrobe@wormdoctor.org
Evening Book Discussion	Dusty Miller	hndmiller@hotmail.com
Explore Santa Cruz County	Kathryn Nance	kathrynn@cruzio.com
	Sue Myers	suemyers85@gmail.com
	Peter Nurkse	nurkse@gmail.com
Financial Education	Steve Edmonds	steve2rr@gmail.com
Folk Songs	Lou Rose	ramblingroses@yahoo.com
French for French Speakers	Richard Zakarian	rzakarian@csun.edu
Great Books I	Irene Lennox	irenefraetron@gmail.com
Great Books II	Susan Gorsky	sgorsky@sbcglobal.net
Great Decisions	Mary Carvalho	marycarvalho@gmail.com
Horticulture	Pat McVeigh	pmcveigh@baymoon.com

Interest Groups – 2

For more information, go to our home page, click on “interest groups” in the left column, or go directly to [interest-groups](#).

Interest Group	Leader	Email
Lunchtime Dining Out	Irene Lennox	scotirene@yahoo.com
Making of an Elder Culture	Mary McKane	mmckane9@me.com
Memoir Writing I	Joyce Burt	sandplay@ix.netcom.com
Memoir Writing II	Joyce Burt	sandplay@ix.netcom.com
Navigating Retirement	Katrina Cope	katrina.cope@gmail.com
New Yorker Aptos	Joan Rose	ramblingroses@yahoo.com
New Yorker Capitola	Faye Alexander	qtpie95010@gmail.com
New Yorker Live Oak	Cathy Cress	cressgcm@got.net
New Yorker Santa Cruz I	Peggy Williams	pegwil.atty@gmail.com
New Yorker Santa Cruz II	Helen Jones	helenjones815@gmail.com
New Yorker Poetry	Pegatha Hughes	pegathahughes@gmail.com
Newcomers	Mary Carvalho	marycarvalho@gmail.com
Non-Fiction West Side	Mary Carvalho	marycarvalho@gmail.com
Philosophy	Paul Seever	pseever@prodigy.net
Play Reading	Shirley Forsyth	shirlclu@gmail.com
Pre-Columbian Art/Culture	Rhea Giroux	rrmg@aol.com
Read & Socialize	Edna Elkins	ednautah@msn.com
Read It Again, Sam	Joan Rose	ramblingroses@yahoo.com
Reading Circle	Irene Lennox	scotirene@yahoo.com
Recorder Playing	Mary Ann Franson	mfranson@cruzio.com
Santa Cruz History	Vickie Birdsall	vickiebirdsall@yahoo.com
Science Practitioners	New Leader needed	New leader needed
Short Stories	Kathryn Cowan	kathycowan43@yahoo.com
Social Science Discussion	Dusty Miller	hndmiller@hotmail.com
Spanish Conversation	Dolores McCabe	dmccabe47@gmail.com
Still Life Drawing	Analydia Scoggin	analydia36@yahoo.com
Tennis (doubles)	David Brick	dbrick@cruzio.com
Not For Profits	Gabrielle Stocker	gstocker2@cruzio.com
Walking	Alice Tarail	alicet@cruzio.com
What If	Phil Lynch	what.if.alternative.history@gmail.com
Wine Tasting	Margie Lafia	mlafia56@gmail.com
Women's Basketball	Mary Carvalho	marycarvalho@gmail.com
Writing Genealogical History	Pamela Roby	roby@ucsc.edu
	Cynthia Solem	cysolem@yahoo.com

Spring 2018 Course Registration Form

Select	Course #	Description and Venue. Suggested donation: \$20/course:	Donation
<input type="checkbox"/>	1809	<i>2017 World Affairs Spring 2018</i> — Ronnie Gruhn Jan 23, Feb 20, April 24: 10 am - 12 Fellowship Hall, Peace United Church, 900 High Street	\$
<input type="checkbox"/>	1810	<i>Celebrating Great Scenes</i> — Miriam Ellis Feb 5,12,19,26 Mar 5: 1 pm—3 pm Lounge, Pe COMPLETED gh Street	\$
<input type="checkbox"/>	1811	<i>Espressivo</i> — Michel Singher Feb 8, April 5, 12 : 10 am—12 pm Music Room Peace United Church, 900 High Street	\$
<input type="checkbox"/>	1812	<i>Cosmology</i> — Roger Knac COMPLETED 4,21: 10:00 am —12 pm Museum of Art and History	\$
<input type="checkbox"/>	1813	<i>The Holocaust</i> — Peter Kenez, M. Baumgarten June 5, 12, 14, 19, 21 and 26 10 am—12 pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	1814	<i>Santa Cruz Shakespeare 2018</i> —Michael Warren Mar 27, April 3,10,17 10:00 am—12 pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	1815	<i>Genesis Stories</i> —Gildas Hamel April 4,11,18: 10:00 am—12 pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	1816	<i>Two Works by Melville</i> — Forrest Robinson May 8,15,22 and 29 10 am—12 pm Lounge, Peace United Church, 900 High Street	\$
<input type="checkbox"/>	1817	<i>Tom Jones & the Origins of</i> COMPLETED Mar 12, 19, 26, Apr 2 10 am—12 pm Mus 5 Front Street	\$
<input type="checkbox"/>	1818	<i>The Beauty of Mathematics</i> — Peter Farkas May 2, 9, 16, 23 10 am—12 pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	1819	<i>Introduction to Wagner's Ring</i> — Phyllis Neumann Apr. 9, 16, 23, 30, May 7, 14 10 am—12 pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	1820	<i>Food and BioChemistry</i> — Barry Bowman May 5, 12, 19, 26 10:30 am—12 pm Physical Sciences Building, Room 240, UCSC Campus	\$
Total Enclosed			\$

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2/7/2018



Chip Lord

Professor Emeritus
Film & Digital Media

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RESURRECTION

MAY 5 & 6, 2018

MAHLER - Symphony No. 2
Gabiella Reyes de Ramirez, Soprano
Sara Couden, Contralto
Cabrillo Symphonic Chorus • Cheryl Anderson Director

May 5, 7:30PM, Santa Cruz Civic • May 6, 2:00pm, Mello Center
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Ludwig van Beethoven
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