

**Osher Lifelong
Learning Institute at
UCSC**

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OLLI E/BULLETIN

**General Meeting, Sunday, February 18, 2018
Colleges 9 & 10 Multipurpose Room, 10 am
University of California Santa Cruz**

Dr. Bruce A. Thompson

Instructor in the Department of History, UC Santa Cruz

During these troubling times, and with increasing tension between the United States and Russia, it is important to reflect on the historic relationship between these two world powers. With the recent Soviet incursion into our electoral process in the headlines, Professor Thompson will reveal the aggressive espionage efforts the Soviets have engaged in since the early 1900's.

Dr. Thompson's research and teaching interests encompasses European intellectual and cultural history, French history, Jewish intellectual and cultural history, British and Irish history, history of cinema, history of espionage, environmental history.

Professor Thompson is a Continuing Lecturer in the UCSC History Department and holds a Ph.D. from Stanford University. He is widely published and has expertise in California history, climate change, environmental history, European studies, film, Jewish studies and Judaism, religion and secularism and war.

His topic: "Russian Espionage from Lenin to Putin"



The 2018 Alternative Spring Break is Coming!

By Mark Gordon

What is Alternative Spring Break?

Colleges Nine and Ten's Alternative Spring Break (ASB) program is a student led week of service learning with a focus on the Watsonville community. As part of OLLI's ongoing partnership with Colleges Nine and Ten, we are again invited to participate.

ASB, continued on Page 2

The dates are Saturday, Sunday and Monday March 24-26. A team of up to twelve OLLI members will work together with a team of students for the ASB. ASB activities include a community mural painting project, a free flea market for Oaxacan farmworker families, a dinner with the students at a farmworker family's home, and school based projects. There are readings and discussions of the issues facing farmworkers in our county. Last year's OLLI team found the experience deeply rewarding.

Student Co-Facilitators, Dana Padilla and Cynthia Rafael, spoke at our January General Meeting. They warmly recalled OLLI's participation in last year's ASB. Dana and Cynthia are supported by Colleges Nine and Ten's Service Learning Coordinator, Abbey Asher.

Mark Gordon and Mary Male will be this years OLLI ASB Co-Facilitators.

How can OLLI members participate in ASB?

1. Be part of the OLLI ASB Team. Meet and work together with ASB students in learning activities and projects in Watsonville. OLLI team members will receive readings supporting the work of the week. There will be two meetings in February to get to know the ASB students in advance of the ASB week.

If you would you like to be part of this year's OLLI ASB team, or have questions about it please call or email Mark Gordon (408) 314-4802 or mgordon@cruzio.com

2. Support the ASB Free Flea Market for Oaxacan farmworker families.

Gently used clothing or small household items like lamps or toasters in working condition, as well as children's books in English will be collected at our February OLLI General Meeting on Sunday, February 18. Items can also be dropped off at the home of Mary Carvalho, 129 Los Altos Court, on the Westside of Santa Cruz. There will be a box on her porch where items can be left.

3. Donate to the Farmworker Family Diaper Fund.

Farm worker families have urgently requested help in obtaining diapers. Diapers are single use these days and they are expensive. OLLI has therefore established a Diaper Fund. Last year OLLI members generously filled our special OLLI Farmworker Family Diaper Bag with member donations. We'll bring the diaper bag back at our February 18th meeting and hope to fill it with cash for diapers. Because of the complicated way the university handles checks, cash donations are preferred. Of course, we will

accept checks, too. They should be made out to "UC Regents" and in the memo section please write "ASB Diaper Fund."

Diaper Fund donations can also be mailed to:
OLLI, c/o Mary Carvalho,
129 Los Altos Court
Santa Cruz, CA 95060

4. Attend the Watsonville Community Leaders Panel.

The Panel will be held on Saturday, February 24, from 2:00-4:30 PM in the Namaste Lounge (behind the Multi-purpose Room on campus). All OLLI members are invited to attend the panel discussion and join in the Q&A after the panel presentations.



*Colleges Nine & Ten Students and OLLI Volunteers
Alternative Spring Break 2017*



**ASB
Activities**



President's Musings

It's almost obscene to have a whole week of 70's temperature in the beginning of February, but that's what we can expect here in Santa Cruz where perfect weather is common. And I love it! I'm a third generation Californian and must cop to just a wee bit of smugness when the news nightly blasts into my home with dire pictures and loud, earnest concern about all the below zero temperatures and pile ups on snowy roads in the East, Midwest, sometimes even the South. Of course I have no reason for being smug, since all I did was get born here. If anything it's the majority of my friends who have picked up and immigrated who can take credit. I can't tell you how many folks I meet in OLLI who come from New York, Chicago, or other parts east. It seems the whole of the "right coast" is emptying out into our fair state. That's the trouble with love—everyone else loves the same things I do.

The world is full of paradox. When people love the same things they are kindred spirits, and feeling kindred creates connection, which both the Dalai Lama and Desmond Tutu agree is one of the few things *essential* to happiness. All humans desire happiness and thus we are one—all seven billion of us. Loving all creates loads of connection and thus lots of happiness. For some crazy reason, that's a tall order for me. If all humanity wants to live where I do, suddenly fear, the ugly opposite of love, arises.

Appropriate fear is self-protective. Desmond Tutu, who had numerous death threats, does not live in fear, but he does recognize danger. He tries not to be stupid. He doesn't stand in lighted windows at night. The Dalai Lama agrees but goes farther, pointing out too much self-focus, fear and distrust causes high blood pressure and is bad for us. Love as connection is personally healthy!

February is a month dedicated to love—hearts are everywhere. It's usually depicted as romantic love, but that is just the tip of the love iceberg. I've been reading *The Book of Joy*, which expands love to the whole human race as compassion. Science shows the vitality of the heart grows physically when we choose compassion for self and others. Joy expands as well. Since I like happiness and dislike suffering, it's worth a little practice. In OLLI we have it all—the connection of fellowship, stimulating ideas, shared good books, and fun. Let's practice on each other. May you live heart headed this month and expand your joy by coming together. See you at the general meeting February 18, or at an interest group or class!

Gail Greenwood, OLLI President

March Speaker

March 18, 2018

Beth Shapiro

Professor in the Department of Ecology and Evolutionary Biology

Topic - "What Can We Learn from the DNA of Extinct Animals?"

Remaining Meeting Dates this Spring

February 18, 2018

March 18, 2018

April 15, 2018

May 20, 2018

All meeting at Colleges 9 & 10
Multipurpose Room

Questions, concerns, suggestions?

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Sara Lively and Doug Hopkinson

by Johnna Laird

Before life as a retiree had a chance to become routine, Doug Hopkinson used creativity to turn Thursdays into his wife's favorite day of the week, **Excursion Day**.

Retiring more than two years ago from Santa Cruz Nutritionals, Doug Hopkinson realized that travel during the school year was not on the immediate retirement agenda, given that he and wife, Sara Lively, still have a son in high school.

To create couple getaways, Doug researched and assembled a lengthy list of local outings, places he and Sara could visit easily, leaving home after their son left for school and arriving back before he returned. Doug established a general criterion of sites no more than 85 minutes from their Santa Cruz home.

Since anticipation is half the fun of a trip, he and Sara decided to set aside Thursdays, holding the world at bay to save the day for just themselves.

Memorable moments have filled their Thursdays. They have watched whales breach off Moss Landing, toured the 1915 country estate and gardens at Filoli in Woodside, pored over science and space memorabilia at NASA Ames Visitor Center, and walked through history in downtown Monterey, the Spanish and Mexican capital of California.

More off-beat trips have taken them to see Big Mike, the Muffler Man, who holds court in the parking lot of Bell Plastics in Hayward along with a host of other over-sized fiberglass sculptures; they toured the Pez Museum with displays of more than 1,000 of the candy containers in Burlingame, also home to the Classic Toy Museum and the Banned Toy Museum; and closer to home, Canepa, a motorsport shop in Scotts Valley with collector cars and shop walk tours so visitors can see cars being restored or serviced. After Canepa, Doug and Sara stopped into Scotts Valley City Hall to look at native American artifacts from people who lived in the area 8,000 years ago.

Doug's list of outings, now in its third year, fall into three

categories: attractions, such as the Monterey Bay Aquarium; hikes like Henry Cowell State Park; and self-guided community walks.

"Many cities within driving distance have self-guided walking tours. Information is available online," Doug says. "Most of these tours take you by houses and businesses and you read about the architecture. Some cover historical sites. Walking tours are generally short, so we usually combine them with a local community museum."



Sara at Hiller Aviation Museum

Always, there is lunch out, be it high-end or dive restaurant, but never at the same place. Novelty adds to the enjoyment of the day. Lunch is spontaneous, not planned. "We just follow our noses," says Sara.

Santa Cruz has six community walking tours! There are also walking tours for Capitola, Bonny Doon, Watsonville, and Pescadero. Over the hill in Silicon Valley, Mountain View provides walking tours of historic homes of architectural interest, but there is also a tree walk for identifying different species. Hollister offers a downtown walk that becomes a geologic field trip with close-up views of

an actively-creeping Calaveras Fault, a strand of the San Andreas.

"The whole thing is so much fun," says Sara, who retired before Doug from her career in human services management and consulting.

Thursday excursions "really lighten up my week," says Sara. "I knew Doug as a creative person who loved toys and adventures and was a playful father, but I had never known him to have time to develop fun, intricate things for us to do until now. This is the most fun thing I do in my regular life of retirement. It's not just exploration, it's play. The best is that I get to be with Doug 100 percent of that time. Nothing else is planned."

Although Doug and Sara have lived in Santa Cruz for nearly 28 years, Excursion Day has revealed their community offers "more than meets the eye."

Spring 2018 Courses

1809 — World Affairs: Spring, 2018 "Developing World" Africa, Latin America, Asia, Middle East

January 23, February 20, April 24
10:00am—Noon

Location: Fellowship Hall, Peace United Church,
900 High Street, Santa Cruz
Instructor: Ronnie Gruhn

We are very fortunate to have Ronnie Gruhn, Professor Emerita of Politics at UCSC, as one of our teachers. She has a passionate and undiminished interest in reading, writing, and talking about world affairs. Her courses offer powerful insights into what is happening today. Ronnie has been very generous in sharing her knowledge with OLLI members, and her past courses have been exceedingly well attended.



Please carpool if possible. The great crowd makes parking difficult.

1810 — Celebrating Great Scenes from Favorite Operas

February 5, 12, 19, 26 and March 5
1:00pm—3:00pm
Location: Lounge, Peace United Church
900 High Street, Santa Cruz
Instructor: Miriam Ellis, Ph.D.

Miriam, opera-lover extraordinaire, will be putting the spotlight on various unforgettable scenes in opera—their structure, function, and, above all, musical and dramatic impact. She will look at excerpts from a group of popular operas to analyze what had made them and certain of their scenes endure over time. She will highlight specific elements within the scenes, consider their textual and musical components, and discuss why certain of their



Elena Maximova in *Carmen*, 2015
Photo by Catherine Ashmore

arias or ensemble pieces are so beloved among opera buffs. She will also note those that have been adopted into popular culture by film, ads, or the media.

Miriam Ellis, Ph.D., has offered great admired classes for *Lifelong Learners* and *OLLI* for many years, both before and since her retirement from UCSC, where she taught French language and theater as well as other courses for over 30 years. In 2001, with Language colleagues, she founded *The UCSC International Playhouse* (now the *Miriam Ellis International Playhouse*), which will present its 18th annual season of multilingual theater in May, 2018.

1811 — Espresso Spring Concerts

February 8, April 5, 12
10:00am—Noon
Location: Music Room, Peace United Church,
900 High Street, Santa Cruz
Instructor: Michel Singher

OLLI has a special relationship with Maestro Michel Singher and his ensemble—Espresso—a small intense orchestra. Our Michel will offer the class enlightenment about his orchestra's two concerts:

- Thursday, February 15th, 7:30 pm, Peace United Church of Christ: Gustav Mahler's spiritually ambitious, yet charming, Fourth Symphony, in a new reduction for 13 players. Brilliant young soprano Maya Kherani reports on life in heaven (Feb. 8th class happens one week before concert.)
- Sunday, April 15th, 3 pm, Colligan Theater in the Tannery Arts Complex: A triptych of works by Beethoven ("Rondino"), Schubert's friend Franz Lachner ("Nonet"), and the suave and witty Jean Francaix ("Dixtuor"). (Apr. 5th and 12th classes precede the concert.)

Michel Singher founded *Espresso* in 2015 at a late phase of a long career. Born in Paris, raised in New York, and educated at Harvard College and Indiana University, Singher began professional life in Germany, where he remained through his mid-30s. While in Europe he occupied the podium of the Hamburg State Opera and the Royal Flemish Opera (Antwerp), as well as those of the Hamburg Symphony, Berlin Radio Symphony Orchestra, Ba-



sel Symphony, and Nuremberg Symphony. Back home, he has conducted the Seattle Symphony and the major opera companies of Anchorage, Buffalo, Denver, Phoenix and San Jose, among several others. He also served as Professor of Orchestral Conducting at the Oberlin Conservatory.

1812 — Cosmology

February 14, 21, 28; March 7, 14, 21
10:00am—Noon

Location: Museum of Art and History,
705 Front Street, Santa Cruz
Instructor: Roger Knacke

The course will be a discussion of transformative discoveries in cosmology in the 20th and 21st centuries. Background in science is not necessary.

- Meeting 1. Galaxies and the Universe
2. Expansion of the Universe
3. Cosmic Background Radiation
4. Creation of the Elements
5. Cosmic Inflation
6. Dark Matter, Dark Energy, The Multiverse

Dr. Roger Knacke is Emeritus Professor of Physics and Astronomy, Penn State Erie, and retired as Director of the School of Science in 2010. He received his Ph.D. from UC Berkeley and has held positions at SUNY Stony Brook, Max Planck Institute for Kernphysik Heidelberg, NASA Ames, NASA Huntsville, and a postdoctoral position at UC Santa Cruz. He has authored or co-authored more than 100 papers on interstellar and circumstellar matter and planetary atmospheres. His courses for OLLI have been enlightening, interesting, and even entertaining.



1813 — The Holocaust: The Destruction of European Jewry

June 5, 12, 14, 19, 21, 26
10:00am—Noon

Location: Museum of Art and History
705 Front Street, Santa Cruz
Instructors: Peter Kenez, Murray Baumgarten

We are privileged to have a course based on the acclaimed UCSC class that Murray and Peter taught on campus for over three decades. It will trace the destruction of the Jews

and Jewish life in Europe by Nazi Germany, drawing on history, literature, and film.

Peter Kenez is a native of Hungary and a Holocaust survivor. He is a professor emeritus at UC Santa Cruz, where he taught Russian and modern European History since 1966.

Murray Baumgarten is a distinguished emeritus professor of English & contemporary literature and a founding director of The Dickens Project at UC Santa Cruz. He is the recipient of a campus award for excellence in teaching.

1814 — Santa Cruz Shakespeare 2018

March 27, April 3, 10, 17
10:00am—noon

Location: Museum of Art and History
705 Front Street, Santa Cruz
Instructor: Michael Warren

We are fortunate to again have Prof. Michael Warren, a very knowledgeable and vastly entertaining Shakespeare scholar, presenting a course for us. He will discuss the two plays that Santa Cruz Shakespeare will present next summer. The plays will be announced before the beginning of this course. His courses for OLLI for the previous seven years have been enthusiastically praised by our members.



Michael Warren is Emeritus Professor of English Literature at UCSC. He serves as Textual Consultant and dramaturge for Santa Cruz Shakespeare. He is a past president of the Shakespeare Association of America.

1815 — Genesis Stories

April 4, 11, 18

10:00am—Noon

Location: Museum of Art and History
705 Front Street, Santa Cruz
Instructor: Gildas Hamel

This class will present the best known stories of Genesis 1-11 in three meetings: the creation of the world and the Garden of Eden (Gen 1-2:4a; 2:4b-3:24), Cain



and Abel (Gen 4), the flood and the tower of Babel (Gen 6-9; 11). We will discuss the historical and mythological background and wonder how different, and why, these narratives were from the tales told by the neighbors of Israel. Each meeting will invite broad discussions of the meanings of these episodes and their significance for ancient writers and interpreters as well as for all of us who may be interested in the notions of creation, fault, violence, sacrifice, and political power. I will also present some of the images associated with these passages.

Professor Gildas Hamel, a true Renaissance man, was born in Brittany; he taught high school in Jerusalem in 1966-68 while attending courses at the École Biblique where he fell in love with scholarship. He became an instructor in French at UCSC in 1974, earned a Ph.D. in History of in 1983, and continued to teach French as well as classical languages and history. His classes for OLLI have been insightful and historically fascinating.

1816 — Two Works by Melville, *Bartleby*, *The Scrivener* and *Benito Cereno*

May 8, 15, 22, 29
10:00am—noon
Location: Lounge, Peace United Church
900 High Street, Santa Cruz
Instructor: Forest Robinson

A close analysis of two classic short tales by the great American master. We'll start with an overview of Melville's life and work, followed by two sessions each on the stories. This should be lots of fun.

Forrest Robinson is a Distinguished Professor of Humanities Emeritus. He taught at UCSC for 44 years in literature and American Studies. He has written extensively about Melville and has offered both graduate and undergraduate courses on him and his work. His past courses for OLLI—one on Melville and the other on Mark Twain were received enthusiastically by OLLI members.

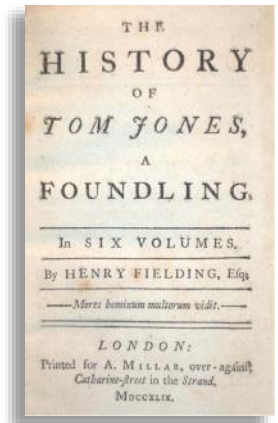


1817 — Tom Jones and the Origins of the Novel

March 12, 19, 26, April 2
10:00am—noon
Location: Museum of Art and History, 705 Front Street, Santa Cruz
Instructor: William Park

There are many works of fiction from the seventeenth and early eighteenth century that we would today term novels. But it was not until the appearance of Richardson's *Pamela* (1740) that the reading public became aware of what was termed a "new species of writing."

At this point Henry Fielding brought his own extraordinary talents to play. In this course we will examine his masterpiece, *Tom Jones* (1749). Never out of print, it has often been misinterpreted as in the Academy Award movie version of the 1960s. We will give this book a close reading, exploring the sexual, social, political, and religious themes artfully woven together to create what this writer believes is the greatest comic novel of all time.

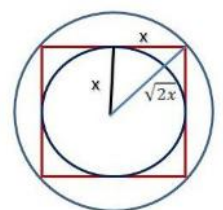


Bill Park is an Emeritus Professor of Literature at Sarah Lawrence College, where he taught for many years. He received his PHD in Eighteenth Century English Literature from Columbia University. He has written extensively about literature and film. We are fortunate that he has moved to Santa Cruz and is eager to share his knowledge with us.

1818 — The Beauty of Mathematics: Square The Circle, Trisect an Angle, Double the Cube

May 2, 9, 16, 23 10:00am—noon
Location: Museum of Art and History, 705 Front St.
Instructor: Peter Farkas

We will study a particular type of problems in elementary geometry: doing constructions with a straightedge and a compass. This type of problems were first asked and solved in antiquity, in Greece. Some construction problems were stated in antiquity, but mathematicians were unable to solve them for hundreds of years. They were finally settled in the 19th century. The aim of this class is to familiarize the listeners with the problems, and to convey the ideas which finally yielded the answers.



We will occasionally give proofs, while being careful not to bore, and not to be too formal. We will often take historical detours.

The only prerequisite to this class is curiosity about these topics. Nothing beyond elementary school mathematics will be assumed.

Course Leader: I am a lapsed mathematician. I have a Masters Degree in Mathematics from the University of Bucharest, Romania, and a Ph.D. from the University of Chicago. I started a bumpy academic career as a mathematician, but swerved at some point and became a software engineer. Throughout my software engineering career, my love and awe for mathematics has never cleared from my system. Now, in retirement, I am trying to steer back to mathematics a bit, doing what is most pleasant: solving little problems, and talking about subjects in Mathematics.

1819—Wagner's Ring

April 9, 16, 23, 30. May 7, 14 10:00am—noon
Location: Museum of Art and History, 705 Front St
Instructor: Phyllis Neumann

We are repeating this successful class because the San Francisco Opera is presenting "The Ring" this summer. They call it "the most monumental work of art ever created."

"An Introduction to Wagner's Ring," is intended for those who have never experienced a "Ring Cycle," or who have felt too intimidated by its length, complexity and cost to attend a live performance. It is also for those already familiar with "The Ring" who want to delve a bit more deeply into the story, the music, the characters and the leitmotifs.

Wagner's "Der Ring des Nibelungen," based on Norse mythology, is an extraordinary mini-series of four operas. It is



Brünnhilde (center) is surrounded by fire at the end of Wagner's Die Walküre — NY Met's Ring cycle, 2012

considered to be the greatest work of art ever written, taking opera to new heights. It consists of four operas: Das Rheingold, Die Walküre, Siegfried and Götterdämmerung. Das Rheingold begins with the creation of the world and Götterdämmerung ends with the destruction of the gods. It includes gods, goddesses, Rhinemaidens, Valkyries, dwarfs, a dragon, a gold ring, a magic sword, a magic Tarnhelm, magic fire, and much more. It also includes greed, love, incest, punishment, betrayal and murder.

Phyllis Neumann has taught this course many times, speaking in a language that is easy to understand, as well as entertaining. Using PowerPoint she incorporates Arthur Rackham's famous "Ring" illustrations to help describe the synopsis and breaks down the main leitmotifs (musical themes) so that you can better understand the complexity of Wagner's music. She also includes audio and video excerpts from various "Ring" productions.

San Francisco Opera will be presenting the "The Ring" this summer and, if you plan to go, this is the perfect way to prepare for it. Come with an open mind and you'll be swept away by the sheer magnitude of the performance, along with the most extraordinary music on earth.

1820 — Spotlight III: Theater and Its Elements

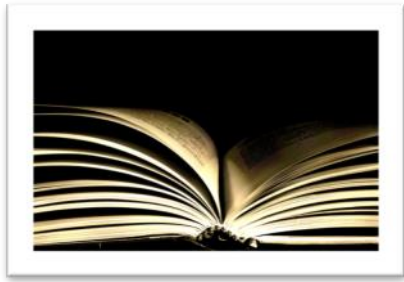
March 19, 26 April 2, 9, 16, 23 10:00am—noon
Location: Broadway Playhouse, 526 Broadway
(inside the Santa Cruz Art League)
Instructor: Margot Hoffman

Come and learn about all things theater, onstage and off. Under the expert direction of Margot Hoffman, we will explore technical, literary and performance elements of theater. This course will kindle your creativity and build confidence as we fill our theatrical toolkit with fun games and meaningful discussions. Workshops this year will examine forms such as opera, commedia del arte, musical theater, street theater, Shakespeare and more. Topics also include theater production and management, working as an actor in 2018, auditions, and film versus stage.



Margot is hoping to create an OLLI group that works towards a performance by the end of the course. She assures us that it will be a no-pressure performance filled with "outside of the box" fun.

Interest Group News



Reading Groups

OLLI's Book Group, second Thursday from 1 to 2:30 in the Aptos Library: "We have 12 regulars and another three to six who come often." A third of the class is male. "We will always have openings," says Judy McNeely, who organized and facilitates the group.

Judy, an experienced book group leader and participant, describes this gathering as "an exciting group of careful readers." Each participant gets one to two minutes at the start to share what they thought of the pre-assigned book. Then discussion opens. All are welcome says Judy, but to enter the discussion a person must have read the book. Success rides on careful book selection. Thus far, says Judy, the group is yet to read a lemon. This group reads both fiction and non-fiction.

On Feb. 8 discussion focuses on Trevor Noah's *Born A Crime*, Our Community Reads selection. The public is invited.

OLLI Non-fiction, second Monday, 1-2pm: Judy reports this group has eight regulars, with another two coming occasionally. There are openings. "This is an exciting group of learners, and we have lively discussions of philosophy, nature, social life and programs, whatever non-fiction books are well-written." The group is about half male. Judy says she started this group to have co-ed discussions, and males showed up!

OLLI Great Books, first Wednesday, noon to 2 pm.: Fascinating topics are discussed based on readings from the Great Books short selections. "We come together with philosophical or literary points to discuss," Judy says. This group currently has no openings among an excited group of readers.

When Judy taught high school students, she participated in eight book clubs. "Mrs. McNeely, you need to get a life!" students told her. "That IS my life," she responded. "I love well-written books, and I've been lucky to have

time to read. Reading was my safety as a kid, so my first Master's degree was in Library Science."

A world traveler, Judy worked as a K-12 librarian at Orcas Island Schools, as a K-5 librarian in Palo Alto, and on the young adult and reference desks at Los Angeles Regional Library. She has written a book for high school students, *25 Months Until College*.

By Johnna Laird

Who Knew? The Joy of Discovery at UCSC

By Sandy Brauner

It happens every time! We, the members of the *Discovering UCSC* interest group, trek up to campus, spend an hour or two with our host(s), and then we leave—in what can only be called a state of wonder. And so once again, after our recent visit with several leaders of the UCSC Office of Research, we found ourselves asking "Who knew?"

Before that day, what many of us knew about research at Santa Cruz might boil down to this statement about the campus on the home page of the UCSC website: "...a public university like no other in California, combining the intimacy of a small, liberal arts college with the depth and rigor of a major research university." I'd seen UCSC's prominent position on a few published lists of "Top Research Universities," but what did I know about how this excellence in research is achieved?

All that changed during the course of one short hour, as we gained a world of knowledge about the vital work the Office of Research does, provided by three of its senior academic directors: Todd Siegel, Assistant Vice Chancellor for Strategic Initiatives; Mohammed Absoulem, Assistant Vice Chancellor for Industry Alliances and Commercialization, and Kate Aja, Acting Assistant Vice Chancellor and Director of the Office of Sponsored Projects. Each of these gracious hosts provided highlights of the activities and influence of the many-faceted branches of the Office of Research.

Its overall mission is to support, foster, and champion research by strategic planning efforts. This includes not only the practical service functions of compliance and administration, but also more proactive kinds of support such as research development, strategic planning and oversight of UCSC's initiatives in Silicon Valley.

The Office of Research aims to bring people together interdisciplinarily, help faculty write the most winning

Interest Group News, cont'd

grant proposals, and is working toward commercialization of student game products in order to bring innovations from the domain of the ivory tower to the public—to name just a few of their numerous current efforts. They also co-sponsor *Inquiry@UC Santa Cruz*, an annual research magazine that provides updates on some of the exciting and innovative work of campus researchers.

Since its inception, our *Discovering UCSC* interest group has visited over 70 UCSC academic departments and programs, as well as administrative units. We never expect any particular format, we're not necessarily asking our host to make a "presentation"—we leave it up to them how the visit should go. We've been privileged to be hosted by truly engaged faculty and administrators (and often students as well) giving us fascinating insights into their activities, their current projects, and their dreams for the future.

The professors, lecturers, researchers and department heads we've spoken with over the years invariably seem to enjoy talking with us about these issues and concerns; it has strengthened my conviction that most people simply like to talk about their work.

Financial Education

Are you wondering how the latest federal tax reform legislation might affect you?

OLLI's Financial Education Interest Group has invited an enrolled agent—a federally authorized tax practitioner empowered by the U.S. Department of the Treasury—to speak at its February meeting.



Enrolled Agent Paul Locke will meet with the group on February 14 from 10 a.m. to noon at the Mountain Roasting Company, a coffee shop at [6263 Graham Hill Rd](#) in Felton. Paul, co-owner of Surf

City Tax Services in Soquel, will address new tax changes, what to expect, and what to plan for. Paul has represented taxpayers before the Internal Revenue Services for tax issues that range from audits and collections to appeals.

Seating is limited, but space is still available on a first-come, first-served basis. To attend, please contact group facilitator Steve Edmonds at steve2rr@gmail.com. Steve has led the Financial Education Interest Group since in 2011. Currently the group has six to 12 regular at-

tendees and has opening for more members. The group uses an open discussion format that allows members to share financial experiences and knowledge.

"I have worked to grow and improve my financial education my entire life and almost every meeting I learn something new from the shared experiences of our members," says Steve, a financial services professional, a Registered Representative licensed to buy and sell securities, and an agent licensed to sell Life and Long-Term Care Insurance and annuities who works directly with New York Life.

"My passion is helping educate people and enabling them to better plan for a more secure financial future," says Steve. "We are all responsible for our financial security. Education and understanding of options available, their pros and their cons, is key to making informed decisions."

Art & Architecture

Over 40 members of the group visited the Tom Killion exhibit at the Museum of Art and History on January 24. The exhibit explores California's coastal edge through prints by the woodcut artist Killion alongside poems selected by PulitzerPrize-winning poet, Gary Snyder.



The exhibition features a series of woodblock prints made in honor of Santa Cruz County's breathtaking landscapes.

Newcomers Group

The Newcomers group meets once a month. Anyone and Everyone is invited, whether you are new member or thinking about becoming a member. We will talk about OLLI and its benefits and if you are new to Santa Cruz, we'll talk about that too!!

Interest Group News, cont'd

Upcoming Newcomers Meeting Dates

January 22 - Monday @ 3 p.m.

February 21 - Wednesday @ 3 p.m.

March 21 - Wednesday @ 3 p.m.

April 18 - Wednesday @ 3 p.m.

Art—The Joy of Painting



Gayla Pius, an abstract impressionist using oils, facilitates OLLI's art and painting interest group that meets twice monthly at Gayla's studio. "We paint and have fun," she explains about the group of five. Gayla, who holds a Master of Art in painting and a bachelor's degree in fine art, both from San Jose State University, considers painting the culmination of her life experiences. Passionate about her art, Gayla loves the freedom painting affords her and for viewers, who bring their own perceptions, cultures, and experiences to her paintings to create unique responses. Currently the Art and Painting Interest Group has openings. To learn more, check out Gayla's website at www.gaylapius.com or contact Gayla at: gaylapius@gmail.com



Joyful painters!

Course Sign-up Process

Best way to register is online. Go to: <http://olli.ucsc.edu>

1. Click on "Spring Courses" box part-way down on the home page.
2. Select "Click Here to Register for Courses On-line."
3. Enter your email address and password, then click on "Login"
4. Select "Courses" on the "OLLI Transaction Website."
5. Fill out or update your personal information
6. Select "Next"
7. Select the course(s) you wish to attend, then select "Next" for payment section.
8. If you wish to mail in your application and payment, you can download a form at Step 2. Donation is \$20 per course. Check or credit card is accepted. Do not mail cash.

MEMBERSHIP YEAR

"The OLLI year runs from July 1 of each year to June 30 of the next year. Your membership expires on June 30; it will be time to renew on July 1."

SAVE THE DATE

JUNE 3, 2018

Keep an eye out for more information about the OLLI end of year membership appreciation party.

Pat Emard and Jan McCormack are the new co-chairs for OLLI events, and are working with a committee on a fun event for OLLI members and their guests.

End of Year Parties



Interest Groups — 1

For more information, go to our home page, click on “interest groups” in the left column, or go directly to [interest-groups](#).

Interest Group	Leader	Email
Adventuring	Kathryn Nance	momokat13@gmail.com
American History & Lit	Virginia Law	veelaw29@gmail.com
Aptos Non-Fiction	Judy McNeely	judybookdoc@collegepathfinders.com
Aptos Reading Group	Judy McNeely	judybookdoc@collegepathfinders.com
Art — Painting	Gayla Pius	gaylapius@gmail.com
Art & Architecture	Lois Widom	lowidom@yahoo.com
Baroque Festival	David Copp	dhcopp@yahoo.com
Biographies	Peter Poriss	petermartin408@gmail.com
Bridge	Jo Anne Dlott	jjdlott@gmail.com
Colleges 9 and 10	Mark Gordon	mgordon@cruzio.com
Community Media	Mathilde Rand	randomsantacruz@gmail.com
Concept Exchange Society	Peter Marks	peter@designinsight.com
Creative Writing	Dee Takemoto	dtakit@gmail.com
Current Affairs I	Mark Gordon	mgordon@cruzio.com
Current Affairs II	Constantine Lackides	cnlackides@gmail.com
Dickens	Cathy Cress	cressgcm@got.net
Digital Photography	Cindy Margolin	crmargol@gotsky.com
Dining Out	Diane Zacher	dianezacher@gmail.com
	Kathy Hatfield	b40mom@gmail.com
Discovering UCSC	Sandy Brauner	sanjan@cruzio.com
Ears in Action	Flo Orenstein	santacruzfos@aol.com
English in Action	Karin Grobe	kgrobe@wormdoctor.org
Evening Book Discussion	Dusty Miller	hndmiller@hotmail.com
Explore Santa Cruz County	Kathryn Nance	kathrynn@cruzio.com
	Sue Myers	suemyers85@gmail.com
	Peter Nurkse	nurkse@gmail.com
Financial Education	Steve Edmonds	steve2rr@gmail.com
Folk Songs	Lou Rose	ramblingroses@yahoo.com
French for French Speakers	Richard Zakarian	rzakarian@csun.edu
Great Books I	Faye Alexander	qtpie95010@gmail.com
Great Books II	Susan Gorsky	sgorsky@sbcglobal.net
Great Decisions	Mary Carvalho	marycarvalho@gmail.com
Horticulture	Pat McVeigh	pmcveigh@baymoon.com

Interest Groups – 2

For more information, go to our home page, click on “interest groups” in the left column, or go directly to [interest-groups](#).

Interest Group	Leader	Email
Lunchtime Dining Out	Irene Lennox	scotirene@yahoo.com
Making of an Elder Culture	Mary McKane	mmckane9@me.com
Memoir Writing I	Joyce Burt	sandplay@ix.netcom.com
Memoir Writing II	Joyce Burt	sandplay@ix.netcom.com
Navigating Retirement	Katrina Cope	katrina.cope@gmail.com
New Yorker Aptos	Joan Rose	ramblingroses@yahoo.com
New Yorker Capitola	Faye Alexander	qtpie95010@gmail.com
New Yorker Live Oak	Cathy Cress	cressgcm@got.net
New Yorker Santa Cruz I	Peggy Williams	pegwil.atty@gmail.com
New Yorker Santa Cruz II	Helen Jones	helenjones815@gmail.com
New Yorker Poetry	Pegatha Hughes	pegathahughes@gmail.com
Newcomers	Mary Carvalho	marycarvalho@gmail.com
Non-Fiction West Side	Mary Carvalho	marycarvalho@gmail.com
Philosophy	Paul Seever	pseever@prodigy.net
Play Reading	Shirley Forsyth	shirlclu@gmail.com
Pre-Columbian Art/Culture	Rhea Giroux	rrmg@aol.com
Read & Socialize	Edna Elkins	ednautah@msn.com
Read It Again, Sam	Joan Rose	ramblingroses@yahoo.com
Reading Circle	Irene Lennox	scotirene@yahoo.com
Recorder Playing	Mary Ann Franson	mfranson@cruzio.com
Santa Cruz History	Vickie Birdsall	vickiebirdsall@yahoo.com
Science Practitioners	New Leader needed	New leader needed
Short Stories	Kathryn Cowan	kathycowan43@yahoo.com
Social Science Discussion	Dusty Miller	hndmiller@hotmail.com
Spanish Conversation	Dolores McCabe	dmccabe47@gmail.com
Still Life Drawing	Analydia Scoggin	analydia36@yahoo.com
Tennis (doubles)	David Brick	dbrick@cruzio.com
Not For Profits	Gabrielle Stocker	gstocker2@cruzio.com
Walking	Alice Tarail	alicet@cruzio.com
What If	Phil Lynch	what.if.alternative.history@gmail.com
Wine Tasting	Margie Lafia	mlafia56@gmail.com
Women's Basketball	Mary Carvalho	marycarvalho@gmail.com
Writing Genealogical History	Pamela Roby	roby@ucsc.edu
	Cynthia Solem	cysolem@yahoo.com

Spring 2018 Course Registration Form

Select	Course #	Description and Venue. Suggested donation: \$20/course:	Donation
<input type="checkbox"/>	1809	<i>2017 World Affairs Spring 2018</i> — Ronnie Gruhn Jan 23, Feb 20, April 24: 10 am - 12 Fellowship Hall, Peace United Church, 900 High Street	\$
<input type="checkbox"/>	1810	<i>Celebrating Great Scenes from Favorite Operas</i> — Miriam Ellis Feb 5,12,19,26 Mar 5: 1 pm—3 pm Lounge, Peace United Church, 900 High Street	\$
<input type="checkbox"/>	1811	<i>Espresso</i> — Michel Singher Feb 8, April 5, 12 : 10 am—12 pm Music Room Peace United Church, 900 High Street	\$
<input type="checkbox"/>	1812	<i>Cosmology</i> — Roger Knacke Feb 14,21,28, Mar 7,14,21: 10:00 am —12 pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	1813	<i>The Holocaust</i> — Peter Kenez June 5, 12, 14, 19, 21 and 26: 10 am—12 pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	1814	<i>Santa Cruz Shakespeare 2018</i> —Michael Warren Mar 27, April 3,10,17: 10:00 am—12 pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	1815	<i>Genesis Stories</i> —Gildas Hamel April 4,11,18: 10:00 am—12 pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	1816	<i>Two Works by Melville</i> — Forrest Robinson May 8,15,22 and 29 10 am—12 pm Lounge, Peace United Church, 900 High Street	\$
<input type="checkbox"/>	1817	<i>Tom Jones & the Origins of the Novel</i> — William Park Mar 12, 19, 26, Apr 2 10 am—12 pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	1818	<i>The Beauty of Mathematics</i> — Peter Farkas May 2, 9, 16, 23 10 am—12 pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	1819	<i>Introduction to Wagner's Ring</i> — Phyllis Neumann Apr. 9, 16, 23, 30, May 7, 14 10 am—12 pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	1820	<i>Spotlight III</i> — Margot Hoffman March 19, 26, Apr 2, 9, 16, 23 10 am—12 pm Broadway Playhouse, 526 Broadway	\$
ONLINE REGISTRATION NOT YET AVAILABLE FOR COURSES 1818, 1819 & 1820			Total Enclosed \$

Personal Information: Please print, or save time and postage use online registration at <http://olli.ucsc.edu>

Name	Address	Phone	E-mail Address

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<http://olli.ucsc.edu>

2/7/2018



Chip Lord

Professor Emeritus
Film & Digital Media

"Miami Beach Elegy and Other Projects"

Thursday, April 10, 2018
UCSC Music Recital Hall 7:00 pm
Free & Open to the Public
Doors open 6:30 pm – limited seating
<http://emeriti.ucsc.edu/>

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Artistic Director

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Soprano: Maya Kherani

EspressOrch.org

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Christmas with the Chorale

Saturday December 16, 8pm
Sunday December 17, 4pm

New Choir Concert

Sunday March 18, 4pm

Handel & Bach

Saturday April 28, 8pm
Sunday April 29, 4pm

All concerts at Holy Cross
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santacruzchorale.org



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