

Osher Lifelong Learning
Institute at UCSC
September 2018
Volume 33, Issue 9



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A publication of Osher Lifelong Learning Institute at UCSC (OLLI), a UCSC Friends Group.

Published September, November, January, March, and May with e-Bulletins published in the intervening months. OLLI at UCSC is a community of men and women from diverse educational, occupational, and geographic backgrounds who are devoted to the pursuit of learning. We enjoy spirited discussion, reading, and exploring new interests. Money raised from our activities is used to fund scholarships for transfer and re-entry students at UCSC.

Publisher & Editor: Fred DeJarlais
Reporter: Johnna Laird

General Meeting, Sunday, **September 9**, 2018, 10:00am
Colleges 9 & 10 Multipurpose Room
Our annual Interest Group Event!

This is going to be one of the fullest and most robust OLLI years. There are many new OLLI courses coming up, new Alternative Spring Break plans, and many new and returning Interest Groups. Our scholarship program for re-entry students is thriving. There will be a report on progress.

Our usual coffee, cake and fruit will be served, but for this special meeting there will be a second course with delicious hors d'oeuvres.

Every year, OLLI's September meeting is an opportunity to reconnect with friends, and also to have a chat with our Interest Group leaders. You can sign up to attend interest groups that have open spaces or get on waiting lists for those that are full. If enough people sign up on a waiting list, new sections of the interest group may be formed.

Date and location change. As you probably know, we had expected to have this meeting on September 16th at Porter Dining Hall. Unexpectedly the university had to reopen the dining hall at Porter a month early, so we needed to find an alternative meeting place—pretty difficult on short notice in September. Fortunately, our colleagues at Colleges Nine and Ten were able to offer us our regular space, but a week earlier.

We look forward to seeing you all on Sunday, September 9th. Shuttle Service will be provided, as usual from the East Remote Parking Lot to the Multipurpose Room circle. Parking permits will also be available for the lots closest to the meeting site along College Ten Road.

Mark Gordon, OLLI Facilities Coordinator

IT'S TIME TO RENEW!

The OLLI year runs from July 1 of each year to June 30 of the next year. Your membership expires on June 30; it will be time to renew on July 1. Renew online at:

OLLI.UCSC.EDU



FALL COURSES! - PAGE 4

President's Musing

By
Gail Greenwood

"You can't teach an old dog new tricks," goes the old saying. I'm not suggesting we are dogs, although my old dog (she's about the same age in 'dog years' as I am) often shows me she is more willing to learn new tricks than I am. We moved down town two years ago from where we had a yard, and she just had to go to the door to be let out to do her business. Very quickly we both learned that no yard meant I had to actually walk her. She began to speak up even whimper or occasionally bark at me when I didn't jump to. I grumble and grouse, but she loves walkies! Many more interesting smells, lots of petting as she cheerfully puts her nose where it doesn't belong on every human that passes, and most of them actually respond positively to her overtures of friendship. She quickly became a perfect urban dog waiting quietly tied up at Santa Cruz Roasting while I bought coffee and she was fawned over by passers by.

I find changes more annoying than exciting. Google just changed my e-mail without asking me. It's supposed to be an improvement; I suspect some young whippersnapper (that's my grandfather's word) in his twenties, is trying to make a name for himself! I want a new iPhone X but am dreading having to learn how to swipe instead of pushing a button. How do you know whether it's left, right, one finger or two without getting a PAPER manual of directions? What's the matter with buttons anyway? Not everything has to be Velcro. Now I'm sounding like that old codger, Andy Rooney. (Can a woman be a codger?)

Victor Frankl says the only freedom humans have is to choose their attitude toward whatever comes at them. A twelve-step program recommends attitude adjustment to solve most problems. An old Chinese character equates crisis with opportunity. It's all in how we look at it.

Some research shows Americans are now actually more afraid of Alzheimer's than cancer. I had learned all the cells in our brains were given very early in life and deteriorated as we aged. But now there's indication that the connections are key and that actually there is neuroplasticity in our hardware. Our software can affect it—in other words using the brain is not unlike using a muscle. We have to use it or

lose it. That is good news because that is exactly what OLLI is all about.

The ever-marching death of our brains is not inexorable. Shoot! I just had one of those "senior moments" trying to come up with a perfect word that I know is in there somewhere. A shot of adrenalin as my brain screamed DEMENTIA. Breathe. I fished around in my brain—inevitable, doom, condemnation. . . finally settling for rephrasing the sentence so I could use the above. I still don't know the word I wanted. But I tell myself this: along the way, I have learned lots of workarounds. I choose to call that neuroplasticity.

We can learn from the young, even if they are annoying us by not looking at us while burying their noses in video games. My 3-year-old granddaughter (the modern child!) recently came marching up the stairs in the morning with her *Ipad* on her hip and her bottle of goat milk in her hand. I sent for some ways to keep my brain flexible and growing. Guess what! They are essentially video games for grownups. They push speed and you don't have to shoot anyone.

I'm having trouble multitasking. I can only think one thing at a time without getting distracted. On the other hand, I've spent at least 20 years meditating to try to be present in the moment. Maybe I'm getting somewhere.

Our OLLI is changing, and sometimes it feels like a crisis. Last year we were down to two weeks before the end of the year party without contracts nailed down, and I noticed that we (at least I and a couple of others) were quite anxious. Then again, it came out fine and was the biggest party we have ever had. The fact that everyone working on it (from our university liaison, to the person at Seascap, to our own event planners) was new, contributed to both stress and success!

I might as well get used to it. Change keeps changing. Within the last week, Mark, our hard working facilities coordinator, announced that the university had pulled the rug out from under us and Porter couldn't hold our September kick off meeting. He had scrambled and scrambled but still no place large enough was available and of course in August, nearly everyone up there was on vacation. The board agreed to cancel that meeting and start

in October and we all had to step up into different plans. I was not in a good state at the thought of having to let go of one of our big meetings on my watch.

Worse, it was my turn to lead the social science interest group and I wasn't entirely well-prepped. Since I couldn't multi-task, I turned my mind toward that and Mark called the next day with a place if we could change the date and reverse course. I hope you're all coming and can also flex because it is SEPTEMBER 9 at our usual place at Colleges 9 and 10. Tell everyone you know. In those two days, the whisper tree had already informed some folks about the cancellation—now that's fast communication.

The board has been stellar in this crisis/opportunity. In two days, the web site was changed twice! Fred has created and then uncreated and changed the newsletter. Our brand-new Interest group coordinator, Ginna, who's got a vacation planned for that week has already done a mountain of organizing and will be on deck (if a little jet lagged) for our meeting, and Mark did more work than any of us should dare to expect to rearrange coffee, food, signs and transportation. Thank him when you see him!

Now it's your turn. Many of our stalwart board members have been serving for a decade or more, and some are still willing. Bless them. We do have quite a few new faces like Ginna, Karen, and Janis who you can meet in September, AND we have more retiring members. We need a new Newsletter Editor, a person to greet and orient Newcomers, and a Publicity Coordinator. The truth is *Uncle OLLI Needs YOU! You can learn on the job—we all do.*

Yes, it's work, but it's very rewarding and I guarantee it will help you with your brain plasticity, brush up your political and social skills, and connect you to some smart, generous folks. Us!

Please e-mail me. Come see me or Bonita. Call to talk about it! Volunteer to help us to keep this essential brain stimulating organization going.

See you at the meeting. Welcome back!

Gail Greenwood
President
msaspasia@gmail.com
831-566-4276

UCSC - STARS Students Apply for Scholarships in Record Numbers

The Silvia Miller Scholarship Committee will be evaluating a record 130 applications from students enrolling this fall in the STARS program "Services for Transfer and Re-entry Students." They are undergraduates, twenty-five years or older who have had an interruption in their education, or are military veterans, or parents.

The selection process is a challenge, for OLLI's budget limits the awards to only the thirty most worthy to receive \$500 per quarter while the other three fourths appealing for support will be denied. A small ray of hope for them, however, may be in individual contributions to the Silvia Miller Fund, as last year three scholarships were added by our fellow members.

For those donating, a special social evening will take place; an ice cream party at the UCSC - STARS offices on October 26th at 6 pm to celebrate with these outstanding students as they receive their scholarships, taking this opportunity to talk with them informally, personally encouraging them to continue in their amazing return to formal education. Attending the evening will also be members of the Scholarships Committee and Board members.

Scholarship Committee Chair
Bill Patterson
wilderwill@comcast.net



Sunday meeting at the Stevenson Coffee House, 2007
Photo: Bill Patterson

Fall 2018 Courses

FALL COURSES START SOON REGISTER NOW!

Lois Widom

Have you noticed how quickly the time goes by as we add years to our lives? Here we are again announcing our Fall courses.

For those of you new to OLLI (welcome!), you will be interested in knowing that, along with our many groups and our varied monthly speakers, we offer a series of courses throughout the school year. These courses give our teachers the opportunity to delve deeply into the fascinating subjects they love. The teachers are emeriti faculty, current UCSC faculty, and other experts in their fields, all exceptional educators. For you--no tests, no grades, just learning and enjoying.

Our courses vary in length, but the donation we ask for each course is the same: \$20 per course. Because our teachers are not compensated (except for the pleasure of having truly interested and interesting students) your course fee contributions are used for OLLI scholarships for veterans, re-entry and transfer students at UCSC.

To register for the courses, you must first become a member of OLLI. You may use the forms in this newsletter to do both. Better yet, go online and begin or renew your membership; then enroll in as many classes as you would like. The class with limited enrollment has a different procedure; be sure to follow the instructions. When you register take note of the dates, times, and location.

You will notice that we usually do not take attendance at our classes. That is because we trust that you want to support OLLI and our scholarship students. If the courses are a financial burden for you, please let us know.

So, here are the courses for Fall, 2018, some old favorites and some new and exciting. Learn and enjoy!



1901 - World Affairs 2018

September 25, October 16, November 13

10:00—noon

Location: Fellowship Hall, Peace United Church of Christ
900 High Street, Santa Cruz

Instructor: Ronnie Gruhn

We are again fortunate to have Ronnie Gruhn, Professor Emerita of Politics at UCSC, as one of our teachers. She has a passionate and undiminished interest in reading, writing, and talking about world affairs.



This year she will be talking about US foreign policy, foreign policy making, international trade policy, global immigration issues.

1902 - God in the Scientific Universe

October 1, 8, 15, 22 10:00—noon

Location: Museum of Art and History, 705 Front Street

Instructor: Nancy Ellen Abrams

The scientific revolution of today is bringing us closer than ever before to the possibility of a coherent and meaningful Big Picture, in which we can bring our full selves—our



daily lives and problems, our growing scientific and historical knowledge, our spiritual longings and values, our origin story, and our sense of place in the universe—into harmony. To succeed, we

need a way to think about God that supports, rather than thwarts, this harmony.

1903 - Music and Politics in San Francisco: From the 1906 Quake to the Second World War

October 20, 27, November 10, 17 (Saturdays) 10:00—noon

Location: UCSC Music Center (at the Performing Arts complex), Room 131

Instructor: Leta Miller

The quarter-century from the disastrous 1906 earthquake to the start of the Second World War saw the establishment of the major musical institutions we now think of as central to San



Tivoli Opera House Ruins, 1906

Francisco's classical music scene: the SF Symphony, Opera, Ballet, and Conservatory. These institutions took shape in an atmosphere of controversy, racism, and political struggle, counterbalanced by a widely-held utopian vision. The four sessions of this brief survey explore San Francisco's musical life in this crucial period. Lectures will be enhanced by numerous slides as well as aural examples, including some rare historical recordings. No musical training is required.

1. The Politics of Class: The Birthing Pains and Early Struggles of the San Francisco Symphony
2. Opera: People's Music or a Playground for the Rich? The Two-decade Struggle to Erect the Nation's First Municipally-owned Opera House
3. Labor and Exclusion: Racial Discrimination in the San Francisco Musicians' Union
4. Exoticism and Utopia: Chinatown, Forbidden and Alluring; the Embracing Idealism of the San Francisco Conservatory

Leta Miller, Professor of Music Emerita at UCSC, has received numerous teaching awards from the Arts Division and the Academic Senate's Committee on Teaching.

1904 - What is Film Noir?

October 24, 31, November 7, 14 9:30am—12:30pm
Location: Museum of Art and History, 705 Front St
Instructor: Bill Park

Was Film Noir a cycle, a movement, a mood, a genre, or as some have argued, an afterthought that has no substantial reality in the Hollywood of the '40s and '50s? The course will investigate this question through an examination of four films oft-cited as examples of this alleged type: *Double Indemnity* (1944); *Out of the Past* (1947); *In A Lonely Place* (1950); and a late candidate, *Vertigo* (1958). In this

examination, we will consider Film Noir's sources and predecessors; its relationship to the studio system, the production code, World War II and its aftermath; as well as its representations of gender and its stellar directors and actors. If the course does not solve the case, hopefully it will open it up for further discussion and enjoyment.



Suggested reading:

Foster Hirsch, *The Dark Side of the Screen* (Da Capo Press; 3rd edition, 2008) Eddie Muller, *Dark City: The Lost World of Film Noir* (St. Martin's Press, 1998) James Naremore, *More than Night: Film Noir in Its Contexts* (University of California Press, 2008) William Park, *What Is Film Noir?* (Bucknell University Press, 2011)

Bill Park is an Emeritus Professor of Literature at Sarah Lawrence College, where he taught for many years. He received his PhD in Eighteenth Century English Literature from Columbia University. He has written extensively about literature and film. We are fortunate that he has moved to Santa Cruz and is eager to share his knowledge with us.

1905 - Chinese Poetry

November 1, 8, 15, 29,
December 6, 13 10:00—noon
Location: Museum of Art and History, 705 Front St.
Instructor: Dale Johnson



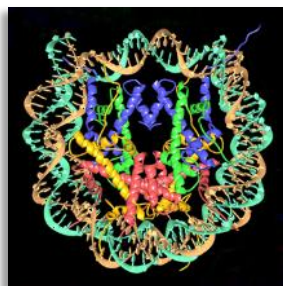
Dale Johnson was Professor of Chinese at both Oberlin College and UCSC. He had engagingly shared his love for and knowledge of Chinese literature in OLLI courses for the past five years.

1907 - Modern Molecular Biology – 2018

Sept 15, 22, 29, Oct 6, 13 10:30—noon
Location: Physical Science Building, Room 240

Instructors: Barry Bowman, Susan Carpenter and Lindsay Hinck

A typical animal cell contains more than 40,000 different kinds of molecules. In the last 20 years great progress has been made in understanding how these molecules combine and interact to form a living creature. In this course four UCSC Professors will talk about recent discoveries in molecular biology. This year's topics focus on proteins that play a central role in development of Alzheimers disease, the role of stem cells in normal and abnormal growth of breast tissue, and the function of novel RNA molecules in regulating the response of our immune system.



These talks are intended for a general audience. A scientific background or knowledge of biology is not expected.

15 September - Barry Bowman: An Introduction to Genes, Proteins and Cells

22 September - Barry Bowman: Can a Pill Really Make Us Smarter?

29 September - Susan Carpenter: The role of Long Noncoding RNA in the Innate Immune System

6 October - Jeremy Lee: Using Fruit Flies to Study Alzheimer's disease

13 October - Lindsay Hinck: The Role of Stem Cells in Development of the Breast

Espressivo---Fall 2018, Spring 2019

September 6, October 25, November 1,

March 14, 21, 10:00—noon

Location: Music Room, Peace United Church 900 High Street

Instructor: Michel Singher

OLLI's special relationship with Maestro Michel Singher and his ensemble — *Espressivo, A Small Intense Orchestra* — will continue this Fall. Our members have been thrilled with hearing Maestro Singher's brilliant



explications of the works before attending his concerts.

September 6: Two related Masters: Bach and Stravinsky
October 25, November 1: Three hands on the wheel—
Arrangements

March 14, 21: Heart and Brain—Romantics and
Reaction

Michel Singher is Artistic Director of Espressivo. He had retired as Coordinator of Opera at SJSU, but soon decided he could use some more learning as his life became long. Previous academic positions included being the music director of orchestras and opera and teaching conducting, first at the University of Washington, then at the Oberlin Conservatory of Music.

Off campus, Michel has been an opera conductor in Hamburg, Antwerp, Buffalo, Denver and Phoenix, among many other pits, and has surfaced on the symphonic podiums of the Berlin Radio Symphony, Hamburg Symphony and Seattle Symphony. He and his abstract painter wife Elizabeth Kaminski moved from New York to Felton ten years ago and haven't regretted it a single day.

Course Sign-up Process

Best way to register is online. Go to: olli.ucsc.edu

1. Click on "Courses" in the top banner of the Home page.
2. Select "Click Here to Register for Courses On-line" part-way down the page (blue box).
3. Enter your email address and password.
4. Select "Courses" on the "OLLI Transaction Web site."
5. Select "Register for OLLI Course."
6. Fill out or update your personal information.
7. Select "Next."
8. Select the course(s) you wish to attend, then select "Next" for payment section.
9. If you wish to mail in your application and payment, you can download a form at Step 2. Donation is \$20 per course. Check or credit card is accepted. Do not mail cash.

Fall 2018 Course Registration Form

Select	Course #	Description and Venue. Suggested donation: \$20/course:	Donation
<input type="checkbox"/>	1901	<i>World Affairs Fall 2018</i> — Ronnie Gruhn Sept 25, Oct 16, Nov 13: 10 am - 12 Fellowship Hall, Peace United Church, 900 High Street	\$
<input type="checkbox"/>	1902	<i>God in the Scientific Universe</i> — Nancy Abrams Oct 1, 8, 15, 22: 10am—12pm, Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	1903	<i>Music & Politics in SF from 1906 Quake to WWII</i> — Leta Miller Oct 20, 27, Nov 10, 17: 10am—12pm, UCSC Music Center Church, Room 131, UCSC	\$
<input type="checkbox"/>	1904	<i>What is Film Noir?</i> — Bill Park Oct 24, 31, Nov 7, 14: 9:30am —12:30pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	1905	<i>Chinese Poetry</i> — Dale Johnson Nov 1, 8, 15, 29, Dec 6, 13 10 am—12 pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	1907	<i>Modern Molecular Biology</i> — Barry Bowman Sept 15, 22, 29, Oct 6, 13 10:30 am—12 pm Physical Sciences Building, Room 240, UCSC Campus	\$
<input type="checkbox"/>	1908	<i>Espressivo</i> — Michel Singher Sept 6, Oct 25, Nov 1, Mar 14, 21 : 10 am—12 pm Music Room Peace United Church, 900 High Street	\$
Total Enclosed			\$

Personal Information: Please print, or save time and postage use online registration at <http://olli.ucsc.edu>

Name	Address	Phone	E-mail Address

Payment Information

Make check to the **UC Santa Cruz Foundation**. Mail to: Osher Lifelong Learning Institute at UCSC
STARS, 1156 High Street, Santa Cruz, CA 95064.

Check
 Visa
 MasterCard
 AMEX
 Discover

 Card Number

/
 Card Expiration Date

 Name on Card

 Signature for Credit Card Transactions

If you don't have an OLLI password and account, please go to our home page and use the link there to establish them. If you do, you can likewise use a link on our home page to log into your OLLI account and transact business.

<http://olli.ucsc.edu>

2/7/2018

Dickens, you say!

By Johnna M. Laird

- Lectures by world class scholars,
- great discussion groups for a week, and
- a great party along with Victorian teas daily,
- not to mention the book—a good, long, honest read by a masterful writer

All the above keep OLLI's Mark Gordon returning year after year to the Dickens Universe, held each summer at UCSC

"It's also the community of people sharing joyfully in an intense literary experience," says Mark. "I get a lot from mixing with the various constituencies who attend."

Dickens Universe—a unique, cultural event described as a scholarly conference, festival, book club and summer camp—attracts high school students and their teachers, undergraduates and graduate students, community readers and scholars, nearly 300 participants each year.

Participants came from as far away as Britain, Israel, Germany, and Japan. One participant had attended all 38 Dickens Universe summer events since it began. Mark has attended each year since 2007. Over the years, other OLLI members have participated as well. Many Dickens Universe participants belong to an international Dickens Fellowship, with chapters around the world.

"The exchanges at Dickens Universe are delightful and sometimes brilliant," Mark says.

This year's read focused on *Little Dorritt*, a Victorian social novel full of contrasts about poverty and prisons, real ones, like the Marshalsea debtors' prison and the ones humans create for themselves no matter life's station.

Mark found *Little Dorritt* offered a "wholesale exposure and attack on pretense at all levels of society and an exploration of how people's pretenses cause great damage to themselves."

He adds: "I guess there's a lot of relevance to current life."

While most participants stay overnight on campus, a few locals, like Mark, commute.

What is Mark's feeling about Dickens after 12 years of studying a different novel annually?

"I love his amazing use of language, his wit and humor, his brilliant descriptive passages, his compassion for and appreciation of the poor and unfortunate, and his array of hugely appealing characters," says Mark, a librarian for 34 years. He spent his first five with New York Public Library; followed by 15 years at a Harlem elementary school; 11 years with an East Harlem new secondary school where he was on the design team; and three years as a Californian librarian. He first read Dickens' *A Christmas Carol* and *Tale of Two Cities* in college.

Married for 55 years to his wife, Barbara, Mark describes her as his dearest companion. Together they have two daughters and three grandchildren, nearby in Alameda.

An OLLI board member since 2005, Mark served as OLLI president between 2007 and 2009. He has worked as Tech Coordinator. Currently, he serves as Facilities Coordinator and Liaison to Colleges Nine and Ten, OLLI's University partner. Mark coordinates OLLI's College Nine and Ten Alternative Spring Break Program and continues to lead the Current Affairs I Interest Group.

For those interested in participating in Dickens Universe 2019 on July 14-20, participants will be reading *Barnaby Rudge*. Mark has just begun to dip in. Among other books he's read recently are: Angie Thomas' *The Hate U Give*; Peter Kenez's memoir, *Varieties of Fear*, Jennifer Egan's *Manhattan Beach*, George Saunders' *Lincoln in the Bardo*, and a reread of Mary Shelley's *Frankenstein*.

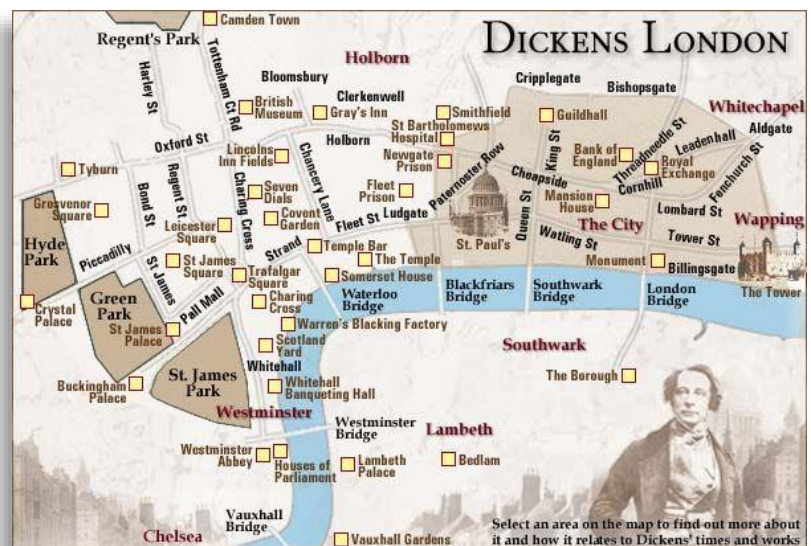


Image: Pinterest

SANTA CRUZ COUNTY LIBRARY ONLINE

The Santa Cruz County Library system has hundreds of movies, lectures, audio books, etc. available online, free to anyone with a library card.

We can get access to the “Great Courses” DVD series via “**Kanopy**” which is a fairly new offering by the library. These are college level lectures of about 30 minutes each, often gathered in series by subject matter from Art Appreciation to the Development of European Civilization and many other topics.

There are hundreds of movies, many sections of the Great Course series, and DVDs of all kinds of topics/subjects/documentaries/travels. When books accompany the Great Courses’ topics, they are also available online. There is also a connection to “**Hoopla**” and other services with streaming music and videos and audio books with temporary downloads.

These can be viewed via the internet on our computers. Also, we can connect our internet devices to our larger TV’s easily and inexpensively and thus view the materials on our larger home TV, whenever we want, all at no cost.

It is necessary to establish a free account with Kanopy but it is worth it. Go to the County Library website and scroll far down on this page to get access to **Kanopy** and **Hoopla**:
<https://www.santacruzpl.org/ematerials/>

Dick Zscheile
 Home phone: 831-462-4130



*Presenter Kim Steinhardt,
 May 2018 General Meeting*



*OLLI Members,
 May 2018 General Meeting*



*OLLI Members,
 May 2018 General Meeting*

MEMBER PROFILE

OLLI – A Lifesaver to New Retirees in Santa Cruz

by *Johnna M. Laird*

Nancy Mead's involvement in Osher Lifelong Learning Institute has changed over the years, but she remains an enthusiastic OLLI supporter. She and her husband joined OLLI in 2003, shortly after they moved from Pasadena, retiring from work in the mental health field.

“We came here knowing no one, except our daughter and her family. It has been a lifesaver for me and my husband,” says Nancy. “Early on we became friends with Paula and Jim Faris (who launched Lifelong Learners) and Lois Widom.”

By 2008, Nancy served as recording secretary and the next year was elected vice president, which positioned her to serve as OLLI's president in 2010—the year Lifelong Learners made the transformation to the Osher Lifelong Learning Institute, funded by a one-million-dollar endowment.

“This was the time of transitioning to becoming part of OLLI. The board believed it was the thing to do when first proposed to the university by the Osher Foundation in 2008. That was a time of financial downturn, and we had seen Cabrillo's Lifelong Learner group lose the financial support of the college as a result. It was hard to turn down a million-dollar endowment,” recalls Nancy. “We were able to secure the support of the membership and proceeded with the changeover.”

Nancy recounts the experience in a history of that time on the OLLI website.

“I personally felt that the existing structure of our group (Lifelong Learners) was strong enough to make the change.”

Having grown up in the Midwest in Indiana and Illinois, Nancy—a psychologist—met her husband, Jack—a psychiatrist—in a mental hospital where they both worked in Washington, D.C. She and Jack married in 1957. For a time, she worked at National Institute of Mental Health, meeting a number of professionals who became leaders in

America's health field. Later Nancy and Jack traveled across country to work in Berkeley, San Francisco, and Pasadena before retiring to Santa Cruz. In Pasadena, she served as a mental health consultant to Head Start programs during their inception.

Taking over the president's post for OLLI was nothing new for Nancy, who had served as president of a Pasadena political action group, ACT. When her daughter was young, Nancy also served on the national long-range planning committee for Camp Fire. Along the way she developed an interest in gardening and became involved with the Mediterranean Garden Society and California Garden and Landscape History Society, memberships she maintains to this day. She has also participated in singing groups.

With Jack's illness and the need to be by his side during hospice care, Nancy has limited her OLLI membership to the Concept Exchange Interest Group.

“Nonetheless, I remain very enthusiastic about this organization. I believe it to be extremely valuable to retired people who value intellectual stimulation,” she says. “Presently my brother, who lives in Ohio, is attempting to initiate something of the kind, since Kent State has just opened a campus in his town. I think we all owe a debt of gratitude to Jim Faris and his wife Paula, who felt strongly about this need and paved the way for us to have such a thing in our lives. Not only is Santa Cruz ranked the second happiest place to live in the US, I'm told that it also ranks high in the number of advanced degrees per capita. I think there's a connection.”

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Nancy Mead's History of Lifelong Learners at UCSC:
<https://olli.ucsc.edu/history/index.html>

Interest Groups

ANNUAL INTEREST GROUP MEETING SCHEDULED for SEPTEMBER 9!

GENERAL INTEREST GROUPS INFO

Interest groups are a special benefit for our OLLI members. Providing educational, social, and recreational opportunities, they foster fellowship and life-enriching experiences. All sorts await your exploration, from reading groups to sports to wine-tasting! Check out their descriptions by clicking on a group name on our OLLI website (olli.ucsc.edu). For further information, contact the group leader by phone or email. Better yet, chat with group leaders at our general meeting September 9th.

To participate in any interest group, you must be a current OLLI member. New and renewed membership is a simple online procedure from the OLLI website. You may join as many interest groups as you wish but remember that group size depends on feasibility. Nevertheless, although popular interest groups may be fully subscribed, waiting lists are kept and second groups are encouraged.

Don't find an interest group that tickles your particular fancy? Start one! Contribute to our OLLI community by fostering friendship and sharing knowledge with like-minded members. Contact Ginna Holcombe (*Interest Group Coordinator*) at GGoGetter@sbcglobal.net to discuss next steps. You organize your group and meeting frequency however you and your members see fit.

All OLLI members are encouraged to participate in interest groups as part of lifelong learning. New groups, suggestions, and ideas are all welcome.



NATHAN CARTERETTE: POETS OF THE PIANO



Wednesday, November 14, 2018—7:30pm
Music Center Recital Hall (UCSC)

Presented by:
Arts Division & Osher Lifelong Learning Institute

A lecture-recital with internationally known pianist-storyteller Nathan Carterette. The evening program celebrates the magic and poetry of piano music that transcends the instrument. The music explores the evolving art of piano music as composers tried to express more moods, scenes, and characters on the instrument. Behind each great piece is a story that will enrich your experience and open your ears to new possibilities. Carterette presents a 30-minute lecture followed by a 1-hour concert.

Co-sponsored by the Arts Division and Osher Lifelong Learners Institute (OLLI) at UCSC.
Free and open to the public. Parking \$5.

OLLI members are encouraged to invite non-members to this special event.

For more information see: http://arts.ucsc.edu/news_events/nathan-carterette-poets-piano

Interest Group Chart-1

For more information, go to our home page, click on “interest groups” in the top left banner.

Interest Group	Leader(s)	Email
Adventuring	Kathryn Nance	momokat13@gmail.com
American History & Lit	Virginia Law	veelaw29@gmail.com
	Mark Ordway	meordway@gmail.com
Aptos Non-Fiction	Judy McNeely	judybookdoc@collegethfinders.com
Aptos Reading Group	Judy McNeely	judybookdoc@collegethfinders.com
Art — Painting	Gayla Pius	gaylapius@gmail.com
Art & Architecture	Lois Widom	lowidom@yahoo.com
Baroque Festival	David Copp	dhcopp@yahoo.com
Biography Reading	Bill Patterson	wilderwill@comcast.net
Biographical Fiction	Jan Mintz	musicmintz@gmail.com
Bridge	Jo Anne Dlott	jjdlott@gmail.com
Colleges 9 and 10	Mark Gordon	mgordon@cruzio.com
Community Media	Mathilde Rand	randomsantacruz@gmail.com
Concept Exchange Society	Peter Marks	peter@designinsight.com
Current Affairs I	Mark Gordon	mgordon@cruzio.com
Current Affairs II	Constantine Lackides	cnlackides@gmail.com
Digital Photography	Cindy Margolin	crmargol@gmail.com
Dining Out	Diane Zacher	dianezacher@gmail.com
	Kathy Hatfield	b40mom@gmail.com
Ears in Action	Flo Orenstein	santacruzflor@aol.com
English in Action	Karin Grobe	kgrobe@wormdoctor.org
Evening Book Discussion	Dusty Miller	hndmiller@hotmail.com
Explore Santa Cruz County	Kathryn Nance	kathrynn@cruzio.com
	Sue Myers	suemyers85@gmail.com
Financial Education	Steve Edmonds	steve2rr@gmail.com
Folk Songs	Lou Rose	ramblingroses@yahoo.com
French for French Speakers	Richard Zakarian	rzakarian@csun.edu
Great Books I	Faye Alexander	qtpie95010@gmail.com
Great Books II	Susan Gorsky	sgorsky@sbcglobal.net
Great Decisions	Joya Chayerjee	joya_chatterjee@yahoo.com
	Gaby Litsky	glitsky@aol.com

Interest Group Chart-2

Interest Group	Leader(s)	Email
Horticulture	Pat McVeigh	pmcveigh@baymoon.com
Lunchtime Dining Out	Irene Lennox	irenefraetron@gmail.com
Making of an Elder Culture	Mary McKane	mmckane9@me.com
Memoir Writing I	Bruce Bennett	profbrucefbennett@comcast.net
Memoir Writing II	Joyce Burt	sandplay@ix.netcom.com
Natural History	Jeff Manker	fireweed8@gmail.com
New Yorker Aptos	Joan Rose	ramblingroses@yahoo.com
New Yorker Capitola	Faye Alexander	qtpie95010@gmail.com
	Barbara Banducci	bbanducci43@yahoo.com
New Yorker Santa Cruz I	Peggy Williams	pegwil.atty@gmail.com
New Yorker Santa Cruz II	Helen Jones	helenjones815@gmail.com
New Yorker Poetry	Pegatha Hughes	pegathahughes@gmail.com
Newcomers	New leader needed	
Non-Fiction West Side	Mary Carvalho	marycarvalho@gmail.com
Puente Project	Richard Bruce	richard.bruce@gmail.com
	Sesario Escoto	sesarioescoto@gmail.com
Read & Socialize	Edna Elkins	ednautah@msn.com
Read It Again, Sam	Joan Rose	ramblingroses@yahoo.com
Reading Circle	Irene Lennox	irenefraetron@gmail.com
Recorder Playing	Mary Ann Franson	mfranson@cruzio.com
Short Stories	Kathryn Cowan	kathycowan43@yahoo.com
Social Science Discussion	Dusty Miller	hndmiller@hotmail.com
Still Life Drawing	Analydia Scoggin	analydia36@yahoo.com
Tennis (doubles)	David Brick	dbrick@cruzio.com
Visiting Not-For-Profits	Gabrielle Stocker	gstocker2@cruzio.com
Walking	Alice Tarail	alicet@cruzio.com
What If	Phil Lynch	what.if.alternative.history@gmail.com
Wine Tasting	Margie Lafia	mlafia56@gmail.com
Women's Basketball	Mary Carvalho	marycarvalho@gmail.com
Writing Genealogical History	Pamela Roby	roby@ucsc.edu
	Cynthia Solem	cysole@yahoo.com

Join or Renew Membership. Osher Lifelong Learning Institute at UCSC, Period Ending June 30, 2019

Please consider registering online at our home page, <http://olli.ucsc.edu>. It's faster for you, saves us time and money, and helps ensure accuracy.

<p>To join or renew your membership, which includes unlimited participation in our peer-led interest-group program*, enter personal information. Enter credit card information or include your check payable to UC Santa Cruz Foundation. Mail this form to the address at right. For further information, contact Karen Gamell, 831-905-6636, kgamell@yahoo.com.</p> <p>Your membership established with this coupon and payment will end June 30, 2019.</p>	<p>Osher Lifelong Learning Institute at UCSC STARS 1156 High Street, Santa Cruz, CA 95064</p>
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Personal Information. Please print, or save time and postage: use online registration at <https://olli.ucsc.edu/>.

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Check small boxes (☐) above for information you *do not* want published in the OLLI at UCSC member directory. All names are published. We need your email address to send you our periodic email newsletters.

All members will be sent by email a link to a multipage PDF newsletter five times/year around the first of Sept., Nov., Jan., Mar. & May. All members also receive by USPS mail a printed copy of the newsletter. Indicate here: ☐ if you **do not** want to receive the printed copy in the mail. (There is also an e-mail-only newsletter around the first of Oct., Dec., Feb., and April.)

Contribution Information:

We ask a donation of \$60. Please consider an additional donation to the Silvia Miller scholarship program. If funds are limited, in confidence you may contact OLLI president Gail Greenwood, msaspasia@gmail.com to discuss alternatives.

Membership	Donations	Amount
Membership, OLLI at UCSC	\$60. Membership includes unlimited Interest Group participation.*	\$
Additional contribution to the Silvia Miller Scholarship Fund:		\$
Total Enclosed:		\$

*Some interest groups have limited membership. You may ask a group's leader to be placed on a waiting list or get help from our interest-group coordinator to form a new group. See our website for more information.

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