

Osher Lifelong Learning
Institute at UCSC
January 2019

Volume 34, Issue 1



Contents

| | |
|------------------------------|----|
| Notices | 1 |
| January Communications | 2 |
| President's Letter | 2 |
| Interest Groups | 3 |
| OLLI Profile, Fred DeJarlais | 7 |
| Spring Courses | 8 |
| Course Sign-Up Form | 11 |
| Promotion Partners | 12 |
| OLLI Registration Form | 13 |
| Notices | 14 |
| Board of Directors | 15 |

A publication of Osher Lifelong Learning Institute at UCSC (OLLI), a UCSC Friends Group

Published September, November, January, March and May with e-Bulletins published in the intervening months. OLLI at UCSC is a community of men and women from diverse educational, occupational and geographic backgrounds who are devoted to the pursuit of learning. We enjoy spirited discussions, reading and exploring new interests. Money raised from our activities is used to fund scholarships for transfer and re-entry students at UCSC.

Publisher: David Lieby
Reporter: Johnna Laird

Future OLLI Meeting Dates
JAN 20, FEB 17, MAR 17,
APR 21, MAY 19

OLLI Newsletter

General Meeting, Sunday, January 20th, 2019
Colleges 9 & 10 Multipurpose Room, 10AM
University of California Santa Cruz

January Guest Speaker

Carlos Dobkin

PROFESSOR OF ECONOMICS AT UC SANTA CRUZ
January 20, 2019



Professor Dobkin will present an overview of recent work he has accomplished on the effects of the minimum legal drinking age (MLDA) on alcohol consumption. He will also present his findings on the effect of the MLDA on mortality rates and arrest rates and discuss the implications of these findings for alcohol control policy.

Topic: **Effects of the Minimum Legal Drinking Age on Health and Crime**

Carlos Dobkin is a Professor of Economics at UC Santa Cruz. He has written extensively about the economics of healthcare and is a Research Associate of the National Bureau of Economics Research in Cambridge Massachusetts.

In Memory of John Dizikes

John Dizikes, Professor Emeritus of American Studies at UCSC, one of the founders and Provost of Cowell College, and an extraordinary teacher for OLLI, died on December 26.

John taught our very first class, which was on poetry, in the summer of 1998. Since that time he taught many classes for OLLI, demonstrating his widespread interests and knowledge ---many on various poets, but also on architecture, photography, opera, and George Bernard Shaw. Along with Miriam Ellis and Tom Lehrer he taught a memorable class on the American Musical.

John was the first recipient of the UCSC Alumni Association Distinguished Teaching Award, which is now named after him. Those of us in OLLI who were lucky enough to take his classes were impressed by his dedication, his respect for us, his ability to prompt us to think, his facility with language, and his kindness.

John not only taught classes for us, but also he persuaded his friends that teaching us would be satisfying for them as well. Some continue to teach for us. Without these classes, we would not have been eligible for the Osher grant and become the OLLI we are today.

John Wrote several books, most recently his book, *Love Songs: The Lives, Loves, and Poetry of Nine American Women*, was published. He was very proud of this book, and I like to think it grew out of the classes on American women poets that he gave for OLLI.



John was a captivating man. You can learn much more about him and UCSC by reading "*John Dizikes: Reflections on a Life of Learning and Teaching at UC Santa Cruz, 1965-2000*". It is part of an oral history of UCSC.

We extend our sympathy to his wife, Anne, and his family. Thank you for sharing him with us.
Submitted by Lois Widom

January Communications

Musings from your President

Gail Greenwood

Welcome to the New Year in OLLI! I'm writing this on December 28, 2018 and hoping against hope that something good will happen to my computer and the country before we actually ring in the new year. Something is bedeviling my computer and so far I've spent three different days talking to my bank trying to get my online account to work. It had been working fine until this week when out of the blue it refused to recognize me, and now so far three different tech supporters have not been able to get me in. I've decided that even though it's a local institution, the government shutdown must be at fault.

I wonder if our President is trying to fix the country the way we often fix our computers. Without understanding a thing about the workings of mine, I've learned to shut it off and then turn it on and sometimes magically everything works again. Don't get your hopes up for me or the country though, since I've already shut it down, even to the extreme measure of unplugging it from the wall, and I'm still not able to get into my bank account or install a virus protection plan.

Oh well, the federal workers are working for free or free to play but not getting paid, so I suppose if I don't pay my bills, it won't matter much.

As for us, I am still managing to get my Word program to work and, if I can't send this to David, I still have gas in the tank and his address so I'll do the old-fashioned thing, print it out and take it to him and then see if his computer is more accommodating than mine. And I fully expect to see your shining faces at our meeting January 20, where we will have an inspiring speaker,

coffee and fellowship and a chance to tell each other what we did for Christmas. I'm trusting that California government (which is responsible for keeping things like our government pension payments and the university open) is renegade enough to still be functioning. That does assume, of course, that Uncle Sam delivers your newsletter, or your computer allows you to read it online. I bet that "Hal" is having a good laugh at how inextricably we've become tangled in all our tech. You are old enough to remember Hal from the *Space Odyssey*, aren't you? Thank goodness, at least my long-term memory still works. And who wants to remember the last six months anyway?

Our Treasurer reports we have enough money to pay for all our expenses and disburse our planned scholarships, and our Vice President reports we are over 600 strong, and we have new classes and interest groups to engage you. If something needing full government support stymies us, don't worry. Many of us are old teachers and travelers. If children in Africa can be taught using a stick in the dirt, we can learn and teach each other no matter what. It turns out that all any of us need to be lifelong learners is the desire and the willingness to get together. We are rich in that and we will prevail.



So read a new book. (Maybe you got one for Christmas. Let's hope it wasn't on Kindle and has those stranger paper leaves you turn while sitting by the fire.) Meet a friend at one of your interest groups. Do an old-fashioned face-to-face coffee, and come to Osher Lifelong Learners at UCSC, where we will blast off the next great year learning new or old things together. I really look forward to seeing you there!

Interest Groups

New Group

Future of Capitalism

Leaders: Barry Bowman and Gary Silberstein

We propose to organize a discussion group to address one of the great questions of our time – will Capitalism improve the world or degrade it?

The group will initially focus on the book *How Will Capitalism End* by Wolfgang Streeck. Streeck is emeritus director of the Max Planck Institute for the Study of Societies in Cologne, Germany. He was a professor at the University of Wisconsin for seven years and has a broad understanding of both the US and Europe. *The Guardian* said of Streeck and this book – “The most interesting person on the most urgent subject of our times.”

The book is not a polemic. It is a deep academic analysis of the history and current state of our capitalistic societies. It is not an “easy read” but is nevertheless compelling because of the important questions Streeck addresses and the insights he offers. It is a book that prompts us to really think about and discuss complex issues – hence the motivation for this Interest Group. Although Streeck is clearly on the left in the political spectrum, we do not want this group to become just a venting session for liberals. Nor do we want the discussions to focus on the morality of capitalism. The goal is to have an objective, evidence- based discussion of how our societies really work and the direction in which they are heading. It would be best to have all points of view presented.

We would meet once a month. Participants would read 20-30 pages of the Streeck book before each meeting. The group leaders would present a five-minute overview and a list of topics to be discussed. Participants may be assigned topics for short reports (e.g., the definition of certain terms, the history of specific events). To allow everyone to participate in the discussion, the size of the group will be limited to 15 participants. Meetings will be held at the home of Barry and Rusty Bowman. If you are interested please send an email to bbowman@ucsc.edu. Specify your preference for the meeting time – weekday mornings, afternoons or evenings.

New Leaders

Great Decisions

Leaders: Joya Chatterjee and Gaby Litsky

In the past the *Great Decisions* Interest Group was chaired by Mary Carvalho, who led us with her dynamic style and enthusiasm. Thank you, Mary, for your leadership. This year, Mary passed the gavel to Gaby Litsky and Joya Chatterjee as co-leaders. Gary Oing continues as webmaster for the group.

Last year, discussion topics were particularly open and passionate, given the current state of affairs in Washington, D.C. Some participants had personal experiences to share, which made the ideas exchange all the more exciting. Despite differences in opinions and heated debates, we survived ‘til the end of the series to celebrate with a team luncheon!

Great Decisions is one of America’s largest discussion programs on world affairs. The program model involves reading the *Great Decisions* briefing book, watching the DVD and meeting in a discussion group to debate the most critical global issues facing America today. The Foreign Policy Association picks topics annually; eight topics are chosen by a panel of experts. There are tens of thousands of participants taking part in annual discussions nationwide held in the spring. The grassroots, face-to-face model, adopted by *Great Decisions* more than 50 years ago, continues today from small groups meeting at small rural libraries to large groups meeting on prominent, large university campuses. Of note is the National War College participation in these discussions with notable scholars in each area!

As in the past, The Foreign Policy Association has picked eight interesting and relevant topics:

1. Refugees and Global Migration
2. The Middle East: Regional Disorder
3. Nuclear Negotiations: Back to the Future?
4. The Rise of Populism in Europe
5. Decoding U.S. - China Trade
6. Cyber Conflicts and Geopolitics
7. The United States and Mexico: Partnership Tested
8. State of the State Department and Diplomacy

OLLI's *Great Decisions* Interest Group is gearing up for our dynamic spring session, March 4 to April 29th. In our group, all participants purchase a book from the Foreign Policy Association to be ready to express views at our weekly discussion meetings. As a group, we also purchase the DVD. Participants are expected to chip in for the DVD price.

The group divides topics and volunteers sign up to co-present and lead the conversation each week. To understand the background, we usually watch the topic video at the beginning of each session.

During the second hour, the weekly presenter leads the discussion. With such thought-provoking topics and the conversations relevant to our current state of world affairs, the discussions are usually extremely lively, often passionate and always educational.

Great Decisions meets on Mondays from 10 a.m. to 12 noon at Comerica Bank on Soquel in Seabright area. At this time, we have 30+ people signed up. To see if there is room, please check with Joya Chatterjee (joya_chatterjee@yahoo.com) or Gaby Litsky (glitsky@aol.com)

In addition to the important updates above, enjoy the following two submitted interest group progress reports:

Read and Socialize

Leader: Edna Elkins

The interest group was started by Edna Elkins, is no longer accepting new member, and is now in its fourth year. This group of 11 women this year will read *Siddhartha* by Herman Hesse, *The Book Thief* by Markus Zusak, and *Becoming* by former first lady Michelle Obama.

"We get our book suggestions from research and word-of-mouth, and then we vote each quarter," says Edna, who describes the group as very compatible. "We all look forward to our next meeting." Members rotate who provides snacks, research, and discussion facilitation.

DocuWonks

Leader: Peter Martin

One of OLLI's newest interest groups, DocuWonks was proposed and launched by Peter Martin of Santa Cruz. Ten to 12 people fill the room to view documentaries. Discussions follow with the focus on the power of creative collaborations in the arts, sciences, business, social action and other endeavors.

Born Peter Martin Poriss and raised in Connecticut, Peter graduated from Harvard University with high honors in psychology and sociology. A man of several acts, Peter launched his first career in journalism as a consumer reporter and educator, working on air for NBC's Today Show and Tonight Show. Later, he wrote a syndicated column, plus published for McGraw-Hill Book Company. His second career led him into real estate brokerage from which he retired 15 years ago. Not one to just coast, he recently affiliated with Monterey Bay Properties to develop a practice focused exclusively on seniors who are downsizing. A believer in the power of collaboration, he plays piano in a classical chamber group and has collaborated with a graphic artist for a photo-humor parody book of real estate advertising for which he will seek an agent this year. An advocate for fire safety, he has worked with Santa Cruz citizens to analyze area wildfire risks. Peter believes in reinvention, working with local craftspeople to create sculptures he designs from abandoned musical instruments.

Next year, he hopes to launch a new interest group of collaborative-creators—doers or wannabe doers—interested in supporting each others' interests in their third act to make a positive or creative impact on the world.

In the words of anthropologist Margaret Mead: "Never doubt that a small group of thoughtful, committed citizens can change the world; indeed, it's the only thing that ever has."

| Interest Group | Leader | Email |
|------------------------|-----------------------------|--|
| Adventuring | Kathryn Nance | momokat13@gmail.com |
| American History & Lit | Virginia Law Mark Ordway | veelaw29@gmail.com meordway@gmail.com |
| Aptos Nonfiction | Judy McNeely | judybookdoc@collegepathfinders.com |

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|------------------------------|--------------------------------|--|
| Aptos Reading Group | Judy McNeely | <i>judybookdoc@collegepathfinders.com</i> |
| Art - Joy of Painting | Gayla Pius | <i>gaylapius@gmail.com</i> |
| Art & Architecture | Lois Widom | <i>lowidom@yahoo.com</i> |
| Baroque Festival | David Copp | <i>dhcopp@yahoo.com</i> |
| Biography Reading | Bill Patterson | <i>wilderwill@comcast.net</i> |
| Biographical Fiction | Jan Mintz | <i>musicmintz@gmail.com</i> |
| Bridge | Jo Anne Dlott | <i>jjdlott@gmail.com</i> |
| Community Media | Mathilde Rand | <i>randomsantacruz@gmail.com</i> |
| Concept Exchange FULL | Peter Marks | <i>peter@designinsight.com</i> |
| Current Affairs I | Mark Gordon | <i>mgordon@cruzio.com</i> |
| Current Affairs II | Constantine Lackides | <i>cnlackides@gmail.com</i> |
| Digital Photography | Cindy Margolin | <i>crmargol@gmail.com</i> |
| Dining Out | Diane Zacher Kathy Hatfield | <i>dianezacher@gmail.com</i> <i>b40mom@gmail.com</i> |
| DocuWonks | Peter Martin | <i>peteratolli@gmail.com</i> |
| Ears in Action | Florence Orenstein | <i>santacruzflor@aol.com</i> |
| English in Action | Karin Grobe | <i>kgrobe@wormdoctor.org</i> |
| Evening Book Group | Dusty Miller | <i>hndmiller@hotmail.com</i> |
| Explore Santa Cruz County | Kathryn Nance Sue Myers | <i>momokat13@gmail.com</i> <i>suemyers85@gmail.com</i> |
| Fiction Writing | Grace Gerbrandt | <i>graceger@sbcglobal.net</i> |
| Financial Education | Steve Edmonds | <i>steve2rr@gmail.com</i> |
| Folk Singing FULL | Lou Rose | <i>ramblingroses@yahoo.com</i> |
| French for French Speakers | Richard Zakarian | <i>rzakarian@csun.edu</i> |
| Future of Capitalism | Barry Bowman | <i>bbowman@ucsc.edu</i> |
| Great Books I FULL | Faye Alexander | <i>qtpie95010@gmail.com</i> |
| Great Books II FULL | Susan Gorsky | <i>sgorsky@sbcglobal.net</i> |
| Great Decisions | Joya Chatterjee Gaby Litsky | <i>joya_chatterjee@yahoo.com</i> <i>glitsky@aol.com</i> |
| Horticulture | Pat McVeigh | <i>pmcveigh@baymoon.com</i> |
| Let's Talk Sports | Larry Novick | <i>pay4lar@aol.com</i> |
| Lunchtime Dining Out | Irene Lennox | <i>irenefraetron@gmail.com</i> |
| Making of an Elder Culture | Mary McKane | <i>mmckane9@me.com</i> |
| Memoir Writing I | Joyce Burt | <i>sandplay@ix.netcom.com</i> |

| | | | |
|---|-------------|------------------------------------|--|
| Memoir Writing II | | Kathryn Cowan | <i>kathycowan43@yahoo.com</i> |
| Natural History | | Jeff Manker | <i>fireweed8@gmail.com</i> |
| Navigating Retirement | | Katrina Cope Nancy Calvin | <i>katrina.cope@gmail.com</i> <i>nancycalvin52@gmail.com</i> |
| New Yorker Aptos | FULL | Joan Rose | <i>ramblingroses@yahoo.com</i> |
| New Yorker Capitola | | Faye Alexander Barbara Banducci | <i>qtpie95010@gmail.com</i> <i>bbanducci43@yahoo.com</i> |
| New Yorker SC I | FULL | Peggy Williams | <i>pegwil.atty@gmail.com</i> |
| New Yorker SC II | FULL | Helen Jones | <i>helenjones815@gmail.com</i> |
| New Yorker Poetry | FULL | Pegatha Hughes | <i>pegathahughes@gmail.com</i> |
| Newcomers | | Kate Erstein | <i>kate.erstein@gmail.com</i> |
| Nonfiction West Side | FULL | Mary Carvalho | <i>marycarvalho@gmail.com</i> |
| Puente Project | | Richard Bruce Sesario Escoto | <i>richard.bruce@gmail.com</i> <i>sesarioescoto@gmail.com</i> |
| Read & Socialize | FULL | Edna Elkins | <i>ednautah@msn.com</i> |
| Read It Again, Sam | FULL | Joan Rose | <i>ramblingroses@yahoo.com</i> |
| Reading Circle | | Irene Lennox | <i>irenefraetron@gmail.com</i> |
| Recorder Playing | | Mary Ann Franson | <i>mfranson@cruzio.com</i> |
| Short Stories | | Kathryn Cowan | <i>kathycowan43@yahoo.com</i> |
| Social Science | FULL | Dusty Miller | <i>hndmiller@hotmail.com</i> |
| Spanish Conversation | | Dolores McCabe | <i>dmccabe47@gmail.com</i> |
| Tennis Doubles | | David Brick | <i>dbrick@cruzio.com</i> |
| Visit Not-for-Profits | | Gabrielle Stocker | <i>gstocker2@cruzio.com</i> |
| Walking | | Alice Tarail | <i>alicet@cruzio.com</i> |
| What If | | Phil Lynch | <i>what.if.alternative.history@gmail.com</i> |
| Wine Tasting | | Margie Lafia | <i>mlafia56@gmail.com</i> |
| Women's Basketball | | Mary Carvalho | <i>marycarvalho@gmai.com</i> |
| Writing Genealogical History | | Pamela Roby | <i>roby@ucsc.edu</i> |
| INACTIVE GROUPS | | | |
| <i>Biography (Poriss), Community Media (Rande), Creative Writing (Takemoto), Culture Vultures joined Art & Architecture (Martin/Widom), Discovering UCSC (Brauner), Genealogy (Solem), Play Reading (Forsyth), Pre-Columbia (Giroux), SC History (Bridsall), Still Life Drawing (Scoggin)</i> | | | |

OLLI Profile

Fred DeJarlais' Love of Maps

(Editor's Note: Outgoing OLLI newsletter editor Fred DeJarlais when asked about his cartography hobby as a focus for a newsletter article replied with the first-person narrative below, ready for publication.)

I probably drew my first map in high school, maybe in the late 1950s. The interest solidified when I obtained a summer job working on a crew for a private surveyor. This experience gave me some insight into how collection of property line information and topographic data provides the basis for accurate maps. This initial interest led to another job, this time in a city engineer's office where I was engaged in actually drawing maps, first India ink on linen, then ink on mylar. This job involved drafting, surveying and construction inspection and led me to choose civil engineering as a career goal.

Calculus presented an insurmountable obstacle and interrupted my higher education. I had a series of positions as an engineering technician; drawing maps and engineering plans remained my most interesting work task. The opportunity to work with a seasoned city planner in a small city convinced me to return to school and seek an Urban Studies degree. Planners need maps, so this was a good fit.

Eventually I was offered a position with a small San Francisco civil engineering firm where my tasks were split among engineering, planning, and surveying projects. My involvement in bayside development projects, especially Mission Bay and Hunters Point Naval Shipyard, introduced me to historic mapping – first San Francisco and the Bay Area, then maps of early California, and later early maps of cities, world-wide, especially bird's eye or panoramic maps of urban areas. A particularly challenging aspect of the two San Francisco projects was researching early maps to delineate the historic shoreline of San Francisco Bay and to convert this information into property transfer documents.

My 30-year stint with this firm spanned a period of dramatic change in how engineering plans and maps are prepared. When I joined the firm in 1980 all plans and maps were hand-drafted—by 1995 almost all our plans were prepared on the computer.

Cartography – the study and practice of making maps

In retirement, I still draw maps, usually on the computer. I've prepared maps for OLLI to direct our members to meeting locations and similar maps for the California Map Society (CMS). I suppose, maps led me into publishing. Initially, I assumed the publishing role for the CMS newsletter, more grandly now called Calafia, The Journal of the California Map Society. This position allows me to glimpse a broader spectrum of cartography—from the early maps of Ptolemy to Google Earth to braille maps for the blind. And, I add a map or two of my own in each issue! A particularly gratifying activity has been my personal and map society involvement in support of the David



Rumsey Map Center at Stanford University. This world-class facility has scanned hundreds of thousands of historic and more modern maps and is committed to the physical preservation of maps, globes and atlases in a location where the images can be viewed on very large presentation screens with the physical object also



available for hands-on investigations. But there's more to life than maps (as my wife, Nan, gently reminds me). That's where OLLI provides a unique niche. Moving to a new location in retirement can be socially disruptive. OLLI made all the difference for us.

New friends. Back on a college campus. Classes without tests. Shared interests. A chance to give back to the community.

Beyond OLLI and CMS, Nan and I designed and had a new, environmentally friendly, home constructed in Capitola in 2013-14; we continue the finishing touches (and fixing contractor errors!). Now that OLLI board and newsletter activities are coming to a close, I remain active on the Espresso Orchestra Advisory Committee and provide AV support to the Santa Cruz Opera Society.

Spring Courses

Lois Widom, Course Coordinator, has been busy bringing new courses into being. Many of them are set up already and new ones will be coming out. Courses appear in the newsletter but an up-to-date list is maintained on the OLLI site between issues.

REGISTER NOW FOR COURSES!

Lois Widom

Have you noticed how quickly the time goes by as we add years to our lives? We are again with more courses.

For those of you new to OLLI (welcome!), you will be interested in knowing that, along with our many groups and our varied monthly speakers, we offer a series of courses throughout the school year. These courses give our teachers the opportunity to delve deeply into the fascinating subjects they love. The teachers are emeriti faculty, current UCSC faculty, and other experts in their fields, all exceptional educators. For you—no tests, no grades, just learning and enjoying.

Our courses vary in length, but the donation we ask for each course is the same: \$20 per course. Because our teachers are not compensated (except for the pleasure of having truly interested and interesting students) your course fee contributions are used for OLLI scholarships for veterans, re-entry and transfer students at UCSC.

To register for the courses, you must first become a member of OLLI. You may use the forms in this newsletter to do both. Better yet, go online and begin or renew your membership; then enroll in as many classes as you would like. The class with limited enrollment has a different procedure; be sure to follow the instructions. When you register take note of the dates, times, and location.

You will notice that we usually do not take attendance at our classes. That is because we trust that you want to support OLLI and our scholarship students. If the courses are a financial burden for you, please let us know.

So, here are the courses, some old favorites and some new and exciting. Learn and enjoy!

OLLI Courses and Events on YouTube

Quite a few courses and events have been captured on video and are available on YouTube. Just go to the OLLI site at olli.ucsc.edu and scroll down a bit to the “OLLI Activities Videos on YouTube” link to access them. Todd Wipke has put a lot of work into this effort and has instructions for how to add to the channel. Please contact Todd at wipke@ucsc.edu for details on how to do it.

1908 - Espressoivo

March 14, 21; 10 a.m. to 12 noon

Location: Music Room, Peace United Church
900 High Street, Santa Cruz
Instructor: Michel Singher



OLLI's special relationship with Maestro Michel Singher and his ensemble — Espressoivo — A Small Intense Orchestra — will continue. Our members have been thrilled with hearing Maestro Singher's brilliant explications of the works before attending his concerts.

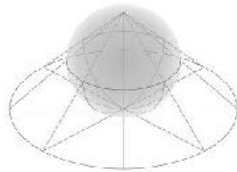
March 14, 21: Heart and Brain---Romantics and Reaction

Note: If you already signed up for Espressoivo you do not have to sign up again.

1910 – The Beauty of Mathematics: Non-Euclidian Geometries and Other Wondrous Geometric Objects

January 14, 21, 28, February 4; 10 a.m. to 12 noon.
Location: MAH, 705 Front Street, Santa Cruz
Instructor: Peter Farkas

In this class we take a historical view of Euclid's Elements and discuss the geometries that come up in this context, namely the Euclidian geometry, and the two common non-Euclidian geometries (hyperbolic and elliptic). My aim is to provide some insight that clears up the mystery often associated with these fancy names. We will take frequent detours to present and admire various geometric objects or spaces. These lectures will be mostly descriptive, with fewer proofs than in my previous classes. Like before, I will have asides and historical notes. The only prerequisite for this class is curiosity about these topics. No special knowledge beyond middle school mathematics will be assumed. I started out as a mathematician with a master's degree in mathematics from the University of Bucharest, Romania, and a Ph.D. from the University of Chicago. I started an academic career as a mathematician but swerved at some point and became a software engineer. Throughout my software engineering career, my love and awe for mathematics persisted, and now, in retirement, I am returning to it.



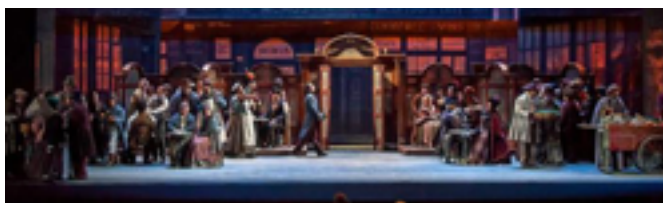
In addition to the prima donnas and primo tenores who become international stars and command impressive fees, so-called "secondary" characters are crucial to the plot and to development of the protagonists with whom they interact. Indeed, there are many such characters who are more impressive and make stronger connections with audiences than do the leading actors. We will examine the relationship, function, and contributions of the "second bananas" to plot and characterization in several of the most popular and some lesser-known operas of the 18th to 20th century, by Mozart, Verdi, Puccini, Bellini, Donizetti, Gounod, Bizet, and others. Arias, duets, ensembles, and scenes from relevant works will illustrate the importance of these roles dramatically and musically in the most complex and inclusive of art forms. We welcome anyone with an interest in learning more about how the intriguing, inspiring, and challenging puzzle of "drama through music" fits together.

Miriam Ellis, Ph.D., has been offering OLLI courses for many years and specializes in opera appreciation and translation. Her latest book (with Professor Emeritus Sherwood Dudley) is a new translation of Mozart's The Marriage of Figaro, in a bilingual vocal score that features optional dialogue in English, drawn from Le mariage de Figaro by Beaumarchais. Thus, recitatives and/or set pieces can be replaced by spoken text, thereby amplifying certain details, and shortening the length of the production.

1911 - Vital Supporting Roles In Opera

PILLARS OF OPERA: A LOOK AT SIGNIFICANT SUPPORTING PLAYERS

January 31, February 7, February 21, February 28, March 7; 1 p.m. to 3 p.m.
Location: Lounge, Peace United Church, 900 High St, Santa Cruz
Instructor: Miriam Ellis



1912 - Old Problems, New Issues in International Affairs

February 5, March 5, April 9; 10 a.m. to 12 noon
Location: Fellowship Hall, Peace United Church of Christ, 900 High Street, Santa Cruz
Instructor; Ronnie Gruhn



We are again fortunate to have Ronnie Gruhn, Professor Emerita of Politics at UCSC, as one of our teachers. She has a passionate and undiminished interest in reading, writing, and talking about world affairs. Her courses offer powerful insights into what is happening today. Ronnie has been very generous in sharing her knowledge with OLLI members, and her courses have been exceedingly well attended.

1913 - Santa Cruz Shakespeare 2019



March 12, 19, 26, April 2; 10 a.m. to 12 noon
Location: Museum of Art and History, 705 Front Street, Santa Cruz
Instructor: Michael Warren

The four lectures will be devoted to the plays of the 2019 Santa Cruz Shakespeare season: *The Comedy of Errors* and *The Winter's Tale*. These plays were written about seventeen years apart and display characteristics of Shakespeare's early and late works. *The Comedy of Errors* is a lively and popular situation comedy from early in his career that concerns two sets of twins and mistaken identity. *The Winter's Tale*, one of his last plays, is a profound imaginative work that begins as intense psychological drama set in a court, moves into festive comedy in a rustic setting and concludes harmoniously (like *Errors*) with a wonderful restoration; it also features the unusual stage direction "Exit pursued by a bear."

Members of the course should read the first four acts of *The Comedy of Errors* for the first class.

Michael, a very knowledgeable and entertaining Shakespeare scholar, will discuss with us the two plays that Santa Cruz Shakespeare will be presenting next summer. Over the years our members have found that

taking this class greatly enhances their understanding and enjoyment of the plays. Professor Warren is emeritus professor of literature at UCSC and Textual Consultant and Dramaturg to Santa Cruz Shakespeare since its inception, earlier as Shakespeare Santa Cruz.

1914 - "No More Mammies" - an overview of African American playwrights



February 6, 13, 20, 27 10-noon
Location: Museum of Art and History, 705 Front Street
Instructor: Aimee Zygmanski

This course is designed to engage students in a sampling of dramatic literature from mainly female African American playwrights. Through close readings of various plays, lively discussion, and supplemental materials, we will discuss how race, gender, and stereotype operate within the texts as well as interrogate the intersections of race and performance in the everyday.

Aimee Zygmanski has led a dual life as an arts administrator and theater educator, both in the performing arts and academia. She holds a PhD from UC San Diego in theater history and criticism with a focus on contemporary African American women playwrights. She taught at UC San Diego, Univ of Nevada Las Vegas, and UC Santa Cruz and worked at The Public Theater, Roundabout Theater Company, La Jolla Playhouse, and currently, Santa Cruz Shakespeare.

Spring 2019 Course Registration Form

| Select | Course # | Description and Venue. Suggested donation: \$20/course: | Donation |
|--------------------------|----------|---|-----------|
| <input type="checkbox"/> | 1908 | <i>Espresso</i> — Michel Singher Mar 14 & 21 : 10 am—12 pm Music Room Peace United Church, 900 High Street | \$ |
| <input type="checkbox"/> | 1910 | <i>The Beauty of Mathematics</i> — Peter Farkas Jan 14, 21, 28 and Feb 4: 10 am—12 pm Museum of Art and History, 705 Front Street | \$ |
| <input type="checkbox"/> | 1911 | <i>Vital Supporting Roles in Opera</i> — Miriam Ellis Jan 31, Feb 7, 21, 28 & Mar 7: 1pm—3pm, Lounge, Peace United Church, 900 High Street | \$ |
| <input type="checkbox"/> | 1912 | <i>Old Problems, New Issues</i> — Ronnie Gruhn Feb 5, Mar 5, Apr 9: 10 am - 12pm Fellowship Hall, Peace United Church, 900 High Street | \$ |
| <input type="checkbox"/> | 1913 | <i>Santa Cruz Shakespeare 2019</i> — Michael Warren Mar 12, 19, 26 & Apr 2 10 am—12 pm Museum of Art and History, 705 Front Street | \$ |
| <input type="checkbox"/> | 1914 | <i>"No More Mammies"</i> — Aimee Zygmanski Feb 6, 13, 20, and 27 10 am—12 pm Museum of Art and History, 705 Front Street | \$ |
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| Total Enclosed | | | \$ |

Personal Information: Please print, or save time and postage use online registration at <http://olli.ucsc.edu>

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**PEACE UNITED CHURCH OF CHRIST,
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Santa Cruz Chorale 2018–2019

Christmas with the Chorale
Saturday December 8, 8pm
Sunday December 9, 4pm

Cantabella Children’s Chorus
Sunday March 24, 4pm

Haydn and Mendelssohn
Saturday April 27, 8pm
Sunday April 28, 4pm

All concerts at Holy Cross Church
Santa Cruz

Info and tickets at:
www.santacruzchorale.org
(831) 427-8023





DEC 12-23, 2018



JAN 23 - FEB 17, 2019



MAR 20 - APR 15, 2019



MAY 8 - JUN 2, 2019



Notices

OLLI Registration for the current year

If you have not yet renewed your OLLI Membership for the 2018-2019 session you can do so still. See page 13 for the paper sign-up form and instructions for renewing on-line.

Need a ride to an OLLI event?

Please contact Cindy Margolin, crmargol@gmail.com, if you need a ride or can give someone a ride. She'll need the following information:

- Name
- Complete address (with city zip code)
- Phone
- Email address
- Events you attend

February's Guest Speaker



February's Guest Speaker will be Dr. Regina Langhout, a professor of psychology and provost of Oakes College at UC Santa Cruz. Her talk is entitled "Immigration policies in the United States: Understanding violence nation-wide and in Santa Cruz" which outlines the trauma and violence of three decades of deportation processes in the US. The brief can be found at:

<https://onlinelibrary.wiley.com/doi/full/10.1002/ajcp.12256>

In this talk, she will summarize the policy brief and connect it to violence against immigrants in Santa Cruz.

Newsletter Submissions

Do you know someone in OLLI who would make an interesting profile? Perhaps you have a hobby, interest or travel to share. Send news and suggestions to our Reporter Johnna Laird (aleena12teacher@yahoo.com) or Editor David Lieby (dlieby@gmail.com). Please email Interest Group updates and ideas to Ginna Holcombe (ggogetter@sbcglobal.net).

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