

Osher Lifelong Learning
Institute at UCSC
April 2019

Volume 34, Issue 4



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A publication of Osher Lifelong Learning Institute at UCSC (OLLI), a UCSC Friends Group

Published September, November, January, March and May with e-Bulletins published in the intervening months. OLLI at UCSC is a community of men and women from diverse educational, occupational and geographic backgrounds who are devoted to the pursuit of learning. We enjoy spirited discussions, reading and exploring new interests. Money raised from our activities is used to fund scholarships for transfer and re-entry students at UCSC.

Publisher: David Lieby
Reporter: Johnna Laird

Future OLLI Meeting Dates
APR 28, MAY 19

OLLI Newsletter

General Meeting, Sunday, April 28th, 2019
Colleges 9 & 10 Multipurpose Room, 10AM
University of California Santa Cruz

April Guest Speaker

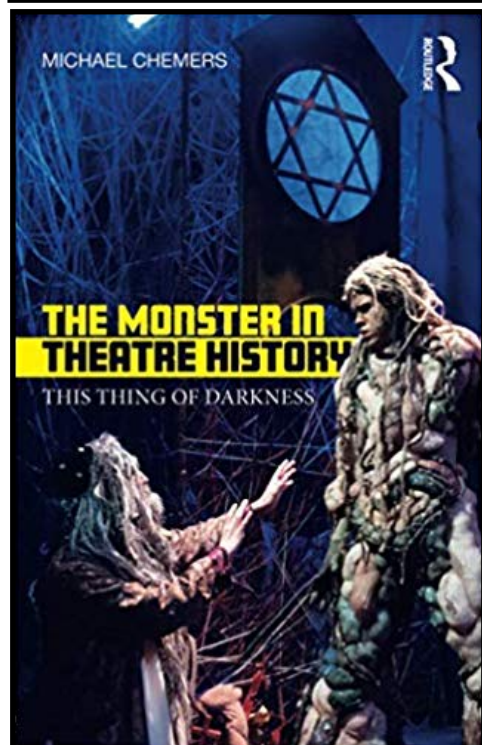
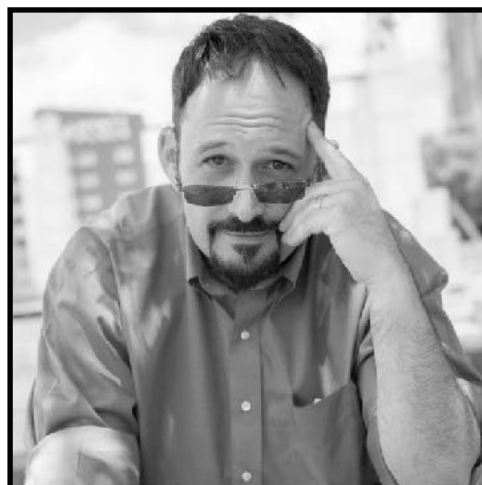
N3RD: Monsters, Digital Media, and Performance

Our April speaker will be Michael Chemers, Professor of Dramatic Literature in the Department of Theater Arts. Professor Chemers was previous Director of Digital Arts in New Media. His most recent book is *The Monster in Theatre History: This Thing of Darkness*.

Dr. Chemers will discuss his recent research on the social and political implications of the popularity of certain monsters in our current performance culture. Dr. Chemers' research into monsters demonstrates that such characters can be productively read to give insights into the hopes and fears of the societies that create them. What kind of monsters appear in this time of political upheaval and the explosion of digital media, and what can they tell us about our society and ourselves?

SPEAKERS PROGRAM CHAIR

Our program chair, who finds and arranges for our speakers, is Barry Bowman. Please send suggestions for future speakers to him at bbowman@ucsc.edu.



April Communications

Musings from our President

Gail Greenwood

As I sit down to write this, April Fool's Day is just around the corner. My granddaughter can hardly wait and is planning to *prank* her daddy. I'm tempted to correct her. "Prank" is a noun, not a verb. At nine, she's beginning to understand such things, but I'm not sure it is still only a noun. Have any of you noticed how many of our good old nouns seem to have morphed verbs? Or is it just me--an old foggy? I didn't say anything to her; I let her prattle on. Do children still prattle? Or is that only in Victorian novels?

In even older days of courts and kings, the Fool was a regular part of the court. It was a dicey role since making fun of people in high places could get you in serious trouble. Only the fool could, with some impunity, intercede between pompous pontificators or, with a sharp witticism, break up feuds likely to draw blood and ruin the banquet.

With many a tyrant, only the fool could speak truth to power. It hasn't changed much, though usually today the person may have some protection from losing his head, because cartoons can be drawn from a distance, and late night television hosts can get under your skin from a machine. The tyrant has time to cool down, or feign a laugh, since these days standing on one's dignity is much out of fashion and reserved for military dictators.

Laughter is a great reliever of tension, which is ubiquitous in our world of media-fueled connection to the whole wide earth--a world full of people parading, warring, starving, masquerading through the arts as every kind of fool and creating weapons of mass destruction--the ultimate foolishness. With such creative genius, we humans should know better. It's simply not rational to annihilate oneself along with every enemy one can conceive. But humans are not really rational. Science tells us that fully two thirds of our brains are devoted to emotional intelligence. Like children we can imagine ourselves as superman or woman who will somehow escape the carnage we create. And every night on television we are taught that is so in myriad passionate dramas and even the news. My mother used to admit she was naïve, and I inherited the trait. Naïve is a word for innocent fools. Those who know me often trick me by telling me some outlandish thing and laughing uproariously when they see by my earnest face that they have taken me in. It's easy to do

because naiveté is still embedded in my childish self who finds the world so completely awe inspiring and utterly mad that almost any idiocy, cruel or wonderful, seems possible. Being naïve is not really acceptable for someone with my education at my age. But I cling to it because it is a chosen faith to believe that somehow and somewhere Mother Nature will find a way to triumph over the human ego enough that life and even human life will go on until we get wiser inch by inch. Then the tragic awareness we have of our own mortality can be subdued by a healthy dose of foolish love for ourselves and everyone else.

What if we in lifelong learners made up an April fools month? Perhaps at the next general meeting we might go up to someone we do not know and start talking to them as if we did? Don't you remember when we met at...? Did you love that play? Do they look puzzled? Or pretend to remember it? Seem offended? We could then admit we don't think we know them but wish we did. Maybe at the next interest group one could bring a coloring book and pens and invite everyone to contribute to a fictitious mural that's being planned for UCSC Friends groups. I'm sure you can think of lots of better things than I can, so have at it! Make OLLI a safe harbor for fools and we might feel a little safer ourselves.

Mini Retreat launches this year's Alternative Spring Break (ASB)

By Mary Male

On Saturday and Sunday, February 23 and 24, eight OLLI members (Mark and Barbara Gordon, Ed Hutton, Mary Male, Jan and David Mintz, Pat McVeigh, and Kathryn Nance) journeyed up to the UCSC campus together to meet the 22 UCSC students in the Colleges Nine and Ten ASB team, and their two student leaders, Ramon Ayala and Rutilo Rodriguez and the UCSC Faculty Liaison, Linnea Beckett and Provost Flora Lu of Colleges 9 and 10, in a pre-spring break "mini retreat."

The purpose of the retreat was to prepare the participants for the service learning components of the ASB, and to provide opportunities for OLLI members and UCSC students and staff to get better acquainted through ice-breaker activities led by the student leaders. These activities were followed by presentations by three Watsonville community leaders: Cesario Ruiz, Commercial Kitchen Manager of the El Pajaro Community Development Corporation's Commercial

Alternative Spring Break Weekend

Mark Gordon

Hi Fellow OLLI Members,

Our OLLI ASB team just completed three remarkable days with the ASB students in Watsonville. Each day was full of hard work and big learning. Most of all we became a warm caring intergenerational group, enjoying sharing stories and being novices together in what we were learning and doing.

We rented an OLLI van to join with the two vans the students had rented, and on many trips we rode with students, learning about their backgrounds, studies and ambitions. They are a very diverse, fascinating group.

On Saturday we worked together with community members in the Calabasas Community Garden which is located on the Calabasas Elementary School campus. Little kids, moms, dads and the ASB'ers mulched pathways, dug holes for the next batch of mulch creation, moved felled branches from one end of the garden to the other where a wood chipper had been rented to prepare next year's mulch, and lots more. We discovered fava beans are delicious raw if you know how to peel off the inner skin. One mom, a garden plot holder, was carrying her baby in a cloth sling holder and worked all day with us. It was very moving.



Following these learning activities at the retreat, the ASB consists of three full days of authentic community service activities March 23-25: working side by side with a community kitchen entrepreneur, doing a gardening project with students and families at Calabasas Community Garden Project, creation of the murals.

In April students will share their individual projects with each other, faculty liaisons and OLLI members in a final ASB celebration.

OLLI participation in the Alternative Spring Break also includes the clothing drive and diaper fund for the benefit of farmworker families in Watsonville. This year's results were the best yet, with over \$1500 donated to the diaper fund as well as many many bags of clothing. Thank you for your generosity.

The ASB is one of several OLLI activities that encourages inter-generational sharing of experiences. We have found it a joy to work side by side with the undergrads of the student ASB team.



Sunday we worked in the Pajaro Valley Community Development Corporation's Kitchen Incubator.

We worked in teams with 5 of the new businesses that produce their products there:

Green Waffles, My Mom's Mole, Miso Dressing, Meat and veggie pies, and Napolitos (savory cactus that's delicious).

Each of us learned a ton and loved working side by side with the students.



Monday, we painted a beautiful mural over 100 feet long at a public agency in the center of Watsonville. One of the panels was particularly touching. The mom and her baby who had worked in the garden with us on Saturday was featured in a panel entitled "La Cultura Cura"

(Culture Heals). After it was completed they called the mom and invited her to see the mural. She had no idea she and her baby, Lea, would be the centerpiece. When she saw it she was deeply moved, and so were we.



We ended our last day in a circle where we reflected on the experience of working in an intergenerational group. There were warm appreciations and hugs in the end for all.

The ASB has become one of the richest parts of our collaborative partnership with Colleges Nine and Ten. We learned so much, and really enjoyed meeting and working with the students. The student ASB leaders, Ramon Ayala and Rutilo Rodriguez, organized and managed the entire event. They were supported by faculty member Linnea Beckett.

There will be one more meeting with the students, where they will present their final projects, and the OLLI team will meet one more time to reflect on the experience.

New at the MAH

Lois Widom

A new exhibit will soon be opening at the Museum of Art and History, entitled "We're Still Here: Stories of Seniors and Social Isolation." This exhibit is relevant to all of us. We may have experienced isolation, know people who are isolated, and certainly recognize that OLLI offers an excellent resource for older people. So come and learn and share your experiences.

"We're Still Here: Stories of Seniors and Social Isolation"

Step into the shoes of local seniors and learn about the challenges and solutions to social isolation in Santa Cruz County. Social isolation impacts all of us and is a growing health epidemic. In 2017, 36% of seniors in Santa Cruz County reported experiencing social isolation. This led to dramatic decreases in physical health, mental well-being, and overall quality of life. Social isolation creates a feeling of detachment from family, friends, and the community.

Over the course of 6 months a community group of local seniors, advocates and artists called C3 (the Creative Community Committee) poured their ideas, art, hopes, and stories to create this inspiring exhibition. C3 created personal artwork about loneliness, brainstormed solutions to build connection and offered their words of wisdom for future generations. The exhibition will leave you with the tools needed to address this growing issue and create real change in our community.

On view from April 5th 2019 - September 22nd 2019 at the Santa Cruz Museum of Art and History, 705 Front St in downtown Santa Cruz"

Lois has served on the committee and is going to be an Art Ambassador for the event..

Santa Cruz Baroque Festival

OLLI's new non-profit arts affiliate, the SANTA CRUZ BAROQUE FESTIVAL, is now in its 46th year of programming classical and early music in Santa Cruz County.

The Baroque Festival's Artistic Director is UCSC Research Professor and Professor Emerita Linda Burman-Hall. The Baroque Festival invites all OLLI members to visit our website, SCBAROQUE.ORG and to consider buying a special discount ticket to our next concert, 'Bach & the Virtuoso Violin' Sunday April 14, 2019 - 3:00pm at the UCSC Recital Hall.

A pre-concert talk will be given 2:15-2:45 that is free with the concert. Regular Seniors tickets are \$22. With the OLLI code, this concert will be just \$15 for OLLI members who attend. Parking is \$5 at UCSC Recital Hall.

Save the Date

Please join us as we gather for our end of year celebration at Seascape Golf Club to enjoy dinner, dancing and congeniality, with other OLLI members who all make it such a vibrant organization.

We welcome all OLLI members, and new members too!

- DATE: 6/9/19
- PLACE: Seascape Golf Club
- TIME: 4:00 - 7:00 pm
- ADMISSION: \$25.

More details will be coming soon.

Board of Directors Election



The nomination committee will announce the candidates for the elected offices of the Osher Lifelong Learning Institute at the April General Meeting.

The nominations for the officers are:

- President: Bonita Sebastian
- Vice President: Barry Bowman
- Treasurer: Cindy Margolin
- Secretary: Janis Bolt

The OLLI Art and Architecture group visited Villa Montalvo, a good time was had by all.



Notices

OLLI Officer Election at the May Meeting

Every year we elect 4 officers for OLLI. These officers are President, Vice President, Secretary and Treasurer. Names can be provided to the election committee, after review the candidates are presented to OLLI members at the May General Meeting for voting. Please provide names for any of these four positions to the election committee for consideration. We also welcome volunteers to participate in the selection or for one of the positions.

Election Committee
Dennis Morris 408-497-4674 dennis@valsys.com
Mark Gordon 408-314-4802 mgordon@cruzio.com

Newsletter Submissions

Do you know someone in OLLI who would make an interesting profile? Perhaps you have a hobby, interest or travel to share.

Send news and suggestions to our Reporter Johnna Laird (aleena12teacher@yahoo.com) or Editor David Lieby (olliucsc@gmail.com).

Please email Interest Group updates and ideas to Ginna Holcombe (ggogetter@sbcglobal.net).

Communications about courses should be directed to Lois Widom.

OLLI Volunteer Drivers Needed

Volunteers are needed to help OLLI members participate in events. This is a great way to pay it forward! One day maybe you will be the person who needs a ride. Volunteers are needed from Watsonville, Aptos, Soquel/Capitola, Santa Cruz Westside, Scotts Valley, and San Lorenzo Valley. If you can provide a ride, please contact Cindy Margolin at crmargolin@gmail.com.

Please let Cindy know where you live and what OLLI events you attend. All of us in OLLI will be grateful, especially those receiving a ride.

Once we have a pool of drivers we will be able to start giving rides. Keep watching here for an announcement.

OLLI Registration for the Current Year

If you have not yet renewed your OLLI Membership for the 2018-2019 session you can do so still. See page 13 for the paper sign-up form and instructions for renewing on-line.

Cowell College Class

Oliver Bielak and Alice Folkins at Cowell College are offering a class (COWL 126), which in the past, has been popular among the OLLI group. Instructions for auditing for the class can be found on the OLLI website at: <https://olli.ucsc.edu/courses/auditingucsc.html>

COWL 126: Trajectories of Justice: Standing Rock, Climate Change, and Trump's Potential Impeachment

Course enables students to become expert on the potential impeachment of Donald Trump in the context of progressive American history, emphasizing his "Neglect of Duty" regarding global climate change through the lens of The Native Uprising against the Dakota Access Pipeline.

TTH 3:20 PM 4:55 PM
Steven Acad 175



Spring Courses

Lois Widom, Course Coordinator, has been busy bringing new courses into being. Many of them are set up already and new ones will be coming out. Courses appear in the newsletter but an up-to-date list is maintained on the OLLI website between issues.

Spring Courses

Lois Widom

We have three very interesting and very different courses available for you this spring. As many of you know, the instructors for our classes do so without recompense. I feel that our courses are enhanced because the teachers especially enjoy us as students. Here is a letter sent to us by Aimee Zygmanski, who taught a fascinating class, "No More Mammies, an Overview of African-American Playwright."

"Thank you again for such a wonderful class! I am humbled each week to walk in the door and share these great playwrights with you. Everyone is so engaged, so smart and thoughtful... really, it's been one of the best group of "students" that I've ever had the pleasure of teaching!"

Aimee will be teaching again in the Fall. Look for her new course then.

Meanwhile we have three wonderful courses coming up. You may enroll online or use the coupon with this newsletter. But, be sure to enroll as early as possible so we can be prepared for you.

OLLI Courses and Events on YouTube

Quite a few courses and events have been captured on video and are available on YouTube. Just go to the OLLI website at olli.ucsc.edu and scroll down a bit to the "OLLI Activities Videos on YouTube" link to access them. Todd Wipke has put a lot of work into this effort and has instructions for how to add to the channel. Please contact Todd at wipke@ucsc.edu for details on how to do it.

1912 - Old Problems, New Issues in International Affairs

Tuesday, April 9; 10 a.m. to 12 noon



Location: Fellowship Hall, Peace United Church of Christ
900 High Street, Santa Cruz

Instructor: Ronnie Gruhn

We are again fortunate to have Ronnie Gruhn, Professor Emerita of Politics at UCSC, as one of our teachers. She has a passionate and undiminished interest in reading, writing, and talking about world affairs. Her courses offer powerful insights into what is happening today. Ronnie has been very generous in sharing her knowledge with OLLI members, and her courses have been exceedingly well attended.

1913 - Santa Cruz Shakespeare 2019

Tuesday, April 2; 10 a.m. to 12 noon



Location: Museum of Art and History, 705 Front Street, Santa Cruz

Instructor: Michael Warren

The four lectures will be devoted to the plays of the 2019 Santa Cruz Shakespeare season: *The Comedy of Errors* and *The Winter's Tale*. These plays were written about seventeen years apart and display characteristics of Shakespeare's early and late works. *The Comedy of Errors* is a lively and popular situation comedy from early in his career that concerns two sets of twins and mistaken identity. *The Winter's Tale*, one of his last plays, is a profound imaginative work that begins as intense psychological drama set in a court, moves into festive comedy in a rustic setting and concludes harmoniously (like *Errors*) with a wonderful restoration; it also features the unusual stage direction "Exit pursued by a bear."

Members of the course should read the first four acts of *The Comedy of Errors* for the first class.

Michael, a very knowledgeable and entertaining Shakespeare scholar, will discuss with us the two plays that Santa Cruz Shakespeare will be presenting next summer. Over the years our members have found that taking this class greatly enhances their understanding and enjoyment of the plays.

Professor Warren is emeritus professor of literature at UCSC and Textual Consultant and Dramaturg to Santa Cruz Shakespeare since its inception, earlier as Shakespeare Santa Cruz.

1915 - John Ford's West

Mondays, April 1, 8, 15, 22 9:30 a.m. to 12:30 p.m.



Location: Museum of Art and History
705 Front St., Santa Cruz

Instructor: Bill Park

John Ford, Hollywood's most honored director, worked in many genres--as varied as *The Informer*, *Grapes of Wrath*, *The Quiet Man*. But Ford is best known for his more than five decades of work in the western. Although

the western is the original Hollywood genre—the one that attempts to explain the myth of America--many sophisticated critics look down upon it. Westerns invariably deal, however superficially, in the very basic issue of law and order. In his post World War II westerns, Ford so deeply explores this issue that the films become a commentary on civilization and its discontents. These consist of the problems of inclusion, racism, and the relationship of society to violence. This course will examine four of these films: *My Darling Clementine* (1946), *Fort Apache* (1948), *The Searchers* (1956)—thought to be the best Western and among the best films ever made—and finally *The Man Who Shot Liberty Valance* (1962)

Bill Park is an Emeritus Professor of Literature at Sarah Lawrence College, where he taught for many years. He received his PhD in Eighteenth Century English Literature from Columbia University. He has written extensively about literature and film. We are fortunate that he has moved to Santa Cruz and is eager to share his knowledge with us. Our members who attended his class on Film Noir were impressed by his encyclopedic knowledge of film.

1916 - Spotlight Returns

Wednesdays, May 1, 8, 15, 22, 29 and June 5 10 a.m. to 12 noon



Location: Museum of Art and History, 705 Front St.

Instructor: Margot Hoffman

Come join us for this series of workshops; explore the technical, performance, and literary aspects of theater. A little theater history & literature, theater practice &

performance and of course theater games. This class is designed with the students' interests and input in mind with the overall goal to understand theatrical theories, tools and applications. Break out of your shell, try something new, find your voice on the stage and have fun with new friends.

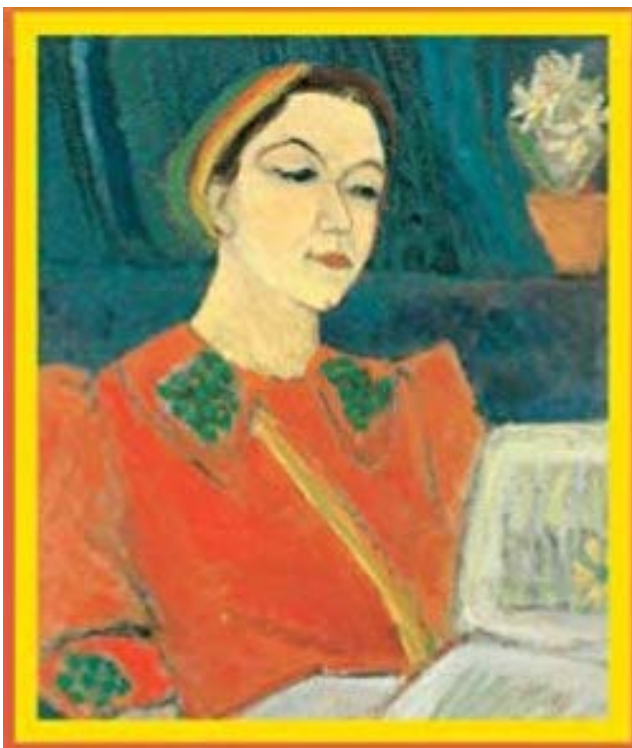
This season professional guest artists will be joining us for mini workshops on things such as but not limited to: auditions, character technical theater, play analysis, Chicano theater. Additionally, I intend to delve more into alternative theater movements and techniques (that is outside of realism).

Margot Hoffman is a teacher and professional music artist from Santa Cruz, California. She has taught theater, art, and poetry in both schools and jails, as well as being fortunate enough to work with Osher's Life Long Learner's for the past two years. Today, she works with adults at the Career Advancement Charter School in Watsonville, as well as being a board member of the Arts Council of Santa Cruz County.

1918 – Mazel by Rebecca Goldstein

Tuesdays, June 11, 13, 18 and 20 10 a.m.-12 noon

Location: Museum of Art and History
705 Front St., Santa Cruz



Instructors: Murray Baumgarten and Peter Kenez

Rebecca Goldstein's novel, *Mazel*, is her great work; it is a philosophical novel, which covers more than a century of Jewish/Western culture, by telling the stories of four generations. It moves from the mid-nineteenth century Shtetl, to Emancipation, and the new opportunities it provided, including the migration to European cities, and immigration to the new world and how that provided a new arena for Jewish action. The role of the theatre is central throughout, and we know that Rebecca Goldstein worked with the Yiddish translations/performances of Shakespeare -- especially King Lear and Hamlet. Her novel works through the different genres of modern Jewish writing, it is a prizewinning novel and helped her receive a MacArthur Award. Murray will be talking about narrative strategies, feminism, and character in *Mazel* as well as the literary history of Jewish writing. Peter will inform us on the background--the Shtetl, the Haskalah, Urbanization, and Immigration.

You may want to start reading *Mazel* before the class begins.

Spring 2019 Course Registration Form

Select	Course #	Description and Venue. Suggested donation: \$20/course:	Donation
<input type="checkbox"/>	1908	<i>Espressivo</i> — Michel Singher Mar 14 & 21 : 10 am—12 pm Music Room Peace United Church, 900 High Street	\$
<input type="checkbox"/>	1910	<i>The Beauty of Mathematics</i> — Peter Farkas Jan 14, 21, 28 and Feb 4: 10 am—12 pm Museum of Art and History, 705 Front Street — Closed!!	\$
<input type="checkbox"/>	1911	<i>Vital Supporting Roles in Opera</i> — Cancelled!!	\$
<input type="checkbox"/>	1912	<i>Old Problems, New Issues</i> — Ronnie Gruhn Feb 5, Mar 5, Apr 9: 10 am - 12pm Fellowship Hall, Peace United Church, 900 High Street	\$
<input type="checkbox"/>	1913	<i>Santa Cruz Shakespeare 2019</i> — Michael Warren Mar 12, 19, 26 & Apr 2 10 am—12 pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	1914	<i>"No More Mammies"</i> — Aimee Zygmanski Feb 6, 13, 20, and 27 10 am—12 pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	1915	<i>John Ford's West</i> — Bill Park April 1, 8, 15, and 22, 13, 20, and 27 9:30 am—12:30 pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	1916	<i>Spotlight Returns</i> — Margot Hoffman May 1, 8, 15, 22, 29, and June 5 10 am—12 pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	1917	<i>Food and Biochemistry</i> — Barry Bowman March 9, 16, 23, and 30 10:30 am—12 pm Physical Sciences Building, Rm 240, UCSC campus	\$
<input type="checkbox"/>	1918	<i>Mazel by Rebecca Goldstein</i> — Murray Baumgarten & Peter Kenez June 11, 13, 18, & 20 10:00 am—12 pm Museum of Art and History, 705 Front St	\$
Total Enclosed			\$

Personal Information: Please print, or save time and postage use online registration at <http://olli.ucsc.edu>

Name	Address	Phone	E-mail Address

Payment Information

Make check to the **UC Santa Cruz Foundation**. Mail to: Osher Lifelong Learning Institute at UCSC
STARS, 1156 High Street, Santa Cruz, CA 95064.

Check
 Visa
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 Card Number
 /

Card Expiration Date

Name on Card

Signature for Credit Card Transactions

If you don't have an OLLI password and account, please go to our home page and use the link there to establish them. If you do, you can likewise use a link on our home page to log into your OLLI account and transact business.

<http://olli.ucsc.edu>

12/4/2018

Interest Groups

The OLLI chapter at UCSC is renowned for its extensive array of interest groups. Providing educational, intellectual, social, and recreational opportunities, they foster fellowship and life-enriching experiences. All sorts of groups await your exploration! Check out descriptions on our website (olli.ucsc.edu). For further information, ring or email group leaders.

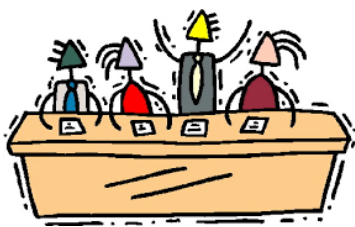
Interest group participation is free but requires current OLLI membership. New and renewed OLLI membership is a simple online procedure from the OLLI website; please contact Dennis Morris (dennis@valsys.com) if you have any problem.

Join as many interest groups as you wish. Should you encounter a fully subscribed group, consider starting a second group; wait lists enable second groups to spring forth easily.

Don't find an interest group that whets your particular appetite? Start one! Contribute to our OLLI community by fostering friendship and sharing knowledge with likeminded members. Contact Ginna Holcombe (Interest Group Coordinator) at ggogetter@sbcglobal.net to discuss next steps. You organize your group and meeting frequency however you and your members see fit.

Ginna Holcombe

Joys of Leading Interest Groups



Are you a "social introvert"?

OK, so I made up that name. But it fits me and maybe it fits you, too. A "social introvert" enjoys being with people and finds it easy to talk with them – but needs a lot of alone time, too. Being an OLLI interest group leader is the perfect fit for people like us! Why?

As an OLLI interest group leader -

1. You can enjoy being with people for specific periods of time (typically two to three hours); then they all go home and you can take a nap!

2. You can choose a topic you're interested in, gather a group of members who share that interest, and meet regularly to explore it together.

Some groups are full. Why not start another?

Great Books, Non-Fiction, Concept Exchange, Folk Singing, Read It Again, Sam (masterpieces of world literature), Social Science, and New Yorker - these groups are currently full and **turning away new members**. I've led one of the New Yorker groups for 11 years and we have a great time together discussing short stories, articles, and poetry from the magazine. (I'm happy to help you start a New Yorker group, including finding some members for it.)

Or... you can start an interest group on a new topic!

How about a group on Community Service, Photography, or the Digital World? A new opera group would be easy to lead, but it takes having the right equipment*. Join *Met Opera on Demand* - this gives you access to hundreds of videos of live Metropolitan operas. You can show Luciano Pavarotti in *Rigoletto* (1981), or watch a 2006 HD production of Mozart's *The Magic Flute*. There are dozens of major Met operas under 2-1/2 hours in length - perfect for an OLLI interest group. (*You'll need a smart TV or a link from your computer to your TV and a subscription to *Met Opera on Demand*, \$150/year (7-day free trial). My husband and I subscribe to *Met Opera on Demand* and delight in watching operas in our own living room. Sharing these with others is even more fun!

The best reason to be an interest group leader?

This is a chance to give back to OLLI. If you're like me, OLLI has made a big difference in the quality of your retirement. Since my husband and I moved here 12 years ago, we've met a wide circle of friends, led several interest groups, and attended interesting courses (thanks to UCSC professors Michael Warren, Ronnie Gruhn, Bob Goff – and the late John Dizikes and Bob Kraft). Without OLLI, we could be sitting alone in bored retirement! But the most rewarding part of OLLI, for me, has been leading two of its interest groups. Please consider becoming an interest group leader. I'm ready to assist you - it's easy, it's fun, and remember - they all go home in two or three hours!

Joan Rose

New Interest Groups

Horticulture

Pat McVeigh



This group meets when Cabrillo College is in session, which is September to December, and January to June. Each year we continue learning about the many plants in the Cabrillo collection, while starting a huge variety of plants, both ornamental and edible, from seeds or cuttings, to be sold at the annual Mothers' Day plant sale. The fall semester culminated with the Holiday Poinsettia sale. Over 1,000 poinsettias were started from plugs, grown and then sold. The new state-of-the-art greenhouse is almost completed, which will be used to teach hydroponic techniques to students enrolled in the horticulture program. There is room for more interested gardeners; no experience is necessary. We learn as we go. Meetings are Thursday mornings from 10:00 to noon. For more information, call Pat McVeigh at 566 4553.

Big Sonia

Holocaust Survivor. Grandma. Diva.

Lots of you have mentioned to me that you miss Jim Faris and his movie nights. Good news! A new interest group to share movies will be announced next month. In



the meanwhile, Marilyn McCusker and her local women's group (Women's Huddle) offer limited showings of a documentary film, Big Sonia. They have shared the film in people's homes, at the Scotts Valley Library, and are offering a free showing at Temple Bel-El Monday, April 22, at 2:00pm.

Please contact Marilyn with questions or to schedule a viewing: mccuskerm@sbcglobal.net or (831) 278-0616.

From the website, <https://bigsonia.com>: In the last store in a defunct shopping mall, 91-year-old grandmother, businesswoman, and Holocaust survivor runs the tailor shop she's owned for more than 30 years. But when she's served an eviction notice, the specter of retirement prompts Sonia to resist her harrowing past as a refugee and witness to genocide. A poignant story of generational trauma and healing, Big Sonia also offers a laugh-out-loud-funny portrait of the power of love to

triumph over bigotry, and the power of truth-telling to heal us all.

New Newcomers Leader

Please Welcome Kate Erstein, our new Newcomers group leader.



Letter from OLLI at San Francisco State University

I am writing to introduce you to our semiannual magazine of fiction, nonfiction, poetry, and visual arts, *Vistas & Byways*, which was founded in 2015 by a handful of students in an OLLI writing class. Since then, we have published six issues containing more than 300 creative works by 68 members of OLLI at SFS University. Gwen Sanderson, our Program Director, reviews the magazine for compliance and publishes event announcements in the weekly newsletter, but we are an entirely volunteer student-operated entity. We will launch Issue #7 May 1, 2019, which you may review at vbreview.org.

Although we believe our unique magazine is of interest to all literature and art lovers, we think it might have special appeal to those within the OLLI community. We hope you will announce this magazine in your newsletter or spread the word by some other means. I also hope you have ideas or suggestions on how *Vistas & Byways* might foster communication, and even collaboration, among members of OLLI chapters in the Greater Bay Area.

Please feel free to contact me at edboardvbreview@gmail.com. I would love to hear your ideas.

Charlene Anderson, Chair
Editorial Board

19 intrepid seniors bundled up, laughed at the rain storm brewing in Santa Cruz and headed north for an enlightening, breezy, and stimulating walk around Ano Nuevo's current elephant seal population. Our curiosity was more than satisfied by excellent signage and our brilliant 31 year veteran docent, Leslie Franz.



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Adventuring	Kathryn Nance	425 4569	momokat13@gmail.com
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Aptos Reading Group	Judy McNeely	600 6382	judybookdoc@collegepathfinders.com
Art-Joy of Painting	Gayla Pius	239 1834	gaylapius@gmail.com
Art & Architecture	Lois Widom	423 0184	lowidom@yahoo.com
Baroque Festival	David Copp	708 2206	dhcopp@yahoo.com
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Concept Exchange	FULL Peter Marks	464 8300	peter@designinsight.com
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Future of Capitalism	Barry Bowman		bbowman@ucsc.edu
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Great Books II	FULL Susan Gorsky	688 5371	sgorsky@sbcglobal.net
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Horticulture	Pat McVeigh	566 4553	pmcveigh@baymoon.com
Let's Talk Sports	Larry Novick	(949) 306 8758	pay4lar@aol.com
Lunchtime Dining Out	Irene Lennox	457 2690	irenefraetron@gmail.com
Making of an Elder Culture	Mary McKane	419 4588	mmckane9@me.com

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Memoir Writing II	Kathryn Cowan	431 6114	kathycowan43@yahoo.com	
Natural History	Jeff Manker	763 0725	fireweed8@gmail.com	
Navigating Retirement	Katrina Cope	713 8440	katrina.cope@gmail.com	
	Nancy Calvin	466 0720	nancycalvin52@gmail.com	
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New Yorker SC II	FULL	Helen Jones	420 1220	helenjones815@gmail.com
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What If	Phil Lynch	426-1837	what.if.alternative.history@gmail.com	
Wine Tasting	Margie Lafia		mlafia56@gmail.com	
Women's Basketball	Mary Carvalho	332 2361	marycarvalho@gmai.com	
Writing Genealogical History	Pamela Roby	247 0675	roby@ucsc.edu	
INACTIVE GROUPS				
<i>Biography (Poriss), Biography Reading (Patterson), Community Media (Rand), Creative Writing (Takemoto), Culture Vultures joined Art & Architecture (Martin/Widom), Discovering UCSC (Brauner), Fiction Novel Writing (Gerbrandt), Genealogy (Solem), Play Reading (Forsyth), Pre-Columbia (Giroux), SC History (Bridsall), Still Life Drawing (Scoggin)</i>				

Promotion Partners



Santa Cruz Baroque Festival

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Haydn and Mendelssohn

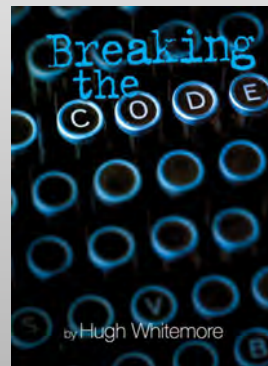
Saturday, April 27, 2019 - 8:00pm
Sunday, April 28, 2019 - 4:00pm

Holy Cross Church
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<http://www.santacruzchorale.org>



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Theatre and Performing Arts for Active 50+

<https://www.nextstagesantacruz.org/>



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OLLI Registration Form

Join or Renew Membership. Osher Lifelong Learning Institute at UCSC, Period Ending June 30, 2019

Please consider registering online at our home page, <http://olli.ucsc.edu>. It's faster for you, saves us time and money, and helps ensure accuracy.

To join or renew your membership, which includes unlimited participation in our peer-led interest-group program*; enter personal information. Enter credit card information or include your check payable to UC Santa Cruz Foundation . Mail this form to the address at right. For further information, contact Karen Gamell, 831-905-6636, kgamell@yahoo.com . Your membership established with this coupon and payment will end June 30, 2019.	Osher Lifelong Learning Institute at UCSC STARS 1156 High Street, Santa Cruz, CA 95064
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Personal Information. Please print, or save time and postage: use online registration at <https://olli.ucsc.edu/>.

Name	Address	Phone	E-Mail Address
Name to appear on ID badge if different:

Check small boxes () above for information you *do not* want published in the OLLI at UCSC member directory. All names are published. We need your email address to send you our periodic email newsletters.

All members will be sent by email a link to a multipage PDF newsletter five times/year around the first of Sept., Nov., Jan., Mar. & May. All members also receive by USPS mail a printed copy of the newsletter. Indicate here: if you **do not** want to receive the printed copy in the mail. (There is also an e-mail-only newsletter around the first of Oct., Dec., Feb., and April.)

Contribution Information:

We ask a donation of \$60. Please consider an additional donation to the Silvia Miller scholarship program.
 If funds are limited, in confidence you may contact OLLI president Gail Greenwood, msaspasia@gmail.com to discuss alternatives.

Membership	Donations	Amount
Membership, OLLI at UCSC	\$60. Membership includes unlimited Interest Group participation.*	\$
Additional contribution to the Silvia Miller Scholarship Fund:		\$
Total Enclosed:		\$

*Some interest groups have limited membership. You may ask a group's leader to be placed on a waiting list or get help from our interest-group coordinator to form a new group. See our website for more information.

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