

Osher Lifelong Learning
Institute at UCSC
May 2019

Volume 34, Issue 5



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A publication of Osher Lifelong Learning Institute at UCSC (OLLI), a UCSC Friends Group

Published September, November, January, March and May with e-Bulletins published in the intervening months. OLLI at UCSC is a community of men and women from diverse educational, occupational and geographic backgrounds who are devoted to the pursuit of learning. We enjoy spirited discussions, reading and exploring new interests. Money raised from our activities is used to fund scholarships for transfer and re-entry students at UCSC.

Publisher: David Lieby
Reporter: Johnna Laird

Future OLLI Meeting Dates
MAY 19

OLLI Newsletter

General Meeting, Sunday, May 19th, 2019
Colleges 9 & 10 Multipurpose Room, 10AM
University of California Santa Cruz

May Guest Speaker

Plant Ecology, Biology Of Species Invasions
Ingrid Parker- Professor

I seek to understand what controls plant distribution and abundance, with an emphasis on species interactions. Much of my current work focuses on the evolutionary ecology of plant-insect mutualisms and plant-pathogen interactions.

For many of my research questions I use biological invasions as a tool to study ecological processes.

Exotic species, which can be seen as perturbations to natural communities, give us an opportunity to study ecological and evolutionary shifts in response to new conditions and new species interactions. One of my current projects is on the role of pathogens in controlling populations of native vs. non-native clovers on the California Coast. Are introduced species released from the pressure of natural enemies?

Biological invasions are also one of the most urgent conservation issues of our time. I have an interest in both documenting the ecological impacts of particular invasions, and understanding the biological mechanisms behind those impacts. At the interface between science and policy, can we use theoretical ecology to help make better prioritization decisions for species eradication or control? Can we accurately assess the risk of introducing new species (or transgenic varieties)?

A.B., University of Chicago
Ph.D., University of Washington
Miller Postdoctoral Fellow, Department of Integrative Biology, UC Berkeley

Speakers Program Chair

Our program chair, who finds and arranges for our speakers, is Barry Bowman. Please send suggestions for future speakers to him at bbowman@ucsc.edu.



May Communications

Musings from our President

Gail Greenwood

I just realized as I sat down to write that this is my last Musings. It's hard to believe, but I've actually been President for two years! It is April 15, 2019, and I am bedeviled by time, tech and taxes. Many years ago, my friend, Anne, had a mother coping with aging who complained, "Everything is all rakyety bakyety!" We thought it a funny, apt description, and now I know exactly how she felt.

I saw my accountant back in February and was just waiting for my forms and the nasty bill. Suddenly it is April 15! And all I know is that the great new tax cut has substantially increased what I owe compared to last year. I realize this is personal stuff probably not a fit topic to share with my OLLI community. I justify myself to myself by using history. It's a grand old American tradition to hate taxes. We wouldn't even be American if the Boston tax haters hadn't dumped that tea into the harbor and started a fight.

I decide I do need to file so I grumble and dutifully drive to Los Gatos to get the bad news. The files are now sent electronically, but I have to sign a "wet" signature, write checks and mail them before midnight. I'm about to write the California check when the secretary points out that California won't take mailed in money. Apparently CA doesn't trust the U.S. government. Why should it? I don't either. I must go home, get on the computer and either give them a credit card number or access to my checking account. I stomp out, mail my fed money, and comfort myself at Chico's buying a couple new shirts.

By the time I get home, my accountant's secretary is calling to inform me that the U.S. government would not accept my electronic taxes because someone with my social security number and name has already filed. I'm steaming now! And I have to wait for the paper copy to send in. She tries to smooth my ruffled feathers by assuring me that I have five days to do this because they did try to file and have a memo to prove it. "Of course," I say in my head, dripping with sarcasm, "That is a relief." I wonder if they gave a "wet" signature but that was my accountant's requirement. I have no idea how much trouble the identity theft is sure to cause me or even where to begin damage control.

You might wonder why my accountant was so late when I met him with all my tax papers in February. I did politely ask about that and was indignantly informed that they left a voice message on my phone to pick them up on March 28. I had no messages at all on that date or any other for some time. Eventually I

remember that another friend said she left me a phone message and I didn't answer her. I assumed it might be possible she meant a text message and just apologized. It finally occurs to me that my spiffy new I-phone X message taker might not be working.

I go to the Apple store for help and a patient young man tries several fixes and then discovers I have a lot of deleted messages that are mucking up my mailbox. That's the punishment I get for sitting down recently to delete my 400+ phone messages. Doesn't delete mean cleaned out? No. There's a second step to clean out deletions somewhere else on my phone. Rakyety bakyety I think! Will the tech savvy among you please stop sneering. I've had three I-phones and never had to do that. I thought this new phone was an upgrade. Now apparently "delete" no longer means just gone. Some pimple-faced engineer has decided to help us tech challenged folks not lose an important message by hitting one wrong key, (not that I've ever don't that). The dear one wrote software to require two steps to get rid of unwanted phone messages. No one told me. I'm too slow to find instructions to software upgrades I don't want in the tiny Apple pamphlet that comes with my phone and is too elegantly sleek to tell me how to use it. I'm too old for the pace of modernity. It's taken me most of my life to learn about people. At least now I know to ask my friends if they want my advice before I try to fix them. I don't always remember to do it, but I do try.

Thank goodness for Lifelong Learners where some people share my long term experiences. We seasoned adults in OLLI do have lots of skills. Some of us can read a whole novel in the time it takes us to troubleshoot a telephone for software or user error problems. We appreciate Occam's razor—the idea that a simple answer to a problem is more likely to be correct than a complex one, having tried to do the complex too many times ourselves. It isn't always user error, though in my case this one was. Then again Boeing would be happy to blame it's troubles on user error instead of having to spend billions of dollars fixing a complicated "safety technology".

As you can see, I'm still as prickly and annoyed at the exigencies of getting older as ever. I am, however, much more grateful every day for the wisdom, intelligence, and company that I find in our fellowship. Working together with the board to make our continuing growth possible has been a wonderfully challenging pleasure. You should try it! I love the mind stimulation, learning about the myriad things I still don't know I don't know, and most of all the people! You! Thank you for giving me this opportunity to grow with you.

Spring Courses

Spring Courses

Lois Widom

As many of you know, the instructors for our classes do so without recompense. I feel that our courses are enhanced because the teachers especially enjoy us as students. Here is a letter sent to us by Aimee Zygmanski, who taught a fascinating class, "No More Mammies, an Overview of African-American Playwright."

"Thank you again for such a wonderful class! I am humbled each week to walk in the door and share these great playwrights with you. Everyone is so engaged, so smart and thoughtful... really, it's been one of the best group of "students" that I've ever had the pleasure of teaching!"

Aimee will be teaching again in the Fall. Look for her new course then.

designed with the students' interests and input in mind with the overall goal to understand theatrical theories, tools and applications. Break out of your shell, try something new, find your voice on the stage and have fun with new friends.

This season professional guest artists will be joining us for mini workshops on things such as but not limited to: auditions, character technical theater, play analysis, Chicano theater. Additionally, I intend to delve more into alternative theater movements and techniques (that is outside of realism).

Margot Hoffman is a teacher and professional music artist from Santa Cruz, California. She has taught theater, art, and poetry in both schools and jails, as well as being fortunate enough to work with Osher's Life Long Learner's for the past two years. Today, she works with adults at the Career Advancement Charter School in Watsonville, as well as being a board member of the Arts Council of Santa Cruz County.

1916 - Spotlight Returns



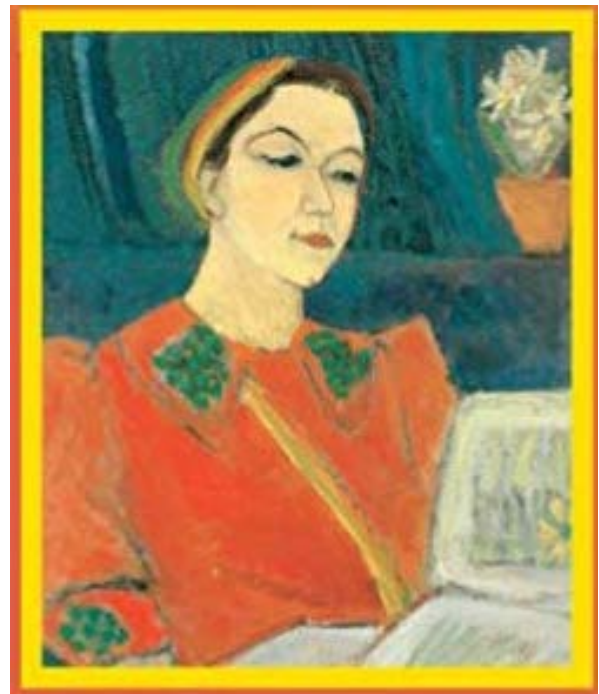
Wednesdays, May 1, 8, 15, 22, 29 and June 5 10 a.m. to 12 noon

Location: Museum of Art and History, 705 Front St.

Instructor: Margot Hoffman

Come join us for this series of workshops; explore the technical, performance, and literary aspects of theater. A little theater history & literature, theater practice & performance and of course theater games. This class is

1918 – Mazel by Rebecca Goldstein



Tuesdays, June 11, 13, 18 and 20 10 a.m.-12 noon

Location: Museum of Art and History
705 Front St., Santa Cruz

Instructors: Murray Baumgarten and Peter Kenez

Rebecca Goldstein's novel, *Mazel*, is her great work; it is a philosophical novel, which covers more than a century of Jewish/Western culture, by telling the stories of four generations. It moves from the mid-nineteenth century Shtetl, to Emancipation, and the new opportunities it provided, including the migration to European cities, and immigration to the new world and how that provided a new arena for Jewish action. The role of the theatre is central throughout, and we know that Rebecca Goldstein worked with the Yiddish translations/performances of Shakespeare -- especially King Lear and Hamlet. Her novel works through the different genres of modern Jewish writing, it is a prizewinning novel and helped her receive a MacArthur Award. Murray will be talking about narrative strategies, feminism, and character in *Mazel* as well as the literary history of Jewish writing. Peter will inform us on the background--the Shtetl, the Haskalah, Urbanization, and Immigration.

You may want to start reading *Mazel* before the class begins.

OLLI Courses and Events on YouTube

Quite a few courses and events have been captured on video and are available on YouTube. Just go to the OLLI website at olli.ucsc.edu and scroll down a bit to the "OLLI Activities Videos on YouTube" link to access them. Todd Wipke has put a lot of work into this effort and has instructions for how to add to the channel. Please contact Todd at wipke@ucsc.edu for details on how to do it.

OLLI Volunteer Drivers Needed

Volunteers are needed to help OLLI members participate in events. This is a great way to pay it forward! One day maybe you will be the person who needs a ride. Volunteers are needed from Watsonville, Aptos, Soquel/Capitola, Santa Cruz Westside, Scotts Valley, and San Lorenzo Valley. If you can provide a ride, please contact Cindy Margolin at crmargolin@gmail.com.

Please let Cindy know where you live and what OLLI events you attend. All of us in OLLI will be grateful, especially those receiving a ride.

Newsletter Submissions

Do you know someone in OLLI who would make an interesting profile? Perhaps you have a hobby, interest or travel to share.

Send news and suggestions to our Reporter Johnna Laird (aleena12teacher@yahoo.com) or Editor David Lieby (olliucsc@gmail.com).

Please email Interest Group updates and ideas to Ginna Holcombe (ggogetter@sbcglobal.net).

Communications about courses should be directed to Lois Widom.

OLLI Year-End Event

We are nearing the end of another successful year at the Osher Lifelong Learners Institute at UC Santa Cruz. Once again, we will commemorate with a special event.

On June 9th from 4:00 to 7:00 pm, join with other OLLI members and guests at the Seascope Golf Club Clubhouse to join in the celebration. We will enjoy grilled chicken and tri-tip, pasta Marinara, grilled vegetables, yummy desserts, and wine. There will be a DJ onsite to provide music for listening and dancing. It promises to be a fine affair for all.

The cost is only \$25 per person. The registration form is included in this newsletter and will be available on the olli.ucsc.edu web site and in paper form at the May General meeting at Colleges 9 & 10.

We would appreciate early registration by May 24 in order to ensure sufficient supplies food and drink for all. We all look forward to seeing you and any guests you may wish to invite! (This is a good way to introduce your friends to the joys of OLLI.)

The sign-up form is on the last page of the newsletter

Spring 2019 Course Registration Form

Select	Course #	Description and Venue. Suggested donation: \$20/course:	Donation
<input type="checkbox"/>	1908	<i>Espressivo</i> — Michel Singher Mar 14 & 21 : 10 am—12 pm Music Room Peace United Church, 900 High Street	\$
<input type="checkbox"/>	1910	<i>The Beauty of Mathematics</i> — Peter Farkas Jan 14, 21, 28 and Feb 4: 10 am—12 pm Museum of Art and History, 705 Front Street — Closed!!	\$
<input type="checkbox"/>	1911	<i>Vital Supporting Roles in Opera</i> — Cancelled!!	\$
<input type="checkbox"/>	1912	<i>Old Problems, New Issues</i> — Ronnie Gruhn Feb 5, Mar 5, Apr 9: 10 am - 12pm Fellowship Hall, Peace United Church, 900 High Street	\$
<input type="checkbox"/>	1913	<i>Santa Cruz Shakespeare 2019</i> — Michael Warren Mar 12, 19, 26 & Apr 2 10 am—12 pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	1914	<i>"No More Mammies"</i> — Aimee Zygmanski Feb 6, 13, 20, and 27 10 am—12 pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	1915	<i>John Ford's West</i> — Bill Park April 1, 8, 15, and 22, 13, 20, and 27 9:30 am—12:30 pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	1916	<i>Spotlight Returns</i> — Margot Hoffman May 1, 8, 15, 22, 29, and June 5 10 am—12 pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	1917	<i>Food and Biochemistry</i> — Barry Bowman March 9, 16, 23, and 30 10:30 am—12 pm Physical Sciences Building, Rm 240, UCSC campus	\$
<input type="checkbox"/>	1918	<i>Mazel by Rebecca Goldstein</i> — Murray Baumgarten & Peter Kenez June 11, 13, 18, & 20 10:00 am—12 pm Museum of Art and History, 705 Front St	\$
Total Enclosed			\$

Personal Information: Please print, or save time and postage use online registration at <http://olli.ucsc.edu>

Name	Address	Phone	E-mail Address

Payment Information

Make check to the **UC Santa Cruz Foundation**. Mail to: Osher Lifelong Learning Institute at UCSC
STARS, 1156 High Street, Santa Cruz, CA 95064.

Check
 Visa
 MasterCard
 AMEX
 Discover

 Card Number
 /

Card Expiration Date

Name on Card

Signature for Credit Card Transactions

If you don't have an OLLI password and account, please go to our home page and use the link there to establish them. If you do, you can likewise use a link on our home page to log into your OLLI account and transact business.

<http://olli.ucsc.edu>

12/4/2018

Interest Groups

Rev Your Creative Engines!

Ginna Holcombe

Many of you approach me with wonderful ideas for interest groups. Don't be shy! Act on your creative whims. See what happens! Who knows who else might be interested? Just think of the possibilities. What are your hobbies? Tango? Knitting? Jazz? Quilting? Furniture finishing? Antiquing? Pole vaulting? Pole dancing?



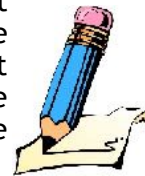
In addition to Natural History and Social Sciences groups, what about humanism, mathematics, or physics? We provide Spanish and French conversation groups - how about German, Chinese, Russian, Swahili? Given the booming microbrewery industry, isn't beer-tasting de rigueur, in addition to Wine-Tasting? We have Walking and Adventuring groups; anybody cycle, hike, or surf? In addition to Tennis Doubles, how about canoeing, swimming, or kayaking? We offer American History and Literature; what about history or literature from another culture or country? In addition to Folk Singing, anyone enjoy barbershop quartet, classical, or shaped-note singing? We have a Bridge group; do you play pinochle, dominoes, chess, parcheesi, Monopoly?



Once board approval is granted, announcements go out to all OLLI members. You and your group decide meeting frequency, time, duration, and structure. What could be easier or more fun?!

Need more encouragement? See our March and April Newsletter for an excellent article by Joan Rose who, together with husband Lou, lead three very active and long-standing OLLI interest groups. Lou's 6year-old Folk Singing group has more than 20 regular members, including both instrumentalists and singers. Joan's 7year-old Read it Again, Sam group would benefit from a second such group since its 11 members strain to enable everyone to speak during discussions. Joan also has led a New Yorker group for 11 years, which regularly turns away potential new members - and she's happy to help YOU start another always-needed New Yorker group.

Two of you sought my help independently because you miss a fiction-writing group and Creative Writing was active before my time. Yet Fiction Novel Writing was offered recently but didn't quite get off the ground because more members were needed to make it worthwhile. If you really want to make it happen, please email Grace Gerbrandt (graceger@sbcglobal.net)!



On the Horizon

Remember that Navigating Retirement, led by Katrina Cope (katrina.cope@gmail.com) and Nancy Calvin (nancycalvin52@gmail.com), is returning this fall.



Another new group, **Campus Caravan**, is offered by Mary Carvalho and begins this fall. Members will meet at Mary's house, walk 20 minutes to the UCSC entrance, and take a campus bus to explore the campus; destinations and activities will be determined by the group.

And how many of you miss those wonderful movie nights hosted by Jim and Paula Faris? Get your popcorn, folks! Bill Patterson will begin monthly meetings of a new interest group, **Favorite Flicks**, where members, in turn, will host, introduce, and show a favorite film. The first meeting will be Wednesday, 08 May, 5pm at Bill's home (444 Baker Street in Santa Cruz) . Group size must be limited since films will be shown in members' homes so hurry up - email Bill at wilderwill@comcast.net to enroll.



We always need more reading and writing groups and new ones from two members new to this OLLI chapter are likely. Cheryl Storz, who participated in a Great Books discussion group elsewhere, is considering opening a third group here when she discovered ours could accept no more members. Similarly, Jackie Shurtleff belonged to a book group for many years before moving here and intends to begin an additional west side group. Thanks to you both!



Okay, Friends, here I sit... just waiting to hear your proposals for new interest groups. Email me at GGoGetter@sbcglobal.net. Go ahead! You know you want to!

Interest Group	Leader	Phone (831)	Email
Adventuring	Kathryn Nance	425 4569	momokat13@gmail.com
American History & Lit	Virginia Law Mark Ordway	425 5453 295 2542	veelaw29@gmail.com meordway@gmail.com
Aptos Nonfiction	Judy McNeely	600 6382	judybookdoc@collegepathfinders.com
Aptos Reading Group	Judy McNeely	600 6382	judybookdoc@collegepathfinders.com
Art-Joy of Painting	Gayla Pius	239 1834	gaylapius@gmail.com
Art & Architecture	Lois Widom	423 0184	lowidom@yahoo.com
Baroque Festival	David Copp	708 2206	dhcopp@yahoo.com
Biographical Fiction	Jan Mintz	(714) 719 0694	musicmintz@gmail.com
Bridge	Jo Anne Dlott	688-1607	jjdlott@gmail.com
Concept Exchange FULL	Peter Marks	464 8300	peter@designinsight.com
Current Affairs I	Mark Gordon	(408) 314 4802	mgordon@cruzio.com
Current Affairs II	Constantine Lackides	706 2202	cnlackides@gmail.com
Digital Photography	Cindy Margolin	688 8129	crmargol@gmail.com
Dining Out	Diane Zacher Kathy Hatfield	786 9550 426 6399	dianezacher@gmail.com b40mom@gmail.com
DocuWonks	Peter Martin		peteratolli@gmail.com
Ears in Action	Florence Orenstein	427 2380	santacruzflors@aol.com
English in Action	Karin Grobe	427 0984	kgrobe@wormdoctor.org
Evening Book Group	Dusty Miller	426-0835	hndmiller@hotmail.com
Explore Santa Cruz County	Kathryn Nance Sue Myers	425 4569 818 6450	momokat13@gmail.com suemyers85@gmail.com
Financial Education	Steve Edmonds	338 3106	steve2rr@gmail.com
Folk Singing FULL	Lou Rose	477 0360	ramblingroses@yahoo.com
French for French Speakers	Richard Zakarian	713 5798	rzakarian@csun.edu
Future of Capitalism	Barry Bowman		bbowman@ucsc.edu
Great Books I FULL	Faye Alexander	476 8575	qtpie95010@gmail.com
Great Books II FULL	Susan Gorsky	688 5371	sgorsky@sbcglobal.net
Great Decisions	Joya Chatterjee Gaby Litsky	458 9008 462 9023	joya_chatterjee@yahoo.com glitsky@aol.com
Horticulture	Pat McVeigh	566 4553	pmcveigh@baymoon.com
Let's Talk Sports	Larry Novick	(949) 306 8758	pay4lar@aol.com
Lunchtime Dining Out	Irene Lennox	457 2690	irenefraetron@gmail.com
Making of an Elder Culture	Mary McKane	419 4588	mmckane9@me.com

Interest Group	Leader	Phone (831)	Email
Memoir Writing I	Joyce Burt	464 3470	sandplay@ix.netcom.com
Memoir Writing II	Kathryn Cowan	431 6114	kathycowan43@yahoo.com
Natural History	Jeff Manker	763 0725	fireweed8@gmail.com
Navigating Retirement	Katrina Cope Nancy Calvin	713 8440 466 0720	katrina.cope@gmail.com nancycalvin52@gmail.com
New Yorker Aptos FULL	Joan Rose	477 0360	ramblingroses@yahoo.com
New Yorker Capitola	Faye Alexander Barbara Banducci	476 8575 234 7906	qtpie95010@gmail.com bbanducci43@yahoo.com
New Yorker SC I FULL	Peggy Williams	476 2965	pegwil.atty@gmail.com
New Yorker SC II FULL	Helen Jones	420 1220	helenjones815@gmail.com
Newcomers	Kate Erstein	454 8578	kate.erstein@gmail.com
Nonfiction West Side FULL	Mary Carvalho	332 2361	marycarvalho@gmail.com
Puente Project	Richard Bruce Sesario Escoto	462 1280 212 7184	richard.bruce@gmail.com sesarioescoto@gmail.com
Read & Socialize FULL	Edna Elkins	454 8611	ednautah@msn.com
Read It Again, Sam FULL	Joan Rose	477 0360	ramblingroses@yahoo.com
Reading Circle	Irene Lennox	457 2690	irenefraetron@gmail.com
Recorder Playing	Mary Ann Franson		mfranson@cruzio.com
Short Stories	Kathryn Cowan	431 6114	kathycowan43@yahoo.com
Social Science FULL	Dusty Miller	426 0835	hndmiller@hotmail.com
Spanish Conversation	Dolores McCabe	588 5195	dmccabe47@gmail.com
Tennis Doubles	David Brick	325 7380	dbrick@cruzio.com
Visit Not-for-Profits	Gabrielle Stocker	426 0865	gstocker2@cruzio.com
Walking	Alice Tarail	334 3328	alicet@cruzio.com
What If	Phil Lynch	426-1837	what.if.alternative.history@gmail.com
Wine Tasting	Margie Lafia		mlafia56@gmail.com
Women's Basketball	Mary Carvalho	332 2361	marycarvalho@gmai.com
Writing Genealogical History	Pamela Roby	247 0675	robby@ucsc.edu
INACTIVE GROUPS			
<i>Biography (Poriss), Biography Reading (Patterson), Community Media (Rand), Creative Writing (Takemoto), Culture Vultures joined Art & Architecture (Martin/Widom), Discovering UCSC (Brauner), Fiction Novel Writing (Gerbrandt), Genealogy (Solem), Play Reading (Forsyth), Pre-Columbia (Giroux), SC History (Bridsall), Still Life Drawing (Scoggin)</i>			

Promotion Partners



Santa Cruz Baroque Festival

P.O. Box 482 Santa Cruz, CA 95061
contact@santacruzbaroquefestival.org
scbaroque.org • 831.457.9693



Haydn and Mendelssohn

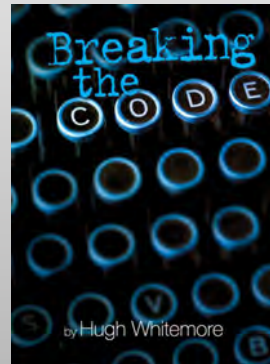
Saturday, April 27, 2019 - 8:00pm
Sunday, April 28, 2019 - 4:00pm

Holy Cross Church
123 High Street
95060 Santa Cruz, CA

<http://www.santacruzchorale.org>



MAR 20 - APR 15, 2019



MAY 8 - JUN 2, 2019



Theatre and Performing Arts for Active 50+

<https://www.nextstagesantacruz.org/>



<https://www.santacruzshakespeare.org/>

Miriam Ellis international Playhouse (MEIP XIX)

Cowell College, Stevenson College and the Department of Languages and Applied Linguistics will present the 19th season of the Miriam Ellis international Playhouse (MEIP XIX), May 17, 18, and 19, at 8:00 PM in the Stevenson Event Center at UCSC. The program of fully-staged multilingual theater pieces in Chinese, French, Japanese, and Spanish, with English supertitles, will be performed by Language students and directed by their instructors. There is no admission charge; parking in adjacent lots is \$5.00.

This year's presentation in Japanese will consist of *Tales of the Service Industry*, comprised of three vignettes by the comic duo of Sandwichman and Un-Jash, directed by Sakae Fujita and her students. Spanish will offer a work by the Chilean playwright, Sergio Vodanovic, *El delantal blanco* (The White Apron), with Carolina Castillo-Trelles directing.

Chinese will present *Butterfly Lovers*, inspired by a Chinese folktale, directed by Ting-Ting Wu, and adapted by her students. French will be represented by *On fait le marché avec Papa* (Shopping with Papa), a glimpse at adult life through the eyes of a small boy, from *Les aventures du petit Nicholas* (The Adventures of little Nicholas), by Gocinny and Sempé, Renée Cailloux, who adapted the work for the stage, and Miriam Ellis, will direct.

Over the years, our multilingual theater presentations have attracted loyal audiences, who look forward to experiencing their native or acquired languages in this unusual format, and we cordially invite the OLLI community to attend the 2019 production.

For more information, please contact Lisa Leslie (lmhunter@ucsc.edu).



Scenes from 2018 Miriam Ellis international Playhouse

Board of Directors, 2018 - 2019

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Website, Calendar
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STARS
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Cesar Gamboa, 408-621-5666
cxcgamboa@ucsc.edu

At Large Members
Chris Le Maistre, 471-2396
christopherlemaistre21@gmail.com

Kate Erstein, 454-8578
kate.erstein@gmail.com

Art and Architecture group at the Pajaro Gallery



Osher Lifelong Learning Institute at UCSC
1156 High Street, Santa Cruz, CA 95064
831-459-2552



OLLI Year-End Event Registration

Sunday, June 9, 2019-- 4:00-7:00 pm

Seascape Golf Club; 610 Clubhouse Dr.; Aptos, CA 95003

\$25 per person Deadline for signup: May 24, 2019

(A limited number of tickets will be available to OLLI members at the door)

*Menu: Grilled Chicken, Tri-Tip, Pasta Marinara, Grilled Vegetables, Desserts and Wine
Entertainment: DJ on board for music and dancing*



We look forward to seeing you there!

Mail-In Form

OLLI Member:

Name _____

Email _____

Phone _____

Guests:

Name _____

Name _____

Name _____

Total number of attendees: _____ X \$25 = _____

Make check payable to **UC Regents**

Mail to: STARS, 1156 High Street, Santa Cruz, CA 95064