

Osher Lifelong Learning  
Institute at UCSC  
June 2019

Volume 34, Issue 6



## Contents

June Communications	2
Spring Courses	4
Course Sign-Up Form	6
Interest Groups	7
Promotion Partners	11
Board of Directors	12
Year End Event Sign Up	13

A publication of Osher Lifelong Learning Institute at UCSC (OLLI), a UCSC Friends Group

Published September, November, January, March and May with e-Bulletins published in the intervening months. OLLI at UCSC is a community of men and women from diverse educational, occupational and geographic backgrounds who are devoted to the pursuit of learning. We enjoy spirited discussions, reading and exploring new interests. Money raised from our activities is used to fund scholarships for transfer and re-entry students at UCSC.

Publisher: David Lieby  
Reporter: Johnna Laird

Future OLLI Meeting Dates  
September 15th  
October 20th

# OLLI Newsletter

Next General Meeting,  
Sunday, September 15th, 2019  
Colleges 9 & 10 Multipurpose Room, 10AM  
University of California Santa Cruz

Summer Break Issue

## "GETTING TO KNOW YOU"

*Greet old friends and meet new ones!*

Dinner, music and fun!

When: Sunday, June 9, 4-7 pm

Where: Seascape Golf Club, 610 Clubhouse Drive, Aptos

Cost: \$25.00 per person

OLLI members may bring guests

Bring a check if you are not registered and just show up  
for the event.



Reservations: Go to OLLI website

Look for:

["OLLI Year End Event Registration"](#)

Register and Pay for Self and Guests

Checks: Bonita Sebastian

C/O UCSC STARS

1156 High Street, Santa Cruz, CA 95064

## June Communications

### Musings on Retirement

Gail Greenwood

I thought I'd retired from the Presidency of our OLLI last month when we elected my friend Bonita to be the next President. But she reminded me that our year goes from July to the end of June. How could I have forgotten? We keep telling and telling that fact to new and old members alike. So your shy and retiring soon to be ex-president gets to pontificate one more time before the June ninth party which fittingly ends this year. I hope you'll be there to schmooze and dance and eat and play. It's good to have fun and it's good for your health. All the magazines aimed at seasoned citizens say so. And now I will have time to read more than the headlines of the articles.

I'm already perusing the interest groups that I can join. My former husband sometimes complained about human time management when coupled with human greed. He wisely said he usually got bored easily and then began to fill his plate with new adventures that often included responsibilities. It was exciting and interesting but soon it was overflowing, and he was stressed and rushing about. He would then begin to unload his plate. It felt very good to breathe easy until he realized he was bored again and the process repeated. I thought he was pretty smart at the time for seeing it; now I know he was.

As a full time working mother of children, I imagined the cycle of being exhausted and overcommitted would end when they left home. But I'm like my ex and just filled up the time with other things until they gave me grandchildren to squire about. I love the joy and aggravation of busy, little willful beings. But I also loved going to work when I had my own children. It gave me intellectual challenges that dear little ones covered with peanut butter just can't provide. When I retired from thirty-four years of teaching it was heady and relaxing. I didn't even read a book for three years. It took me a while to realize I was courting depression without the stimulation of spirited discussions (some would call arguments) I'd had with both colleagues and students.

Without any structure, and the luxury of sleeping in until eight, I wandered around trying to figure out how to entertain myself without having to go back to work. Travel was wonderful but I could not be a permanent vagabond and many of my friends couldn't afford or didn't want to accompany me. Since I was born an only child, I've never really liked having my adventures alone. One friend, who liked travel and could afford it, hated my pre C-Pap snoring so much (even though I'd brought earplugs for both of us) she abandoned me in the middle of a trip. I felt terribly guilty but didn't know how to fix it. Forgiving her was made easier because it was she who introduced me to OLLI! I was rescued!

Here I found a new connection to my people, lots of stimulating things to do, sharing of the work that any great organization requires, and the ability to occasionally clean my plate of an excess of my greedy desire not to miss anything.

I hope you have found as much to love in our group as I have. If you haven't yet, don't give up. Load up your plate at the party; bring some antacid in case you eat too much; scrape your excess off without guilt and, after a breath or two, meet me in September to start again. Thank you for being such wonderful companions. See you at the general meeting, an interest group, a class, or around town now that we can at least recognize each other's faces.

### Welcoming our New Board Members

The nominees for elected OLLI board positions were presented at the May General Meeting. Our nomination committee had found capable members who are willing to take up the positions. After asking for additional nominations the nominees were elected unanimously.

Please welcome our incoming elected board members:  
 President - Bonita Sebastian  
 Secretary - Janis Bolt  
 Treasurer - Cindy Margolin  
 Vice President - Barry Bowman

#### Speakers Program Chair

Our program chair, who finds and arranges for our speakers, is Barry Bowman. Please send suggestions for future speakers to him at [bbowman@ucsc.edu](mailto:bbowman@ucsc.edu).

## Deana Slater Retires from Colleges Nine and Ten



Mark Gordon

Over the past few years OLLI has enjoyed a deepening connection with Colleges Nine and Ten. During all this time, from our earliest conversations with the colleges about OLLI, our organization has been warmly embraced by the colleges' administrative leader, Deana Slater. Now Deana is retiring. We will miss her terribly, but it makes us smile to think of her engaging in the next phase of her life with the remarkable energy, thoughtfulness and warmth she has displayed in abundance during the years we have known her.

Our Colleges Nine and Ten connection is an enormous asset to OLLI. We have benefitted through the Alternative Spring Break, and participation in a rich array of the colleges' Co-Curricular offerings, including the annual Practical Activism conference each October. Our lives are richer for the opportunity to share experiences with the students we've met. And of course we have been able to meet in the beautiful Colleges Nine and Ten Multipurpose Room for our General Meetings during the year.

We are endlessly grateful to Deana for all the help she has extended to us in OLLI, and wish her all the best in the future. Perhaps a membership in OLLI?

## In Recognition of OLLI's Silvia Miller Scholarship Selection Committee

Bill Patterson

The task of selecting thirty scholarship awardees from the one hundred and fifty admirably worthy applicants is a challenging one,

for many are desperately needy, supporting families, returning from military duty or returning to college following years in employment for their parents support.

They are all 'Services for Transfer and Re-entry Students' - STARS - applying through that office under the leadership of Sara Radoff at Kresge College.

We gather together at a Dominican Oaks Assisted Living facility and thoroughly review each request for support, attempting to identify those most ably applying themselves toward their chosen fields of endeavor.

This fall, committee members hope that the challenge of selecting only one out of five applicants in past years may be lightened with additional scholarship funds contributed by donations from OLLI members who wish to memorialize a loved one or family by naming the donation in their honor.

Our all-volunteer Silvia Miller Scholarship Selection Committee, is led by Bill Patterson at [wilderwill@comcast.net](mailto:wilderwill@comcast.net). Additional members are welcome.

Silvia Miller Scholarship Selection Committee:

Shirley Forsyth  
Amy Hamel  
Audie Henry  
Ruth Keeley  
Luke Lafia  
Margie Lafia  
Tom Manheim  
Cindy Margolin  
Sue Myers  
Florence Orenstein  
Alverda Orlando  
Bill Patterson  
Sara Radoff  
Bonita Sebastian  
Marjorie Simon  
Topsy Smalley  
Lois Widom

## Spring Courses

### 1916 - Spotlight Returns



Wednesdays, May 1, 8, 15, 22, 29 and June 5 10 a.m. to 12 noon

Location: Museum of Art and History, 705 Front St.

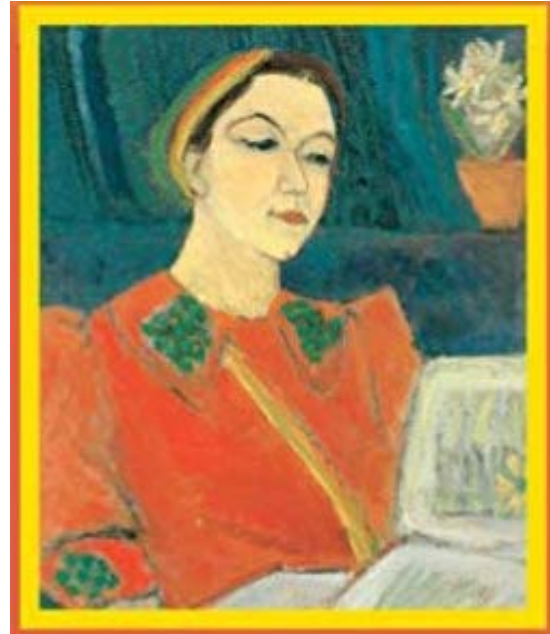
Instructor: Margot Hoffman

Come join us for this series of workshops; explore the technical, performance, and literary aspects of theater. A little theater history & literature, theater practice & performance and of course theater games. This class is designed with the students' interests and input in mind with the overall goal to understand theatrical theories, tools and applications. Break out of your shell, try something new, find your voice on the stage and have fun with new friends.

This season professional guest artists will be joining us for mini workshops on things such as but not limited to: auditions, character technical theater, play analysis, Chicano theater. Additionally, I intend to delve more into alternative theater movements and techniques (that is outside of realism).

Margot Hoffman is a teacher and professional music artist from Santa Cruz, California. She has taught theater, art, and poetry in both schools and jails, as well as being fortunate enough to work with Osher's Life Long Learner's for the past two years. Today, she works with adults at the Career Advancement Charter School in Watsonville, as well as being a board member of the Arts Council of Santa Cruz County.

### 1918 – Mazel by Rebecca Goldstein



Tuesdays, June 11, 13, 18 and 20 10 a.m.-12 noon

Location: Museum of Art and History  
705 Front St., Santa Cruz

Instructors: Murray Baumgarten and Peter Kenez

Rebecca Goldstein's novel, *Mazel*, is her great work; it is a philosophical novel, which covers more than a century of Jewish/Western culture, by telling the stories of four generations. It moves from the mid-nineteenth century Shtetl, to Emancipation, and the new opportunities it provided, including the migration to European cities, and immigration to the new world and how that provided a new arena for Jewish action. The role of the theatre is central throughout, and we know that Rebecca Goldstein worked with the Yiddish translations/performances of Shakespeare -- especially *King Lear* and *Hamlet*. Her novel works through the different genres of modern Jewish writing, it is a prizewinning novel and helped her receive a MacArthur Award. Murray will be talking about narrative strategies, feminism, and character in *Mazel* as well as the literary history of Jewish writing. Peter will inform us on the background--the Shtetl, the Haskalah, Urbanization, and Immigration.

You may want to start reading *Mazel* before the class begins.



## OLLI Courses and Events on YouTube

Quite a few courses and events have been captured on video and are available on YouTube. Just go to the OLLI website at [olli.ucsc.edu](http://olli.ucsc.edu) and scroll down a bit to the “OLLI Activities Videos on YouTube” link to access them. Todd Wipke has put a lot of work into this effort and has instructions for how to add to the channel. Please contact Todd at [wipke@ucsc.edu](mailto:wipke@ucsc.edu) for details on how to do it.


## Newsletter Submissions

Do you know someone in OLLI who would make an interesting profile? Perhaps you have a hobby, interest or travel to share.

Send news and suggestions to our Reporter Johnna Laird ([aleena12teacher@yahoo.com](mailto:aleena12teacher@yahoo.com)) or Editor David Lieby ([olliucsc@gmail.com](mailto:olliucsc@gmail.com)).

Please email Interest Group updates and ideas to Ginna Holcombe ([ggogetter@sbcglobal.net](mailto:ggogetter@sbcglobal.net)).

Communications about courses should be directed to Lois Widom.

The logo consists of a blue circle with a yellow border. Inside the circle, the words "OSHER LIFELONG LEARNING INSTITUTE" are written in yellow, bold, uppercase letters, stacked vertically.

**OSHER  
LIFELONG  
LEARNING  
INSTITUTE**

# OLLI registration for the 2019/2020 year starts in July.

## OLLI Volunteer Drivers Needed

Volunteers are needed to help OLLI members participate in events. This is a great way to pay it forward! One day maybe you will be the person who needs a ride. Volunteers are needed from Watsonville, Aptos, Soquel/Capitola, Santa Cruz Westside, Scotts Valley, and San Lorenzo Valley. If you can provide a ride, please contact Cindy Margolin at [crmargolin@gmail.com](mailto:crmargolin@gmail.com).

Please let Cindy know where you live and what OLLI events you attend. All of us in OLLI will be grateful, especially those receiving a ride.

## Spring 2019 Course Registration Form

Select	Course #	Description and Venue. Suggested donation: \$20/course:	Donation
<input type="checkbox"/>	1916	<i>Spotlight Returns</i> — Margot Hoffman May 1, 8, 15, 22, 29, and June 5 10 am—12 pm Museum of Art and History, 705 Front Street	S
<input type="checkbox"/>	1918	<i>Mazel by Rebecca Goldstein</i> — Murray Baumgarten & Peter Kenez June 11, 13, 18, & 20 10:00 am—12 pm Museum of Art and History, 705 Front St	S
<b>Total Enclosed</b>			<b>\$</b>

**Personal Information:** Please print, or save time and postage use online registration at <http://olli.ucsc.edu>

Name	Address	Phone	E-mail Address

**Payment Information**

Make check to the **UC Santa Cruz Foundation**. Mail to: Osher Lifelong Learning Institute at UCSC  
STARS, 1156 High Street, Santa Cruz, CA 95064.

Check    
  Visa    
  MasterCard    
  AMEX    
  Discover

\_\_\_\_\_  
 Card Number

/   
 Card Expiration Date

\_\_\_\_\_

Name on Card

**Signature for Credit Card Transactions**

If you don't have an OLLI password and account, please go to our home page and use the link there to establish them. If you do, you can likewise use a link on our home page to log into your OLLI account and transact business.

<http://olli.ucsc.edu>

12/4/2018

## Interest Groups

### **Rev Your Creative Engines!**

Ginna Holcombe

Many of you approach me with wonderful ideas for interest groups. Don't be shy! Act on your creative whims. See what happens! Who knows who else might be interested? Just think of the possibilities. What are your hobbies? Tango? Knitting? Jazz? Quilting? Furniture finishing? Antiquing? Pole vaulting? Pole dancing?



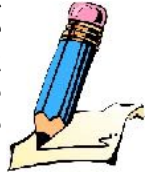
In addition to Natural History and Social Sciences groups, what about humanism, mathematics, or physics? We provide Spanish and French conversation groups - how about German, Chinese, Russian, Swahili? Given the booming microbrewery industry, isn't beer-tasting de rigueur, in addition to Wine-Tasting? We have Walking and Adventuring groups; anybody cycle, hike, or surf? In addition to Tennis Doubles, how about canoeing, swimming, or kayaking? We offer American History and Literature; what about history or literature from another culture or country? In addition to Folk Singing, anyone enjoy barbershop quartet, classical, or shaped-note singing? We have a Bridge group; do you play pinochle, dominoes, chess, parcheesi, Monopoly?



Once board approval is granted, announcements go out to all OLLI members. You and your group decide meeting frequency, time, duration, and structure. What could be easier or more fun?!

Need more encouragement? See our March and April Newsletter for an excellent article by Joan Rose who, together with husband Lou, lead three very active and long-standing OLLI interest groups. Lou's 6year-old Folk Singing group has more than 20 regular members, including both instrumentalists and singers. Joan's 7year-old Read it Again, Sam group would benefit from a second such group since its 11 members strain to enable everyone to speak during discussions. Joan also has led a New Yorker group for 11 years, which regularly turns away potential new members - and she's happy to help YOU start another always-needed New Yorker group.

Two of you sought my help independently because you miss a fiction-writing group and Creative Writing was active before my time. Yet Fiction Novel Writing was offered recently but didn't quite get off the ground because more members were needed to make it worthwhile. If you really want to make it happen, please email Grace Gerbrandt ([graceger@sbcglobal.net](mailto:graceger@sbcglobal.net))!



### **On the Horizon**

Remember that Navigating Retirement, led by Katrina Cope ([katrina.cope@gmail.com](mailto:katrina.cope@gmail.com)) and Nancy Calvin ([nancycalvin52@gmail.com](mailto:nancycalvin52@gmail.com)), is returning this fall.



Another new group, **Campus Caravan**, is offered by Mary Carvalho and begins this fall. Members will meet at Mary's house, walk 20 minutes to the UCSC entrance, and take a campus bus to explore the campus; destinations and activities will be determined by the group.

And how many of you miss those wonderful movie nights hosted by Jim and Paula Faris? Get your popcorn, folks! Bill Patterson will begin monthly meetings of a new interest group, **Favorite Flicks**, where members, in turn, will host, introduce, and show a favorite film. Each month, one member will show their very favorite movie and share their feelings and experiences about it, explaining how it became one of their 'Favorite Flicks. a Group size must be limited since films will be shown in members' homes so hurry up - email Bill at [wilderwill@comcast.net](mailto:wilderwill@comcast.net) to enroll.



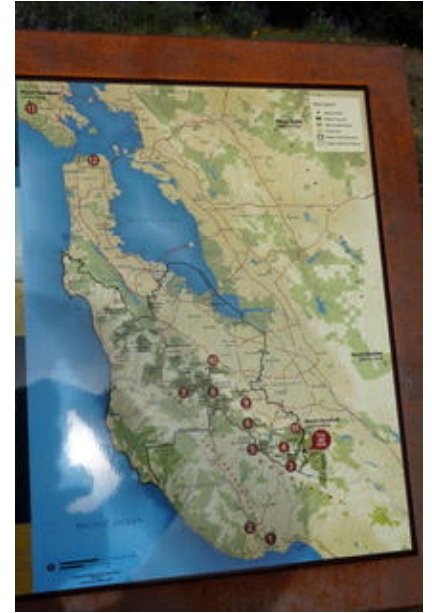
We always need more reading and writing groups and new ones from two members new to this OLLI chapter are likely. Cheryl Storz, who participated in a Great Books discussion group elsewhere, is considering opening a third group here when she discovered ours could accept no more members. Similarly, Jackie Shurtleff belonged to a book group for many years before moving here and intends to begin an additional west side group.

Thanks to you both!

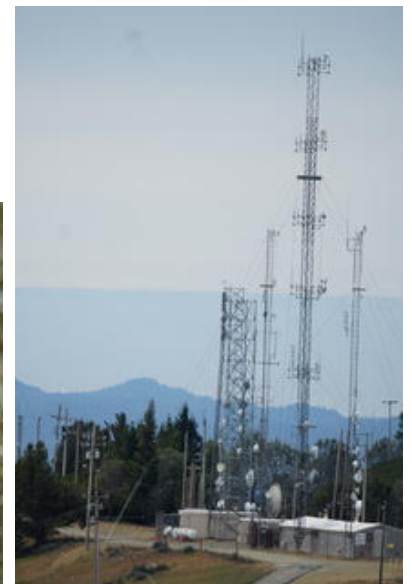
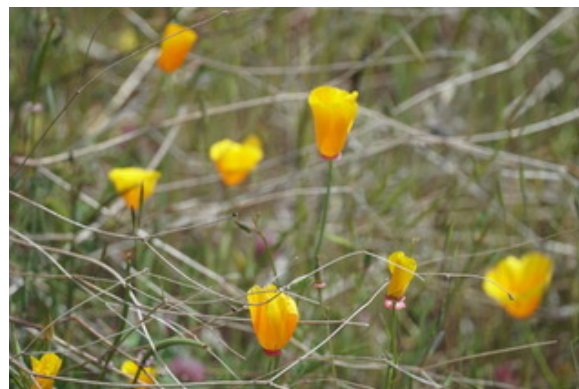


Okay, Friends, here I sit... just waiting to hear your proposals for new interest groups. Email me at [GGoGetter@sbcglobal.net](mailto:GGoGetter@sbcglobal.net). Go ahead!





## The OLLI Adventuring Group visit to Mt Umunhum





Interest Group	Leader	Phone (831)	Email
Adventuring	Kathryn Nance	425 4569	momokat13@gmail.com
American History & Lit	Virginia Law Mark Ordway	425 5453 295 2542	veelaw29@gmail.com meordway@gmail.com
Aptos Nonfiction	Judy McNeely	600 6382	judybookdoc@collegepathfinders.com
Aptos Reading Group	Judy McNeely	600 6382	judybookdoc@collegepathfinders.com
Art-Joy of Painting	Gayla Pius	239 1834	gaylapius@gmail.com
Art & Architecture	Lois Widom	423 0184	lowidom@yahoo.com
Baroque Festival	David Copp	708 2206	dhcopp@yahoo.com
Biographical Fiction	Jan Mintz	(714) 719 0694	musicmintz@gmail.com
Bridge	Jo Anne Dlott	688-1607	jjdlott@gmail.com
Concept Exchange <b>FULL</b>	Peter Marks	464 8300	peter@designinsight.com
Current Affairs I	Mark Gordon	(408) 314 4802	mgordon@cruzio.com
Current Affairs II	Constantine Lackides	706 2202	cnlackides@gmail.com
Digital Photography	Cindy Margolin	688 8129	crmargol@gmail.com
Dining Out	Diane Zacher Kathy Hatfield	786 9550 426 6399	dianezacher@gmail.com b40mom@gmail.com
DocuWonks	Peter Martin		peteratolli@gmail.com
Ears in Action	Florence Orenstein	427 2380	santacruzflor@aol.com
English in Action	Karin Grobe	427 0984	kgrobe@wormdoctor.org
Evening Book Group	Dusty Miller	426-0835	hndmiller@hotmail.com
Explore Santa Cruz County	Kathryn Nance Sue Myers	425 4569 818 6450	momokat13@gmail.com suemyers85@gmail.com
Financial Education	Steve Edmonds	338 3106	steve2rr@gmail.com
Folk Singing <b>FULL</b>	Lou Rose	477 0360	ramblingroses@yahoo.com
French for French Speakers	Richard Zakarian	713 5798	rzakarian@csun.edu
Future of Capitalism	Barry Bowman		bbowman@ucsc.edu
Great Books I <b>FULL</b>	Faye Alexander	476 8575	qtpie95010@gmail.com
Great Books II <b>FULL</b>	Susan Gorsky	688 5371	sgorsky@sbcglobal.net
Great Decisions	Joya Chatterjee Gaby Litsky	458 9008 462 9023	joya_chatterjee@yahoo.com glitsky@aol.com
Horticulture	Pat McVeigh	566 4553	pmcveigh@baymoon.com
Let's Talk Sports	Larry Novick	(949) 306 8758	pay4lar@aol.com
Lunchtime Dining Out	Irene Lennox	457 2690	irenefraetron@gmail.com
Making of an Elder Culture	Mary McKane	419 4588	mmckane9@me.com

Interest Group	Leader	Phone (831)	Email
Memoir Writing I	Joyce Burt	464 3470	sandplay@ix.netcom.com
Memoir Writing II	Kathryn Cowan	431 6114	kathycowan43@yahoo.com
Natural History	Jeff Manker	763 0725	fireweed8@gmail.com
Navigating Retirement	Katrina Cope Nancy Calvin	713 8440 466 0720	katrina.cope@gmail.com nancycalvin52@gmail.com
New Yorker Aptos <b>FULL</b>	Joan Rose	477 0360	ramblingroses@yahoo.com
New Yorker Capitola	Faye Alexander Barbara Banducci	476 8575 234 7906	qtpie95010@gmail.com bbanducci43@yahoo.com
New Yorker SC I <b>FULL</b>	Peggy Williams	476 2965	pegwil.atty@gmail.com
New Yorker SC II <b>FULL</b>	Helen Jones	420 1220	helenjones815@gmail.com
Newcomers	Kate Erstein	454 8578	kate.erstein@gmail.com
Nonfiction West Side <b>FULL</b>	Mary Carvalho	332 2361	marycarvalho@gmail.com
Puente Project	Richard Bruce Sesario Escoto	462 1280 212 7184	richard.bruce@gmail.com sesarioescoto@gmail.com
Read & Socialize <b>FULL</b>	Edna Elkins	454 8611	ednautah@msn.com
Read It Again, Sam <b>FULL</b>	Joan Rose	477 0360	ramblingroses@yahoo.com
Reading Circle	Irene Lennox	457 2690	irenefraetron@gmail.com
Recorder Playing	Mary Ann Franson		mfranson@cruzio.com
Short Stories	Kathryn Cowan	431 6114	kathycowan43@yahoo.com
Social Science <b>FULL</b>	Dusty Miller	426 0835	hndmiller@hotmail.com
Spanish Conversation	Dolores McCabe	588 5195	dmccabe47@gmail.com
Tennis Doubles	David Brick	325 7380	dbrick@cruzio.com
Visit Not-for-Profits	Gabrielle Stocker	426 0865	gstocker2@cruzio.com
Walking	Alice Tarail	334 3328	alicet@cruzio.com
What If	Phil Lynch	426-1837	what.if.alternative.history@gmail.com
Wine Tasting	Margie Lafia		mlafia56@gmail.com
Women's Basketball	Mary Carvalho	332 2361	marycarvalho@gmai.com
Writing Genealogical History	Pamela Roby	247 0675	roby@ucsc.edu
<b>INACTIVE GROUPS</b>			
<i>Biography (Poriss), Biography Reading (Patterson), Community Media (Rand), Creative Writing (Takemoto), Culture Vultures joined            Art &amp; Architecture (Martin/Widom), Discovering UCSC (Brauner),            Fiction Novel Writing (Gerbrandt), Genealogy (Solem), Play Reading (Forsyth), Pre-Columbia (Giroux),            SC History (Bridsall), Still Life Drawing (Scoggin)</i>			

### Promotion Partners



# Santa Cruz Baroque Festival

P.O. Box 482 Santa Cruz, CA 95061  
contact@santacruzbaroquefestival.org  
scbaroque.org • 831.457.9693

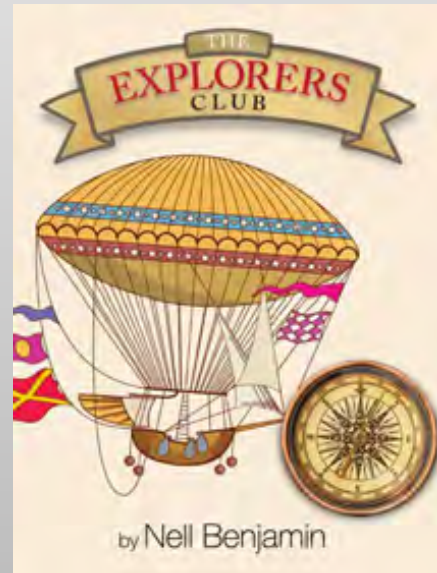


Watch this space for the  
next season's concerts

<http://www.santacruzchorale.org>



**MAY 8 - JUN 2, 2019**



Theatre and Performing Arts for Active 50+

<https://www.nextstagesantacruz.org/>



<https://www.santacruzshakespeare.org/>



## Board of Directors, 2019 - 2020

President\*

Bonita Sebastian, 476-1796  
[bonitas@ucsc.edu](mailto:bonitas@ucsc.edu)

Secretary\*

Janis Bolt, 678-431-8969  
[msjmb1@yahoo.com](mailto:msjmb1@yahoo.com)

Treasurer\*

Cindy Margolin, 688-8129  
[crmargol@gmail.com](mailto:crmargol@gmail.com)

Vice President\*

Barry Bowman  
[bbowman@ucsc.edu](mailto:bbowman@ucsc.edu)

\*Elected office

Immediate Past President,  
Gail Greenwood, 556-4276  
[msaspasia@gmail.com](mailto:msaspasia@gmail.com)

Website, Calendar

Dennis Morris, 462-8827  
408-497-4647  
[dennis@morrismed.com](mailto:dennis@morrismed.com)

Course Coordinator

Lois Widom, 423-0184  
[lowidom@yahoo.com](mailto:lowidom@yahoo.com)

Program Coordinator

Barry Bowman  
[bbowman@ucsc.edu](mailto:bbowman@ucsc.edu)

Membership and Events

Karen Gamell, 905-6636  
[kgamell@yahoo.com](mailto:kgamell@yahoo.com)

Interest Groups

GINNA HOLCOMBE  
[ggoetter@sbcglobal.net](mailto:ggoetter@sbcglobal.net)

Facilities and Hospitality

Mark Gordon, 408-314-4802  
[mgordon@cruzio.com](mailto:mgordon@cruzio.com)

Newsletter and Publicity

David Lieby, 332-4303  
[dlieby@gmail.com](mailto:dlieby@gmail.com)

Scholarships

Bill Patterson, 459-3729  
[wilderwill@comcast.net](mailto:wilderwill@comcast.net)

STARS

Sara Radhoff, 459-4968  
[saradoff@ucsc.edu](mailto:saradoff@ucsc.edu)

At Large Members

CHRIS LE MAISTRE  
[christopherlemaistre21@gmail.com](mailto:christopherlemaistre21@gmail.com)

Kate Erstein, 454-8578  
[kate.erstein@gmail.com](mailto:kate.erstein@gmail.com)

Osher Lifelong Learning Institute at UCSC  
1156 High Street, Santa Cruz, CA 95064  
831-459-2552



## OLLI Year-End Event Registration

Sunday, June 9, 2019-- 4:00-7:00 pm

**Seascape Golf Club; 610 Clubhouse Dr.; Aptos, CA 95003**

**\$25 per person Deadline for signup: May 24, 2019**

*(A limited number of tickets will be available to OLLI members at the door)*

*Menu: Grilled Chicken, Tri-Tip, Pasta Marinara, Grilled Vegetables, Desserts and Wine  
Entertainment: DJ on board for music and dancing*



***We look forward to seeing you there!***

-----  
*Mail-In Form*

**OLLI Member:**

Name \_\_\_\_\_

Email \_\_\_\_\_

Phone \_\_\_\_\_

**Guests:**

Name \_\_\_\_\_

Name \_\_\_\_\_

Name \_\_\_\_\_

**Total number of attendees:** \_\_\_\_\_ X \$25 = \_\_\_\_\_

Make check payable to **UC Regents**

**Mail to:** STARS, 1156 High Street, Santa Cruz, CA 95064