

Osher Lifelong Learning
Institute at UCSC
August/September 2019

Volume 34, Issue 8/9



Contents	
Communications	2
Fall Courses	3
Course Sign-Up Form	5
Interest Groups	6
Promotion Partners	9
Board of Directors	10

A publication of Osher Lifelong Learning Institute at UCSC (OLLI), a UCSC Friends Group

Published in September, November, January, March and May with e-Bulletins published in the intervening months. OLLI at UCSC is a community of men and women from diverse educational, occupational and geographic backgrounds who are devoted to the pursuit of learning. We enjoy spirited discussions, reading and exploring new interests. Money raised from our activities is used to fund scholarships for transfer and re-entry students at UCSC.

Publisher: David Lieby
Reporter: Johnna Laird

OLLI Newsletter

General Meeting, Sunday, September 15th, 2019
Colleges 9 & 10 Multipurpose Room, 10AM
University of California Santa Cruz

Important!

It is time to renew your OLLI Membership for the 2019/2020 fiscal year.

New Courses begin in Early September
Two Courses Start in Early September. SIGN UP NOW!

For all of you eager to get the OLLI year started, we have two courses beginning in September. Bill Park, who is so knowledgeable about literature and film will be teaching *Gulliver's Travels*. And Ronnie Gruen will be catching us up on her insightful perspective of World Affairs since we heard her last April.

The Gulliver's Travels Course starts Monday, September 9

International Affairs: Fall 2019 starts Tuesday, September 10

The General Meeting, on the 15th of September, is dedicated to Interest Group sign-ups. There are new Interest Groups being added.

THEATRICKS: Margot Hoffman

TRAVEL TREASURES: Joya Chatterjee & Gaby Litsky

ALL THINGS CLASSICAL: Jay Stoffer

TED TALKS: Constantine Lackides

September Communications

Welcome to a new year in OLLI (Osher Lifelong Learning Institute) at UC Santa Cruz! On behalf of the entire board of directors, I invite you to join us for another year of community, socializing, education, exploration, and fun.

If you have not yet paid your dues, please do so using our website, olli.ucsc.edu. There is also a membership form included in this newsletter. You are invited to include a donation to the scholarship fund with your membership dues. The fund assists re-entry students at UCSC; read more about this on our website or speak to Bill Patterson, our Scholarship Chair. This year, you may designate a person you would like to honor with your donation.

This year begins early- our first meeting is on September 15th at 10:00 a.m. at the Colleges Nine and Ten Multipurpose room (the place we met for most meetings last year and will continue for this upcoming year). This first meeting focuses on signups for the myriad interest groups as described on our website, olli.ucsc.edu. Ginna Holcombe, our Interest Group Coordinator, has done a wonderful job of managing and organizing the groups. Check them out and attend the meeting to sign up, meet the lead(s) of each group, and ask any questions you may have.

Our fall courses begin in September as well. Lois Widom, our Course Coordinator, has created a fine slate including literature, international affairs, women's history, science, and film. You can register online for the courses or use the form included in this newsletter.

Regular Sunday meetings with stimulating and interesting speakers will begin in October. Barry Bowman, our Vice President and Program Coordinator, is putting together a fine series of presenters for the year.

Thanks to David Lieby, our Publicity and Publications Coordinator, for putting together this early edition of the newsletter. We want to ensure you have the most timely and updated information possible.

As your newly elected President, I want to do all I can to make this a wonderful year for OLLI and for all of you. If you have compliments, suggestions, complaints, ideas, or recommendations, please do not hesitate to contact me. The best way is to use my email address, BonitaS@ucsc.edu. I am also available (wandering around) before the monthly general meetings. I look forward to hearing from you.

Warm regards,
Bonita Sebastian

Courses

Gulliver's Travels



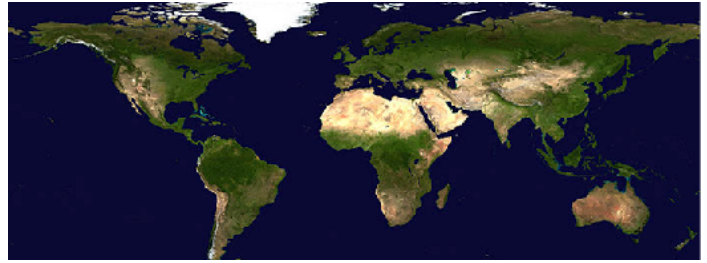
Mondays, September 9, 16, 23, 30. 10 AM - 12
 Location: Museum of Art and History, 705 Front St.
 Instructor: Bill Park

You are cordially invited to attend four classes on Jonathan Swift's *Gulliver's Travels* (1727), recognized as a classic the day it was published and never since out of print. How did Swift do it? On the one hand the book is a humorous easy-to-read account of four imaginary voyages, somewhat akin to science fiction. But on the other hand it is a satire on eighteenth-century England, a savage indictment of human nature, an uncanny and prophetic prophecy of our own modernity. It is at the same time enjoyable and thought-provoking. Welcome to the discussion.

[Recommended text: *Gulliver's Travels* (Penguin Classics)]

Bill Park is an Emeritus Professor of Literature at Sarah Lawrence College, where he taught for many years. He received his PhD in Eighteenth Century English Literature from Columbia University. He has written extensively about literature and film. We are fortunate that he has moved to Santa Cruz and is eager to share his knowledge with us. Our members who have attended his classes were impressed by his encyclopedic knowledge of film and literature.

International Affairs: Fall 2019



Tuesdays September 10, October 8, November 12.
 10AM - 12
 Location: Fellowship Hall, Peace United Church of Christ
 900 High Street
 Instructor: Ronnie Gruhn

Session 1: Updating US Foreign Policy; Europe, Middle East, China, Environment, Migration etc.

Session 2: Why Africa matters for the many crises afoot today

Session 3: New trends and new actors in world affairs. Non state actors, changing role of state actors, decline of the US, rise of China, a messy Europe, populism, challenges to democracy

We are again fortunate to have Ronnie Gruhn, Professor Emerita of Politics at UCSC, as one of our teachers. She has a passionate and undiminished interest in reading, writing, and talking about world affairs. Her courses offer powerful insights into what is happening today.

Ronnie has been very generous in sharing her knowledge with OLLI members, and her courses have been exceedingly well attended.

The Birth of Contemporary Chinese Fiction in the 1920s



Thursdays, October 17, 24, 31, November 7, 14, 21
10AM - 12

Location: Museum of Art and History
705 Front St.

Instructor: Dale Johnson

After the fall of the Ching Dynasty in 1908, Chinese intellectual experienced tremendous changes that included going abroad to Japan and Europe, and a new idea of literature, which included writing fiction in the contemporary language.

Among the first and most successful writers was Lu Xun 1881-1936. He was among the first to write fiction in a western style. His reasons for writing fiction in his own words were:

"I feel today, as I did ten years ago, that I should write in the hope of enlightening my people, write about human life and the need to better it...I drew most of my characters from the unfortunates in our abnormal society, because I wanted to expose certain evils, arouse attention to them, and help them to cure them."

Dale Johnson was Professor of Chinese at both Oberlin College and UCSC. He has engagingly shared his love for and knowledge of Chinese literature in OLLI courses for the past six years.

Women in Western Civilization from Ancient Near East through the 18th Century



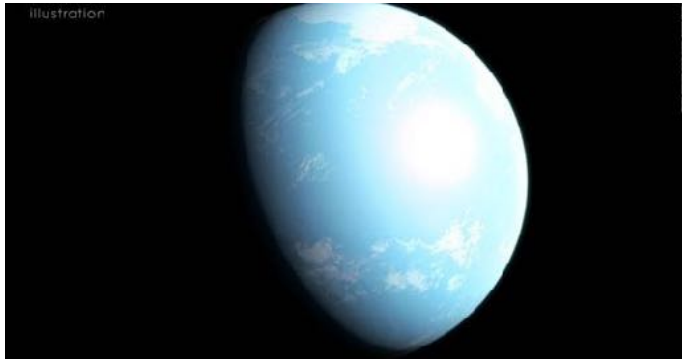
Tuesdays, October 15, 22, 29, November 5, 10 AM - 12
Location: Museum of Art and History 705 Front St.
Instructor: Gail Greenwood

This class will review women's history taught in 2013-16 from Ancient Civilizations through the Renaissance, for the first two classes in order to establish the important concepts of Women's history as differentiated from Men's. Then we will examine 16th-18th Century Europe and the development of the national states, Christianity, humanism, and colonialism as they applied to women. The romp will be fast and obviously broad stroke--a survey. Both men and women are welcome.

Now that Gail has completed two outstanding years as President of OLLI, she will again be sharing her teaching skills with us.

Gail Greenwood is a retired community college history teacher. For thirty-four years, she taught survey courses in American History, Western Civilization, and Women in both American and Western Civilization. In the 1970s she created the first Women in American History courses at American River College. Her students kept asking her to explain all the odd assumptions of the founding parents and wouldn't accept her answer that "They brought the beliefs with them along with their Bibles, pots, and pillows." She had to return to reading and studying and then she created a course about Women in Western Civilization. Her first startling discovery for one trained in modern Western Civilization with a focus on the Third Reich was that she ended up clear back in archaeology. Fortunately this multidisciplinary approach didn't bother folks at the community college and she hopes it will also be accepted by lifelong learners willing to gallop through history.

The Search For Life in the Universe



Wednesdays, October 23, 30, November 6, 13, 20, 27, 10 AM -12

Location: Museum of Art and History
705 Front St,

Instructor: Roger Knacke

We will discuss highlights of the search for extraterrestrial life in the universe, a very hot topic in astronomy. Background in science is not necessary.

Meetings:

1. The Cosmic Context for Life
2. Life on Earth
3. Search for Life on Mars
4. Search for Life in the Outer Solar System
5. Exoplanets
6. SETI Searches for Extraterrestrial Intelligence and Future Directions in the Search for Life

Dr. Roger Knacke is Emeritus Professor of Physics and Astronomy, Penn State Erie. He retired as Director of the School of Science in 2010. His research focussed on interstellar matter and planetary atmosphere.

Film Comedy



Mondays, November 25, December 2, 9, 16 9:30 - AM 12:30

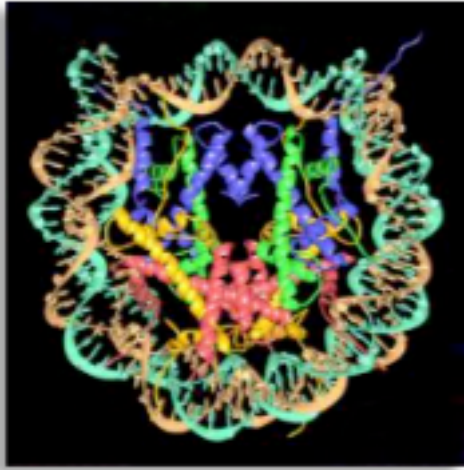
Location: Museum of Art and History 705 Front St.

Instructor: Bill Park

In this course we will enjoy and examine four Hollywood comedies: *City Lights* (1931); *It Happened One Night* (1934); *The Apartment* (1960); and *Groundhog Day* (1993). Each of these films represents a different era, and each involves different social issues. Yet all four will contribute to our developing a theory of the very nature of comedy.

Bill Park is an Emeritus Professor of Literature at Sarah Lawrence College, where he taught for many years. He received his PhD in Eighteenth Century English Literature from Columbia University. He has written extensively about literature and film. We are fortunate that he has moved to Santa Cruz and is eager to share his knowledge with us. Our members who have attended his classes were impressed by his encyclopedic knowledge of film and literature.

Modern Molecular Biology Year 10



Saturdays, October 19, 26, November 2, 9, 16
10:30 AM - 12

Location: Physical Science Building, Room 240
UCSC

Instructors: Barry Bowman and other UCSC
faculty

A typical animal cell contains more than 40,000 different kinds of molecules. In the past 20 years great progress has been made in understanding how these molecules combine and interact to form a living creature. In this course four UCSC Professors will talk about recent discoveries in molecular biology. Tentative topics for this year focus on new developments in the origin of life, understanding the genetic program that converts a fertilized egg into an adult animal, and the proteins that play a central role in the development of Alzheimer's disease.

These talks are intended for a general audience. A scientific background or knowledge of biology is not expected. Barry Bowman, the course coordinator, will begin with a basic review of genes, proteins and cells. This will be followed by talks that focus on specific topics in molecular biology.

Watch this space.

Lois is always coming up with more interesting courses to stimulate our minds.

Fall 2019 Course Registration Form

Select	Course	Description and Venue. Suggested donation: \$20/course:	Donation
<input type="checkbox"/>	2001	<i>Gulliver's Travels</i> — Bill Park Sept 9, 16, 23, 30 10 am—12 pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	2002	<i>International Affairs: Fall 2019</i> — Ronnie Gruhn Sept 10, Oct 8, Nov 12 10 am—12 pm Fellowship Hall, Peace United Church, 900 High Street	\$
<input type="checkbox"/>	2003	<i>Birth of Contemporary Chinese Fiction 1920s</i> — Dale Johnson Oct 17, 24, 31, Nov 7, 14, 21 10 am—12 pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	2004	<i>Women in Western Civilization to 1800</i> — Gail Greenwood Oct 15, 22, 29, Nov 5 10 am—12 pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	2005	<i>Search for Life in the Universe</i> — Roger Knacke Oct 23, 30, Nov 6, 13, 20, 27 10 am—12 pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	2006	<i>Film Comedy</i> — Bill Park Nov 25, Dec 2, 9, 16 9:30 am—12:30 pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	2007	<i>Modern Molecular Biology</i> — Barry Bowman, etal Oct 19, 26, Nov 2, 9, 16 10:30 am—12 pm Physical Science Bldg, Rm 240 UCSC	\$
<input type="checkbox"/>	2008		\$
<input type="checkbox"/>	2009		\$
Total Enclosed			\$

Personal Information: Please print, or save time and postage use online registration at <http://olli.ucsc.edu>

Name	Address	Phone	E-mail Address

Payment Information

Make check to the **UC Santa Cruz Foundation**. Mail to: Osher Lifelong Learning Institute at UCSC
STARS, 1156 High Street, Santa Cruz, CA 95064.

Check
 Visa
 MasterCard
 AMEX
 Discover

 Card Number

/
 Card Expiration Date

 Name on Card

 Signature for Credit Card Transactions
 If you don't have an OLLI password and account, please go to our home page and use the link there to establish them. If you do, you can likewise use a link on our home page to log into your OLLI account and transact business.



It is Time
to sign
up if you
haven't
yet

Newsletter Submissions

Do you know someone in OLLI who would make an interesting profile? Perhaps you have a hobby, interest or travel to share.

Send news and suggestions to our Reporter Johnna Laird (aleena12teacher@yahoo.com) or Editor David Lieby (olliucsc@gmail.com).

Please email Interest Group updates and ideas to Ginna Holcombe (ggogetter@sbcglobal.net).

Communications about courses should be directed to Lois Widom (lowidom@yahoo.com).

OLLI Volunteer Drivers Needed

Volunteers are needed to help OLLI members participate in events. This is a great way to pay it forward! One day perhaps you will be the person who needs a ride. Volunteers are needed from Watsonville, Aptos, Soquel/Capitola, Santa Cruz Westside, Scotts Valley, and San Lorenzo Valley. If you can provide a ride, please contact Cindy Margolin at crmargolin@gmail.com.

Please let Cindy know where you live and what OLLI events you attend. All of us in OLLI will be grateful, especially those receiving a ride.

Interest Groups

Mark Your Calendars: Sunday, 15 September, is our annual sign-up meeting!

Thanks to imaginative members dedicated to this OLLI chapter, we have FIVE new groups on offer and two returning groups to begin afresh this fall.

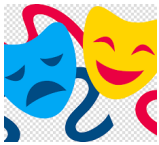
◆ New Groups ◆



CAMPUS CARAVAN: Mary Carvalho

(marycarvalho@gmail.com).

Members will meet at Mary's house, walk twenty minutes to the UCSC entrance, and take a campus bus to explore the campus; destinations and activities will be determined by the group.



THEATRICKS: Margot Hoffman (margothoffman@gmail.com). Play theatre games, study theatre methods, explore theatre history, learn performance techniques, and/or attend events together, depending on group interest. Monthly in group member homes.



TRAVEL TREASURES: Joya Chatterjee (joya_chatterjee@yahoo.com) & Gaby Litsky (glitsky@aol.com). If you 'love to hear, talk, or experience travel, either vicariously or in real life', this group is for you. Slides will be shared Tuesdays or Wednesdays, 10am-noon, six weeks in Nov-Dec.



ALL THINGS CLASSICAL: Jay Stoffer (jaystoffer8@gmail.com).

Informative talks by local music directors before their respective orchestral, choral, or operatic programs. Frequency determined by event dates and speaker availability.



TED TALKS: Constantine Lackides (cnlackides@gmail.com). Discussion initiated by group-selected TED talks shown in members' homes. TED topics, meeting time and frequency, and dates will be determined by group members.

◆ Returning Groups ◆



NAVIGATING RETIREMENT: Katrina Cope (katrina.cope@gmail.com) and Nancy Calvin (nancycalvin52@gmail.com). Develop your plan of action. Re-evaluate your purpose and direction to enable contentment. "Who am I now? What is my purpose now?" Discover and share practical tools and resources.



FAVORITE FLICKS: Bill Patterson (wilderwill@comcast.net). Members will host, introduce, and share a favorite film for discussion. Monthly in group members' homes.

Interest Groups in Action

English in Action Volunteer Helps Out as Birth Coach



Dania Moss had no idea that volunteering to be a conversation partner for a young Chinese woman would lead to an experience as a birth coach at Dominican.

Dania and Qi started meeting in November 2015. Qi came to UCSC with her husband, Zhang, who studies Neuroscience. When Qi became pregnant last year, she and Zhang enlisted Dania as a birth coach and translator.

All three planned to attend birth classes, but the baby had other ideas! Qi’s water broke six weeks before the baby’s due date and Dania rushed to the hospital. “Dylan was delivered five hours later, after a relatively easy labor,” says Dania.

“Chinese customs around child-rearing are different than ours,” says Dania. “For example, only family members can be around the baby for the first 100 days of life. I was so happy to be included in the birth, but it was hard to wait 100 days to see Dylan,” says Dania.

Learning about other cultures and sharing our culture is an important part of the English in Action experience.

Since Qi is dependent on the bus and Dania lives in mid-county, many of their meetings have been via FaceTime. “Before Dylan was born, we also occasionally took hikes or enjoyed ice cream together,” says Dania. Qi and Zhang plan to move to Boston in February, so Dania and Qi plan to continue meeting via FaceTime.

Interest group list

Interest Group	Leader	Phone (831)	Email
Adventuring	Kathryn Nance	425 4569	momokat13@gmail.com
All Things Classical NEW	Jay Stoffer	(310) 923 3099	jaystoffer8@gmail.com
American History & Lit	Virginia Law Mark Ordway	425 5453 295 2542	veelaw29@gmail.com meordway@gmail.com
Aptos Nonfiction	Judy McNeely	600 6382	judybookdoc@collegepathfinders.com
Aptos Reading Group	Judy McNeely	600 6382	judybookdoc@collegepathfinders.com
Art-Joy of Painting	Gayla Pius	239 1834	gaylapius@gmail.com
Art & Architecture	Lois Widom	423 0184	lowidom@yahoo.com
Baroque Festival	David Copp	708 2206	dhcopp@yahoo.com

Interest Group	Leader	Phone (831)	Email
Basketball Women's	Mary Carvalho	332 2361	marycarvalho@gmai.com
Biographical Fiction	Jan Mintz	(714) 719 0694	musicmintz@gmail.com
Bridge	Jo Anne Dlott	688-1607	jldlott@gmail.com
Campus Caravan NEW	Mary Carvalho	332 2361	marycarvalho@gmail.com
Concept Exchange FULL	Peter Marks	464 8300	peter@designinsight.com
Current Affairs I	Mark Gordon	(408) 314 4802	mgordon@cruzio.com
Current Affairs II	Constantine Lackides	706 2202	cnlackides@gmail.com
Digital Photography	Cindy Margolin	688 8129	crmargol@gmail.com
Dining Out	Diane Zacher Kathy Hatfield	786 9550 426 6399	dianezacher@gmail.com b40mom@gmail.com
DocuWonks	Peter Martin		peteratolli@gmail.com
Ears in Action	Florence Orenstein	427 2380	santacruzfos@aol.com
English in Action	Karin Grobe	427 0984	kgrobe@wormdoctor.org
Evening Book Group	Dusty Miller	426-0835	hndmiller@hotmail.com
Explore Santa Cruz County	Kathryn Nance Sue Myers	425 4569 818 6450	momokat13@gmail.com suemyers85@gmail.com
Favorite Flicks	Bill Patterson	479 3729	wilderwill@comcast.net
Financial Education	Steve Edmonds	338 3106	steve2rr@gmail.com
Folk Singing	Lou Rose	477 0360	ramblingroses@yahoo.com
French for French Speakers	Richard Zakarian	713 5798	rzakarian@csun.edu
Future of Capitalism FULL	Barry Bowman		bbowman@ucsc.edu
Great Books I FULL	Faye Alexander	476 8575	qtpie95010@gmail.com
Great Books II FULL	Susan Gorsky	688 5371	sgorsky@sbcglobal.net
Great Decisions	Joya Chaterjee Gaby Litsky	458 9008 462 9023	joya_chatterjee@yahoo.com glitsky@aol.com
Horticulture	Pat McVeigh	566 4553	pmcveigh@baymoon.com
Let's Talk Sports	Larry Novick	(949) 306 8758	pay4lar@aol.com
Lunchtime Dining Out	Irene Lennox	457 2690	irenefraetron@gmail.com
Making of an Elder Culture	Mary McKane	419 4588	mmckane9@me.com
Memoir Writing I	Joyce Burt	464 3470	sandplay@ix.netcom.com
Memoir Writing II	Kathryn Cowan	431 6114	kathycowan43@yahoo.com

Interest Group	Leader	Phone (831)	Email
Natural History	Jeff Manker	763 0725	fireweed8@gmail.com
Navigating Retirement	Katrina Cope Nancy Calvin	713 8440 466 0720	katrina.cope@gmail.com nancycalvin52@gmail.com
New Yorker Aptos FULL	Joan Rose	477 0360	ramblingroses@yahoo.com
New Yorker Capitola	Faye Alexander Barbara Banducci	476 8575 234 7906	qtpie95010@gmail.com bbanducci43@yahoo.com
New Yorker SC I FULL	Peggy Williams	476 2965	pegwil.atty@gmail.com
New Yorker SC II FULL	Helen Jones	420 1220	helenjones815@gmail.com
Newcomers	Kate Erstein	454 8578	kate.erstein@gmail.com
Nonfiction West Side FULL	Mary Carvalho	332 2361	marycarvalho@gmail.com
Puente Project	Richard Bruce Sesario Escoto	462 1280 212 7184	richard.bruce@gmail.com sesarioescoto@gmail.com
Read & Socialize FULL	Edna Elkins	454 8611	ednautah@msn.com
Read It Again, Sam FULL	Joan Rose	477 0360	ramblingroses@yahoo.com
Reading Circle	Irene Lennox	457 2690	irenefraetron@gmail.com
Recorder Playing	Mary Ann Franson		mfranson@cruzio.com
Short Stories	Kathryn Cowan	431 6114	kathycowan43@yahoo.com
Social Science FULL	Dusty Miller	426 0835	hndmiller@hotmail.com
Spanish Conversation	Dolores McCabe	588 5195	dmccabe47@gmail.com
TED Talks NEW	Constantine Lackides	706 2202	cnlackides@gmail.com
Tennis Doubles	David Brick	325 7380	dbrick@cruzio.com
Theatrics NEW	Margot Hoffman	295 4144	margothoffman@gmail.com
Travel Treasures NEW	Joya Chatterjee Gaby Litsky	458 9008 462 9023	joya_chatterjee@yahoo.com gliitsky@aol.com
Visit Not-for-Profits	Gabrielle Stocker	426 0865	gstocker2@cruzio.com
Walking	Alice Tarail	334 3328	alict@cruzio.com
What If	Phil Lynch	426-1837	what.if.alternative.history@gmail.com
Wine Tasting	Margie Lafia		mlafia56@gmail.com
Writing Genealogical History	Pamela Roby	247 0675	robby@ucsc.edu

Promotion Partners



Santa Cruz Baroque Festival

P.O. Box 482 Santa Cruz, CA 95061
contact@santacruzbaroquefestival.org
scbaroque.org • 831.457.9693



Before --The Symphony --And After

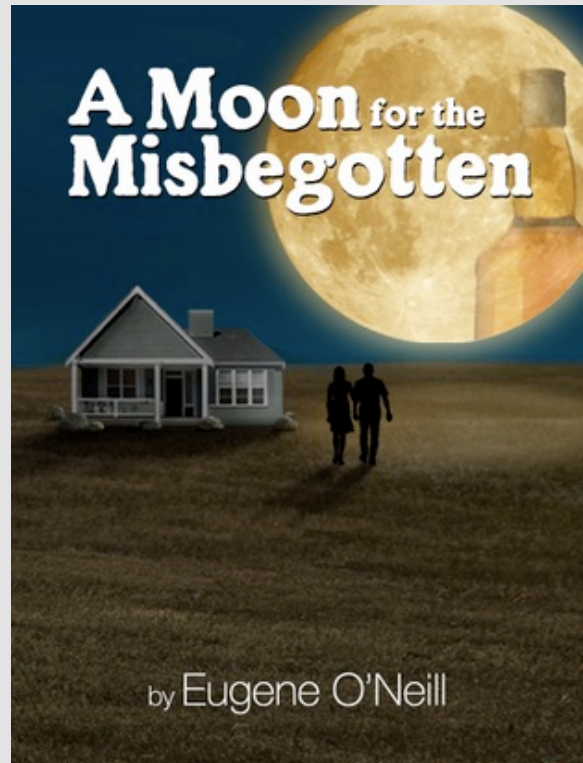
Sunday, September 15, 2019 at 4 pm

*Peace United Church of Christ 900 High Street,
Santa Cruz, California*

<http://www.espressorch.org/>



SEPTEMBER 4-29, 2019



by Eugene O'Neill

<https://www.jeweltheatre.net/>



Theatre and Performing Arts for Active 50+

<https://www.nextstagesantacruz.org/>



<https://www.santacruzshakespeare.org/>



<http://www.santacruzchorale.org>

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