

Osher Lifelong Learning
Institute at UCSC
December 2019

Volume 34, Issue 12



Contents

Communications	2
Alternative Spring Break	3
Fall Courses	5
Course Sign-Up Form	10
Interest Groups	11
Promotion Partners	14
Membership Form	16
Using the OLLI website	17
Board of Directors	18

A publication of Osher Lifelong Learning Institute at UCSC (OLLI), a UCSC Friends Group

Published in September, November, January, March and May with e-Bulletins published in the intervening months. OLLI at UCSC is a community of men and women from diverse educational, occupational and geographic backgrounds who are devoted to the pursuit of learning. We enjoy spirited discussions, reading and exploring new interests. Money raised from our activities is used to fund scholarships for transfer and re-entry students at UCSC.

Publisher: David Lieby
Reporter: Johna Laird

Future OLLI Meeting Dates
January 19, February 16,
March 15, April 19, May 17

OLLI Newsletter

Next General Meeting, Sunday, January 19, 2020
Colleges 9 & 10 Multipurpose Room, 10AM
University of California Santa Cruz



Chancellor's Open House Holiday Gathering



Chancellor Cynthia Larive invites faculty, staff, and friends to join together for a special holiday gathering on Friday, Dec. 13, from 2:30 p.m. to 5 p.m. at the [College Nine and Ten Multipurpose Room](#).

Please [RSVP](#) to confirm your attendance.

Join us in support of our campus's commitment to our community. Please consider bringing a nonperishable food item or monetary donation that will be collected by [UC Santa Cruz Second Harvest Food Bank](#) volunteers.

Complimentary parking will be available in the [Core West parking structure](#) between the hours of 2:00–6:00pm. Shuttles to MPR and back to Core West will be available from 2:00–5:30 p.m. PLEASE NOTE – Complimentary parking does not apply to specially posted or designated-use spaces (non-compliance may result in citation).

The President's Article

Merry Everything and a Happy Always

On behalf of the entire OLLI Board of Directors, I want to wish each and every one of you a wonderful holiday/winter season as well as a terrific 2020. The close of the year is a perfect time to reflect on your blessings and to seek out ways to make life better for those around us.

No matter which year-end set of holidays you celebrate (or none at all), most people take some time during the last couple of weeks of the year to slow the pace and create an opportunity to reflect on life.

So, in support of your relaxation and reflection, and your enjoyment of the people and pursuits you love most (like OLLI), here are some wonderful quotes from a wide variety of folks about this life and the holiday season:

"The best and most beautiful things in the world cannot be seen or even touched. They must be felt with the heart. Wishing you happiness."

- Helen Keller

"The holiest of holidays are those kept by ourselves in silence and apart; the secret anniversaries of the heart."

- Henry Wadsworth
Longfellow

Two roads diverged in a wood, and I—I took the one less traveled by, and that has made all the difference. -Robert Frost

I attribute my success to this: I never gave or took any excuse.

-Florence Nightingale

Twenty years from now you will be more disappointed by the things that you didn't do than by the ones you did do, so throw off the bowlines, sail away from safe harbor, catch the trade winds in your sails. Explore, Dream, Discover. -Mark Twain

The most common way people give up their power is by thinking they don't have any. -Alice Walker

The mind is everything. What you think you become. -Buddha

We look forward to seeing you at the Chancellor's Open House Holiday Gathering on Friday, December 13 from 2:30 to 5:00 p.m. at the Colleges Nine and Ten Multipurpose room. Be sure to wear your OLLI badge.

Bonita Sebastian

Alternative Spring Break (ASB)

The 2020 Alternative Spring Break

By Mark Gordon

Preparation for the 2020 Alternative Spring Break (ASB) with Colleges Nine and Ten undergraduate students is starting now.

What is the Alternative Spring Break?

The Alternative Spring Break is one of the most valuable features of our rich partnership with Colleges Nine and Ten at UCSC. This is the fourth year that OLLI has been invited to join the ASB in a service-learning experience. Students and OLLI ASB team members will explore personal, cultural and socio-economic issues through discussions, readings, exposure to guest speakers and three days of hands-on experiences in Watsonville. The ASB this year will be organized and led by Colleges Nine and Ten students Kayla Gomez and Sean Butawan. Sean and Kayla participated with OLLI as team members last year. They are supported by faculty member Linnea Beckett and Colleges Nine and Ten Provost Flora Lu. Mark Gordon is the OLLI ASB facilitator.

To get a visual impression of what ASB is all about, check out the [ASB 2019 video](#) produced by last year's ASB student videographers.

What the OLLI ASB team will do

Students and OLLI team members work together to gain a clear idea of how service learning works. This is central to the ASB. Differences of power, privilege and access to resources are themes at the heart of this work. We will unpack these ideas to see how they apply to everything we do.

The OLLI team and the ASB student team will come together for the first time on Saturday, February 22, 2020. We will introduce ourselves and share expectations, hopes and concerns. The next day's schedule includes a panel discussion by leaders of community and social justice organizations in Watsonville. Both days' meetings will be held on the UCSC campus.

This year the ASB will have a robust focus on the parents and the remarkable community garden of the Calabasas Elementary School in Watsonville. This garden has plots for students and plots for parents. Everyone

works together to grow high quality fresh produce for the community.

In March, over the three days of the Alternative Spring Break (Saturday to Monday, March 21-23) we will work together with our student partners and community gardeners at the garden on the Calabasas Elementary School's campus, on another day we'll be at the El Pajaro Community Development Corporation Kitchen Incubator, and we'll spend a day in a large mural painting project led by muralist Paul De Worken.

Finally, on Saturday, April 11, students and OLLI members will gather again on campus to reflect on the experience. We'll get to see the projects that ASB students have prepared, but most of all we'll get to deepen our friendships with the students with whom we've shared the ASB experience.

How can OLLI members participate in the Alternative Spring Break?

There are two ways:

1. By being a member of the OLLI ASB Team.

Contact Mark Gordon at mgordon@cruzio.com if you are interested. Once a team has formed, we will begin to meet, just the OLLI folks, to get to know each other and to think together about our work with the students.

2. By participating the ASB support drive.

We have asked school and community folks what would be most valuable to them as part of OLLI's contribution to the ASB. Stay tuned. We'll let you know. Last year, diapers were identified as a need and OLLI members generously donated well over \$1,200 to be used to purchase diapers for parents in the community.

If you have questions about any aspect of the Alternative Spring Break program please call or email Mark Gordon (408 314-4802, mgordon@cruzio.com). We'll keep you posted as the ASB activities unfold.

We're expecting 2020's ASB to be a deeply rewarding experience for OLLI participants.



OLLI ASB Team member Kathryn Nance joined many in painting the Mural in Watsonville

OLLI ASB members Pat McVeigh and David Mintz with ASB student team member Tricia Herrera working at the Pajaro Valley Kitchen Incubator



Spring 2020 Courses

LOTS OF NEW COURSES

We are fortunate in having an interesting and varied group of courses, starting in January. For those of you new to OLLI, our courses along with our monthly meetings, many interest groups, alternate spring break, and scholarship program work together to make us such a dynamic organization with something for everybody.

The courses vary, but usually last about four weeks, with one two hour class a week. We have dynamic teachers, most of whom are emeritus faculty members from UCSC and other universities. They are not compensated for giving our courses, but do so because they love teaching and enjoy us as interested and interesting students.

They also appreciate that there are no exams, no papers, no grades.

Most courses take place in the Museum of Art and History downtown. One is at the Peace United Church on High St.

You are required to be a member of OLLI in order to enroll in a course. There is a \$20 fee for each course. You can enroll on-line or use the paper coupon in the newsletter. Although we do not usually take attendance, we are confident that you will be diligent in paying the fee. Most of the money collected for classes is used for our scholarship program, which we all want to support.

So, we hope that all of you will find at least one course that excites your interest. It's an opportunity to deepen your understanding of things you are passionate about or to explore new fields.

ENROLL IN A COURSE TODAY!

Work and Gods in Ancient Israel



Mondays, January 6, 13, 20, 27 10 am - 12 pm
Location: Museum of Art and History, 705 Front St.
Instructor: Gildas Hamel

In four lectures, I propose to present my on-going research on the relationship between religious representations and labor structures in ancient Israel and Judah, from the pre-monarchic area to the Roman period. My main hypothesis is that elements of transcendence can be detected at all levels of the organization and evolution of social structures---including their technological and economic levels---and that they were closely bound to the transformations of religious and political institutions. The local aspects of earlier pantheons, or the mobility and eventual singularity of a monotheistic divinity were closely connected to the way that households, kinship systems, villages, towns, and broader polities were organized.

I consider the history of Israel and Judah to be exemplary of what happened to the whole ancient Levant from the early iron age (twelfth century BCE) to the Roman period. All ancient agrarian kingdoms appeared at roughly the same time. They submitted to the same logic of expansion in search of security. They saw similar technical, military, political, religious developments and defeats as Israel and Judah did, but they didn't produce anything like the Bible. I propose to explain why ancient Israel and Judah did respond to the common pressures they felt in the way they did. I am particularly interested in the creation of the Bible and the late development of monotheism.

Professor Gildas Hamel was born in Brittany; he taught high school in Jerusalem in 1966-68 while attending courses at the École Biblique where he fell in love with scholarship. He became an instructor in French at UCSC in 1974, got a Ph.D. in History of Consciousness in 1983, and continued to teach French as well as classical languages and history. His thoughtful and innovative courses for OLLI have been very well received by our members.

International Affairs, Spring 2020

Tuesdays, Jan. 21, Feb. 11, Mar. 3 10 am - 12 p.m.



Location: Fellowship Hall, Peace United Church, 900 High St.

Instructor: Ronnie Gruhn

- 1 - US in World Affairs 2020
- 2 - Russia in World Affairs 2020
- 3 - Europe and others in World Affairs 2020

We are again fortunate to have Ronnie Gruhn, Professor Emerita of Politics at UCSC, as one of our teachers. She has a passionate and undiminished interest in reading, writing, and talking about world affairs. Her courses offer powerful insights into what is happening today.

Ronnie has been very generous in sharing her knowledge with OLLI members, and her courses have been exceedingly well attended.

OLLI Volunteer Drivers Needed

Volunteers are needed to help OLLI members participate in events. This is a great way to pay it forward! One day perhaps you will be the person who needs a ride. Volunteers are needed from Watsonville, Aptos, Soquel/Capitola, Santa Cruz Westside, Scotts Valley, and San Lorenzo Valley. If you can provide a ride, please contact Cindy Margolin at crmargolin@gmail.com.

Please let Cindy know where you live and what OLLI events you attend.

Politics in Dramatic Literature: Drama On and Off the Stage



Wednesdays, January 8, 15, 22, 29 10 a.m. - 12 p.m.

Location: Museum of Art and History 705 Front St.

Instructor: Aimee Zygmanski

From the Greeks to the present, dramatic literature has always engaged the politics of the time, reflecting and refracting its own time period on the page and on the stage. This class will engage participants with four different dramatic texts, as well as provide windows into politically charged moments in the theater's history. The class style is a mixture of play analysis, historical context, and a whole lot of discussion. Students should come prepared to the first class having read Sophocles' *Antigone*." (Any current translation is fine, but do not read anything labeled an "adaptation")

Aimee Zygmanski has led a dual life as an arts administrator and theater educator, both in the performing arts and academia. She holds a PhD from UC San Diego in theater history and criticism with a focus on contemporary African American women playwrights. She taught at UC San Diego, Univ of Nevada Las Vegas, and UC Santa Cruz and worked at The Public Theater, Roundabout Theater Company, La Jolla Playhouse, and Santa Cruz Shakespeare.

New Scholarship Donation Opportunity Begins

The OLLI Silvia Miller Scholarship Program now offers an opportunity to honor the memory of a loved one with your donation.

Go to the oli.ucsc.edu web site and click the **Donate** button.

This is the first opportunity to individually contribute to the scholarship program while commemorating a loved one.

C for everyone: Fundamentals



Tuesdays, February 6, 13, 20, 27. March 5 10-11:30 a.m.
Location: Museum of Art and History, 705 Front St.
Instructor: Ira Pohl

C For Everyone: Fundamentals is a beginning programming class using the C language. The class is a MOOC offered by Coursera for free or at small cost when registering for a certificate. To register go to coursera.org - and follow directions ; consists of giving email and making up a password. This gives you access to all of Coursera including C For Everyone: Fundamentals.

Enroll for free in this class. Try to watch week one videos for the first class.

My in-class presentations will be of the flipped classroom style. Largely I will be answering audience questions based on the attendees viewing that weeks videos. You will need access to your own computer with an installed C compiler. It is not necessary to bring a computer to class. In the first class I will outline the class and how to proceed in using the Coursera videos. C for Everyone teaches basic coding using the C language. It engages different students by using different coding problems for a general audience, scientific audience, or computer science audience.

It assumes no previous programming background – but a general comfort with using a computer is desirable; such as knowing how to write text files and navigate a computer's file system.

Ira Pohl is Emeritus Professor of Computer Science at the University of California, Santa Cruz. He has a PhD in Computer Science from Stanford University and is a fellow of the ACM

Fred and Ginger



Mondays, February 10, 17, 24 March 2, 9 10 am - 1 pm
Location: Museum of Art and History 705 Front St.
Instructor: Bill Park

This course poses a problem. It will consist of viewing four of the films featuring Fred Astaire and Ginger Rogers, in addition to excerpts from the five other films they made together during the 1930s. But here is the problem: Will watching these films and then attempting to discuss them in the context of the studio system, the Production Code, the Depression, and the nature of comedy spoil the joy of America's greatest dance partnership performing to the music of Cole Porter, Irving Berlin, Jerome Kern, and George Gershwin? Stay tuned!

For recommended reading, the best book on the dancing of Fred and Ginger is Arlene Croce's *The Fred Astaire and Ginger Rogers Book* (Outerbridge & Lazard, Inc, 1972). Available in paperback from Amazon

Bill Park is an Emeritus Professor of Literature at Sarah Lawrence College, where he taught for many years. He received his PhD in Eighteenth Century English Literature from Columbia University. He has written extensively about literature and film. We are fortunate that he has moved to Santa Cruz and is eager to share his knowledge with us. Our members who have attended his classes were impressed by his encyclopedic knowledge of film and literature.

Major Supreme Court Decisions that Changed America



Wednesdays, March 4, 11, 18, 25 10 a.m. - 12 p.m.
Location: Museum of Art and History 705 Front St.
Instructor: Arthur Rolston

Some Supreme Court decisions are simply more important than others due to their impact on ordinary Americans' economic, social, cultural, and/or political lives. We'll look at a number of them over the course of American history and place them in historical context as both indicators and agents of cosmic changes in American life.

The first class on March 4th will look at *Dartmouth College vs. Woodward* (1819) and *Charles River Bridge vs. Warren Bridge* (1837) in the context of the social, transportation, and early industrial revolutions during the first half of the 19th Century. Next, on March 11th we'll focus on *Dred Scott vs. Sanford* (1857) and the coming of the Civil War. Then on March 18th we'll address *Brown vs. Board of Education* (1954) and America's Second Reconstruction. Finally, our last class on March 25th will examine the influence of the libertarian resurgence in three cases: *District of Columbia vs. Heller* (2008) on the Second Amendment; *Citizens United vs. Federal Election Commission* (2010) on corporations and free speech; and *Obergefell vs. Hodges* (2015) on marriage equality.

While there's no assigned reading, Google searches of the cases will lead to numerous links to the Court's majority and minority opinions.

Arthur Rolston is new to Santa Cruz, arriving in 2017, and this is his first time teaching for OLLI. He has a JD from UC Berkeley (1967), and a PhD in History from UCLA (2006). Prior to moving to Santa Cruz Arthur practiced law in Los Angeles for over 30 years and then taught history at UCLA as an adjunct lecturer from 2006-2016.

Santa Cruz Shakespeare 2020



Tuesdays, March 10, 17, 24, 31 10 a.m. - 12 p.m.
Location: Museum of Art and History, 705 Front St.
Instructor: Michael Warren

Michael, a very knowledgeable and entertaining Shakespeare scholar, will discuss with us the two plays that Santa Cruz Shakespeare will be presenting next summer. Over the years our members have found that taking this class greatly enhances their understanding and enjoyment of the plays.

Professor Warren is emeritus professor of literature at UCSC and Textual Consultant and Dramaturg to Santa Cruz Shakespeare since its inception, earlier as Shakespeare Santa Cruz.



Beyond the Binary: New Ways of Thinking about Sex and Gender

Thursdays, April 2, 9, 16, 23
10-12 a.m.

Location: Museum of Art and
History 705 Front St.

Instructor: Mary Crawford



Gender used to seem so simple. Men were manly and women were womanly, and everyone was (assumed to be) heterosexual. But John Wayne and Marilyn Monroe are long gone, and today more and more people are claiming a spectrum of gender identities and sexual orientations. In reality, intersexed, lesbian, gay, bisexual, transgender and nonbinary individuals have existed throughout history and across cultures. In this course, we will explore the biological, psychological, social, and cultural factors that influence the formation of gender identity, sexual orientation, and gender expression. We will address questions such as, what are the psychological effects of intersex conditions on identity? Is there a difference between gay behavior and gay identity? Is there a gay gene? How does the psychosexual development of gay men and lesbians differ? We also will explore transgender and nonbinary identities. If time permits, we will learn about societies other than our own that allow for the existence of not two but three sexes (female, male, and... another). Throughout the course, there will be plenty of time for questions and discussion. My perspectives will be grounded in empirical social psychology, and I will engage in a critical analysis of recent and current research.

If you have been curious about why some individuals want to be addressed as “they,” or unsure about the meaning of new terms like cisgender, gender nonconforming, genderqueer, and nonbinary, this course will add to your understanding of the complex factors that contribute to making each of us a gendered and sexually oriented human being.

Mary Crawford, PhD is Emerita Professor of Psychology and Women’s Studies at the University of Connecticut. Her research has focused on women and gender, particularly in contexts of health, sexuality, and communication. A Fellow of both the American Psychological Association and the American Psychological Society, she has authored more than 120 journal articles and chapters and written/edited 10 books including a widely adopted text for students, *Transformations: Women, Gender, and Psychology*. (3rd Ed, 2018).

Be sure to keep reading our newsletter. We will be adding a course or two in the coming months.

Spring 2020 Course Registration Form

Select	Course #	Description and Venue. Suggested donation: \$20/course:	Donation
<input type="checkbox"/>	2008	<i>The Bible and Work</i> — Gildas Hamel Jan 6, 13, 20, 27 10 am—12 pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	2009	<i>International Affairs: Spring 2020</i> — Ronnie Gruhn Jan 21, Feb 13, Mar 3 10 am—12 pm Fellowship Hall, Peace United Church, 900 High Street	\$
<input type="checkbox"/>	2010	<i>Drama</i> — Aimee Zygmanski Jan 8, 15, 22, 29 10 am—12 pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	2011	<i>C for Everyone: Fundamentals</i> — Ira Pohl Feb 6, 13, 20, 27, Mar 5 10 am—11:30 am Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	2012	<i>Fred and Ginger</i> — Bill Park Feb 10, 17, 24, Mar 2, 9 10 am—1 pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	2013	<i>Major SCOTUS Decisions that Changed America</i> — Arthur Rolston Mar 4, 11, 18, 25 10:00 am—12:00 pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	2014	<i>Santa Cruz Shakespeare 2020</i> — Michael Warren Mar 10, 17, 24, 31 10:30 am—12 pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	2015	<i>Beyond the Binary: Sex and Gender</i> — Mary Crawford April 2, 9, 16, 23 10:00 am—12 pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	2016		\$
Total Enclosed			\$

Personal Information: Please print, or save time and postage use online registration at <http://olli.ucsc.edu>

Name	Address	Phone	E-mail Address

Payment Information

Make check to the **UC Santa Cruz Foundation**. Mail to: Osher Lifelong Learning Institute at UCSC STARS, 1156 High Street, Santa Cruz, CA 95064.

Check
 Visa
 MasterCard
 AMEX
 Discover

 Card Number

/
 Card Expiration Date

 Name on Card

 Signature for Credit Card Transactions

If you don't have an OLLI password and account, please go to our home page and use the link there to establish them. If you do, you can likewise use a link on our home page to log into your OLLI account and transact business.

<http://olli.ucsc.edu>

11/12/2019

Interest group list

Interest Group	When	Leader	Phone (831)	Email
Adventuring	contact leader	Kathryn Nance	425 4569	momokat13@gmail.com
All Things Classical	tbd by musical event	Jay Stoffer	(310) 923 3099	jaystoffer8@gmail.com
American History & Literature	4th M 10:30a	Virginia Law Mark Ordway	425 5453 295 2542	veelaw29@gmail.com meordway@gmail.com
Aptos Nonfiction	2nd M 1-2:30p Frederick St	Judy McNeely	600 6382	judybookdoc@collegepathfinders. com
Aptos Reading Group	2nd Th 1p Aptos library	Judy McNeely	600 6382	judybookdoc@collegepathfinders. com
Art-Joy of Painting	contact leader	Gayla Pius	239 1834	gaylapius@gmail.com
Art & Architecture	contact leader	Lois Widom	423 0184	lowidom@yahoo.com
Bagel Ladies	Tu 10:30a	Mary McKane	419 4588	mmckane9@me.com
Baroque Festival	contact leader	David Copp	708 2206	dhcopp@yahoo.com
Basketball Women	M 9-10a Holy Cross gym	Mary Carvalho	332 2361	marycarvalho@gmai.com
Biographical Fiction	1st Th 1-2:30p	Jan Mintz	(714) 719 0694	musicmintz@gmail.com
Bridge	M 1p	Jo Anne Dlott	688-1607	jjdlott@gmail.com
Campus Caravan DE- LAYED	postponed	Mary Carvalho	332 2361	marycarvalho@gmail.com
Concept Exchange FULL	1st Su 10:30a	Peter Marks	464 8300	peter@designinsight.com
Current Affairs I	3rd W noon	Mark Gordon	(408) 314 4802	mgordon@cruzio.com
Current Affairs II	3rd M noon	Constantine Lack- ides	(310) 505 6900	cnlackides@gmail.com
Digital Photography	4th M 1:30p	Cindy Margolin	688 8129	crmargol@gmail.com
Dining Out	3rd Tu 6:30p 3rd W 6:30p	Diane Zacher Kathy Hatfield	786 9550 426 6399	dianezacher@gmail.com b40mom@gmail.com
Ears in Action	contact leader	Florence Orenstein	427 2380	santacruzflors@aol.com
English in Action	contact leader	Karin Grobe	427 0984	karingrobe@gmail.com
Evening Book Group	1st W 7p	Dusty Miller	426-0835	hndmiller@hotmail.com
Explore Santa Cruz County	3rd F 10a	Kathryn Nance Sue Myers	425 4569 818 6450	momokat13@gmail.com sue Myers85@gmail.com
Favorite Flicks	3rd W 3p	Bill Patterson	479 3729	wilderwill@comcast.net
Financial Education	suspended until 2020	Steve Edmonds	338 3106	steve2rr@gmail.com

Interest group list (Continued)

Interest Group	When	Leader	Phone (831)	Email
Folk Singing	1st & 3rd Tu 1p	Lou Rose	477 0360	ramblingroses@yahoo.com
French for French Speakers	1st Tu 10:30a	Richard Zakarian	713 5798	rzakarian@csun.edu
Future of Capitalism	4th Tu 1-2:30p	Barry Bowman	459 2245	bbowman@ucsc.edu
Great Books I FULL	1st Th 1:15p	Faye Alexander	476 8575	qtpie95010@gmail.com
Great Books II FULL	1st W noon	Susan Gorsky	688 5371	sgorsky@sbcglobal.net
Great Decisions	M 10a (13Jan- 09Mar 2020)	Joya Chatterjee Gaby Litsky	458 9008 462 9023	joya_chatterjee@yahoo.com glitsky@aol.com
Horticulture	Th 10a	Pat McVeigh	566 4553	pmcveigh@baymoon.com
Lunchtime Dining Out	contact leader	Irene Lennox	457 2690	irenefraetroon@gmail.com
Memoir Writing I	2nd Th 1p	Joyce Burt	464 3470	sandplay@ix.netcom.com
Memoir Writing II FULL	1st and 3rd Th 1p	Kathryn Cowan	431 6114	kathycowan43@yahoo.com
Natural History	1st & 3rd Tu 10a	Jeff Manker	763 0725	fireweed8@gmail.com
Navigating Retirement	alternate Weds 1-2:30p	Katrina Cope Nancy Calvin	713 8440 466 0720	katrina.cope@gmail.com nancycalvin52@gmail.com
New Yorker Aptos FULL	Th 2p every other week	Joan Rose	477 0360	ramblingroses@yahoo.com
New Yorker Capitola	4th Tu 1:30p	Faye Alexander Barbara Banducci	476-8575 234-7906	qtpie95010@gmail.com bbanducci43@yahoo.com
New Yorker SC I FULL	3rd W 2p	Peggy Williams	476 2965	pegwil.atty@gmail.com
Newcomers	as needed	Kate Erstein	454 8578	kate.erstein@gmail.com
Nonfiction West Side FULL	4th Tu 2p	Mary Carvalho	332 2361	marycarvalho@gmail.com
Play Reading	1st M 2:30p Dom Oaks	Billie Harris	600 8315	billie@cruzio.com
Puente Project	contact leader	Richard Bruce Sesario Escoto	462 1280 212 7184	richard.bruce@gmail.com sesarioescoto@gmail.com
Read & Socialize FULL	4th F 10a	Edna Elkins	454 8611	ednautah@msn.com
Read It Again, Sam FULL	4th W 1p	Joan Rose	477 0360	ramblingroses@yahoo.com
Reading Circle	3rd M 1:30p	Irene Lennox	457 2690	irenefraetroon@gmail.com

Interest group list (Continued)

Interest Group	When	Leader	Phone (831)	Email
Recorder Playing	Tu 2:30p	Mary Ann Franson		mfranson@cruzio.com
Short Stories	Tu 12:30 every other week	Kathryn Cowan	431 6114	kathycowan43@yahoo.com
Social Science FULL	3rd Tu 12:30p	Dusty Miller	426 0835	hndmiller@hotmail.com
Spanish Basics	Th 2-3:30p MAH	Helene Weil	332 0547	helene.ggd@gmail.com
Spanish Conversation FULL	Alternate Th 2-3:30p	Dolores McCabe	588 5195	dmccabe47@gmail.com
Splendor of <i>The Sun</i>	2nd W 1p	Dale Zevin	818 8059	soqueldale@gmail.com
TED Talks	tbd by group	Constantine Lackides	(310) 505 6900	cnlackides@gmail.com
Tennis Doubles	Tu 1:30p & Th 10a	David Brick	325 7380	dbrick@cruzio.com
Theatrics	1st Sun 10a-noon Dom Oaks	Margot Hoffman	295 4144	margothoffman@gmail.com
Travel Treasures	Th 2-4p Nov-Dec (6wks)	Joya Chatterjee Gaby Litsky	458 9008 462 9023	joya_chatterjee@yahoo.com glitsky@aol.com
Visit Not-for-Profits	contact leader	Gabrielle Stocker	426 0865	gstocker2@cruzio.com
Walking	W 9:30a	Alice Tarail	334 3328	alicet@cruzio.com
What If	1st F 10a	Phil Lynch	426-1837	what.if.alternative.history@gmail.com
Wine Tasting	contact leader	Margie Lafia		mlafia56@gmail.com
Writing General History FULL	1st & 3rd W 2p	Pamela Roby	247 0675	robby@ucsc.edu

INACTIVE GROUPS

Community Media (Rand), Creative Writing (Takemoto), Discovering UCSC (Brauner), DocuWonks (Poriss), Fiction Novel Writing (Gerbrandt), New Yorker SC (Jones), Pre-Columbia (Giroux), SC History (Bridsall), Still Life Drawing (Scoggin)

Promotion Partners



ESPRESSIVO
a small, intense orchestra

TICKETS: EspressOrch.org

Ludwig van Beethoven

Octet, Op. 103

Bohuslav Martinù

Nonet, Nr. 2

Judith Weir

Airs from Another Planet

Jean Françaix

Hommage à l'ami Papageno

SUNDAY, JANUARY 26, 2020

4:00 PM, Peace United Church

900 High Street, Santa Cruz

Michel Singher, *Artistic Director*

The logo for NextStage Productions. It features a vibrant rainbow arching over a bright sun. Below the sun are three stylized human figures in purple, holding hands. To the right of the figures is a black hat with a yellow band, resting on a small patch of green grass. The text 'NextStage' is in a large, purple, sans-serif font, with 'PRODUCTIONS' in a smaller, purple, sans-serif font below it.

Theatre and Performing Arts for Active 50+

<https://www.nextstagesantacruz.org/>



Santa Cruz Baroque Festival

P.O. Box 482 Santa Cruz, CA 95061
contact@santacruzbaroquefestival.org
scbaroque.org • 831.457.9693

Promotion Partners

**Santa Cruz Chorale
2019–2020**

Christmas with the Chorale

Saturday December 21, 8pm

Sunday December 22, 4pm

Guest Concert: New Choir

Sunday March 22, 4pm

J.S. Bach and Franz Schubert

Saturday May 23, 8pm

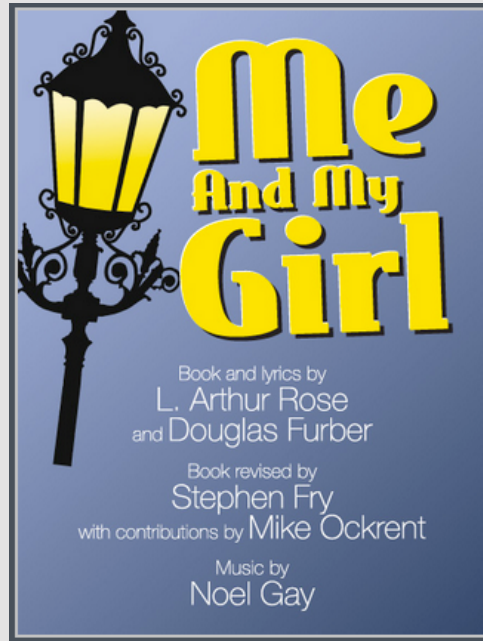
Sunday May 24, 4pm

All concerts at Holy Cross Church
Santa Cruz

Info and tickets at:

www.santacruzchorale.org

(831) 427-8023



November 13 – December 8, 2019

ME AND MY GIRL

Book and lyrics by L. Arthur Rose and Douglas Furber
Book revised by Stephen Fry, with contributions by Mike Ockrent
Music by Noel Gay
Directed and Choreographed by Lee Ann Payne



**SANTA CRUZ
SHAKESPEARE**

<https://www.santacruzshakespeare.org/>

How to use the OLLI Website

Getting there

Getting to the OLLI website is easy, just click on this link: olli.ucsc.edu. The OLLI website is the only correct way to get to the correct place to transact OLLI business, like courses registration or membership signup. Any other way won't work!

Your Identity

Establish and use your identity
When you want to do things online, like renewing your membership or signing up for courses, you will need an established online identity with UCSC. This is done by clicking on the "Join or Renew UCSC OLLI" button on the OLLI home page. When you get there, click on the button: "Get an Online

Account". You will come to a form called "OLLI Account Activation Request". Once you fill it out and submit this form, an email from "LLI Support Team" with a password will be sent to the email address you submit. If you don't see it within 10 days, check your "Junk/Spam folder,

Once you have an Online Account

When you want to either renew your membership or sign up for a class you use the "Login to your UCSC OLLI Account" on the main OLLI Home Page to get to the login. Once there. Enter your email address and password. You will be able then to browse to what you want to do.

To get help

For help with online registration or with problems with the webpage please contact dennis@valsys.com.

Board of Directors, 2019 - 2020



~Standing from left: Cindy Margolin, Ginna Holcombe, Karen Gammell, Bill Patterson, Mark Gordon, Gail Greenwood, and Barry Bowman
~Seated from left: David Lieby, Sara Radoff, Lois Widom, Janis Bolt, and Bonita Sebastian
~not shown, Kate Erstein

President*
Bonita Sebastian, 476-1796
bonitas@ucsc.edu

Secretary*
Janis Bolt, (678) 431-8969
msjmb1@yahoo.com

Treasurer*
Cindy Margolin, 688-8129
crmargol@gmail.com

Vice President*
Barry Bowman
bbowman@ucsc.edu

*Elected office

Immediate Past President
Gail Greenwood, 556-4276
msaspasia@gmail.com

Website, Calendar
Dennis Morris, 462-8827
(408) 497-4647
dennis@morrismed.com

Course Coordinator
Lois Widom, 423-0184
lowidom@yahoo.com

Program Coordinator
Barry Bowman
bbowman@ucsc.edu

Membership and Events
Karen Gamell, 905-6636
kgamell@yahoo.com

Interest Groups
Ginna Holcombe
ggogetter@sbcglobal.net

Facilities and Hospitality
Mark Gordon, (408) 314-4802
mgonord@cruzio.com

Publicity/Publications
David Lieby, 332-4303
dlieby@gmail.com

Scholarships
Bill Patterson, 459-3729
wilderwill@comcast.net

STARS
Sara Radoff, 459-4968
saradoff@ucsc.edu

DeShonne Keller, 459-4063
dkeller1@ucsc.edu

At Large Members
Chris Le Maistre, 471-2396
christopherlemaistre21@gmail.com

Kate Erstein, 454-8578
kate.erstein@gmail.com