

Osher Lifelong Learning
Institute at UCSC
March 2019

Volume 34, Issue 3



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A publication of Osher Lifelong Learning Institute at UCSC (OLLI), a UCSC Friends Group

Published September, November, January, March and May with e-Bulletins published in the intervening months. OLLI at UCSC is a community of men and women from diverse educational, occupational and geographic backgrounds who are devoted to the pursuit of learning. We enjoy spirited discussions, reading and exploring new interests. Money raised from our activities is used to fund scholarships for transfer and re-entry students at UCSC.

Publisher: David Lieby
Reporter: Johnna Laird

Future OLLI Meeting Dates
MAR 17, APR 28, MAY 19

OLLI Newsletter

**General Meeting, Sunday, March 17th, 2019
Colleges 9 & 10 Multipurpose Room, 10AM
University of California Santa Cruz**

March Guest Speaker

What Reading Is, Was, and May Be

The questions must be answered in at least three dimensions:

First, what is reading as such, as an activity involving cognitive functions and the body?

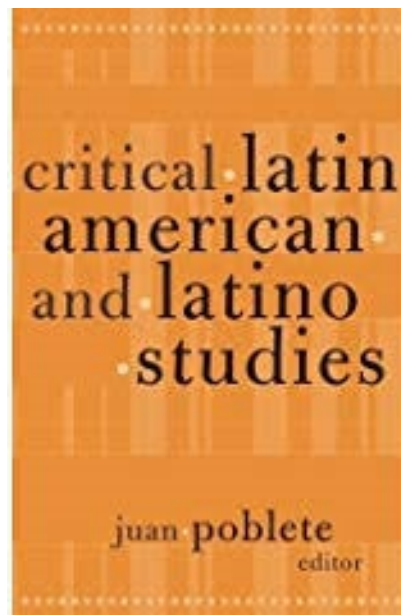
Then, what has reading been historically; how has it been used by whom and in what settings?

And in connection with what particular social practices and institutions? What, finally, may be its present and future condition?



Poblete earned his Bachelor of Arts from the University of Chile and his Ph.D. from Duke University where he studied literary markets in Chile, the role subaltern readers play in influencing these markets, and the influence of cultural values on curricular choices in schools.

One of Poblete's professors at Duke University was Argentine-born Walter Mignolo who contributed to Poblete's Critical Latin American and Latino Studies.



SPEAKERS PROGRAM CHAIR

Our program chair, who finds and arranges for our speakers, is Barry Bowman. Please send suggestions for future speakers to him at bbowman@ucsc.edu.

March Communications

Musings from your President

Gail Greenwood

“Nothing is good or bad but thinking makes it so,” said Shakespeare. I’ve been taking a class where even the idea of our thinking is examined as good or bad. Generally the opinion seems to be that it is better to think like an optimist than like a pessimist. Optimists are happier, healthier and probably more popular. But pessimists are more likely to see danger coming.

I’ve spent quite a lot of my life trying to decide the merits of almost everything. I go round and round in my mind wondering “Is it this? Or is it that?” Usually the answer to my either/or choice is it’s both/and! But I have to choose one because I can’t go off in both directions at once unless I’m teaching a history class where I can happily go off in several directions and invite the students to decide. I then play devil’s advocate to whatever they say. I love the social sciences. There are so many right answers.

Apparently the Chinese have also struggled with paradox in life situations. They have a word for crisis, which is composed of two characters that mean both opportunity and danger. According to Wikipedia we Westerners are misusing it. It should mean, “danger at a point of juncture.” But language is a fluid, tricky thing. The article goes on to say that the danger-plus-opportunity idea has been so useful a concept it is now established through many cultures and even the Chinese themselves use it. Psychologists call it an approach/avoidance conflict.

Life is complicated and the longer I live it, the more I’m aware of all those mitigating factors that make black and white judgments reveal me as a simpleton. Most of my dangers today are not of the “there are three rhinos charging toward me; is it good or bad.” I only had that happen once and even it turned out not to be what it appeared at first. I jumped behind the nearest bush. Our guide yelled clapping his hands and they veered off. Then we saw the rhinos were being chased by natives and weren’t charging us at all. What had appeared a very bad situation (danger) was actually wonderful in hindsight (opportunity to see them running up close and laugh at myself peering out from behind a puny bush which would have been leveled by a cow, not to mention a rhino.)

Most of my crises today are bland--consisting of the danger of being judged or not liked by someone I want to like me. I have occasionally not ventured my opinion in a group for fear of being wrong or looking foolish. Fortunately there aren’t too many rhinos in Lifelong Learners so I try to remind myself that I haven’t yet died of embarrassment and I’ve survived plenty of it. Maybe you have too, so let’s both speak up in interest groups and we’ll get to know each other better which research shows is much healthier for adults than isolation.

OLLI’s ASB Support

Mark Gordon

At the OLLI General meeting on Sunday, February 17, I’m thrilled to report that well over \$1000 was donated to the diaper fund. In addition, several bags of clothing were brought to the meeting. All of these donations will be for the benefit of farmworker families as part of the Alternative Spring Break activities.

OLLI members who wish to donate can do so by leaving clothing or small working appliances in the box on Mary Carvalho’s porch, 129 Los Altos Ct on the westside of Santa Cruz.

Diaper fund donations can also be sent to Mary Carvalho, 129 Los Altos Ct, Santa Cruz, CA 95060. If you are writing a check, please make it payable to Mary Carvalho and write diaper fund on the info line.

By the time you read this, the ASB Mini Retreat, will have already occurred. The OLLI ASB team will have met with their student counterparts. We’ll make a full report in the next issue of the Newsletter.



Notices

OLLI Officer Election at the May Meeting

Every year we elect 4 officers for OLLI. These officers are President, Vice President, Secretary and Treasurer. Names can be provided to the election committee, after review the candidates are presented to OLLI members at the May General Meeting for voting. Please provide names for any of these four positions to the election committee for consideration. We also welcome volunteers to participate in the selection or for one of the positions.

Election Committee
Dennis Morris 408-497-4674 dennis@valsys.com
Mark Gordon 408-314-4802 mgordon@cruzio.com

Newsletter Submissions

Do you know someone in OLLI who would make an interesting profile? Perhaps you have a hobby, interest or travel to share.

Send news and suggestions to our Reporter Johnna Laird (aleena12teacher@yahoo.com) or Editor David Lieby (olliucsc@gmail.com).

Please email Interest Group updates and ideas to Ginna Holcombe (ggogetter@sbcglobal.net).

Communications about courses should be directed to Lois Widom.

OLLI Volunteer Drivers Needed

Volunteers are needed to help OLLI members participate in events. This is a great way to pay it forward! One day maybe you will be the person who needs a ride. Volunteers are needed from Watsonville, Aptos, Soquel/Capitola, Santa Cruz Westside, Scotts Valley, and San Lorenzo Valley. If you can provide a ride, please contact Cindy Margolin at crmargolin@gmail.com.

Please let Cindy know where you live and what OLLI events you attend. All of us in OLLI will be grateful, especially those receiving a ride.

Once we have a pool of drivers we will be able to start giving rides. Keep watching here for an announcement.

OLLI Registration for the Current Year

If you have not yet renewed your OLLI Membership for the 2018-2019 session you can do so still. See page 13 for the paper sign-up form and instructions for renewing on-line.

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(... and waiting for your input)

Spring Courses

Lois Widom, Course Coordinator, has been busy bringing new courses into being. Many of them are set up already and new ones will be coming out. Courses appear in the newsletter but an up-to-date list is maintained on the OLLI site between issues.

REGISTER NOW FOR COURSES!

Lois Widom

Have you noticed how quickly the time goes by as we add years to our lives? We are again with more courses.

For those of you new to OLLI (welcome!), you will be interested in knowing that, along with our many groups and our varied monthly speakers, we offer a series of courses throughout the school year. These courses give our teachers the opportunity to delve deeply into the fascinating subjects they love. The teachers are emeriti faculty, current UCSC faculty, and other experts in their fields, all exceptional educators. For you—no tests, no grades, just learning and enjoying.

Our courses vary in length, but the donation we ask for each course is the same: \$20 per course. Because our teachers are not compensated (except for the pleasure of having truly interested and interesting students) your course fee contributions are used for OLLI scholarships for veterans, re-entry and transfer students at UCSC.

To register for the courses, you must first become a member of OLLI. You may use the forms in this newsletter to do both. Better yet, go online and begin or renew your membership; then enroll in as many classes as you would like. The class with limited enrollment has a different procedure; be sure to follow the instructions. When you register take note of the dates, times, and location.

You will notice that we usually do not take attendance at our classes. That is because we trust that you want to support OLLI and our scholarship students. If the courses are a financial burden for you, please let us know.

So, here are the courses, some old favorites and some new and exciting. Learn and enjoy!

OLLI Courses and Events on YouTube

Quite a few courses and events have been captured on video and are available on YouTube. Just go to the OLLI site at olli.ucsc.edu and scroll down a bit to the “OLLI Activities Videos on YouTube” link to access them. Todd Wipke has put a lot of work into this effort and has instructions for how to add to the channel. Please contact Todd at wipke@ucsc.edu for details on how to do it.

1908 - Espresso



Thursday, March 14, 21; 10 a.m. to 12 noon

Location: Music Room, Peace United Church
900 High Street, Santa Cruz

Instructor: Michel Singher

OLLI's special relationship with Maestro Michel Singher and his ensemble — Espresso — A Small Intense Orchestra — will continue. Our members have been thrilled with hearing Maestro Singher's brilliant explications of the works before attending his concerts.

March 14, 21: Heart and Brain---Romantics and Reaction

Note: If you already signed up for Espresso you do not have to sign up again.

1912 - Old Problems, New Issues in International Affairs



Tuesdays, February 5, March 5, April 9; 10 a.m. to 12 noon

Location: Fellowship Hall, Peace United Church of Christ
900 High Street, Santa Cruz

Instructor: Ronnie Gruhn

We are again fortunate to have Ronnie Gruhn, Professor Emerita of Politics at UCSC, as one of our teachers. She has a passionate and undiminished interest in reading, writing, and talking about world affairs. Her courses offer powerful insights into what is happening today. Ronnie has been very generous in sharing her knowledge with OLLI members, and her courses have been exceedingly well attended.

1913 - Santa Cruz Shakespeare 2019



Tuesdays, March 12, 19, 26, April 2; 10 a.m. to 12 noon

Location: Museum of Art and History, 705 Front Street, Santa Cruz

Instructor: Michael Warren

The four lectures will be devoted to the plays of the 2019 Santa Cruz Shakespeare season: The Comedy of Errors and The Winter's Tale. These plays were written

about seventeen years apart and display characteristics of Shakespeare's early and late works. The Comedy of Errors is a lively and popular situation comedy from early in his career that concerns two sets of twins and mistaken identity. The Winter's Tale, one of his last plays, is a profound imaginative work that begins as intense psychological drama set in a court, moves into festive comedy in a rustic setting and concludes harmoniously (like Errors) with a wonderful restoration; it also features the unusual stage direction "Exit pursued by a bear."

Members of the course should read the first four acts of The Comedy of Errors for the first class.

Michael, a very knowledgeable and entertaining Shakespeare scholar, will discuss with us the two plays that Santa Cruz Shakespeare will be presenting next summer. Over the years our members have found that taking this class greatly enhances their understanding and enjoyment of the plays.

Professor Warren is emeritus professor of literature at UCSC and Textual Consultant and Dramaturg to Santa Cruz Shakespeare since its inception, earlier as Shakespeare Santa Cruz.

1914 - "No More Mammies" - an overview of African American playwrights



Wednesdays, February 6, 13, 20, 27 10 a.m. to 12 noon

Location: Museum of Art and History
705 Front Street, Santa Cruz

Instructor: Aimee Zygmanski

This course is designed to engage students in a sampling of dramatic literature from mainly female African American playwrights. Through close readings of various plays, lively discussion, and supplemental materials, we will discuss how race, gender, and stereotype operate within the texts as well as interrogate the intersections of race and performance in the everyday.

Aimee Zygmanski has led a dual life as an arts administrator and theater educator, both in the performing arts and academia. She holds a PhD from UC San Diego in theater history and criticism with a focus on contemporary African American women playwrights. She taught at UC San Diego, University of Nevada Las Vegas, and UC Santa Cruz and worked at The Public Theater, Roundabout Theater Company, La Jolla Playhouse, and currently, Santa Cruz Shakespeare.



1915 - John Ford's West

Mondays, April 1, 8, 15, 22 9:30 a.m. to 12:30 p.m.

Location: Museum of Art and History
705 Front St., Santa Cruz

Instructor: Bill Park

John Ford, Hollywood's most honored director, worked in many genres--as varied as *The Informer*, *Grapes of Wrath*, *The Quiet Man*. But Ford is best known for his more than five decades of work in the western. Although the western is the original Hollywood genre—the one that attempts to explain the myth of America--many sophisticated critics look down upon it. Westerns invariably deal, however superficially, in the very basic issue of law and order. In his post World War II westerns, Ford so deeply explores this issue that the films become a commentary on civilization and its discontents. These consist of the problems of inclusion, racism, and the relationship of society to violence. This

course will examine four of these films: *My Darling Clementine* (1946), *Fort Apache* (1948), *The Searchers* (1956)—thought to be the best Western and among the best films ever made—and finally *The Man Who Shot Liberty Valance* (1962)

Bill Park is an Emeritus Professor of Literature at Sarah Lawrence College, where he taught for many years. He received his PhD in Eighteenth Century English Literature from Columbia University. He has written extensively about literature and film. We are fortunate that he has moved to Santa Cruz and is eager to share his knowledge with us. Our members who attended his class on Film Noir were impressed by his encyclopedic knowledge of film.

1916 - Spotlight Returns



Wednesdays, May 1, 8, 15, 22, 29 and June 5 10 a.m. - noon

Location: Museum of Art and History, 705 Front St.

Instructor: Margot Hoffman

Come join us for this series of workshops; explore the technical, performance, and literary aspects of theater. A little theater history & literature, theater practice & performance and of course theater games. This class is designed with the students' interests and input in mind with the overall goal to understand theatrical theories, tools and applications. Break out of your shell, try something new, find your voice on the stage and have fun with new friends.

This season professional guest artists will be joining us for mini workshops on things such as but not limited

to: auditions, character technical theater, play analysis, Chicano theater. Additionally, I intend to delve more into alternative theater movements and techniques (that is outside of realism).

Margot Hoffman is a teacher and professional music artist from Santa Cruz, California. She has taught theater, art, and poetry in both schools and jails, as well as being fortunate enough to work with Osher's Life Long Learner's for the past two years. Today, she works with adults at the Career Advancement Charter School in Watsonville, as well as being a board member of the Arts Council of Santa Cruz County.

1917 - Food and Biochemistry



Saturdays, Mar 9, 16, 23, 30 10:30 a.m.-12:00p m.

Location: Physical Sciences Building, Room 240, UCSC campus

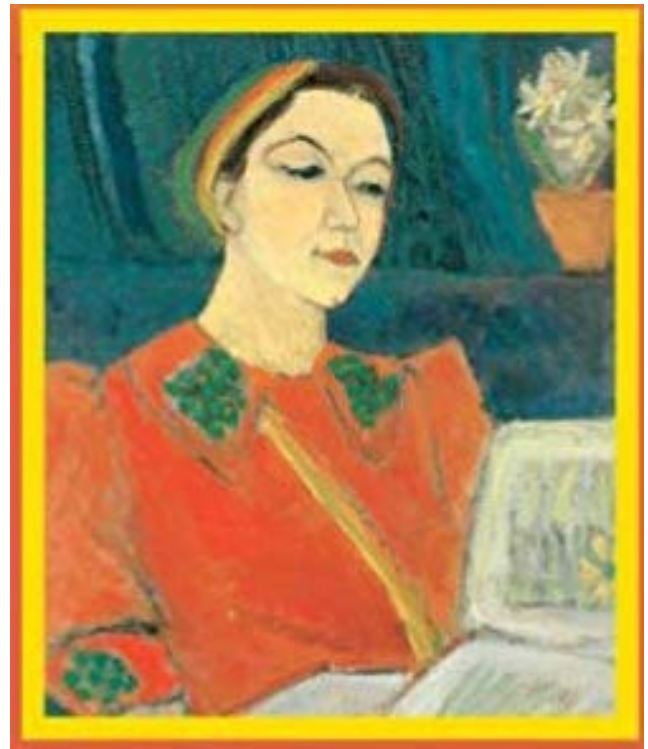
Instructor: Barry Bowman

The food we eat is a complex mix of thousands of different kinds of chemicals. However, most of these chemicals can be put into a few simple categories, e.g. fats, carbohydrates and proteins. In this course we will see how the human body uses these chemicals and converts them into living tissue or into energy. We will explore questions like “Why does fat have more calories than sugar, and what is a calorie”? What are vitamins and what do they do in our bodies? What is difference between LDL and HDL carriers of cholesterol?

Participants are not expected to have a background in science. The content of the course will be largely the same as in previous years, but those who wish to participate again are welcome.

Barry Bowman is Professor Emeritus of Molecular, Cell and Developmental Biology at UCSC.

1918 – Mazel by Rebecca Goldstein



Tuesdays, June 11, 13, 18 and 20 10 a.m.-12 p.m.

Location: Museum of Art and History
705 Front St., Santa Cruz

Instructors: Murray Baumgarten and Peter Kenez

Rebecca Goldstein's novel, *Mazel*, is her great work; it is a philosophical novel, which covers more than a century of Jewish/Western culture, by telling the stories of four generations. It moves from the mid-nineteenth century Shtetl, to Emancipation, and the new opportunities it provided, including the migration to European cities, and immigration to the new world and how that provided a new arena for Jewish action. The role of the theatre is central throughout, and we know that Rebecca Goldstein worked with the Yiddish translations/performances of Shakespeare -- especially *King Lear* and *Hamlet*. Her novel works through the different genres of modern Jewish writing, it is a prizewinning novel and helped her receive a MacArthur Award. Murray will be talking about narrative strategies, feminism, and character in *Mazel* as well as the literary history of Jewish writing. Peter will inform us on the background--the Shtetl, the Haskalah, Urbanization, and Immigration.

Spring 2019 Course Registration Form

Select	Course #	Description and Venue. Suggested donation: \$20/course:	Donation
<input type="checkbox"/>	1908	<i>Espressivo</i> — Michel Singher Mar 14 & 21 : 10 am—12 pm Music Room Peace United Church, 900 High Street	\$
<input type="checkbox"/>	1910	<i>The Beauty of Mathematics</i> — Peter Farkas Jan 14, 21, 28 and Feb 4: 10 am—12 pm Museum of Art and History, 705 Front Street — Closed!!	\$
<input type="checkbox"/>	1911	<i>Vital Supporting Roles in Opera</i> — Cancelled!!	\$
<input type="checkbox"/>	1912	<i>Old Problems, New Issues</i> — Ronnie Gruhn Feb 5, Mar 5, Apr 9: 10 am - 12pm Fellowship Hall, Peace United Church, 900 High Street	\$
<input type="checkbox"/>	1913	<i>Santa Cruz Shakespeare 2019</i> — Michael Warren Mar 12, 19, 26 & Apr 2 10 am—12 pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	1914	<i>“No More Mammies”</i> — Aimee Zygmanski Feb 6, 13, 20, and 27 10 am—12 pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	1915	<i>John Ford’s West</i> — Bill Park April 1, 8, 15, and 22, 13, 20, and 27 9:30 am—12:30 pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	1916	<i>Spotlight Returns</i> — Margot Hoffman May 1, 8, 15, 22, 29, and June 5 10 am—12 pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	1917	<i>Food and Biochemistry</i> — Barry Bowman March 9, 16, 23, and 30 10:30 am—12 pm Physical Sciences Building, Rm 240, UCSC campus	\$
<input type="checkbox"/>	1918	<i>Mazel by Rebecca Goldstein</i> — Murray Baumgarten & Peter Kenez June 11, 13, 18, & 20 10:00 am—12 pm Museum of Art and History, 705 Front St	\$
Total Enclosed			\$

Personal Information: Please print, or save time and postage use online registration at <http://olli.ucsc.edu>

Name	Address	Phone	E-mail Address

Payment Information

Make check to the **UC Santa Cruz Foundation**. Mail to: Osher Lifelong Learning Institute at UCSC
STARS, 1156 High Street, Santa Cruz, CA 95064.

Check
 Visa
 MasterCard
 AMEX
 Discover

Card Number

____/____

Card Expiration Date

Name on Card

Signature for Credit Card Transactions

If you don't have an OLLI password and account, please go to our home page and use the link there to establish them. If you do, you can likewise use a link on our home page to log into your OLLI account and transact business.

<http://olli.ucsc.edu>

12/4/2018

Interest Groups

The OLLI chapter at UCSC is renowned for its extensive array of interest groups. Providing educational, intellectual, social, and recreational opportunities, they foster fellowship and life-enriching experiences. All sorts of groups await your exploration! Check out descriptions on our website (olli.ucsc.edu). For further information, ring or email group leaders.

Interest group participation is free but requires current OLLI membership. New and renewed OLLI membership is a simple online procedure from the OLLI website; please contact Dennis Morris (dennis@valsys.com) if you have any problem.

Join as many interest groups as you wish. Should you encounter a fully subscribed group, consider starting a second group; wait lists enable second groups to spring forth easily.

Don't find an interest group that whets your particular appetite? Start one! Contribute to our OLLI community by fostering friendship and sharing knowledge with likeminded members. Contact Ginna Holcombe (Interest Group Coordinator) at ggogetter@sbcglobal.net to discuss next steps. You organize your group and meeting frequency however you and your members see fit.

Ginna Holcombe

Joy of Leading Interest Groups



Are you a "social introvert"?

OK, so I made up that name. But it fits me and maybe it fits you, too. A "social introvert" enjoys being with people and finds it easy to talk with them – but needs a lot of alone time, too. Being an OLLI interest group leader is the perfect fit for people like us! Why?

As an OLLI interest group leader -

1. You can enjoy being with people for specific periods of time (typically two to three hours); then they all go home and you can take a nap!
2. You can choose a topic you're interested in, gather a group of members who share that interest, and meet regularly to explore it together.

Some groups are full. Why not start another?

Great Books, Non-Fiction, Concept Exchange, Folk Singing, Read It Again, Sam (masterpieces of world literature), Social Science, and New Yorker - these groups are currently full and **turning away new members**. I've led one of the New Yorker groups for 11 years and we have a great time together discussing short stories, articles, and poetry from the magazine. (I'm happy to help you start a New Yorker group, including finding some members for it.)

Or... you can start an interest group on a new topic!

How about a group on Community Service, Photography, or the Digital World? A new opera group would be easy to lead, but it takes having the right equipment*. Join *Met Opera on Demand* - this gives you access to hundreds of videos of live Metropolitan operas. You can show Luciano Pavarotti in *Rigoletto* (1981), or watch a 2006 HD production of Mozart's *The Magic Flute*. There are dozens of major Met operas under 2-1/2 hours in length - perfect for an OLLI interest group. (*You'll need a smart TV or a link from your computer to your TV and a subscription to *Met Opera on Demand*, \$150/year (7-day free trial). My husband and I subscribe to *Met Opera on Demand* and delight in watching operas in our own living room. Sharing these with others is even more fun!

The best reason to be an interest group leader?

This is a chance to give back to OLLI. If you're like me, OLLI has made a big difference in the quality of your retirement. Since my husband and I moved here 12 years ago, we've met a wide circle of friends, led several interest groups, and attended interesting courses (thanks to UCSC professors Michael Warren, Ronnie Gruhn, Bob Goff – and the late John Dizikes and Bob Kraft). Without OLLI, we could be sitting alone in bored retirement! But the most rewarding part of OLLI, for me, has been leading two of its interest groups. Please consider becoming an interest group leader. I'm ready to assist you - it's easy, it's fun, and remember - they all go home in two or three hours!

Joan Rose

Writing Genealogical History

OLLI's Writing Genealogical History group has five members, our maximum so we're filled; if you're interested, perhaps this piece will motivate you to start your own group. Except when illness prevents us, all five of us attend two-hour working meetings first and third Wednesdays of the month. We've met about twenty times a year for the past three and a half years. This afternoon all five of us enjoyed a lively meeting!



We're all passionate about writing books about one or more aspects of our family history. Usually we focus on the everyday lives of individual family members over years, often lifetimes, and include a number of family members over time. We all have genealogical charts, enabling us to write nonfiction stories that draw on letters, pictures, scrapbooks, family accounts, and memories of family members knowing precisely where they fit in the chart.

In our meetings, each member distributes and reads two to four pages of writing. Occasionally members comment orally or ask about an aspect of the reading while the author is reading, but mostly we write comments or questions on the distributed copies. After the reading, we share important comments and questions, which are addressed by the author. After each comment session, we return our written comments to the author.

Occasionally one or another of us goes on a field trip to learn more about an aspect of what we're writing. One of us has also attended annual conferences of the Biographers' International Organization. After such events, we report back to the group on what we've learned that might be useful.

We're inspired by each other's work and get much editorial, organizational, and conceptual help from one another. Simply knowing others are expecting and thinking about our work energizes us during between-meeting writing! Knowing that friends will be reading our writing minimizes the potential loneliness of writing. In addition to writing improvement and inspiration, we learn about each other's families and each other. Every month we know one another better and better!

Two years ago we attended a Santa Cruz Genealogical Society informational meeting and went out for lunch. This was our only "group field trip." Mostly, we love meeting together in one of our homes, hearing one

another read their writing, commenting on one or another section of each other's books-in-progress, and having others listen to and comment on ours!

Pam Roby

Art & Architecture Special Event

Time for us to go to Montalvo to see *Bruce Munro at Montalvo: Stories in Light*. You can read about Bruce Munro at the Montalvo web site



http://montalvoarts.org/participants/bruce_munro/

Some of you have already seen it and told me how wonderful it is. This is a great opportunity for the rest of us.

The plan is that we will purchase tickets for 7:00 p.m. on Wednesday, March 6. You need to purchase your tickets now on the Montalvo web site. If no tickets are available for 7, choose 7:20. Senior tickets cost \$20. We will be driving to West Valley College in Saratoga, where shuttles will take us to Montalvo. I am told that the shuttles will accommodate wheel chairs.

We will be leaving Gateway Plaza at about 6 and probably return home by ten. I do need to know how many of you are planning to go and if you will be able to drive. I will then send instructions. West Valley College is on route 9 not far from route 17.

Lois Widom

Interest Group	When	Leader	Phone (831)	Email
Adventuring	contact leader	Kathryn Nance	425 4569	momokat13@gmail.com
American History & Lit	4th M 10:30a	Virginia Law Mark Ordway	425 5453 295 2542	veelaw29@gmail.com meordway@gmail.com
Aptos Nonfiction	2nd M 1-2:30p	Judy McNeely	600 6382	judybookdoc@collegepathfinders.com
Aptos Reading Group	2nd Th 1p Aptos library	Judy McNeely	600 6382	judybookdoc@collegepathfinders.com
Art-Joy of Painting	contact leader	Gayla Pius	239 1834	gaylapius@gmail.com
Art & Architecture	contact leader	Lois Widom	423 0184	lowidom@yahoo.com
Baroque Festival	contact leader	David Copp	708 2206	dhcopp@yahoo.com
Biographical Fiction	1st Th 1-2:30p	Jan Mintz	(714) 719 0694	musicmintz@gmail.com
Bridge	M 1p	Jo Anne Dlott	688-1607	jjdlott@gmail.com
Concept Exchange FULL	1st Su 10:30a	Peter Marks	464 8300	peter@designinsight.com
Current Affairs I	3rd W noon	Mark Gordon	(408) 314 4802	mgordon@cruzio.com
Current Affairs II	3rd M noon	Constantine Lackides	706 2202	cnlackides@gmail.com
Digital Photography	4th M 1:30p	Cindy Margolin	688 8129	crmargol@gmail.com
Dining Out	3rd Tu 6:30p 3rd W 6:30p	Diane Zacher Kathy Hatfield	786 9550 426 6399	dianezacher@gmail.com b40mom@gmail.com
DocuWonks	2nd Sa 1:30p	Peter Martin		peteratolli@gmail.com
Ears in Action	contact leader	Florence Orenstein	427 2380	santacruzfos@aol.com
English in Action	contact leader	Karin Grobe	427 0984	kgrobe@wormdoctor.org
Evening Book Group	1st W 7p	Dusty Miller	426-0835	hndmiller@hotmail.com
Explore Santa Cruz County	3rd F 10a	Kathryn Nance Sue Myers	425 4569 818 6450	momokat13@gmail.com suemyers85@gmail.com
Fiction Writing	twice monthly tbd	Grace Gerbrandt	423 9472	graceger@sbcglobal.net
Financial Education	2nd W 10a	Steve Edmonds	338 3106	steve2rr@gmail.com
Folk Singing FULL	1st & 3rd Tu 1p	Lou Rose	477 0360	ramblingroses@yahoo.com
French for French Speakers	1st Tu 10:30a	Richard Zakarian	713 5798	rzakarian@csun.edu
Future of Capitalism	tbd by group	Barry Bowman		bbowman@ucsc.edu
Great Books I FULL	1st Th 1:15p	Faye Alexander	476 8575	qtpie95010@gmail.com
Great Books II FULL	1st W noon	Susan Gorsky	688 5371	sgorsky@sbcglobal.net
Great Decisions	10:00a every Monday (9 wks in Mar/Apr)	Joya Chaterjee Gaby Litsky	458 9008 462 9023	joya_chatterjee@yahoo.com glitsky@aol.com
Horticulture	Th 10a	Pat McVeigh	566 4553	pmcveigh@baymoon.com

Let's Talk Sports	M morning tbd by group	Larry Novick	(949) 306 8758	pay4lar@aol.com
Lunchtime Dining Out	contact leader	Irene Lennox	457 2690	irenefraetron@gmail.com
Making of an Elder Culture	Tu 10:30a	Mary McKane	419 4588	mmckane9@me.com
Memoir Writing I	4th Th 1p	Joyce Burt	464 3470	sandplay@ix.netcom.com
Memoir Writing II	monthly tbd by group	Kathryn Cowan	431 6114	kathycowan43@yahoo.com
Natural History	1st & 3rd Tu 10a	Jeff Manker	763 0725	fireweed8@gmail.com
Navigating Retirement	Gap year - returns fall 2019	Katrina Cope Nancy Calvin	713 8440 466 0720	katrina.cope@gmail.com nancycalvin52@gmail.com
New Yorker Aptos	FULL Th 2pm every other week	Joan Rose	477 0360	ramblingroses@yahoo.com
New Yorker Capitola	4th Tu 1:30p	Faye Alexander Barbara Banducci	476 8575 234 7906	qtpie95010@gmail.com bbanducci43@yahoo.com
New Yorker SC I	3rd W 2p	Peggy Williams	476 2965	pegwil.atty@gmail.com
New Yorker SC II	FULL 2nd Th 2p	Helen Jones	420 1220	helenjones815@gmail.com
New Yorker Poetry	last F 10a	Pegatha Hughes	440 9018	pegathahughes@gmail.com
Newcomers	as needed	Kate Erstein	454 8578	kate.erstein@gmail.com
Nonfiction West Side	4th Tu 2p	Mary Carvalho	332 2361	marycarvalho@gmail.com
Puente Project	contact leader	Richard Bruce Sesario Escoto	462 1280 212 7184	richard.bruce@gmail.com sesarioescoto@gmail.com
Read & Socialize	4th F 10a	Edna Elkins	454 8611	ednautah@msn.com
Read It Again, Sam	FULL 4th W 1p	Joan Rose	477 0360	ramblingroses@yahoo.com
Reading Circle	3rd M 1:30p	Irene Lennox	457 2690	irenefraetron@gmail.com
Recorder Playing	Tu 2:30p	Mary Ann Franson		mfranson@cruzio.com
Short Stories	Tu 12:30 every other week	Kathryn Cowan	431 6114	kathycowan43@yahoo.com
Social Science	3rd Tu 12:30p	Dusty Miller	426 0835	hndmiller@hotmail.com
Spanish Conversation	Th 2p every other week	Dolores McCabe	588 5195	dmccabe47@gmail.com
Tennis Doubles	Tu 1:30p & Th 10:00a	David Brick	325 7380	dbrick@cruzio.com
Visit Not-for-Profits	contact leader	Gabrielle Stocker	426 0865	gstocker2@cruzio.com
Walking	W 9:30a	Alice Tarail	334 3328	alicet@cruzio.com
What If	1st F 10a	Phil Lynch	426-1837	what.if.alternative.history@gmail.com
Wine Tasting	contact leader	Margie Lafia		mlafia56@gmail.com
Women's Basketball	M 9-10a Holy Cross gym	Mary Carvalho	332 2361	marycarvalho@gmai.com
Writing Genealogical History	1st & 3rd W 3p	Pamela Roby	247 0675	roby@ucsc.edu

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Santa Cruz Chorale 2018–2019

Christmas with the Chorale

Saturday December 8, 8pm
Sunday December 9, 4pm

Cantabella Children's Chorus

Sunday March 24, 4pm

Haydn and Mendelssohn

Saturday April 27, 8pm
Sunday April 28, 4pm

All concerts at Holy Cross Church
Santa Cruz

Info and tickets at:
www.santacruzchorale.org
(831) 427-8023



MAR 20 - APR 15, 2019



MAY 8 - JUN 2, 2019



OLLI Registration Form

Join or Renew Membership. Osher Lifelong Learning Institute at UCSC, Period Ending June 30, 2019

Please consider registering online at our home page, <http://olli.ucsc.edu>. It's faster for you, saves us time and money, and helps ensure accuracy.

<p>To join or renew your membership, which includes unlimited participation in our peer-led interest-group program*; enter personal information. Enter credit card information or include your check payable to UC Santa Cruz Foundation. Mail this form to the address at right. For further information, contact Karen Gamell, 831-905-6636, kgamell@yahoo.com.</p> <p>Your membership established with this coupon and payment will end June 30, 2019.</p>	<p>Osher Lifelong Learning Institute at UCSC STARS 1156 High Street, Santa Cruz, CA 95064</p>
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Personal Information. Please print, or save time and postage: use online registration at <https://olli.ucsc.edu/>.

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Check small boxes () above for information you *do not* want published in the OLLI at UCSC member directory. All names are published. We need your email address to send you our periodic email newsletters.

All members will be sent by email a link to a multipage PDF newsletter five times/year around the first of Sept., Nov., Jan., Mar. & May. All members also receive by USPS mail a printed copy of the newsletter. Indicate here: if you **do not** want to receive the printed copy in the mail. (There is also an e-mail-only newsletter around the first of Oct., Dec., Feb., and April.)

Contribution Information:

We ask a donation of \$60. Please consider an additional donation to the Silvia Miller scholarship program.

If funds are limited, in confidence you may contact OLLI president Gail Greenwood, msaspasia@gmail.com to discuss alternatives.

Membership	Donations	Amount
Membership, OLLI at UCSC	\$60. Membership includes unlimited Interest Group participation.*	\$
Additional contribution to the Silvia Miller Scholarship Fund:		\$
Total Enclosed:		\$

*Some interest groups have limited membership. You may ask a group's leader to be placed on a waiting list or get help from our interest-group coordinator to form a new group. See our website for more information.

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msjmb1@yahoo.com

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bbowman@ucsc.edu

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crmargol@gmail.com

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kgamell@yahoo.com

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satadoff@ucsc.edu
 Cesar Gamboa, 408-621-5666
cvgamboa@ucsc.edu

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bonitas@ucsc.edu

Interest Groups

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ggogetter@sbcglobal.net

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