

Osher Lifelong Learning  
Institute at UCSC  
February 2020

Volume 35, Issue 2



#### Contents

Communications	2
Alternative Spring Break	4
Courses	5
Course Sign-Up Form	10
Interest Groups	11
Promotion Partners	15
Membership Form	17
Board of Directors	18

A publication of Osher Lifelong Learning Institute at UCSC (OLLI), a UCSC Friends Group

Published in September, November, January, March and May with e-Bulletins published in the intervening months.

OLLI at UCSC is a community of men and women from diverse educational, occupational and geographic backgrounds who are devoted to the pursuit of learning. We enjoy spirited discussions, reading and exploring new interests. Money raised from our activities is used to fund scholarships for transfer and re-entry students at UCSC.

Publisher: David Lieby  
Reporter: Johnna Laird

Future OLLI Meeting Dates:  
March 15, April 19, May 17

# OLLI Newsletter

Next General Meeting, Sunday, February 16, 2020  
Colleges 9 & 10 Multipurpose Room, 10AM  
University of California Santa Cruz

## Speaker - Carol Greider

Sunday, February 16  
Colleges 9 & 10 Multipurpose Room, 10AM

### Telomeres: From Curiosity-Driven Research to Human Disease



Dr. Greider is Bloomberg Distinguished Professor, Daniel Nathans Professor, and Director of Molecular Biology and Genetics at Johns Hopkins University. She was awarded the Nobel Prize for Physiology or Medicine in 2009 for the discovery of telomerase. Professor Greider is spending a Sabbatical year at UCSC.

Telomeres are the structures at the end of chromosomes, made of repetitive DNA that protect chromosome ends. Every time a cell divides telomeres shorten by a small amount. This shortening is counter balanced by the enzyme telomerase, which adds telomere DNA repeats and elongates telomeres. Telomeres are thus not unique size but rather are maintained about an equilibrium length. If telomere length is not properly maintained, they become too short and cause cell death. Problems with telomere length maintenance are associated with human disease including both cancer and age-related degenerative disease. Cancer cells increase telomere length to allow for continuous growth, conversely a failure to maintain telomeres in adult stem cells causes loss of tissue renewal. Short telomeres cause inherited Telomere Syndromes in humans, a group of diseases, which include, pulmonary fibrosis, emphysema, bone marrow failure and liver disease. The inherited Telomere Syndromes offer a way to study normal age-associated degenerative disease.

## The President's Article

### Happy February!

Recently, you may have noticed another study published regarding loneliness in seniors (we prefer “seasoned adults”). It seems to be a theme lately. As we know, it can affect overall health and longevity as well as day-to-day living.

By joining OLLI you have already taken steps in the right direction for ensuring your health. But... do you know other seasoned adults who have not taken that step? Please reach out to anyone you think might enjoy OLLI and all the activities we offer. We have plenty of brochures that can be passed out to friends and neighbors and any other appropriate person you encounter in your daily life.

Please ask a board member to give you a few of the brochures to keep in your car or another convenient place. Then, when you see an opportunity to give one or more away, you will have them handy. You can simply say, “I belong to an organization that I enjoy very much and think you might too. Take a look.” You do not have to be longwinded or persuasive. You could offer a ride to a general meeting or to an Interest Group. (Do check with the IG leader first, of course.)

You will be doing that person a favor and you may even make a new friend!

Bonita Sebastian

## New This Month

### CLASSES

#### A Survey of Ecology

Tuesdays, April 7, 14, 21, 28 10 am -12 pm  
Location: Museum of Art and History 705 Front St.  
Instructor: James Estes

Scope of the class: The broad goal of ecology is to describe and understand the distribution and abundance of species. In this course we will explore the history and substance of ecology as a scientific discipline. The lectures will build on concepts, embellished extensively with storytelling.

### Interest Groups

#### All Things Classical

Santa Cruz is brimming with classical music and OLLI members wanted to learn more about particular performances, directors, or musicians in our area. Thanks to Jay Stoffer, the *All Things Classical* interest group was created.

### OLLI Volunteer Drivers Needed

Volunteers are needed to help OLLI members participate in events. This is a great way to pay it forward! One day perhaps you will be the person who needs a ride. Volunteers are needed from Watsonville, Aptos, Soquel/Capitola, Santa Cruz Westside, Scotts Valley, and San Lorenzo Valley. If you can provide a ride, please contact Cindy Margolin at [cmargolin@gmail.com](mailto:cmargolin@gmail.com). Please let Cindy know where you live and what OLLI events you attend.

## Shocking Food Emergency Slams OLLI General Meetings

For the third month in a row, late arriving OLLI members at our Sunday General Meetings in the Multipurpose Room have found no coffee breads or no fruit for them. OLLI leaders insist that they have ordered ample supplies of cakes and fruit from UCSC Food Services. Even more than ever before. In desperation, your Newsletter staff asked three senior undercover members to study the situation, conduct interviews and observe carefully to try to determine the cause.

We now have preliminary findings to report. We believe the reason for the empty cake trays latecomers find is the fault of the UCSC Food Service bakers. Clearly, they have upgraded the recipes and each cake is far more wonderful and delicious than in previous years. Video surveillance and investigative observers have shown that early arriving members are consistently eating more than one piece of cake with their

coffee!!! When interviewed, OLLI members reported feeling overwhelmed by the deliciousness of the cakes and experiencing a compulsion to have more, sometimes even three pieces!

“The cake is irresistible,” one claimed. “I have to have at least two, maybe three pieces.” said another. “I can’t help it.” said a third. All asked to remain nameless for this report.

OLLI leaders speculated that this is probably a Food Service conspiracy: Improve the taste of the breads so much that organizations like OLLI would have to order more and more.

Studies of this problem will continue during the next few meetings. A final report, with suggested improvements will be shared with members by year’s end. Stay tuned.



Not only is carpooling green, but it’s a friendly start to an OLLI general meeting. Thanks to the following members for offering rides to nearby neighbors. We want more drivers, especially in Santa Cruz; please email [ggoetter@sbcglobal.net](mailto:ggoetter@sbcglobal.net) to volunteer. Riders, please contact the appropriate driver below.

Locale	Driver	Email	Phone (831)
Aptos	Jo Stephens	c.blackorchid@yahoo.com	331 8117
Bonny Doon	Mary Lyons	rcklyons@gmail.com	421 9187
Corralitos	Nan Blair	-	763 3688
Scotts Valley	June Langhoff	junelanghoff@gmail.com	-
Soquel	Alice Rink	alicerink@gmail.com	421 1724

## Alternative Spring Break (ASB) News

### OLLI's Alternative Spring Break Flower Pot

By Mark Gordon

Mark Gordon brought a large empty flowerpot to the OLLI General Meeting on January 19. At the end of the meeting, the flowerpot was filled with cash, more than \$700. Why put money in a flowerpot? Because of the Alternative Spring Break.

Here's the story

The Alternative Spring Break is sponsored and directed by the students and faculty of Colleges Nine and Ten. This year's student ASB leaders, Sean Butawan and Kayla Gomez have again invited a team of OLLI members to participate with them. The Calabasas School Community Garden has become an important focus of the ASB. During last year's ASB, OLLI members and students spent a glorious day there with family gardeners. We worked hard and learned a ton from the family members who work the garden all year. This garden is unusual because it not only provides a source of fresh organic food for families in the community, but it offers a built-in opportunity for children in the school to learn as they work with their classmates and parents on their plots. It's a beautiful space. This year the gardeners were asked about their needs for the garden. They produced a list of garden items (see below). We are filling the flowerpot to help them purchase some of the items on the list.

Through the flowerpot donations, all OLLI members who wish to can participate in the Alternative Spring Break. The flowerpot will return to the next General Meeting on February 16 so that other OLLI members who want to help can donate.

In March, our ASB team members along with the student team will be using these items during our day in the garden. (The other days include a mural painting project and a day in the Pajaro Valley CDC Kitchen Incubator.)

What if you have an item on the list that's in good shape and is no longer being used? If you'd like to donate it, please contact Mark Gordon ([mgordon@cruzio.com](mailto:mgordon@cruzio.com)) and we'll work out a way to collect and deliver it to the garden.

Just to remind you, here's the list the gardeners provided us:

- Wheelbarrows (~5)
- Gas chainsaw
- Rototiller
- Metal cages for plants
- 3 ft. stakes
- Seeds/seedlings/starts
- Irrigation timers (~4)
- Round pointed shovels (~10)
- Digging forks
- Heavy duty hand trowels
- Rakes
- Outdoor garden decorations

One final bit of Alternative Spring Break news

ASB student videographers Trisha Herrera and Grizelda Aguilar recently interviewed several OLLI members who participated in last year's ASB. They want to produce a film that would explain to this year's student participants just who these OLLI folks are that are joining them, and why we treasure this inter-generational and cross-cultural learning experience. We will be able to share the final cut with OLLI on our website in a few weeks.

# Spring 2020 Courses

## NEW COURSES

We are fortunate in having an interesting and varied group of courses. For those of you new to OLLI, our courses along with our monthly meetings, many interest groups, alternate spring break, and scholarship program work together to make us such a dynamic organization with something for everybody.

The courses vary, but usually last about four weeks, with one two-hour class a week. We have dynamic teachers, most of whom are emeritus faculty members from UCSC and other universities. They are not compensated for giving our courses, but do so because they love teaching and enjoy us as interested and interesting students. They also appreciate that there are no exams, no papers, no grades.

Most courses take place in the Museum of Art and History downtown. One is at the Peace United Church on High St.

You are required to be a member of OLLI in order to enroll in a course. There is a \$20 fee for each course. You can enroll on-line or use the paper coupon in this newsletter. Although we do not usually take attendance, we are confident that you will be diligent in paying the fee. Most of the money collected for classes is used for our scholarship program, which we all want to support.

So, we hope that all of you will find at least one course that excites your interest. It's an opportunity to deepen your understanding of things you are passionate about or to explore new fields.

**ENROLL IN A COURSE TODAY!**

## International Affairs, Spring 2020



Tuesdays, Jan. 21, Feb. 11, Mar. 3 10 am - 12 p.m.  
 Location: Fellowship Hall, Peace United Church, 900 High St.  
 Instructor: Ronnie Gruhn

- 1 - US in World Affairs 2020
- 2 - Russia in World Affairs 2020
- 3 - Europe and others in World Affairs 2020

We are again fortunate to have Ronnie Gruhn, Professor Emerita of Politics at UCSC, as one of our teachers. She has a passionate and undiminished interest in reading, writing, and talking about world affairs. Her courses offer powerful insights into what is happening today.

Ronnie has been very generous in sharing her knowledge with OLLI members, and her courses have been exceedingly well attended.

**New Scholarship Donation Opportunity Begins**

The OLLI Silvia Miller Scholarship Program now offers an opportunity to honor the memory of a loved one with your donation.

Go to the [olli.ucsc.edu](http://olli.ucsc.edu) web site and click the **Donate** button.

This is the first opportunity to individually contribute to the scholarship program while commemorating a loved one.

## C for everyone: Fundamentals



Tuesdays, February 6, 13, 20, 27. March 5 10-11:30 a.m.  
 Location: Museum of Art and History, 705 Front St.  
 Instructor: Ira Pohl

C For Everyone: Fundamentals is a beginning programming class using the C language. The class is a MOOC offered by Coursera for free or at small cost when registering for a certificate. To register go to [coursera.org](https://www.coursera.org) - and follow directions ; consists of giving email and making up a password. This gives you access to all of Coursera including C For Everyone: Fundamentals.

Enroll for free in this class. Try to watch the videos for the first week before the first class.

My in-class presentations will be of the flipped classroom style. Largely I will be answering audience questions based on the attendees viewing that weeks videos. You will need access to your own computer with an installed C compiler. It is not necessary to bring a computer to class. In the first class I will outline the class and how to proceed in using the Coursera videos. C for Everyone teaches basic coding using the C language. It engages different students by using different coding problems for a general audience, scientific audience, or computer science audience.

It assumes no previous programming background – but a general comfort with using a computer is desirable; such as knowing how to write text files and navigate a computer’s file system.

Ira Pohl is Emeritus Professor of Computer Science at UCSC. He has a PhD in Computer Science from Stanford University and is a fellow of the ACM.

## Fred and Ginger



Mondays, February 10, 17, 24 March 2, 9 10 am - 1 pm  
 Location: Museum of Art and History 705 Front St.  
 Instructor: Bill Park

This course poses a problem. It will consist of viewing four of the films featuring Fred Astaire and Ginger Rogers, in addition to excerpts from the five other films they made together during the 1930s. But here is the problem: Will watching these films and then attempting to discuss them in the context of the studio system, the Production Code, the Depression, and the nature of comedy spoil the joy of America’s greatest dance partnership performing to the music of Cole Porter, Irving Berlin, Jerome Kern, and George Gershwin? Stay tuned!

For recommended reading, the best book on the dancing of Fred and Ginger is Arlene Croce's *The Fred Astaire and Ginger Rogers Book* (Outerbridge & Lazard, Inc, 1972). Available in paperback from Amazon

Bill Park is an Emeritus Professor of Literature at Sarah Lawrence College, where he taught for many years. He received his PhD in Eighteenth Century English Literature from Columbia University. He has written extensively about literature and film. We are fortunate that he has moved to Santa Cruz and is eager to share his knowledge with us. Our members who have attended his classes were impressed by his encyclopedic knowledge of film and literature.

## Major Supreme Court Decisions that Changed America



Wednesdays, March 4, 11, 18, 25 10 a.m. - 12 p.m.  
 Location: Museum of Art and History 705 Front St.  
 Instructor: Arthur Rolston

Some Supreme Court decisions are simply more important than others due to their impact on ordinary Americans' economic, social, cultural, and/or political lives. We'll look at a number of them over the course of American history and place them in historical context as both indicators and agents of cosmic changes in American life.

The first class on March 4<sup>th</sup> will look at *Dartmouth College vs. Woodward* (1819) and *Charles River Bridge vs. Warren Bridge* (1837) in the context of the social, transportation, and early industrial revolutions during the first half of the 19th Century. Next, on March 11<sup>th</sup> we'll focus on *Dred Scott vs. Sanford* (1857) and the coming of the Civil War. Then on March 18<sup>th</sup> we'll address *Brown vs. Board of Education* (1954) and America's Second Reconstruction. Finally, our last class on March 25<sup>th</sup> will examine the influence of the libertarian resurgence in three cases: *District of Columbia vs. Heller* (2008) on the Second Amendment; *Citizens United vs. Federal Election Commission* (2010) on corporations and free speech; and *Obergefell vs. Hodges* (2015) on marriage equality.

While there's no assigned reading, Google searches of the cases will lead to numerous links to the Court's majority and minority opinions.

Arthur Rolston is new to Santa Cruz, arriving in 2017, and this is his first time teaching for OLLI. He has a JD from UC Berkeley (1967), and a PhD in History from UCLA (2006). Prior to moving to Santa Cruz Arthur practiced law in Los Angeles for over 30 years and then taught history at UCLA as an adjunct lecturer from 2006-2016.

### Santa Cruz Shakespeare 2020



Tuesdays, March 10, 17, 24, 31 10 a.m. - 12 p.m.  
 Location: Museum of Art and History, 705 Front St.  
 Instructor: Michael Warren

The four lectures will be devoted to the plays of the 2020 Santa Cruz Shakespeare season,

Twelfth Night and The Tempest.

Twelfth Night is the last of Shakespeare's "romantic" comedies, a subtle and witty exploration of the complexities and illusions of love and desire in a story that includes the separation and reunion of brother/sister twins, cross-dressing, gender confusion, and mistaken identity.

The Tempest, probably his last singly-authored play, is an experimental work that, with its location on a mysterious island, combines a revenge plot, political drama, romance, low comedy, magic, non-human spirits, visual spectacle, and song and dance to create a profound philosophical extravaganza.

For the first class members of the course should read the first three acts of Twelfth Night

Professor Warren, a very knowledgeable and entertaining Shakespeare scholar, will discuss with us the two plays that Santa Cruz Shakespeare will be presenting next summer. Over the years our members have found that taking this class greatly enhances their understanding and enjoyment of the plays.

Michael Warren is emeritus professor of literature at UCSC and Textual Consultant and Dramaturg to Santa Cruz Shakespeare since its inception, earlier as Shakespeare Santa Cruz.

## Beyond the Binary: New Ways of Thinking about Sex and Gender

Thursdays, April 2, 9, 16, 23 10-12 a.m.  
 Location: Museum of Art and History 705 Front St.  
 Instructor: Mary Crawford

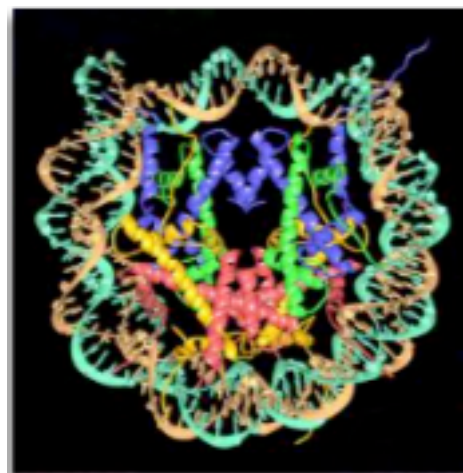
Gender used to seem so simple. Men were manly and women were womanly, and everyone was (assumed to be) heterosexual. But John Wayne and Marilyn Monroe are long gone, and today more and more people are claiming a spectrum of gender identities and sexual orientations. In reality, intersexed, lesbian, gay, bisexual, transgender and nonbinary individuals have existed throughout history and across cultures. In this course, we will explore the biological, psychological, social, and cultural factors that influence the formation of gender identity, sexual orientation, and gender expression. We will address questions such as, what are the psychological effects of intersex conditions on identity? Is there a difference between gay behavior and gay identity? Is there a gay gene? How does the psychosexual development of gay men and lesbians differ? We also will explore transgender and nonbinary identities. If time permits, we will learn about societies other than our own that allow for the existence of not two but three sexes (female, male, and... another). Throughout the course, there will be plenty of time for questions and discussion. My perspectives will be grounded in empirical social psychology, and I will engage in a critical analysis of recent and current research.



If you have been curious about why some individuals want to be addressed as “they,” or unsure about the meaning of new terms like cisgender, gender nonconforming, genderqueer, and nonbinary, this course will add to your understanding of the complex factors that contribute to making each of us a gendered and sexually oriented human being.

Mary Crawford, PhD is Emerita Professor of Psychology and Women’s Studies at the University of Connecticut. Her research has focused on women and gender, particularly in contexts of health, sexuality, and communication. A Fellow of both the American Psychological Association and the American Psychological Society, she has authored more than 120 journal articles and chapters and written/edited 10 books including a widely

adopted text for students, *Transformations: Women, Gender, and Psychology*. (3<sup>rd</sup> Ed, 2018).



## Food and Biochemistry

Saturdays, March 7, 14, 21, 28, 10:30 AM -12:00  
 Location, Physical Sciences Building, Room 240,  
 UCSC campus. (There is free parking nearby in the  
 UCSC Core West Parking structure.)

Instructor: Barry Bowman

The food we eat is a complex mix of thousands of different kinds of chemicals. However, most of these chemicals can be put into a few simple categories, e.g. fats, carbohydrates and proteins. In this course we will see how the human body uses these chemicals and converts them into living tissue or into energy. We will explore questions like “Why does fat have more calories than sugar, and what is a calorie?” “What are vitamins and what do they do in our bodies?” “What is the difference between LDL and HDL carriers of cholesterol?”

Participants are not expected to have a background in science. The content of the course will be largely the same as in previous years, but those who wish to participate again are welcome.

Barry Bowman is Professor Emeritus of Molecular, Cell and Developmental Biology at UCSC





## A Survey of Ecology

Tuesdays, April 7, 14, 21, 28 10 am -12 pm  
 Location: Museum of Art and History 705 Front St.  
 Instructor: James Estes

Scope of the class: The broad goal of ecology is to describe and understand the distribution and abundance of species. In this course we will explore the history and substance of ecology as a scientific discipline. The lectures will build on concepts, embellished extensively with storytelling.

Jim received a bachelor’s degree from the University of Minnesota in 1967 and a doctorate from the University of Arizona in 1974. He worked as a research scientist for the US Fish and Wildlife Service and the US Geological Survey. After retiring from federal service in 2007, Jim joined the faculty of the Department of Ecology and Evolutionary Biology at the University of California at Santa Cruz. He retired from the University in 2018. Jim is an internationally known expert on species interactions, especially those involving predators. He has published more than 200 scientific articles and several books and monographs including a co-edited volume with John Terborgh (*Trophic Cascades: Predators, Prey and the Changing Dynamics of Nature*, Island Press) and his memoir (*Serendipity: An Ecologist’s Quest to Understand Nature*). He has served on the editorial boards of various scientific journals. Jim is a Pew Fellow in marine conservation, a Fellow of the California Academy of Sciences, and a member of the National Academy of Sciences. He received the Western Society of Naturalist’s Lifetime Achievement Award in 2011 and the Amer-



## Spring 2020 Course Registration Form

Select	Course #	Description and Venue. Suggested donation: \$20/course:	Donation
<input type="checkbox"/>	2008	<i>Work and Gods in Ancient Israel</i> — Gildas Hamel Jan 6, 13, 20, 27 10 am—12 pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	2009	<i>International Affairs: Spring 2020</i> — Ronnie Gruhn Jan 21, Feb 11, Mar 3 10 am—12 pm Fellowship Hall, Peace United Church, 900 High Street	\$
<input type="checkbox"/>	2010	<i>Politics in Dramatic Literature: On and off the Stage</i> — Aimee Zygmanski Jan 8, 15, 22, 29 10 am—12 pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	2011	<i>C for Everyone: Fundamentals</i> — Ira Pohl Feb 6, 13, 20, 27, Mar 5 10 am—11:30 am Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	2012	<i>Fred and Ginger</i> — Bill Park Feb 10, 17, 24, Mar 2, 9 10 am—1 pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	2013	<i>Major SCOTUS Decisions that Changed America</i> — Arthur Rolston Mar 4, 11, 18, 25 10:00 am—12:00 pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	2014	<i>Santa Cruz Shakespeare 2020</i> — Michael Warren Mar 10, 17, 24, 31 10:00 am—12 pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	2015	<i>Beyond the Binary: Sex and Gender</i> — Mary Crawford April 2, 9, 16, 23 10:00 am—12 pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	2016	<i>Food and BioChemistry</i> — Barry Bowman March 7, 14, 21, 28 10:30 am—12 pm Physical Science Building, rm 240, UCSC Campus	\$
<input type="checkbox"/>	2017	<i>A Survey of Ecology</i> — James Estes April 7,14,21,28 10:00 am—12 pm Museum of Art and History, 705 Front Street	\$
<b>Total Enclosed</b>			<b>\$</b>

**Personal Information:** Please print, or save time and postage use online registration at <http://olli.ucsc.edu>

Name	Address	Phone	E-mail Address

**Payment Information**

Make check to the **UC Santa Cruz Foundation**. Mail to: Osher Lifelong Learning Institute at UCSC STARS, 1156 High Street, Santa Cruz, CA 95064.

Check     
  Visa     
  MasterCard     
  AMEX     
  Discover

\_\_\_\_\_  
 Card Number

/   
 Card Expiration Date

\_\_\_\_\_  
Name on Card

Signature for Credit Card Transactions

If you don't have an OLLI password and account, please go to our home page and use the link there to establish them. If you do, you can likewise use a link on our home page to log into your OLLI account and transact business.

<http://olli.ucsc.edu>

12/18/2019

# Interest Groups



**Attention Group Participants:** What is your group up to? We all want to know! Please submit an article for the newsletter to inform us about past group activities or future events. And pictures! Let's get some new action-packed IG photos for our newsletter. Especially if you're looking for new group members, an informative little IG article could make all the difference. Otherwise, we all want to learn what's going on.

**Fiction Writing:** Some of you have approached me wishing for a fiction-writing interest group. *Creative Writing* (Takemoto), *Fiction Novel Writing* (Gerbrandt) have occurred in the past. I know of no easier way to gather like-minded members than to ask those interested to email me ([ggogetter@sbcglobal.net](mailto:ggogetter@sbcglobal.net)) so that I may put you in contact with one another. We have so many willing and able OLLI members that I hope a group with a competent leader will be created or re-created. If you are interested only in a particular sort of fiction writing (novel? play? short stories?), please let me know in your email.



**New Leaders Needed:** Some of our most devoted interest group leaders are tiring and need our help. For years **Florence Orenstein** has led the *Ears in Action* interest group and is happy to continue in this capacity but needs assistance with email communications; please ring her (831-427-2380) to help. Similarly, **Gabrielle Stocker** has been a dedicated leader of the *Visit Not-for-Profits* interest group but finally has decided to retire; kindly ring her (831-426-0865) to take over. **Constantine Lackides** also needs a successor for *Current Affairs II*; please ring him (310-505-6900) to take the mantle.



## All Things Classical



Santa Cruz is brimming with classical music and OLLI members wanted to learn more about particular performances, directors, or musicians in our area. Thanks to Jay Stoffer, the *All Things Classical* interest group was created.

Its inaugural meeting in January offered a stunning cast of speakers:

- Espressivo Orchestra:* Michel Singher
- Santa Cruz Baroque Festival:* Linda Burman-Hall
- The Distinguished Artists:* John Orlando
- Santa Cruz Chamber Players:* Phyllis Rosenblum

Meetings are 10:00am-noon third Fridays at the Santa Cruz Community Foundation (7807 Soquel Drive, Aptos). Wannabe members should email Jay Stoffer at [jaystoffer8@gmail.com](mailto:jaystoffer8@gmail.com).

## Art and Architecture



Jack Zajac is a widely recognized artist whose sculpture shows in museums all over the United States and Europe. Lois Widom recalls walking into a New York museum several years ago and seeing one of his pieces. Thanks to Joya Chatterjee, in January the Art and Architecture interest group were hosted by Jack and his artist-wife, Corda Eby, in their Santa Cruz home and studio.

"Over the course of a 50-year career spent in Europe and the United States, Jack Zajac has worked in a variety of sculptural idioms, ranging from Surrealism to biomorphism and pure abstraction. In polished stone and bronze, he has created objects that resemble animal skulls, abstract birds, flowing water, clouds, and contorted animals. Through meditative exploration of the ability of form to carry meaning, Zajac touches on religious themes of ablution, rebirth, and sacrifice. His best-known work is a series of pinioned sacrificial animals impaled by stake, a theme he has returned to repeatedly over the course of his career."



Corda Eby's wonderful still lifes have also been shown in many American galleries as well as in Italy, where the couple have a second home. Her love of Italian painting, her long sojourn in the Mediterranean world, and her alertness to the possibility of luring magic from the most commonplace of things, are reflected in her work.

A good time was had by approximately 40 interest group members:



Interest Group	When	Leader	Phone (831)	Email
Adventuring	contact leader	Kathryn Nance	332 8051	momokat13@gmail.com
All Things Classical	3rd F 10a-noon	Jay Stoffer	(310) 923 3099	jaystoffer8@gmail.com
Am History & Literature	4th M 10:30a	Virginia Law Mark Ordway	425 5453 295 2542	veelaw29@gmail.com meordway@gmail.com
Aptos Nonfiction	2nd M 1p Frederick St	Judy McNeely	600 6382	judybookdoc@collegepathfinder- s.com
Aptos Reading Group	2nd Th 1p Aptos library	Judy McNeely	600 6382	judybookdoc@collegepathfinder- s.com
Art-Joy of Painting	contact leader	Gayla Pius	464 6559	gaylapius@gmail.com
Art & Architecture	contact leader	Lois Widom	423 0184	lowidom@yahoo.com
Bagel Ladies	Tu 10:30a	Mary McKane	419 4588	mmckane9@me.com
Baroque Festival	contact leader	David Copp	708 2206	dhcopp@yahoo.com
Basketball Women	M 9-10a Holy Cross gym	Mary Carvalho	332 2361	marycarvalho@gmai.com
Biographical Fiction	1st Th 1-2:30p	Jan Mintz	(714) 719 0694	musicmintz@gmail.com
Bridge	M 1p	Jo Anne Dlott	688-1607	jjdlott@gmail.com
Campus Caravan	postponed	Mary Carvalho	332 2361	marycarvalho@gmail.com
Concept Exchange**	1st Su 10:30a	Peter Marks	464 8300	peter@designinsight.com
Current Affairs I	3rd W noon	Mark Gordon	(408) 314 4802	mgordon@cruzio.com
Current Affairs II	3rd M noon	Constantine Lack- ides	(310) 505 6900	cnlackides@gmail.com
Digital Photography	4th M 1:30p	Cindy Margolin	688 8129	crmargol@gmail.com
Dining Out	3rd Tu 6:30p 3rd W 6:30p	Diane Zacher Kathy Hatfield	786 9550 426 6399	dianezacher@gmail.com b40mom@gmail.com
Ears in Action	contact leader	Florence Orenstein	427-2380	santacruzflor@aol.com
English in Action	contact leader	Karin Grobe	427 0984	karingrobe@gmail.com
Evening Book Group	1st W 7p	Dusty Miller	426-0835	hndmiller@hotmail.com
Explore SC County	3rd F 10a	Kathryn Nance Sue Myers	425 4569 818 6450	momokat13@gmail.com sueymyers85@gmail.com
Favorite Flicks	3rd W 3p	Bill Patterson	479 3729	wilderwill@comcast.net
Financial Education	suspended until 2020	Steve Edmonds	338 3106	steve2rr@gmail.com
Folk Singing	1st & 3rd Tu 1p	Lou Rose	477 0360	ramblingroses@yahoo.com
French for French Speak- ers	1st Tu 10:30a	Richard Zakarian	713 5798	rzakarian@csun.edu
Future of Capitalism	1st Tu 1-2:30p	Barry Bowman	459 2245	bbowman@ucsc.edu
Great Books I**	1st Th 1:15p	Faye Alexander	476 8575	qtpie95010@gmail.com
Great Books II**	1st W noon	Susan Gorsky	688 5371	sgorsky@sbcglobal.net
Great Decisions	M 10a (13Jan- 09Mar 2020)	Joya Chatterjee Gaby Litsky	458 9008 462 9023	joya_chatterjee@yahoo.com glitsky@aol.com
Horticulture	Th 10a	Pat McVeigh	566 4553	pmcveigh@baymoon.com
Lunchtime Dining Out	contact leader	Irene Lennox	457 2690	irenefraetron@gmail.com

Interest Group	When	Leader	Phone (831)	Email
Memoir Writing I	2nd Th 1p	Joyce Burt	464 3470	sandplay@ix.netcom.com
Memoir Writing II**	1st and 3rd Th 1p	Kathryn Cowan	431 6114	kathycowan43@yahoo.com
Natural History	1st & 3rd Tu 10a	Jeff Manker	763 0725	fireweed8@gmail.com
Navigating Retirement	alternate Weds 1-2:30p	Katrina Cope Nancy Calvin	713 8440 466 0720	katrina.cope@gmail.com nancycalvin52@gmail.com
New Yorker Aptos**	Th 2p every other week	Joan Rose	477 0360	ramblingroses@yahoo.com
New Yorker Capitola	4th Tu 1:30p	Faye Alexander Barbara Banducci	476-8575 234-7906	qtpie95010@gmail.com bbanducci43@yahoo.com
New Yorker SC I**	3rd W 2p	Peggy Williams	476 2965	pegwil.atty@gmail.com
New Yorker SC II**	2nd Th 2p	Helen Jones	420 1220	helenjones815@gmail.com
Newcomers	as needed	Kate Erstein	454 8578	kate.erstein@gmail.com
Nonfiction West Side**	4th Tu 2p	Mary Carvalho	332 2361	marycarvalho@gmail.com
Play Reading	1st M 2:30p Dom Oaks	Billie Harris	600 8315	billie@cruzio.com
Puente Project	contact leader	Richard Bruce Sesario Escoto	462 1280 212 7184	richard.bruce@gmail.com sesarioescoto@gmail.com
Read & Socialize**	4th F 10a	Edna Elkins	454 8611	ednautah@msn.com
Read It Again, Sam**	4th W 1p	Joan Rose	477 0360	ramblingroses@yahoo.com
Reading Circle	3rd M 1:30p	Irene Lennox	457 2690	irenefraetron@gmail.com
Recorder Playing	Tu 2:30p	Mary Ann Franson		mfranson@cruzio.com
Short Stories	Tu 12:30 alternate weeks	Kathryn Cowan	431 6114	kathycowan43@yahoo.com
Social Science**	3rd Tu 12:30p	Dusty Miller	426 0835	hndmiller@hotmail.com
Spanish Conversation Begin	Th 2-3:30p MAH	Helene Weil	332 0547	helene.ggd@gmail.com
Spanish Conversation**	Alternate Th 2-3:30p	Dolores McCabe	588 5195	dmccabe47@gmail.com
Splendor of <i>The Sun</i>	2nd W 1p	Dale Zevin	818 8059	soqueldale@gmail.com
TED Talks	tbd by group	Constantine Lack- ides	(310) 505 6900	cnlackides@gmail.com
Tennis Doubles	Tu 1:30p & Th 10a	David Brick	325 7380	dbrick@cruzio.com
Theatrics	1st Sun 10a Dom Oaks	Margot Hoffman	295 4144	margothoffman@gmail.com
Travel Treasures	Th 2-4p Nov-Dec (6wks)	Joya Chatterjee Gaby Litsky	458 9008 462 9023	joya_chatterjee@yahoo.com glitsky@aol.com
Visit Not-for-Profits	contact leader	Gabrielle Stocker	426 0865	gstocker2@cruzio.com
Walking	W 9:30a	Alice Tarail	334 3328	alicet@cruzio.com
What If	1st F 10a	Phil Lynch	426-1837	what.if.alternative.history@gmail.com
Wine Tasting	contact leader	Margie Lafia		mlafia56@gmail.com
Writing Geneal History**	1st & 3rd W 2p	Pamela Roby	247 0675	roby@ucsc.edu

\*\* group is full

## Promotion Partners

**ESPRESSIVO**  
a small, intense orchestra

**Darius Mihaud**  
La Création du Monde

**Michael Daugherty**  
Blue Like an Orange

**Kurt Weill**  
Mahagonny Songspiel

*Jazz,  
le Jazz,  
der Jazz*

**SUNDAY, APRIL 26, 2020**  
3:00 PM, Colligan Theater  
Tannery Arts Center  
1010 River Street, Santa Cruz

**TICKETS: [EspressOrch.org](http://EspressOrch.org)**

**Michel Singher**  
*Artistic Director*



**NextStage**  
PRODUCTIONS

*Theatre and Performing Arts for Active 50+*

<https://www.nextstagesantacruz.org/>



*Santa Cruz Baroque Festival*

P.O. Box 482 Santa Cruz, CA 95061  
[contact@santacruzbaroquefestival.org](mailto:contact@santacruzbaroquefestival.org)  
[scbaroque.org](http://scbaroque.org) • 831.457.9693

## Promotion Partners

### Santa Cruz Chorale 2019–2020

#### Christmas with the Chorale

Saturday December 21, 8pm

Sunday December 22, 4pm

#### Guest Concert: New Choir

Sunday March 22, 4pm

#### J.S. Bach and Franz Schubert

Saturday May 23, 8pm

Sunday May 24, 4pm

All concerts at Holy Cross Church  
Santa Cruz

Info and tickets at:

[www.santacruzchorale.org](http://www.santacruzchorale.org)

(831) 427-8023



### January 22 – February 16, 2020 THE OTHER PLACE

By Sharr White

Directed by Susan Myer Silton

Brilliant research scientist Juliana Smithton has been on the cutting edge in her field and is now promoting her ground-breaking drug for the treatment of neurological disorders. When she experiences a disturbing medical episode of her own, she begins to unravel a deep personal mystery. The past blurs with the present and fragmented memories collide in this riveting drama where nothing is as it seems.



# SANTA CRUZ SHAKESPEARE

<https://www.santacruzshakespeare.org/>





Board of Directors, 2019 - 2020



~Standing from left: Cindy Margolin, Ginna Holcombe, Karen Gammell, Bill Patterson, Mark Gordon, Gail Greenwood, and Barry Bowman  
~Seated from left: David Lieby, Sara Radoff, Lois Widom, Janis Bolt, and Bonita Sebastian  
~not shown, Dennis Morris, Chris Le Maistre and Kate Erstein

**President\***  
Bonita Sebastian, 476-1796  
[bonitas@ucsc.edu](mailto:bonitas@ucsc.edu)

**Secretary\***  
Janis Bolt, (678) 431-8969  
[msjmb1@yahoo.com](mailto:msjmb1@yahoo.com)

**Treasurer\***  
Cindy Margolin, 688-8129  
[crmargol@gmail.com](mailto:crmargol@gmail.com)

**Vice President\***  
Barry Bowman  
[bbowman@ucsc.edu](mailto:bbowman@ucsc.edu)

\*Elected office

**Immediate Past President**  
Gail Greenwood, 556-4276  
[msaspasia@gmail.com](mailto:msaspasia@gmail.com)

**Website, Calendar**  
Dennis Morris, 462-8827  
(408) 497-4647  
[dennis@morrismed.com](mailto:dennis@morrismed.com)

**Course Coordinator**  
Lois Widom, 423-0184  
[lowidom@yahoo.com](mailto:lowidom@yahoo.com)

**Program Coordinator**  
Barry Bowman  
[bbowman@ucsc.edu](mailto:bbowman@ucsc.edu)

**Membership and Events**  
Karen Gamell, 905-6636  
[kgamell@yahoo.com](mailto:kgamell@yahoo.com)

**Interest Groups**  
Ginna Holcombe  
[ggogetter@sbcglobal.net](mailto:ggogetter@sbcglobal.net)

**Facilities and Hospitality**  
Mark Gordon, (408) 314-4802  
[mgordon@cruzio.com](mailto:mgordon@cruzio.com)

**Publicity/Publications**  
David Lieby, 332-4303  
[dlieby@gmail.com](mailto:dlieby@gmail.com)

**Scholarships**  
Bill Patterson, 459-3729  
[wilderwill@comcast.net](mailto:wilderwill@comcast.net)

**STARS**  
Sara Radoff, 459-4968  
[saradoff@ucsc.edu](mailto:saradoff@ucsc.edu)

DeShonne Keller, 459-4063  
[dkeller1@ucsc.edu](mailto:dkeller1@ucsc.edu)

**At Large Members**  
Chris Le Maistre, 471-2396  
[christopherlemaistre21@gmail.com](mailto:christopherlemaistre21@gmail.com)

Kate Erstein, 454-8578  
[kate.erstein@gmail.com](mailto:kate.erstein@gmail.com)