



Contents

Communications	2
Alternative Spring Break	3
Courses	4
Course Sign-Up Form	8
Interest Groups	9
Promotion Partners	12
Board of Directors	15

A publication of Osher Lifelong Learning Institute at UCSC (OLLI), a UCSC Friends Group

Published in September, November, January, March and May with e-Bulletins published in the intervening months.

OLLI at UCSC is a community of men and women from diverse educational, occupational and geographic backgrounds who are devoted to the pursuit of learning. We enjoy spirited discussions, reading and exploring new interests. Money raised from our activities is used to fund scholarships for transfer and re-entry students at UCSC.

Publisher: David Lieby  
Reporter: Johnna Laird

Future OLLI Meeting Dates:  
April 19, May 17

# OLLI Newsletter

Next General Meeting, Sunday, March 15, 2020  
Colleges 9 & 10 Multipurpose Room, 10AM  
University of California Santa Cruz

## Speaker - Rebecca Covarrubias Ph.D.

Sunday, March 15  
Colleges 9 & 10 Multipurpose Room, 10AM

## You Never Become Fully Independent

Rebecca is Associate Professor of Psychology and Faculty Director of the Student Success Equity Research Center (SSERC) at UCSC.

The talk addresses the need to reframe dominant cultural norms and practices in U.S. higher education systems in ways that center the strengths, voices and experiences of low-income, first-generation students of color, a fast-growing student population.

U.S. classrooms reflect culture-specific ideas about the “right” way to be a student; specifically, they reward soft independence, such as self-expression and self-motivation. For students who are also guided by norms and practices of interdependence, such as low-income, first-generation students of color, the American educational institution is likely to be experienced as a “mismatch” or as a context that largely renders their culture invisible. In this talk, we examine how privileging soft independence ignores the familial commitments of

low-income, first-generation students of color and other ways of enacting independence and, subsequently, undermines well-being and performance. We then discuss research on inclusive practices that better reflect and serve their values, intersecting identities, needs and strengths. This work calls for a need to address the role that existing dominant cultural norms and practices in higher education play in contributing to educational disparities, and the need to reframe these practices in ways that center the strengths and experiences of a fast-growing student population.



## The President's Article

### Seasoned Adult Advantages

Have you ever considered whether you have earned any advantages by becoming a seasoned adult? We all know that this time of life comes with some trials, but have you considered the other side of the coin?

#### Seasoned adults:

- Can still find success:
  - KFC was founded by Harland Sanders at the age of 65
  - Laura Ingalls Wilder published Little House in the Big Woods at age 90
- Hold the most voting power
- Get discounts
- Are living longer and there are more of us than ever
- Experience less stress
- Get tired earlier and wake up earlier allowing us to enjoy sunrises as well as sunsets
- Can grow new neurons over time-learning can save your brain
- Wear clothing, including shoes, for comfort rather than the latest style
- Can travel in off-season

To ensure our success as well-seasoned, happy, and healthy adults, we need to keep going; to continue to learn; to get more sleep; to nurture our creativity; to vote; to embrace our seasoning; to enjoy life and OLLI!

Bonita Sebastian

## Munchies Update

### Amazing Progress Reported

The OLLI undercover team working on the Food Crisis can report that at the Sunday, February 16 General Meeting, no one went hungry.

This is a vast improvement from the previous meeting when some members, who had arrived after 10 AM found “Empty Bread Platters” and were left in misery.

OLLI leaders reported that no additional breads were ordered, so the change must be in response to our investigative report in the last OLLI Newsletter. UCSC Food Services insisted that there was no change to the recipes, and many members, when interviewed, stated clearly that the breads were as delicious as in previous months. The interim conclusion our investigators are proposing is that OLLI members ate LESS CAKE! Some latecomers went out of their way to tell OLLI Board Members that they were overjoyed by the change.

Our undercover team will continue to monitor the “Bread Situation” in the coming months and will provide updates in subsequent Newsletters.

The team is grateful for the observations of OLLI members who assisted in this investigation.

For safety reasons they will remain nameless.

*Anonymous*

P.S. It has been noticed that some of the attendees have brought their own cup for coffee and/or water. This seems like a really good thing.



Not only is carpooling green, but it's a friendly start to an OLLI general meeting. Thanks to the following members for offering rides to nearby neighbors. We want more drivers, especially in Santa Cruz; please email [ggogetter@sbcglobal.net](mailto:ggogetter@sbcglobal.net) to volunteer. Riders, please contact the appropriate driver below.

Locale	Driver	Email	Phone (831)
Aptos	Jo Stephens	c.blackorchid@yahoo.com	331 8117
Bonny Doon	Mary Lyons	rcklyons@gmail.com	421 9187
Capitola	Fred DeJarlais	fred.dejarlais@gmail.com	475 2748
Corralitos	Nan Blair	-	763 3688
Santa Cruz	Mary/Mark Ripma	maryaustinripma@gmail.com	334 2223
Santa Cruz	Tara Rufo	tararufo@hotmail.com	419 8654
Santa Cruz	David Waters	birkrigg@aol.com	316 7101
Scotts Valley	June Langhoff	junelanghoff@gmail.com	-
Soquel	Alice Rink	alicerink@gmail.com	421 1724

## Alternative Spring Break (ASB) News

### OLLI's Alternative Spring Break Update

By Mark Gordon

I'm delighted to report that OLLI members have placed a bit over \$1000 into the Alternative Spring Break flowerpot at our two 2020 General Meetings. This money will go a long way toward purchase of items on the list that the Calabasas Community Gardeners gave us. Our ASB Team would like to thank OLLI members for this generous outpouring of support. In addition, several members who examined the request, have donated some used garden items in excellent condition. We will arrange to have them brought to the garden in time for our workdays there.

As of this writing we are looking forward to our first meetings with the Undergraduate ASB Team next weekend.

We will keep you posted on how the meetings and ASB activities unfold.

## Spring 2020 Courses

### NEW COURSES

We are fortunate in having an interesting and varied group of courses. For those of you new to OLLI, our courses along with our monthly meetings, many interest groups, alternate spring break, and scholarship program work together to make us such a dynamic organization with something for everybody.

The courses vary, but usually last about four weeks, with one two-hour class a week. We have dynamic teachers, most of whom are emeritus faculty members from UCSC and other universities. They are not compensated for giving our courses, but do so because they love teaching and enjoy us as interested and interesting students. They also appreciate that there are no exams, no papers, no grades.

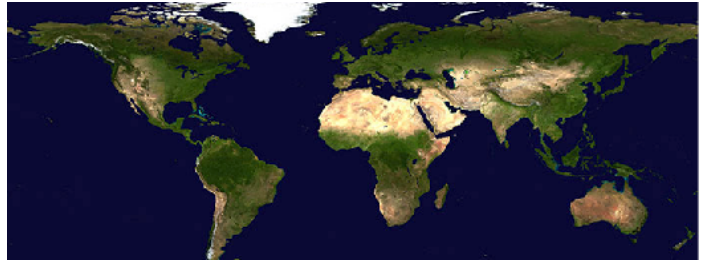
Most courses take place in the Museum of Art and History downtown. One is at the Peace United Church on High St.

You are required to be a member of OLLI in order to enroll in a course. There is a \$20 fee for each course. You can enroll on-line or use the paper coupon in this newsletter. Although we do not usually take attendance, we are confident that you will be diligent in paying the fee. Most of the money collected for classes is used for our scholarship program, which we all want to support.

So, we hope that all of you will find at least one course that excites your interest. It's an opportunity to deepen your understanding of things you are passionate about or to explore new fields.

**ENROLL IN A COURSE TODAY!**

### International Affairs, Spring 2020



Tuesdays, Jan. 21, Feb. 11, Mar. 3 10 am - 12 p.m.  
Location: Fellowship Hall, Peace United Church, 900 High St.

Instructor: Ronnie Gruhn

- 1 - US in World Affairs 2020
- 2 - Russia in World Affairs 2020
- 3 - Europe and others in World Affairs 2020

We are again fortunate to have Ronnie Gruhn, Professor Emerita of Politics at UCSC, as one of our teachers. She has a passionate and undiminished interest in reading, writing, and talking about world affairs. Her courses offer powerful insights into what is happening today.

Ronnie has been very generous in sharing her knowledge with OLLI members, and her courses have been exceedingly well attended.

#### **New Scholarship Donation Opportunity Begins**

The OLLI Silvia Miller Scholarship Program now offers an opportunity to honor the memory of a loved one with your donation.

Go to the [olli.ucsc.edu](http://olli.ucsc.edu) web site and click the **Donate** button.

This is the first opportunity to individually contribute to the scholarship program while commemorating a loved one.



## Fred and Ginger



Mondays, February 10, 17, 24 March 2, 9 10 am - 1 pm  
 Location: Museum of Art and History 705 Front St.  
 Instructor: Bill Park

This course poses a problem. It will consist of viewing four of the films featuring Fred Astaire and Ginger Rogers, in addition to excerpts from the five other films they made together during the 1930s. But here is the problem: Will watching these films and then attempting to discuss them in the context of the studio system, the Production Code, the Depression, and the nature of comedy spoil the joy of America's greatest dance partnership performing to the music of Cole Porter, Irving Berlin, Jerome Kern, and George Gershwin? Stay tuned!

For recommended reading, the best book on the dancing of Fred and Ginger is Arlene Croce's *The Fred Astaire and Ginger Rogers Book* (Outerbridge & Lazard, Inc, 1972). Available in paperback from Amazon

Bill Park is an Emeritus Professor of Literature at Sarah Lawrence College, where he taught for many years. He received his PhD in Eighteenth Century English Literature from Columbia University. He has written extensively about literature and film. We are fortunate that he has moved to Santa Cruz and is eager to share his knowledge with us. Our members who have attended his classes were impressed by his encyclopedic knowledge of film and literature.

## Major Supreme Court Decisions that Changed America



Wednesdays, March 4, 11, 18, 25 10 a.m. - 12 p.m.  
 Location: Museum of Art and History 705 Front St.  
 Instructor: Arthur Rolston

Some Supreme Court decisions are simply more important than others due to their impact on ordinary Americans' economic, social, cultural, and/or political lives. We'll look at a number of them over the course of American history and place them in historical context as both indicators and agents of cosmic changes in American life.

The first class on March 4<sup>th</sup> will look at *Dartmouth College vs. Woodward* (1819) and *Charles River Bridge vs. Warren Bridge* (1837) in the context of the social, transportation, and early industrial revolutions during the first half of the 19th Century. Next, on March 11<sup>th</sup> we'll focus on *Dred Scott vs. Sanford* (1857) and the coming of the Civil War. Then on March 18<sup>th</sup> we'll address *Brown vs. Board of Education* (1954) and America's Second Reconstruction. Finally, our last class on March 25<sup>th</sup> will examine the influence of the libertarian resurgence in three cases: *District of Columbia vs. Heller* (2008) on the Second Amendment; *Citizens United vs. Federal Election Commission* (2010) on corporations and free speech; and *Obergefell vs. Hodges* (2015) on marriage equality.

While there's no assigned reading, Google searches of the cases will lead to numerous links to the Court's majority and minority opinions.

Arthur Rolston is new to Santa Cruz, arriving in 2017, and this is his first time teaching for OLLI. He has a JD from UC Berkeley (1967), and a PhD in History from UCLA (2006). Prior to moving to Santa Cruz Arthur practiced law in Los Angeles for over 30 years and then taught history at UCLA as an adjunct lecturer from 2006-2016.

## Santa Cruz Shakespeare 2020



Tuesdays, March 10, 17, 24, 31 10 a.m. - 12 p.m.  
 Location: Museum of Art and History, 705 Front St.  
 Instructor: Michael Warren

The four lectures will be devoted to the plays of the 2020 Santa Cruz Shakespeare season,

Twelfth Night and The Tempest.

Twelfth Night is the last of Shakespeare's "romantic" comedies, a subtle and witty exploration of the complexities and illusions of love and desire in a story that includes the separation and reunion of brother/sister twins, cross-dressing, gender confusion, and mistaken identity.

The Tempest, probably his last singly-authored play, is an experimental work that, with its location on a mysterious island, combines a revenge plot, political drama, romance, low comedy, magic, non-human spirits, visual spectacle, and song and dance to create a profound philosophical extravaganza.

For the first class members of the course should read the first three acts of Twelfth Night

Professor Warren, a very knowledgeable and entertaining Shakespeare scholar, will discuss with us the two plays that Santa Cruz Shakespeare will be presenting next summer. Over the years our members have found that taking this class greatly enhances their understanding and enjoyment of the plays.

Michael Warren is emeritus professor of literature at UCSC and Textual Consultant and Dramaturg to Santa Cruz Shakespeare since its inception, earlier as Shakespeare Santa Cruz.

## Beyond the Binary: New Ways of Thinking about Sex and Gender

Thursdays, April 2, 9, 16, 23 10-12 a.m.  
 Location: Museum of Art and History 705 Front St.  
 Instructor: Mary Crawford

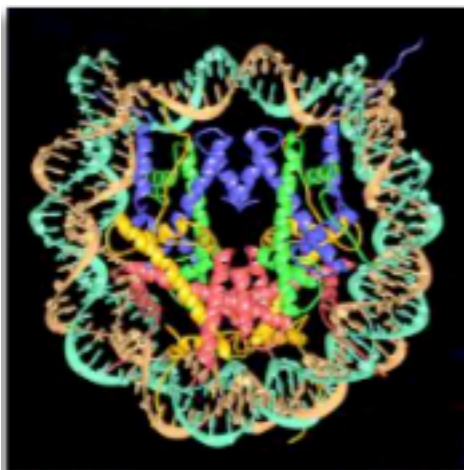
Gender used to seem so simple. Men were manly and women were womanly, and everyone was (assumed to be) heterosexual. But John Wayne and Marilyn Monroe are long gone, and today more and more people are claiming a spectrum of gender identities and sexual orientations. In reality, intersexed, lesbian, gay, bisexual, transgender and nonbinary individuals have existed throughout history and across cultures. In this course, we will explore the biological, psychological, social, and cultural factors that influence the formation of gender identity, sexual orientation, and gender expression. We will address questions such as, what are the psychological effects of intersex conditions on identity? Is there a difference between gay behavior and gay identity? Is there a gay gene? How does the psychosexual development of gay men and lesbians differ? We also will explore transgender and nonbinary identities. If time permits, we will learn about societies other than our own that allow for the existence of not two but three sexes (female, male, and... another). Throughout the course, there will be plenty of time for questions and discussion. My perspectives will be grounded in empirical social psychology, and I will engage in a critical analysis of recent and current research.



If you have been curious about why some individuals want to be addressed as "they," or unsure about the meaning of new terms like cisgender, gender nonconforming, genderqueer, and nonbinary, this course will add to your understanding of the complex factors that contribute to making each of us a gendered and sexually oriented human being.

Mary Crawford, PhD is Emerita Professor of Psychology and Women's Studies at the University of Connecticut. Her research has focused on women and gender, particularly in contexts of health, sexuality, and communication. A Fellow of both the American Psychological Association and the American Psychological Society, she has authored more than 120 journal articles and chapters and written/edited 10 books including a widely adopted text for students, **Transformations: Women, Gender, and Psychology**. (3<sup>rd</sup> Ed, 2018).

## Food and Biochemistry



Saturdays, March 7, 14, 21, 28, 10:30 AM -12:00  
 Location, Physical Sciences Building, Room 240,  
 UCSC campus. (There is free parking nearby in the  
 UCSC Core West Parking structure.)

Instructor: Barry Bowman

The food we eat is a complex mix of thousands of different kinds of chemicals. However, most of these chemicals can be put into a few simple categories, e.g. fats, carbohydrates and proteins. In this course we will see how the human body uses these chemicals and converts them into living tissue or into energy. We will explore questions like “Why does fat have more calories than sugar, and what is a calorie”? “What are vitamins and what do they do in our bodies”? “What is the difference between LDL and HDL carriers of cholesterol”?

Participants are not expected to have a background in science. The content of the course will be largely the same as in previous years, but those who wish to participate again are welcome.

Barry Bowman is Professor Emeritus of Molecular, Cell and Developmental Biology at UCSC

## A Survey of Ecology



Tuesdays, April 7, 14, 21, 28 10 am -12 pm  
 Location: Museum of Art and History 705 Front St.  
 Instructor: James Estes

Scope of the class: The broad goal of ecology is to describe and understand the distribution and abundance of species. In this course we will explore the history and substance of ecology as a scientific discipline. The lectures will build on concepts, embellished extensively with storytelling.

Jim received a bachelor’s degree from the University of Minnesota in 1967 and a doctorate from the University of Arizona in 1974. He worked as a research scientist for the US Fish and Wildlife Service and the US Geological Survey. After retiring from federal service in 2007, Jim joined the faculty of the Department of Ecology and Evolutionary Biology at the University of California at Santa Cruz. He retired from the University in 2018. Jim is an internationally known expert on species interactions, especially those involving predators. He has published more than 200 scientific articles and several books and monographs including a co-edited volume with John Terborgh (*Trophic Cascades: Predators, Prey and the Changing Dynamics of Nature*, Island Press) and his memoir (*Serendipity: An Ecologist’s Quest to Understand Nature*). He has served on the editorial boards of various scientific journals. Jim is a Pew Fellow in marine conservation, a Fellow of the California Academy of Sciences, and a member of the National Academy of Sciences. He received the Western Society of Naturalist’s Lifetime Achievement Award in 2011 and the American Society of Mammalogists’ C. Hart Merriam Award for excellence in research in 2012.

## Spring 2020 Course Registration Form

Select	Course #	Description and Venue. Suggested donation: \$20/course:	Donation
<input type="checkbox"/>	2008	<i>Work and Gods in Ancient Israel</i> — Gildas Hamel Jan 6, 13, 20, 27 10 am—12 pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	2009	<i>International Affairs: Spring 2020</i> — Ronnie Gruhn Jan 21, Feb 11, Mar 3 10 am—12 pm Fellowship Hall, Peace United Church, 900 High Street	\$
<input type="checkbox"/>	2010	<i>Politics in Dramatic Literature: On and off the Stage</i> — Aimee Zygmanski Jan 8, 15, 22, 29 10 am—12 pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	2011	<i>C for Everyone: Fundamentals</i> — Ira Pohl Feb 6, 13, 20, 27, Mar 5 10 am—11:30 am Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	2012	<i>Fred and Ginger</i> — Bill Park Feb 10, 17, 24, Mar 2, 9 10 am—1 pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	2013	<i>Major SCOTUS Decisions that Changed America</i> — Arthur Rolston Mar 4, 11, 18, 25 10:00 am—12:00 pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	2014	<i>Santa Cruz Shakespeare 2020</i> — Michael Warren Mar 10, 17, 24, 31 10:00 am—12 pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	2015	<i>Beyond the Binary: Sex and Gender</i> — Mary Crawford April 2, 9, 16, 23 10:00 am—12 pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	2016	<i>Food and BioChemistry</i> — Barry Bowman March 7, 14, 21, 28 10:30 am—12 pm Physical Science Building, rm 240, UCSC Campus	\$
<input type="checkbox"/>	2017	<i>A Survey of Ecology</i> — James Estes April 7,14,21,28 10:00 am—12 pm Museum of Art and History, 705 Front Street	\$
<b>Total Enclosed</b>			<b>\$</b>

**Personal Information:** Please print, or save time and postage use online registration at <http://olli.ucsc.edu>

Name	Address	Phone	E-mail Address

**Payment Information**

Make check to the **UC Santa Cruz Foundation**. Mail to: Osher Lifelong Learning Institute at UCSC STARS, 1156 High Street, Santa Cruz, CA 95064.

Check     
  Visa     
  MasterCard     
  AMEX     
  Discover

\_\_\_\_\_  
 Card Number

/   
 Card Expiration Date

\_\_\_\_\_  
Name on Card

Signature for Credit Card Transactions

If you don't have an OLLI password and account, please go to our home page and use the link there to establish them. If you do, you can likewise use a link on our home page to log into your OLLI account and transact business.

<http://olli.ucsc.edu>

12/18/2019



## Interest Groups



**Attention Group Participants:** What is your group up to? We all want to know! Please submit an article for the newsletter to inform us about past group activities or future events. And pictures! Let's get some new action-packed IG photos for our newsletter. Especially if you're looking for new group members, an informative little IG article could make all the difference. Otherwise, we all want to learn what's going on.

**Fiction Writing:** Some of you have approached me wishing for a fiction-writing interest group. *Creative Writing* (Takemoto), *Fiction Novel Writing* (Gerbrandt) have occurred in the past. I know of no easier way to gather like-minded members than to ask those interested to email me so that I may put you in contact with one another. We have so many willing and able OLLI members that I hope a group with a competent leader will be created or re-created. If you are interested only in a particular sort of fiction writing (novel? play? short stories?), please let me know in your email.



**New Leaders Needed:** Some of our most devoted interest group leaders are retiring and need our help. For years **Florence Orenstein** has led the *Ears in Action* interest group and is happy to continue in this capacity but needs assistance with email communications; please ring her (831-427-2380) to help. Similarly, **Gabrielle Stocker** has been a dedicated leader of the *Visit Not-for-Profits* interest group but finally has decided to retire; kindly ring her (831-426-0865) to take over. **Constantine Lackides** also needs a successor for *Current Affairs II*; please ring him (310-505-6900) to take the mantle.

## Recorder Playing Interest Group to Invade March 15th OLLI General Meeting



Don't miss the early music during the social time at the beginning of the meeting at 10:00 AM

Interest Group	Leader	Phone (831)	Email
Adventuring	Kathryn Nance	332 8051	momokat13@gmail.com
All Things Classical	Jay Stoffer	(310) 923 3099	jaystoffer8@gmail.com
American History & Literature	Virginia Law Mark Ordway	425 5453 295 2542	veelaw29@gmail.com meordway@gmail.com
Art-Joy of Painting	Gayla Pius	464 6559	gaylapius@gmail.com
Art & Architecture	Lois Widom	423 0184	lowidom@yahoo.com
Bagel Ladies	Mary McKane	419 4588	mmckane9@me.com
Baroque Festival	David Copp	708 2206	dhcopp@yahoo.com
Basketball Women	Mary Carvalho	332 2361	marycarvalho@gmai.com
Biographical Fiction	Jan Mintz	(714) 719 0694	musicmintz@gmail.com
Bridge	Jo Anne Dlott	688-1607	jjdlott@gmail.com
Campus Caravan *	Mary Carvalho	332 2361	marycarvalho@gmail.com
Concept Exchange **	Peter Marks	464 8300	peter@designinsight.com
Current Affairs I	Mark Gordon	(408) 314 4802	mgordon@cruzio.com
Current Affairs II	Constantine Lackides	(310) 505 6900	cnlackides@gmail.com
Digital Photography	Cindy Margolin	688 8129	crmargol@gmail.com
Dining Out	Diane Zacher Kathy Hatfield	786 9550 426 6399	dianezacher@gmail.com b40mom@gmail.com
Ears in Action	Florence Orenstein	427-2380	santacruzfos@aol.com
English in Action	Karin Grobe	427 0984	karingrobe@gmail.com
Evening Book Group	Dusty Miller	426-0835	hndmiller@hotmail.com
Explore Santa Cruz County	Kathryn Nance Sue Myers	332 8051 818 6450	momokat13@gmail.com sue Myers85@gmail.com
Favorite Flicks	Bill Patterson	479 3729	wilderwill@comcast.net
Fiction Writing	<b>Leader needed</b>		
Financial Education	Steve Edmonds	338 3106	steve2rr@gmail.com
Folk Singing	Lou Rose	477 0360	ramblingroses@yahoo.com
French for French Speakers	Richard Zakarian	713 5798	rzakarian@csun.edu
Future of Capitalism	Barry Bowman	459 2245	bbowman@ucsc.edu
Great Books I **	Faye Alexander	476 8575	qtpie95010@gmail.com
Great Books II **	Susan Gorsky	688 5371	sgorsky@sbcglobal.net
Great Decisions	Joya Chaterjee Gaby Litsky	458 9008 462 9023	joya_chatterjee@yahoo.com glitsky@aol.com
Horticulture	Pat McVeigh	566 4553	pmcveigh@baymoon.com
Lunchtime Dining Out	Irene Lennox	457 2690	irenefraetoon@gmail.com
Memoir Writing I	Joyce Burt	464 3470	sandplay@ix.netcom.com
Memoir Writing II **	Kathryn Cowan	431 6114	kathycowan43@yahoo.com

Interest Group	Leader	Phone (831)	Email
Natural History	Jeff Manker	763 0725	fireweed8@gmail.com
Navigating Retirement	Katrina Cope Nancy Calvin	713 8440 466 0720	katrina.cope@gmail.com nancycalvin52@gmail.com
New Yorker Aptos **	Joan Rose	477 0360	ramblingroses@yahoo.com
New Yorker Capitola	Faye Alexander Barbara Banducci	476-8575 234-7906	qtpie95010@gmail.com bbanducci43@yahoo.com
New Yorker SC I **	Peggy Williams	476 2965	pegwil.atty@gmail.com
New Yorker SC II **	Helen Jones	420 1220	helenjones815@gmail.com
Newcomers	Kate Erstein	454 8578	kate.erstein@gmail.com
Nonfiction East Side	Owen Brown	234 4903	wowenbrown@mac.com
Nonfiction West Side **	Mary Carvalho	332 2361	marycarvalho@gmail.com
Play Reading	Billie Harris	600 8315	billie@cruzio.com
Puente Project	Richard Bruce Sesario Escoto	462 1280 212 7184	richard.bruce@gmail.com sesarioescoto@gmail.com
Read & Socialize **	Edna Elkins	454 8611	ednautah@msn.com
Read It Again, Sam **	Joan Rose	477 0360	ramblingroses@yahoo.com
Reading Circle	Irene Lennox	457 2690	irenefraetron@gmail.com
Recorder Playing	Mary Ann Franson		mfranson@cruzio.com
Short Stories	Kathryn Cowan	431 6114	kathycowan43@yahoo.com
Social Science **	Dusty Miller	426 0835	hndmiller@hotmail.com
Spanish Convers Beginning	Helene Weil	332 0547	helene.ggd@gmail.com
Spanish Conversation **	Dolores McCabe	588 5195	dmccabe47@gmail.com
Splendor of <i>The Sun</i>	Dale Zevin	818 8059	soqueldale@gmail.com
TED Talks	Constantine Lack- ides	(310) 505 6900	cnlackides@gmail.com
Tennis Doubles	David Brick	325 7380	dbrick@cruzio.com
Theatricks	Margot Hoffman	295 4144	margothoffman@gmail.com
Travel Treasures	Joya Chatterjee Gaby Litsky	458 9008 462 9023	joya_chatterjee@yahoo.com glitsky@aol.com
Visit Not-for-Profits	Gabrielle Stocker	426 0865	gstocker2@cruzio.com
Walking	Alice Tarail	334 3328	alicet@cruzio.com
What If	Phil Lynch	426-1837	what.if.alternative.history@gmail.com
Wine Tasting	Margie Lafia		mlafia56@gmail.com
Writing Geneal History **	Pamela Roby	247 0675	roby@ucsc.edu

\* delayed; \*\* full

Promotion Partners



**ESPRESSIVO**  
a small, intense orchestra

**Darius Mihaud**  
La Création du Monde

**Michael Daugherty**  
Blue Like an Orange

**Kurt Weill**  
Mahagonny Songspiel

**Jazz,  
le Jazz,  
der Jazz**

**SUNDAY, APRIL 26, 2020**  
3:00 PM, Colligan Theater  
Tannery Arts Center  
1010 River Street, Santa Cruz

**TICKETS: [EspressOrch.org](http://EspressOrch.org)**

Michel Singher  
Artistic Director



**NextStage**  
PRODUCTIONS

*Theatre and Performing Arts for Active 50+*

<https://www.nextstagesantacruz.org/>



**Santa Cruz Baroque Festival**

P.O. Box 482 Santa Cruz, CA 95061  
[contact@santacruzbaroquefestival.org](mailto:contact@santacruzbaroquefestival.org)  
[scbaroque.org](http://scbaroque.org) • 831.457.9693



Promotion Partners

**Santa Cruz Chorale  
2019–2020**


**Christmas with the Chorale**  
Saturday December 21, 8pm  
Sunday December 22, 4pm

**Guest Concert: New Choir**  
Sunday March 22, 4pm

**J.S. Bach and Franz Schubert**  
Saturday May 23, 8pm  
Sunday May 24, 4pm

All concerts at Holy Cross Church  
Santa Cruz

Info and tickets at:  
[www.santacruzchorale.org](http://www.santacruzchorale.org)  
(831) 427-8023

**COMING  
March 18 – April 12, 2020**

**HEISENBERG**

By Simon Stephens  
Directed by Paul Mullins  
Featuring Paul Whitworth

In a bustling London train station a free-spirited American woman plants a kiss on the neck of an older Irish gentleman. Her impulsivity is a clear mismatch for his quiet routine-oriented demeanor but opposites do indeed attract when there is a mutual desire for intimacy and purpose. The unpredictability of this May-December relationship underscores the play title’s reference to the heady uncertainty principle of German physicist Werner Heisenberg – that any attempt to measure precisely the velocity of a particle will knock it about in an unpredictable way, so that a simultaneous measurement of its position has no validity. Tony Award-winning playwright Simon Stephens (*The Curious Incident of the Dog in the Night-Time*) uses humor and quiet poeticism in this endearing play.



**SANTA CRUZ  
SHAKESPEARE**

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**Join or Renew Membership. Osher Lifelong Learning Institute at UCSC, Period Ending June 30, 2020**

Please consider registering online at our home page, <http://olli.ucsc.edu>. It's faster for you, saves us time and money, and helps ensure accuracy.

To join or renew your membership, which includes unlimited participation in our peer-led interest-group program*; enter personal information. Enter credit card information or include your <b>check payable to UC Santa Cruz Foundation</b> . Mail this form to the address at right. For further information, contact Karen Gamell, 831-905-6636, <a href="mailto:kgamell@yahoo.com">kgamell@yahoo.com</a> . Your membership established with this coupon and payment will end June 30, 2020.	<b>Osher Lifelong Learning Institute at UCSC</b> STARS 1156 High Street, Santa Cruz, CA 95064
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**Personal Information.** Please print or save time and postage: use online registration at <http://ucsc-osher.wikispaces.com>.

Name	Address	Phone	E-Mail Address
Name to appear on ID badge if different: ..... .....	<input type="checkbox"/> ..... .....	<input type="checkbox"/>	<input type="checkbox"/>

Check small boxes () above for information you *do not* want published in the OLLI at UCSC member directory. All names are published. We need your email address to send you our periodic email newsletters.

All members will be sent by email a link to a multipage PDF newsletter five times/year around the first of Sept., Nov., Jan., Mar. & May. All members also receive by USPS mail a printed copy of the newsletter. Indicate here:  if you **do not** want to receive the printed copy in the mail. (There is also an e-mail-only newsletter around the first of Oct., Dec., Feb., and April.)

**Contribution Information:**

We ask a donation of \$60. Please consider an additional donation to the Silvia Miller scholarship program. If funds are limited, in confidence you may contact OLLI president Bonita Sebastian, <a href="mailto:bonitasebastian@comcast.net">bonitasebastian@comcast.net</a> to discuss alternatives.		
Membership	Donations	Amount
Membership, OLLI at UCSC	\$60. Membership includes unlimited Interest Group participation.*	\$
Additional contribution to the Silvia Miller Scholarship Fund:		\$
<b>Total Enclosed:</b>		\$

\*Some interest groups have limited membership. You may ask a group's leader to be placed on a waiting list or get help from our interest-group coordinator to form a new group. See our website for more information.

Contributions to the **UC Santa Cruz Foundation** are tax deductible as allowed by law. You will receive an acknowledgement of your contributions from the University. *Thank you for your generosity!*

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