

Osher Lifelong Learning
Institute at UCSC
January 2020

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A publication of Osher Lifelong Learning Institute at UCSC (OLLI), a UCSC Friends Group

Published in September, November, January, March and May with e-Bulletins published in the intervening months.

OLLI at UCSC is a community of men and women from diverse educational, occupational and geographic backgrounds who are devoted to the pursuit of learning. We enjoy spirited discussions, reading and exploring new interests. Money raised from our activities is used to fund scholarships for transfer and re-entry students at UCSC.

Publisher: David Lieby
Reporter: Johna Laird

Future OLLI Meeting Dates:
February 16, March 15,
April 19, May 17

OLLI Newsletter

Next General Meeting, Sunday, January 19, 2020
Colleges 9 & 10 Multipurpose Room, 10AM
University of California Santa Cruz

Rick Flores, Director of Horticulture at the UCSC Arboretum

"The Amah Mutsun Tribal Band: Relearning Traditional Ecological Knowledge to Steward Mother Earth"



Rick Flores is Steward of the Amah Mutsun Relearning Program at the Arboretum. Rick has an M.A. degree in Environmental Studies and is currently doing research for his Ph.D. degree. He has extensive knowledge of the history and current status of the Native Americans who lived in the Monterey Bay region. A major focus of his work is to understand the ecology of plants used by the people who lived here before European settlement and to teach others how to use and maintain sustainable populations of these plants.

The President's Article

Welcome to Twenty-Twenty

Here we are at the beginning of a new year... and this one has an interesting name. 2020! What do you think of when you hear "twenty-twenty"?

- A standard of visual acuity- such as twenty-twenty vision (*having good vision and able to see without glasses; a person with twenty-twenty vision can see type as small as one-third of an inch at a distance of twenty feet.*)?

or

- Clearly accurate discernment, judgment, or assessment- such as twenty-twenty hindsight (*it is easy to see what you or someone else should have done after the situation is already finished.*)?

More about 2020: It is a leap year. It is the 20th year of the 21st century, and the 1st year of the 2020s decade. According to the UN, it is the International Year of Plant Health.

The usual way to refer to years is to pronounce the first two digits together as one number, and the second two

together as another number. The year 2020 will be "twenty-twenty," (*and the year **2115** will be "twenty-one-fifteen."*)

At the beginning of this new year and new decade, perhaps we might like to contemplate what it might mean to us?

- What does 2020 mean to you? Many folks make new year resolutions. Will you? What "lights your fire"?
- What does 2020 mean to OLLI? Our OLLI will be 36 years old this year... Do you have new ideas or suggestions for our organization? The board is always interested in new ideas... or even compliments about what has worked well.

Let's use our 2020 vision and see what we can do together to ensure the success of this new year and new decade for ourselves and for OLLI.

Happy 2020 to all!

Bonita Sebastian

Alternative Spring Break (ASB) News

By Mark Gordon

OLLI is preparing for our participation in the 2020 Alternative Spring Break program. The ASB is a deeply rewarding collaboration with Colleges Nine and Ten students. They design and run the ASB, and they have invited OLLI to join them again this year. Student and OLLI ASB team members will be working together to explore important personal, cultural and socio-economic issues through discussions, readings, exposure to guest speakers and three days of hands-on experiences in Watsonville. It's an intergenerational sharing of ideas and work of the highest quality.

There's a video from last year's ASB which captures a sense of the experience. If you are reading this online here's a link to the [ASB 2019 video](#). You can also go to our OLLI website olli.ucsc.edu. Scroll down and click on the link: [Alternative Spring Break Video](#).

If you'd like to join the OLLI ASB team please contact Mark Gordon in early January, even if you've already spoken to me or signed up on a list. My email is mgor-don@cruzio.com

The dates for this year's ASB are:
 Saturday and Sunday, February 22 and 23,
 Saturday to Monday, March 21 to 23,
 Saturday, April 11

Other ways to participate in the Alternative Spring Break

OLLI members who are not on the actual ASB Team can still participate in the Alternative Spring Break. Last year many members donated to our successful clothing and diaper drive to benefit the farmworker community in Watsonville.



This year the focus is on the community garden at Calabasas Elementary School in Watsonville. This garden is a wonder to behold. There are many small family garden plots on the school campus where students and their classmates and their parents grow food all year long. Our Alternative Spring Break team worked in this garden for a day last year with parents and students. (See the video). The gardeners told us how much they appreciated our work. We not only enjoyed the work but we learned what a garden like this really means to the community.

Since the focus of the ASB this year is on the garden, we asked the gardeners what would be helpful to them to support their work. They had ready answers, a list of garden items that they need and could all use and share.

Here's the list:

- Wheelbarrows (~5)
- Gas chainsaw

- Rototiller
- Metal cages for plants
- 3ft stakes
- Seeds/seedlings/starts
- Irrigation timers (~4)
- Round pointed shovels (~10)
- Digging forks
- Heavy duty hand trowels
- Rakes
- Outdoor garden decorations

So, we will bring a "Garden Seed Bag" to our January and February General Meetings. OLLI members who wish to contribute can fill the bag with cash or checks. (Checks should be made out to Mark Gordon with "Alternative Spring Break" written on the memo line. The money we raise will be used to purchase items from the list. Alternatively, arrangements can be made with Mark Gordon (mgordon@cruzio.com) to pick up items from the list that members would like to donate.

The Alternative Spring Break is approaching quickly. We'll keep you posted on developments as they happen.



Spring 2020 Courses

LOTS OF NEW COURSES

We are fortunate in having an interesting and varied group of courses, starting in January. For those of you new to OLLI, our courses along with our monthly meetings, many interest groups, alternate spring break, and scholarship program work together to make us such a dynamic organization with something for everybody.

The courses vary, but usually last about four weeks, with one two-hour class a week. We have dynamic teachers, most of whom are emeritus faculty members from UCSC and other universities. They are not compensated for giving our courses, but do so because they love teaching and enjoy us as interested and interesting students. They also appreciate that there are no exams, no papers, no grades.

Most courses take place in the Museum of Art and History downtown. One is at the Peace United Church on High St.

You are required to be a member of OLLI in order to enroll in a course. There is a \$20 fee for each course. You can enroll on-line or use the paper coupon in this newsletter. Although we do not usually take attendance, we are confident that you will be diligent in paying the fee. Most of the money collected for classes is used for our scholarship program, which we all want to support.

So, we hope that all of you will find at least one course that excites your interest. It's an opportunity to deepen your understanding of things you are passionate about or to explore new fields.

ENROLL IN A COURSE TODAY!

Work and Gods in Ancient Israel



Mondays, January 6, 13, 20, 27 10 am - 12 pm
 Location: Museum of Art and History, 705 Front St.
 Instructor: Gildas Hamel

In four lectures, I propose to present my on-going research on the relationship between religious representations and labor structures in ancient Israel and Judah, from the pre-monarchic area to the Roman period. My main hypothesis is that elements of transcendence can be detected at all levels of the organization and evolution of social structures---including their technological and economic levels---and that they were closely bound to the transformations of religious and political institutions. The local aspects of earlier pantheons, or the mobility and eventual singularity of a monotheistic divinity were closely connected to the way that households, kinship systems, villages, towns, and broader polities were organized.

I consider the history of Israel and Judah to be exemplary of what happened to the whole ancient Levant from the early iron age (twelfth century BCE) to the Roman period. All ancient agrarian kingdoms appeared at roughly the same time. They submitted to the same logic of expansion in search of security. They saw similar technical, military, political, religious developments and defeats as Israel and Judah did, but they didn't produce anything like the Bible. I propose to explain why ancient Israel and Judah did respond to the common pressures they felt in the way they did. I am particularly interested in the creation of the Bible and the late development of monotheism.

Professor Gildas Hamel was born in Brittany; he taught high school in Jerusalem in 1966-68 while attending courses at the École Biblique where he fell in love with scholarship. He became an instructor in French at UCSC in 1974, got a Ph.D. in History of Consciousness in 1983, and continued to teach French as well as classical languages and history. His thoughtful and innovative courses for OLLI have been very well received by our members.

International Affairs, Spring 2020



Tuesdays, Jan. 21, Feb. 11, Mar. 3 10 am - 12 p.m.
 Location: Fellowship Hall, Peace United Church, 900 High St.
 Instructor: Ronnie Gruhn

- 1 - US in World Affairs 2020
- 2 - Russia in World Affairs 2020
- 3 - Europe and others in World Affairs 2020

We are again fortunate to have Ronnie Gruhn, Professor Emerita of Politics at UCSC, as one of our teachers. She has a passionate and undiminished interest in reading, writing, and talking about world affairs. Her courses offer powerful insights into what is happening today.

Ronnie has been very generous in sharing her knowledge with OLLI members, and her courses have been exceedingly well attended.

OLLI Volunteer Drivers Needed

Volunteers are needed to help OLLI members participate in events. This is a great way to pay it forward! One day perhaps you will be the person who needs a ride. Volunteers are needed from Watsonville, Aptos, Soquel/Capitola, Santa Cruz Westside, Scotts Valley, and San Lorenzo Valley. If you can provide a ride, please contact Cindy Margolin at crmargolin@gmail.com. Please let Cindy know where you live and what OLLI events you attend.

Politics in Dramatic Literature: Drama On and Off the Stage



Wednesdays, January 8, 15, 22, 29 10 a.m. - 12 p.m.
 Location: Museum of Art and History 705 Front St.
 Instructor: Aimee Zygmanski

From the Greeks to the present, dramatic literature has always engaged the politics of the time, reflecting and refracting its own time period on the page and on the stage. This class will engage participants with four different dramatic texts, as well as provide windows into politically charged moments in the theater's history. The class style is a mixture of play analysis, historical context, and a whole lot of discussion. Students should come prepared to the first class having read Sophocles' *Antigone*. (Any current translation is fine, but do not read anything labeled an "adaptation")

Aimee Zygmanski has led a dual life as an arts administrator and theater educator, both in the performing arts and academia. She holds a PhD from UC San Diego in theater history and criticism with a focus on contemporary African American women playwrights. She taught at UC San Diego, Univ of Nevada Las Vegas, and UC Santa Cruz and worked at The Public Theater, Roundabout Theater Company, La Jolla Playhouse, and Santa Cruz Shakespeare.

New Scholarship Donation Opportunity Begins

The OLLI Silvia Miller Scholarship Program now offers an opportunity to honor the memory of a loved one with your donation.

Go to the olli.ucsc.edu web site and click the **Donate** button.

This is the first opportunity to individually contribute to the scholarship program while commemorating a loved one.

C for everyone: Fundamentals



Tuesdays, February 6, 13, 20, 27. March 5 10-11:30 a.m.
 Location: Museum of Art and History, 705 Front St.
 Instructor: Ira Pohl

C For Everyone: Fundamentals is a beginning programming class using the C language. The class is a MOOC offered by Coursera for free or at small cost when registering for a certificate. To register go to [coursera.org](https://www.coursera.org) - and follow directions ; consists of giving email and making up a password. This gives you access to all of Coursera including C For Everyone: Fundamentals.

Enroll for free in this class. Try to watch the videos for the first week before the first class.

My in-class presentations will be of the flipped classroom style. Largely I will be answering audience questions based on the attendees viewing that weeks videos. You will need access to your own computer with an installed C compiler. It is not necessary to bring a computer to class. In the first class I will outline the class and how to proceed in using the Coursera videos. C for Everyone teaches basic coding using the C language. It engages different students by using different coding problems for a general audience, scientific audience, or computer science audience.

It assumes no previous programming background – but a general comfort with using a computer is desirable; such as knowing how to write text files and navigate a computer’s file system.

Ira Pohl is Emeritus Professor of Computer Science at UCSC. He has a PhD in Computer Science from Stanford University and is a fellow of the ACM.

Fred and Ginger



Mondays, February 10, 17, 24 March 2, 9 10 am - 1 pm
 Location: Museum of Art and History 705 Front St.
 Instructor: Bill Park

This course poses a problem. It will consist of viewing four of the films featuring Fred Astaire and Ginger Rogers, in addition to excerpts from the five other films they made together during the 1930s. But here is the problem: Will watching these films and then attempting to discuss them in the context of the studio system, the Production Code, the Depression, and the nature of comedy spoil the joy of America’s greatest dance partnership performing to the music of Cole Porter, Irving Berlin, Jerome Kern, and George Gershwin? Stay tuned!

For recommended reading, the best book on the dancing of Fred and Ginger is Arlene Croce's *The Fred Astaire and Ginger Rogers Book* (Outerbridge & Lazard, Inc, 1972). Available in paperback from Amazon

Bill Park is an Emeritus Professor of Literature at Sarah Lawrence College, where he taught for many years. He received his PhD in Eighteenth Century English Literature from Columbia University. He has written extensively about literature and film. We are fortunate that he has moved to Santa Cruz and is eager to share his knowledge with us. Our members who have attended his classes were impressed by his encyclopedic knowledge of film and literature.

Major Supreme Court Decisions that Changed America



Wednesdays, March 4, 11, 18, 25 10 a.m. - 12 p.m.
Location: Museum of Art and History 705 Front St.
Instructor: Arthur Rolston

Some Supreme Court decisions are simply more important than others due to their impact on ordinary Americans' economic, social, cultural, and/or political lives. We'll look at a number of them over the course of American history and place them in historical context as both indicators and agents of cosmic changes in American life.

The first class on March 4th will look at *Dartmouth College vs. Woodward* (1819) and *Charles River Bridge vs. Warren Bridge* (1837) in the context of the social, transportation, and early industrial revolutions during the first half of the 19th Century. Next, on March 11th we'll focus on *Dred Scott vs. Sanford* (1857) and the coming of the Civil War. Then on March 18th we'll address *Brown vs. Board of Education* (1954) and America's Second Reconstruction. Finally, our last class on March 25th will examine the influence of the libertarian resurgence in three cases: *District of Columbia vs. Heller* (2008) on the Second Amendment; *Citizens United vs. Federal Election Commission* (2010) on corporations and free speech; and *Obergefell vs. Hodges* (2015) on marriage equality.

While there's no assigned reading, Google searches of the cases will lead to numerous links to the Court's majority and minority opinions.

Arthur Rolston is new to Santa Cruz, arriving in 2017, and this is his first time teaching for OLLI. He has a JD from UC Berkeley (1967), and a PhD in History from UCLA (2006). Prior to moving to Santa Cruz Arthur practiced law in Los Angeles for over 30 years and then taught history at UCLA as an adjunct lecturer from 2006-2016.

Santa Cruz Shakespeare 2020



Tuesdays, March 10, 17, 24, 31 10 a.m. - 12 p.m.
Location: Museum of Art and History, 705 Front St.
Instructor: Michael Warren

The four lectures will be devoted to the plays of the 2020 Santa Cruz Shakespeare season,

Twelfth Night and *The Tempest*.

Twelfth Night is the last of Shakespeare's "romantic" comedies, a subtle and witty exploration of the complexities and illusions of love and desire in a story that includes the separation and reunion of brother/sister twins, cross-dressing, gender confusion, and mistaken identity.

The Tempest, probably his last singly-authored play, is an experimental work that, with its location on a mysterious island, combines a revenge plot, political drama, romance, low comedy, magic, non-human spirits, visual spectacle, and song and dance to create a profound philosophical extravaganza. For the first class members of the course should read the first three acts of *Twelfth Night*

Michael, a very knowledgeable and entertaining Shakespeare scholar, will discuss with us the two plays that Santa Cruz Shakespeare will be presenting next summer. Over the years our members have found that taking this class greatly enhances their understanding and enjoyment of the plays.

Professor Warren is emeritus professor of literature at UCSC and Textual Consultant and Dramaturg to Santa Cruz Shakespeare since its inception, earlier as Shakespeare Santa Cruz.

Beyond the Binary: New Ways of Thinking about Sex and Gender

Thursdays, April 2, 9, 16, 23
10-12 a.m.
Location: Museum of Art and History 705 Front St.
Instructor: Mary Crawford

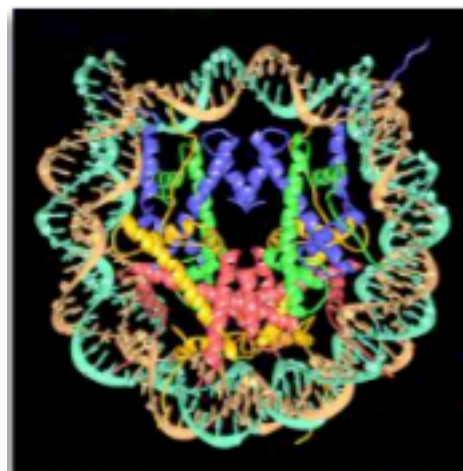


Gender used to seem so simple. Men were manly and women were womanly, and everyone was (assumed to be) heterosexual. But John Wayne and Marilyn Monroe are long gone, and today more and more people are claiming a spectrum of gender identities and sexual orientations. In reality, intersexed, lesbian, gay, bisexual, transgender and nonbinary individuals have existed throughout history and across cultures. In this course, we will explore the biological, psychological, social, and cultural factors that influence the formation of gender identity, sexual orientation, and gender expression. We will address questions such as, what are the psychological effects of intersex conditions on identity? Is there a difference between gay behavior and gay identity? Is there a gay gene? How does the psychosexual development of gay men and lesbians differ? We also will explore transgender and nonbinary identities. If time permits, we will learn about societies other than our own that allow for the existence of not two but three sexes (female, male, and... another). Throughout the course, there will be plenty of time for questions and discussion. My perspectives will be grounded in empirical social psychology, and I will engage in a critical analysis of recent and current research.

If you have been curious about why some individuals want to be addressed as “they,” or unsure about the meaning of new terms like cisgender, gender nonconforming, genderqueer, and nonbinary, this course will add to your understanding of the complex factors that contribute to making each of us a gendered and sexually oriented human being.

Mary Crawford, PhD is Emerita Professor of Psychology and Women’s Studies at the University of Connecticut. Her research has focused on women and gender, particularly in contexts of health, sexuality, and communication. A Fellow of both the American Psychological Association and the American Psychological Society, she has authored more than 120 journal articles and chapters and written/edited 10 books including a widely adopted text for students, *Transformations: Women, Gender, and Psychology*. (3rd Ed, 2018).

Food and Biochemistry



Saturdays, March 7, 14, 21, 28, 10:30 AM -12:00
Location, Physical Sciences Building, Room 240, UCSC campus. (There is free parking nearby in the UCSC Core West Parking structure.)

Instructor: Barry Bowman

The food we eat is a complex mix of thousands of different kinds of chemicals. However, most of these chemicals can be put into a few simple categories, e.g. fats, carbohydrates and proteins. In this course we will see how the human body uses these chemicals and converts them into living tissue or into energy. We will explore questions like “Why does fat have more calories than sugar, and what is a calorie”? What are vitamins and what do they do in our bodies? What is the difference between LDL and HDL carriers of cholesterol?

Participants are not expected to have a background in science. The content of the course will be largely the same as in previous years, but those who wish to participate again are welcome.

Barry Bowman is Professor Emeritus of Molecular, Cell and Developmental Biology at UCSC

Spring 2020 Course Registration Form

Select	Course	Description and Venue. Suggested donation: \$20/course:	Donation
<input type="checkbox"/>	2008	<i>Work and Gods in Ancient Israel</i> — Gildas Hamel Jan 6, 13, 20, 27 10 am—12 pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	2009	<i>International Affairs: Spring 2020</i> — Ronnie Gruhn Jan 21, Feb 11, Mar 3 10 am—12 pm Fellowship Hall, Peace United Church, 900 High Street	\$
<input type="checkbox"/>	2010	<i>Politics in Dramatic Literature: On and off the Stage</i> — Aimee Zygmanski Jan 8, 15, 22, 29 10 am—12 pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	2011	<i>C for Everyone: Fundamentals</i> — Ira Pohl Feb 6, 13, 20, 27, Mar 5 10 am—11:30 am Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	2012	<i>Fred and Ginger</i> — Bill Park Feb 10, 17, 24, Mar 2, 9 10 am—1 pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	2013	<i>Major SCOTUS Decisions that Changed America</i> — Arthur Rolston Mar 4, 11, 18, 25 10:00 am—12:00 pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	2014	<i>Santa Cruz Shakespeare 2020</i> — Michael Warren Mar 10, 17, 24, 31 10:30 am—12 pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	2015	<i>Beyond the Binary: Sex and Gender</i> — Mary Crawford April 2, 9, 16, 23 10:00 am—12 pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	2016	<i>Food and BioChemistry</i> — Barry Bowman March 7, 14, 21, 28 10:30 am—12 pm Physical Science Building, rm 240, UCSC Campus	\$
Total Enclosed			\$

Personal Information: Please print, or save time and postage use online registration at <http://olli.ucsc.edu>

Name	Address	Phone	E-mail Address

Payment Information

Make check to the **UC Santa Cruz Foundation**. Mail to: Osher Lifelong Learning Institute at UCSC STARS, 1156 High Street, Santa Cruz, CA 95064.

Check
 Visa
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 Discover

_____ /
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 Name on Card

Signature for Credit Card Transactions

If you don't have an OLLI password and account, please go to our home page and use the link there to establish them. If you do, you can likewise use a link on our home page to log into your OLLI account and transact business.

<http://olli.ucsc.edu>

12/18/2019

Thank You Lois Widom

Ginna Holcombe

(with input from Bill Patterson, Alverda Orlando, and Pat McVeigh)

Known to many of us as the friendly greeter and thoughtful contributor at OLLI general meetings, Lois Widom's ready smile, apple cheeks, and twinkling blue eyes imply her playful and ever-curious nature. Growing up the youngest of five siblings, Lois learned perseverance early - which has served OLLI members immensely!

For more than 25 years, Lois has organized monthly field trips

Lois was a Lifelong Learner long before the group became an OLLI chapter in 2011; in the early 1990s she started one of the first interest groups, Art and Architecture, which continues to thrive today. For 23 years, Lois has organized monthly field trips to bay area art galleries, museums, outdoor sculpture, house tours, studios, public buildings, and gardens. Each month Lois wonders whether she will find a new activity "but something or even two somethings always turn up."

Also as an early Lifelong Learner, Lois audited many UCSC courses; most impressive to her was one taught by John Dizikes, Professor of American Studies, founding UCSC faculty member, Cowell College provost, and author of five well-renowned books. Lois suggested to her professor that he might enjoy reading poetry with senior citizens - and he did! Thanks to Lois, in 1997 our very first course was taught by Prof Dizikes: four class sessions for merely \$20. For more than 20 years now, Lois has provided OLLI members with outstanding courses and at this same cost. We are so grateful.

For more than 20 years, Lois has provided OLLI members with outstanding courses

Raised in New York state, Lois has lived and worked in communities as diverse as Cornell, Berkeley, The University of Chicago, Princeton, Paris, and Stanford. While attending the University of Chicago, she married and later moved to Ithaca, where her three children were born. In 1968 Lois and her family made their way to Santa Cruz when UCSC was in its infancy. She glows with justifiable pride at mention of her accomplished children: Barbara, an endocrinologist in Colorado; Jennifer, Stanford Dean of Engineering and Professor of Computer Science and Electrical Engineering; and Steven, a Bay Area computer programmer. Four talented teenage grandchildren also lead fascinating lives.

Lois enjoys the New York Times, including its crossword puzzle, as well as online word games. She seems always ready with a good story, often distilled into a parable from personal experience. She found her calling in psychology and sociology at Cornell and expanded her skills with a Master of Social Work from The University of

Chicago. That professional training enabled a career at the Cabrillo College Stroke Center where her empathy served those seriously challenged. Counseling individuals, conducting group therapy, and leading group excursions throughout the community was her livelihood. “It felt good to be part of an innovative and supportive program that was loved by different facets of the community. I still feel a strong connection.”

Lois is drawn to classical music, big art, sculpture, and modern architecture. After visiting Frank Lloyd Wright’s Talliesin West, architecture became a strong focus. Classes at UCSC and Stanford, attendance at Frank Lloyd Wright Building Conservancy conferences, and visits to Prague and Berlin encouraged Lois to visit more than 100 Frank Lloyd Wright sites.

Recently, Lois moved into Dominican Oaks where she thoroughly enjoys new friends from diverse walks of life. A natural rabble-rouser, she organized a walkout there, replete with signs, to support the US Youth Climate Strike Coalition, part of the Global Climate Strike.



Fortunately for us, somehow Lois still finds time to lead a very active Art and Architecture group and to serve as the OLLI board member responsible for OLLI courses. She says she’s very happy with her life. We are too!

Interest Groups



Attention Group Leaders: What is your group up to? We all want to know! Please submit an article for the newsletter to inform us about past group activities or future events. And pictures! Let's get some new action-packed IG photos for our newsletter. Especially if you're looking for new group members, an informative little IG article could make all the difference. Otherwise, we all want to learn what's going on.

Fiction Writing: Some of you have approached me wishing for a fiction writing interest group. Creative Writing (Takemoto), Fiction Novel Writing (Gerbrandt) have occurred in the past. I know of no easier way to gather like-minded members than to ask those interested to email me so that I may put you in contact with one another. We have so many willing and able OLLI members that I hope a group with a competent leader will be created or re-created. If you are interested only in a particular sort of fiction writing (novel? play? short stories?), please let me know in your email.

Carpool: Not only is carpooling good for our environment but it's a friendly start to an interest group or general meeting. Much thanks to Mary and Rick Lyons (*rcklyons@gmail.com*), who offer a ride to members who live in Bonny Doon or en route to a meeting. **Thank You!**

Interest group list

Interest Group	Leader	Phone (831)	Email
Adventuring	Kathryn Nance	425 4569	momokat13@gmail.com
All Things Classical	Jay Stoffer	(310) 923 3099	jaystoffer8@gmail.com
American History & Literature	Virginia Law Mark Ordway	425 5453 295 2542	veelaw29@gmail.com meordway@gmail.com
Aptos Nonfiction	Judy McNeely	600 6382	judybookdoc@collegepathfinders.com
Aptos Reading Group	Judy McNeely	600 6382	judybookdoc@collegepathfinders.com
Art-Joy of Painting	Gayla Pius	239 1834	gaylapius@gmail.com
Art & Architecture	Lois Widom	423 0184	lowidom@yahoo.com
Bagel Ladies	Mary McKane	419 4588	mmckane9@me.com
Baroque Festival	David Copp	708 2206	dhcopp@yahoo.com
Basketball Women	Mary Carvalho	332 2361	marycarvalho@gmai.com
Biographical Fiction	Jan Mintz	(714) 719 0694	musicmintz@gmail.com
Bridge	Jo Anne Dlott	688-1607	jjdlott@gmail.com

Interest group list (Continued)

Interest Group	Leader	Phone (831)	Email
Campus Caravan DELAYED	Mary Carvalho	332 2361	marycarvalho@gmail.com
Concept Exchange FULL	Peter Marks	464 8300	peter@designinsight.com
Current Affairs I	Mark Gordon	(408) 314 4802	mgordon@cruzio.com
Current Affairs II	Constantine Lackides	(310) 505 6900	cnlackides@gmail.com
Digital Photography	Cindy Margolin	688 8129	crmargol@gmail.com
Dining Out	Diane Zacher Kathy Hatfield	786 9550 426 6399	dianezacher@gmail.com b40mom@gmail.com
Ears in Action	Florence Orenstein	427 2380	santacruzflors@aol.com
English in Action	Karin Grobe	427 0984	karingrobe@gmail.com
Evening Book Group	Dusty Miller	426-0835	hndmiller@hotmail.com
Explore Santa Cruz County	Kathryn Nance Sue Myers	425 4569 818 6450	momokat13@gmail.com suemyers85@gmail.com
Favorite Flicks	Bill Patterson	479 3729	wilderwill@comcast.net
Financial Education	Steve Edmonds	338 3106	steve2rr@gmail.com
Folk Singing	Lou Rose	477 0360	ramblingroses@yahoo.com
French for French Speakers	Richard Zakarian	713 5798	rzakarian@csun.edu
Future of Capitalism	Barry Bowman	459 2245	bbowman@ucsc.edu
Great Books I FULL	Faye Alexander	476 8575	qtpie95010@gmail.com
Great Books II FULL	Susan Gorsky	688 5371	sgorsky@sbcglobal.net
Great Decisions	Joya Chatterjee Gaby Litsky	458 9008 462 9023	joya_chatterjee@yahoo.com glitsky@aol.com
Horticulture	Pat McVeigh	566 4553	pmcveigh@baymoon.com
Lunchtime Dining Out	Irene Lennox	457 2690	irenefraetron@gmail.com
Memoir Writing I	Joyce Burt	464 3470	sandplay@ix.netcom.com
Memoir Writing II FULL	Kathryn Cowan	431 6114	kathycowan43@yahoo.com
Natural History	Jeff Manker	763 0725	fireweed8@gmail.com
Navigating Retirement	Katrina Cope Nancy Calvin	713 8440 466 0720	katrina.cope@gmail.com nancycalvin52@gmail.com
New Yorker Aptos FULL	Joan Rose	477 0360	ramblingroses@yahoo.com
New Yorker Capitola	Faye Alexander Barbara Banducci	476-8575 234-7906	qtpie95010@gmail.com bbanducci43@yahoo.com
New Yorker SC I FULL	Peggy Williams	476 2965	pegwil.atty@gmail.com
Newcomers	Kate Erstein	454 8578	kate.erstein@gmail.com

Interest group list (Continued)

Interest Group	Leader	Phone (831)	Email
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Nonfiction West Side FULL	Mary Carvalho	332 2361	marycarvalho@gmail.com
Play Reading	Billie Harris	600 8315	billie@cruzio.com
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Read It Again, Sam FULL	Joan Rose	477 0360	ramblingroses@yahoo.com
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Recorder Playing	Mary Ann Franson		mfranson@cruzio.com
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Spanish Basics	Helene Weil	332 0547	helene.ggd@gmail.com
Spanish Conversation FULL	Dolores McCabe	588 5195	dmccabe47@gmail.com
Splendor of <i>The Sun</i>	Dale Zevin	818 8059	soqueldale@gmail.com
TED Talks	Constantine Lackides	(310) 505 6900	cnlackides@gmail.com
Tennis Doubles	David Brick	325 7380	dbrick@cruzio.com
Theatricks	Margot Hoffman	295 4144	margothoffman@gmail.com
Travel Treasures	Joya Chatterjee Gaby Litsky	458 9008 462 9023	joya_chatterjee@yahoo.com glitsky@aol.com
Visit Not-for-Profits	Gabrielle Stocker	426 0865	gstocker2@cruzio.com
Walking	Alice Tarail	334 3328	alicet@cruzio.com
What If	Phil Lynch	426-1837	what.if.alternative.history@gmail.com
Wine Tasting	Margie Lafia		mlafia56@gmail.com
Writing Geneal History FULL	Pamela Roby	247 0675	roby@ucsc.edu
INACTIVE GROUPS			
<i>Community Media (Rand), Creative Writing (Takemoto), Discovering UCSC (Brauner), DocuWonks (Poriss), Fiction Novel Writing (Gerbrandt), New Yorker SC (Jones), Pre-Columbia (Giroux), SC History (Bridsall), Still Life Drawing (Scoggin)</i>			

Promotion Partners



ESPRESSIVO
a small, intense orchestra

TICKETS: EspressOrch.org

Ludwig van Beethoven

Octet, Op. 103

Bohuslav Martinù

Nonet, Nr. 2

Judith Weir

Airs from Another Planet

Jean Françaix

Hommage à l'ami Papageno

SUNDAY, JANUARY 26, 2020

4:00 PM, Peace United Church

900 High Street, Santa Cruz

Michel Singher, *Artistic Director*

The logo for NextStage Productions. It features a vibrant rainbow arching over a sun. Below the sun are three stylized human figures in purple and yellow, with their arms raised. To the right of the figures is a black hat with a yellow band, resting on a small patch of green grass. The text 'NextStage PRODUCTIONS' is written in purple and black. Below the logo, the text 'Theatre and Performing Arts for Active 50+' is written in a smaller font. At the bottom, the website URL 'https://www.nextstagesantacruz.org/' is provided.

NextStage
PRODUCTIONS

Theatre and Performing Arts for Active 50+

<https://www.nextstagesantacruz.org/>



Santa Cruz Baroque Festival

P.O. Box 482 Santa Cruz, CA 95061
contact@santacruzbaroquefestival.org
scbaroque.org • 831.457.9693

Promotion Partners

**Santa Cruz Chorale
2019–2020**

Christmas with the Chorale
Saturday December 21, 8pm
Sunday December 22, 4pm

Guest Concert: New Choir
Sunday March 22, 4pm

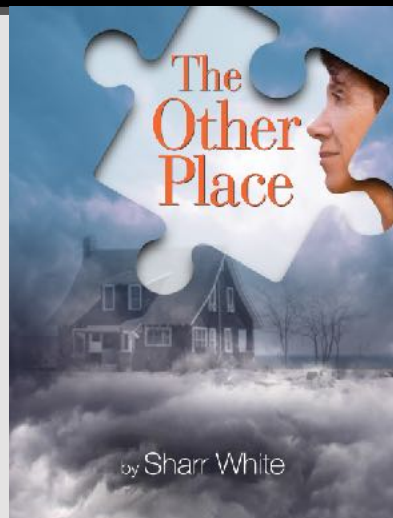
J.S. Bach and Franz Schubert
Saturday May 23, 8pm
Sunday May 24, 4pm

All concerts at Holy Cross Church
Santa Cruz

Info and tickets at:
www.santacruzchorale.org
(831) 427-8023



**JTC JEWEL THEATRE
COMPANY**



**January 22 – February 16, 2020
THE OTHER PLACE**

By Sharr White
Directed by Susan Myer Silton

Brilliant research scientist Juliana Smithton has been on the cutting edge in her field and is now promoting her ground-breaking drug for the treatment of neurological disorders. When she experiences a disturbing medical episode of her own, she begins to unravel a deep personal mystery. The past blurs with the present and fragmented memories collide in this riveting drama where nothing is as it seems.



**SANTA CRUZ
SHAKESPEARE**

<https://www.santacruzshakespeare.org/>

Board of Directors, 2019 - 2020



~Standing from left: Cindy Margolin, Ginna Holcombe, Karen Gammell, Bill Patterson, Mark Gordon, Gail Greenwood, and Barry Bowman
~Seated from left: David Lieby, Sara Radoff, Lois Widom, Janis Bolt, and Bonita Sebastian
~not shown, Kate Erstein

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Vice President*
Barry Bowman
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*Elected office

Immediate Past President
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