



Contents	
March Speaker	1
President's Message	2
OLLI Board Election	3
Live Zoom Courses	4
OLLI on YouTube	6
A Remembrance	8
From our members	10
Interest Groups	11
Curiosities	13
Promotion Partners	14
Board of Directors	15

A publication of Osher Lifelong Learning Institute at UCSC (OLLI), a UCSC Friends Group

OLLI at UCSC is a community of women and men from diverse educational, occupational and geographic backgrounds who are devoted to the pursuit of learning. We enjoy spirited discussions, reading and exploring new interests. Money raised from our activities is used to fund scholarships for transfer and re-entry students at UCSC.

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OLLI Newsletter

Zoom General Meeting

March 21, 2021

10:00 AM Zoom Room opens

10:00 Breakout Groups (these are fun)

10:40 Business Meeting

11:00 Lecture

Targeting COVID-19 Aid in Togo with Machine Learning and Digital Trace Data

Our speaker for the March meeting will be Emily Aiken of the UC Berkeley School of Information Sciences. Emily received a B.A. from Harvard University and is a PHD student at UC Berkeley. Because she is currently working in Togo, her presentation for our general meeting will be live from Africa.

Like many other countries, Togo has turned to cash transfers to provide its poorest and most vulnerable citizens with aid to offset the COVID-19 pandemic's devastating economic impacts. However, as is frequently the case in poor countries, the government of Togo does not maintain a formal "social registry" of income or welfare that would facilitate direct prioritization of the country's poorest citizens for aid payments. Since March 2020, the research team has been working with the government of Togo on targeting cash transfers based on proxy measures of poverty generated from satellite imagery and mobile phone metadata, processed through machine learning algorithms. By validating these "digital trace" data sources against ground-truth survey data collected for a subset of program beneficiaries, it was found that the trace data approach results in a significantly higher proportion of the poor receiving aid than would any of the other aid targeting methods currently available to the Togolese government.



For further information about her project visit:

<https://www.wired.com/story/clever-strategy-distribute-covid-aid-satellite-data/>

President's Message

It has been almost one year since we shut down. A lot has transpired since and, yet, a lot has not changed. Your OLLI is still here- albeit in different formats. Last February was our last in-person general meeting. Now we have learned how to meet together virtually via Zoom.

In many ways, we have been re-inventing ourselves- learning new skills in many ways. As the seasoned adults we are, we have always continued to learn new facts as we aged ("seasoned"); however, learning a new skill can be a little different. There is a difference between knowing *a fact or piece of information* and knowing *a how or a skill*. Learning a new skill can be challenging, but studies show it can be done- no matter your age.

Here are a few examples:

Judi Dench although she was a stand-out in her work for theatre and TV during her entire working career, she only became a household name in her 60s. Judi has received seven Oscar nominations, all of them when she was over 60. She won Best Actress in Supporting Role in 1999 for *Shakespeare in Love*. No other actor or actress has collected more nominations when older than 60.

Grandma Moses didn't start painting until the age of 76. She decided to give painting a go when she could no longer hold an embroidery needle due to her arthritis. Her works were spotted by an art collector who bought all her paintings and displayed them at the Museum of Modern Art in New York City. By the time of her death, her paintings hung in museums all over the world.

James Parkinson at the age of 62 identified Parkinson's disease. His 1817 essay on *Shaking Palsy* led to our conception of Parkinson's today. Although others had previously written about shaking palsy, Parkinson's descriptions were so in-depth that he inspired other pathologists to study the disease.

Frank McCourt only took up writing at the age of 65. His book *Angela's Ashes* won both the Pulitzer Prize and National Book Critics Circle Award. It was also made into a movie and there are even museums named after him now.

Colonel Sanders did not start developing Kentucky Fried Chicken until he was in his 60s. Once his brand was developed and growing, he sold it in his 70s and lived comfortably for the rest of his years.

Karl Lagerfeld Although he pursued fashion from the age of 14, it's only later in life he made a transformation to reign as head designer at Chanel at the age of 82. At the age of 68 he lost roughly 41kg as he wanted to wear the high fashion clothes he loved.

What new skill(s) have you developed during this period?

Maybe not one that will make you famous, but something that has enriched your life?

Bonita Sebastian

OLLI Board Election

OLLI Elections are Slated for May General Meeting

Joya Chatterjee and Mark Gordon

OLLI Election Committee Co-Chairs

This past year, to say the least, has been full of challenges, COVID-19, lockdowns and Zoom overload. Through all of this OLLI has found ways to bring impressive programs and activities to you, our members. This is in no small part due to the efforts of our Board Leaders, Bonita Sebastian, who has served so capably as President, Barry Bowman, as Vice President, Cindy Margolin, as Treasurer and Guenter Vorlop, as Secretary. Our Board members, under their illustrious leadership, have kept things going despite the unprecedented obstacles everyone has faced.

Our OLLI By-Laws mandate an election of officers, voted by members in person, at the Annual Meeting, which is the May General Meeting. The OLLI Board is currently determining how to hold this election given the current circumstances. As Co-Chairs of the Election Committee we'd love to get some of your thoughts, via email, on how we might proceed. Ultimately the Board will have to choose our voting mechanism for this year.

Here is the election schedule:

- March General Meeting: we will announce a slate of candidates proposed by the OLLI Board and open a process for additional nominations for these offices from the membership.
- April General Meeting: we will announce the full set of nominees.
- May General Meeting: we will hold the election.

Thank you for your support and good ideas. We will keep you posted as our election plan unfolds.

Joya Chatterjee. Joya_chatterjee@yahoo.com

Mark Gordon. mgordon@cruzio.com

Live Zoom Courses

Gravity - Apples to Black Holes

Dates: Wednesdays, March 31, April 7, 14, 21, 28; 10 a.m. to Noon

Location: Zoom

Instructor: Roger Knacke

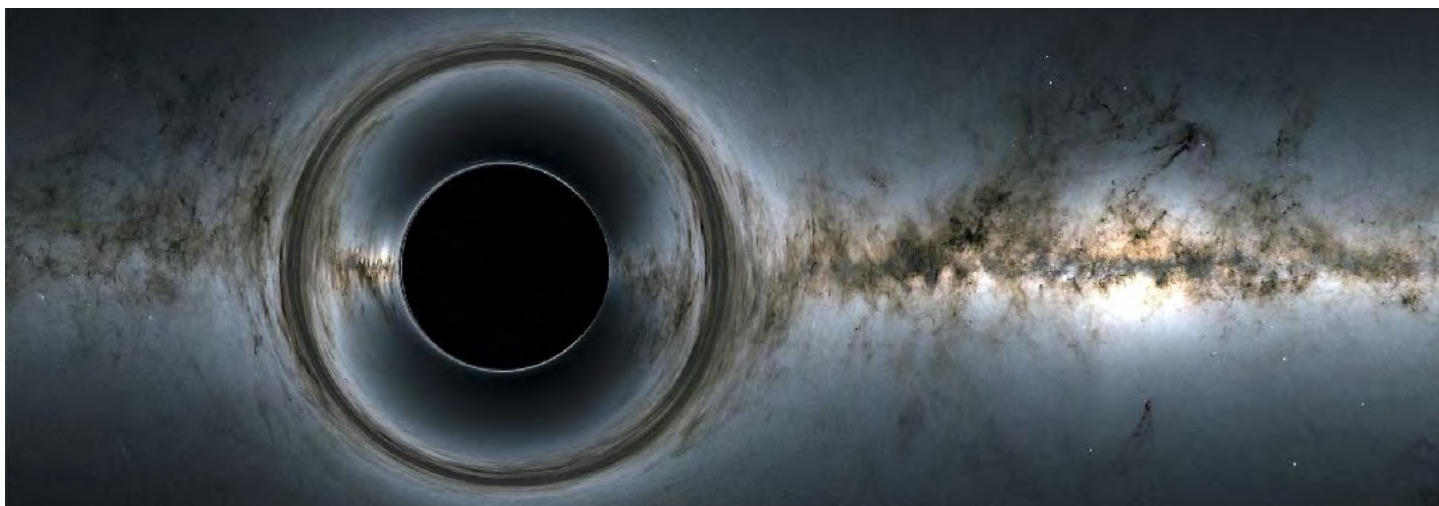
The last five years have seen a spectacular revolution in our understanding of the force of gravity and its implications. We've detected gravitational waves for the first time; seen huge black holes collide in titanic explosions; witnessed a neutron star collision with the formation of heavy elements including gold; seen many of Einstein's ideas about general relativity corroborated; and, in 2019, imaged a colossal black hole's shadow. The course will begin with Isaac Newton's first ideas of gravity, discuss major twentieth century theoretical and observational developments, describe the recent discoveries, and conclude with issues at the forefront of science. No background in science is required for this non-mathematical course.



Meetings:

1. Newtonian Gravity
2. The Einstein Relativity Revolution
3. Black Holes Revealed
4. The Mystery of Dark Matter
5. Gravitational Waves

Dr. Roger Knacke is Emeritus Professor of Physics and Astronomy, Penn State Erie, where he retired as Director of the School of Science in 2010. His research interests are in interstellar matter and planetary atmospheres.



Santa Cruz Shakespeare 2021

Tuesdays, March 2, 9, 16, 23, 30; 10 a.m. to Noon

Location: Zoom

Instructor: Michael Warren

Michael, a very knowledgeable and entertaining Shakespeare scholar, will discuss with us the two plays that Santa Cruz Shakespeare will be presenting next summer. Over the years our members have found that taking this class greatly enhances their understanding and enjoyment of the plays.

Michael Warren is Emeritus Professor of Literature at UCSC and Textual Consultant and Dramaturg to Santa Cruz Shakespeare since its inception, earlier as Shakespeare Santa Cruz.



Announcement from Michael Warren about the class

*The texts for this series of five lectures will be two great and also very different plays that may be relatively unfamiliar to local audiences: **Richard II** and **Troilus and Cressida**.*

***Richard II** is the first part of Shakespeare's second tetralogy of English histories, a sharply focused political play that deals with the last years of the reign of King Richard II and his clash with Henry Bolingbroke. Their contrasting personalities, the ambiguities in their motivations, and the complex political issues surrounding their conflict, Richard's deposition, and Bolingbroke's assumption of the throne produce an intense poetic drama that provides the foundation for understanding the dynastic conflicts of *The Wars of the Roses*.*

*By contrast, **Troilus and Cressida** is a large expansive play, set during the Trojan War; it is unusual in that it defies the customary categories of comedy, history, and tragedy while it combines elements of all three. It is a brilliant and profound work of disenchantment. In the conduct of the war the nobility and heroism of the legendary warriors—Agamemnon, Achilles, Hector, and Ajax et al—are subjected, often comically, to skeptical examination. Within the context of the war the young lovers Troilus and Cressida find their love thwarted by external circumstance; the conclusion of their tale, unlike that of *Romeo and Juliet*, is neither romantic nor tragic, but rather deeply painful.*

*For the first class please read **Richard II** to the end of Act 3 Scene 2.*

If you wish to purchase editions of the plays that are both responsibly annotated and inexpensive, I recommend either the Pelican or Folger series. One can access the Folger texts online for free at shakespeare.folger.edu, but they are without notes.

- **OLLI is not charging for these Zoom classes, but we hope many of you will appreciate these classes so much that you will choose to make a contribution to our scholarship fund. At this time, there are many UCSC re-entry students needing our help.**

New YouTube Class and Event Recording Links



Europe: Trump, Brexit, and Covid, Commentary by Professor Emerita Ronnie Gruhn, 2-8-21

<https://youtu.be/1XG4nBPiY6g>



Africa: Does it matter? Commentary by Professor Emerita Ronnie Gruhn, 2-22-21

<https://youtu.be/TnthAAX2IFw>



American Prisoners of War in Vietnam, #1, Dr. Richard Hancey, 2-16-21

https://youtu.be/_NOvaLDJy5A

American Prisoners of War in Vietnam, #2, Dr. Richard Hancey, 2-23-21

<https://youtu.be/ihwQvtIpTV4>

Check out the YouTube OLLI Channel for more lectures and classes at:

https://www.youtube.com/channel/UCU7U1Mly_RuSsk4QjQD4WNw

A bit of Ireland's Aran Island



A Remembrance



Doree Steinmann

March 13, 1927 - January 4, 2021

Capitola



Doree Steinmann, past president of OLLI and the first woman TV News Anchor in Sacramento Valley, passed away peacefully at her home in Capitola on January 4th. She was 93 years old.

Born in New York City, she attended AB Davis High School in Mt. Vernon, NY, Syracuse University (BS) where she was a member of Alpha Xi Delta sorority, and Sacramento State University (MA) in Speech Communications, where she developed her own Master's degree program in Television Production.

During summers in college Doree worked in NYC for Young & Rubicam Advertising and CBS Radio & Television in Grand Central Station.

Upon graduating from Syracuse she married Donald Steinmann (25 yrs.) and moved to Rochester, NY where she became the "Storybook Lady" on radio for several years, reading stories, playing the piano, providing all the different voices.

When the family moved to Woodland, CA, she converted the radio show for TV viewers on PBS Television in Sacramento and hosted a weekday TV show "Women's World" on CBS. She MC'd the Miss California Pageants during the California State Fairs, acted in TV commercials and local community theaters, was a member of Sacramento Soroptimist Club, the Hearing Society, and Fremont Presbyterian Church.

She produced two "Toby" interactive videos (retail) and a series of 13 programs for PBS Television for 4th & 5th graders, which was sent into the school classrooms for "Creative Dramatics." She also directed and taught Children's Theatre at "JayRob Theatre."

As a Teacher of Communications Media for 22 years at Cosumnes River College, she was able to develop and teach the curriculum as well create the TV studio at the college from its beginning in 1970 through retirement in 1992. During her teaching career she held positions as Department Chair and Senate President at CRC and the Los Rios College District. Of great importance to her was the fact that she became a Television Director, a job she was told years before could "never be done by a woman."

She later married Gene Maciel (10 yrs.) and belonged to the Cameron Park Country Club enjoying golf and tennis and the St. Francis Yacht Club where they sailed the Bay Area and beyond. She also held an airplane pilot's license.

After retirement and moving full time to Capitola, Doree produced over 600 half-hour programs "Your Second Fifty Years" that aired on Santa Cruz County's Community Television. She wrote a book of the same name highlighting some of their inspiring stories with ideas of what people have done in their "retirement" or in their "second fifty years."

Summers, was an Instructor of Creative Dramatics for the Santa Cruz Parks & Recreation Department and winters, taught students how to produce a newscast in their local schools for the SPECTRA Cultural Council.

Doree was a President of Lifelong Learners at UCSC for 3 yrs, where she met her partner of 14 years, Bob Begun who was also very involved in the community, working on his campaigns to become elected Treasurer, Supervisor and Mayor of Capitola. They enjoyed extensive

travel: taking yearly trips to fly-in lodges and lakes in Canada for fishing, many trips abroad for pleasure, trips with Lifelong Learners and to beautiful beaches for snorkeling.

She was the official videographer/editor for the annual Capitola Begonia Festival which ran on Community Television, and also videoed the monthly Mid-County "Choraliers" concerts for their use.

Doree owned a business "Video Memories" - interviewing and videotaping loved ones, all edited to a DVD for themselves and their families.

She was a member of the Cabrillo Republican Women Federation and President in 2008; eleven years on the Board of Directors at Community Television of Santa Cruz County; a Docent at Seacliff Beach for the CA State Parks and a member of the Santa Cruz County Symphony League, St. Andrew Presbyterian Church, Mid-County Senior Center and Capitola Fitness, a season ticket holder for the Symphony, UCSC Shakespearean summer performances, and Jewel Theatre. Enjoyed musicals and plays throughout the County, her Saturday Shakespeare Club, Distinguished Artist Concert and Lecture Series, and Institute of the Arts & Science @ UCSC.

She felt lucky to be able to travel through the years with husbands, partners, family and friends. She enjoyed playing bridge, reading and visiting family throughout California.

Doree leaves behind her close friend of many years David Peterman and her four daughters: Donna Wesley Rogers; Deborah Alberti (husband James); Allison Stone (husband Rick); and Darlene Steinmann; seven grandchildren and five great grandchildren. We will all miss her wisdom, loyalty, enthusiasm and optimism – she was our champion and the wind beneath our wings.

Ashes are to be scattered in the ocean she enjoyed looking at daily from her home.

If you feel inclined to donate in remembrance, we would like to thank Hospice of Santa Cruz County for their loving care and Mid-County Senior Center for all the joy it brought her.

Items Sent In From Our Members

From Lillian Bogovich:

The Tempest: a humble Zoom venture

March 4 (7pm), 5 (7pm), 6 (5pm), and 7 (2pm)

All of the needed live streaming information can be found at zoomtheatre.com

I have a small but noble part, and have loved the complexity of filming actors who are performing in thirteen separate spaces with a director in another state! The learning curve that comes with the green screen takes some climbing:

. . . trying something new: I'm playing the wise old councilor Gonzalo in Shakespeare's The Tempest. Theatre on Zoom is a whole new world. Walking into the next room for rehearsals and shows is as good as it gets. And no drama in the dressing room! Plus new theatre artists to help hone each other's skills. As always . . . storytelling finds a way to reach the human heart. "The play's [still] the thing!"



Interest Groups

THANK YOU, ALICE TARAIL -

Thanks to Alice, the walking interest group has met Wednesday mornings for fresh air and communal friendship for more than 12 years (>600 walks!), since before we were an Osher chapter! According to Alice, the group was launched as a self-serving strategy to shape up – but with company! However, her walking (and avid reading) habits began when she accompanied her father Saturday mornings on the one-mile trek to the city library as a 7year-old.

To this day, an email sent to interest group members announces the next month's trails and where folks should meet by 9:30. Two-hour walks with some uphill efforts were the goal. Many of you know that popular walks include Henry Cowell, Nisene Marks, Fall Creek, Pogonip, West Cliff, Wilder Ranch, Moore Creek Preserve, and Arana Gulch. Pre-Covid walks regularly involved ~15 walkers but die-hards don masks and socially distance in order to continue the outings during the pandemic.

Alice intended this group to foster fun, healthy socialization. To her credit, according to personal testimonials, strong friendships have formed over the years, including even a marriage of two walkers! More than once, Alice confesses, she was disappointed when no walkers showed up, only to discover they were waiting for her at the 'proper' meeting place!



During her recovery from a broken hip last year and temporarily out of commission, Alice asked Anandi Paganini, a long-standing group member, to take over. As of this month, the group continues in fine fettle under Anandi's able leadership, occasionally with Alice.

The only white child in her first-grade Brooklyn class, Alice has been aware of social disparity issues from a young age. Living in conservative, all-white Brockton MA and Piedmont CA raised her mindfulness further. Hailing from politically active parents during the McCarthy era, Alice now focuses much effort on improving conditions for local homeless people. The Buddhist board member of Association of Faith Communities (AFC), she is very active with local churches in arranging shelter and safe parking spaces for those in need.

Thank you, Alice, for your leadership and community service.

Waiting for your vaccination or antibodies? Enjoy our interest groups! Better yet, create a new one!

*full **delayed ZOOM meetings

Interest Group	Leader	Phone (831)	Email
Adventuring	Kathryn Nance	332 8051	momokat13@gmail.com
All Things Classical	Jay Stoffer	(310) 923 3099	jaystoffer8@gmail.com
American History & Literature*	Virginia Law	425 5453	veelaw29@gmail.com
	Mark Ordway	295 2542	meordway@gmail.com
Aptos Reading Group			
Art-Joy of Painting	Gayla Pius	464 6559	gaylapius@gmail.com
Art & Architecture	Lois Widom	423 0184	lowidom@yahoo.com
Bagel Ladies	Mary McKane	400 8799	omforest9@gmail.com
Baroque Festival	David Copp	708 2206	dhcopp@yahoo.com
Basketball Women	Mary Carvalho	332 2361	marycarvalho@gmail.com
Biographical Fiction	Jan Mintz	(714) 719 0694	musicmintz@gmail.com
Bridge	Jo Anne Dlott	688-1607	jjdlott@gmail.com
Campus Caravan **	Mary Carvalho	332 2361	marycarvalho@gmail.com
Concept Exchange *	Peter Marks	464 8300	peter@designinsight.com
Current Affairs I	Mark Gordon	(408) 314 4802	mgordon@cruzio.com

Digital Photography	Cindy Margolin	688 8129	crmargol@gmail.com
Dining Out	Diane Zacher	786 9550	dianezacher@gmail.com
	Kathy Hatfield	426 6399	b40mom@gmail.com
Ears in Action	Florence Orenstein	427-2380	santacruzflor@aol.com
English in Action	Karin Grobe	427 0984	karingrobe@gmail.com
Evening Book Group	Dusty Miller	426-0835	hndmiller@hotmail.com
Explore Santa Cruz County	Kathryn Nance	425 4569	momokat13@gmail.com
	Sue Myers	818 6450	suemyers85@gmail.com
Favorite Flicks	Bill Patterson	479 3729	wilderwill@comcast.net
Fiction Writing	Leader needed		
Financial Education	Steve Edmonds	338 3106	steve2rr@gmail.com
Folk Singing	Lou Rose	477 0360	ramblingroses@yahoo.com
French for French Speakers	Beatrice Barbakow	661 5444	bbarjac@gmail.com
Future of Capitalism	Barry Bowman	423-1450	bbowman@ucsc.edu
Great Books I *	Faye Alexander	476 8575	qtpie95010@gmail.com
Great Books II *	Susan Gorsky	688 5371	sgorsky@sbcglobal.net
Great Decisions	Joya Chatterjee	458 9008	joya_chatterjee@yahoo.com
	Gaby Litsky	462 9023	glitsky@aol.com
Horticulture	Pat McVeigh	566 4553	pmcveigh@baymoon.com
Lunchtime Dining Out	Irene Lennox	457 2690	irenefraetron@gmail.com
Memoir Writing I	Joyce Burt	464 3470	sandplay@ix.netcom.com
Memoir Writing II *	Kathryn Cowan	431 6114	kathycowan43@yahoo.com
Natural History	Jeff Manker	763 0725	fireweed8@gmail.com
Navigating Retirement	Katrina Cope	713 8440	katrina.cope@gmail.com
	Nancy Calvin	466 0720	nancycalvin52@gmail.com
New Yorker Aptos *	Joan Rose	477 0360	ramblingroses@yahoo.com
New Yorker Capitola	Faye Alexander	476-8575	qtpie95010@gmail.com
	Barbara Banducci	234-7906	bbanducci43@yahoo.com
New Yorker SC I *	Leader needed		
New Yorker SC II *	Helen Jones	420 1220	helenjones815@gmail.com
Newcomers	Kate Erstein	454 8578	kate.erstein@gmail.com
Nonfiction East Side	Owen Brown	234 4903	wowenbrown@mac.com
Nonfiction West Side *	Mary Caravalho	332 2361	marycaravalho@gmail.com
Play Reading	Billie Harris	600 8315	billie@cruzio.com
Puente Project	Richard Bruce	462 1280	richard.bruce@gmail.com
	Sesario Escoto	212 7184	sesarioescoto@gmail.com
Read & Socialize *	Edna Elkins	454 8611	ednautah@msn.com
Read It Again, Sam *	Joan Rose	477 0360	ramblingroses@yahoo.com
Reading Circle	Irene Lennox	457 2690	irenefraetron@gmail.com
Recorder Playing	Marilyn Rigler	423 2505	mprigler@gmail.com
Short Stories	Kathryn Cowan	431 6114	kathycowan43@yahoo.com
Social Science *	Dusty Miller	426 0835	hndmiller@hotmail.com
Spanish Conversation *	Dolores McCabe	588 5195	dmccabe47@gmail.com
The Sun Magazine	Dale Zevin	818 8059	soqueldale@gmail.com
TED Talks	Constantine Lackides	(310) 505 6900	cnlackides@gmail.com
Tennis Doubles	David Brick	325 7380	dbrick@cruzio.com
Theatrics	Margot Hoffman	295 4144	margothoffman@gmail.com
Travel Treasures	Joya Chatterjee	458 9008	joya_chatterjee@yahoo.com
	Gaby Litsky	462 9023	glitsky@aol.com
Visit Not-for-Profits	Gabrielle Stocker	426 0865	gstocker2@cruzio.com
Walking	Anandi Paganini	252 8980	anandipaganini@sbcglobal.net
Wine Tasting	Margie Lafia		mlafia56@gmail.com
Writing Geneal History *	Pamela Roby	247 0675	roby@ucsc.edu



Curiosities

Why do men's clothes have buttons on the right while women's clothes have buttons on the left? When buttons were invented, they were very expensive and worn primarily by the rich. Since most people are right-handed, it's easier to push buttons on the right through holes on the left. Because wealthy women were dressed by maids, dressmakers put buttons on the maid's right! And that's where women's buttons have remained!

Why do ships and aircraft use MAYDAY as the call for help? From the French word *M'AIDEZ*, meaning *help me*, which is pronounced, approximately, *MAYDAY*.

Why are zero scores in tennis called LOVE? In France, where tennis became popular, the round zero on the scoreboard looked like an egg and was called *L'OEUF*, which is French for *the egg*. When tennis was introduced in the US, Americans (naturally) mispronounced it *LOVE*.

Why do X's at the end of a letter signify kisses? In the Middle Ages, when many people were unable to read or write, documents were often signed with an X. Kissing the X represented an oath to fulfill obligations specified in the document. The X and the kiss eventually became synonymous.

Why is shifting responsibility to someone else called PASSING THE BUCK? In card games, it was once customary to pass an item, called a buck, from player to player to indicate whose turn it was to deal. If a player did not wish to assume the responsibility of dealing, he would *PASS THE BUCK* to the next player.

Why do people clink their glasses before drinking a toast? In earlier times it was common to try to kill an enemy by offering him a poisoned drink. To prove to a guest that a drink was safe, it became customary for a guest to pour a small amount of his drink into the glass of the host. Both men would drink it simultaneously. When a guest trusted his host, he would only touch or clink the host's glass with his own.

Why are people in the public eye said to be IN THE LIMELIGHT? Invented in 1825, limelight was created by burning a cylinder of lime that produced a brilliant light and was used in theaters and lighthouses. In the theatre, a performer *IN THE LIMELIGHT* was the center of attention.

Why is someone who is feeling great ON CLOUD NINE? Types of clouds are numbered according to their altitudes, with 9 being the highest cloud. If someone is *ON CLOUD NINE*, that person floats above worldly cares.

Where did the term CADDIE come from? Mary, Queen of Scots, loved the Scots game of golf. When she went to France as a young girl, King Louis built the first course outside of Scotland for her enjoyment. To ensure she was properly chaperoned while she played, Louis hired military school cadets to accompany her. Mary liked this very much so when she returned to Scotland (not a good idea in the long run), she took the practice with her. In French, the word *cadet* is pronounced *CA-DAY*, which the Scots changed to *CADDIE*.

Why are coin-collection banks shaped like pigs? Long ago, dishes and cookware in Europe were made of dense orange clay, *PYGG*. When people saved coins in these clay jars, they became known as *PYGG BANKS*. When an English potter misunderstood the word, he made a container that resembled a pig. And it caught on.

BIG CHEEKS A grandson of slaves, Big Cheeks was born in a poor New Orleans neighborhood and abandoned as an infant. He proved musically gifted and, with three other kids, sang in the streets for coins. Jewish Lithuanian emigres, the Karnofskys, took in the 7-year-old boy and, for the first time, Big Cheeks was treated with kindness. Mrs. Karnofsky sang Russian lullabies and he learned to sing and play Russian and Jewish songs. As a professional musician and composer, Big Cheeks used these melodies in compositions such as *St. James Infirmary* and *Go Down Moses* and wrote a book about his Jewish family who had adopted him in 1907; in memory of this family, until the end of his life, he wore a Star of David. Louis Armstrong proudly spoke fluent Yiddish! *Satchmo* is Yiddish for Big Cheeks.

Promotion Partners



Dear Friends,

From our hibernation, we reach out to you with this sidebar, the first of a proposed series of chats with our cherished musicians or about our music. We hope it will remind you that you like us, and that it will keep you attuned to our expectations. At present, we have pencilled in concerts, outdoors, in June and September. More when we all know more.

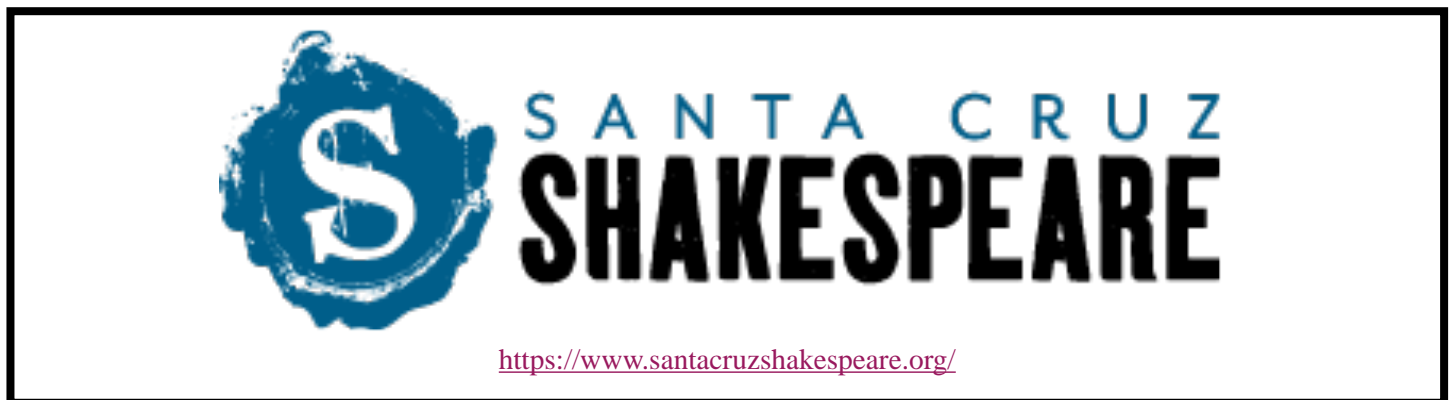
We look forward to seeing you then. So please stay healthy!

Michel

P.S. Click on the link.
<https://youtu.be/bhiOTJo4k1I>



<https://www.nextstagesantacruz.org/>



<https://www.santacruzshakespeare.org/>



P.O. Box 482 Santa Cruz, CA 95061
contact@santacruzbaroquefestival.org
scbaroque.org • 831.457.9693

OLLIwood Squares



Bonita Sebastian, Cindy Margolin, OLLI Badge, Dennis Morris
 Bill Patterson, Lois Widom, Mark Gordon, Ginna Holcombe
 Barry Bowman, Guenter Vorlop, Karen Gamell, , Sara Radoff
 DeShonne Keller, David Lieby, Kate Erstein, Gail Greenwood
 ~not shown. Chris Le Maistre

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*Elected office

**Replacing resigned officer