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A publication of Osher Lifelong Learning Institute at UCSC (OLLI), a UCSC Friends Group

OLLI at UCSC is a community of women and men from diverse educational, occupational and geographic backgrounds who are devoted to the pursuit of learning. We enjoy spirited discussions, reading and exploring new interests. Money raised from our activities is used to fund scholarships for transfer and re-entry students at UCSC.

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Videographer:

Dean M Gottehrer

# OLLI Newsletter

May 2022

## Zoom General Meeting

May 15, 2022

10:00 AM Zoom Room opens

10:00 Breakout Groups (these are fun)

10:30 Business Meeting

10:45 Lecture

### The Future of Forests on the UCSC Campus and Around the World

Do trees senesce in old age? Can our forests keep up with climate change? How are emergent pathogens changing our forests? Like forest ecosystems around the world, California's coastal forests are changing rapidly in response to global changes. Since 2007, UCSC students have been collecting data on a mapped Forest Ecology Research Plot on the Campus Natural Reserve, providing critical long-term data on the growth, death, and reproduction of 34 species of trees, shrubs, and lianas, as well as the animals and fungi that depend on them. The UCSC FERP ([ferp.ucsc.edu](http://ferp.ucsc.edu)) spans 16 ha (40 acres) with more than 40,000 tagged, identified, and mapped woody stems that are re-measured every five years. It serves as the Mediterranean-climate anchor of a global ForestGEO network spanning 28 countries. Student-led teams of UCSC student interns learn the skills of forest ecologists while producing data used by ecologists worldwide to answer pressing questions about the future of forests from local to global.



Greg Gilbert  
Professor of Environmental Sciences,  
UCSC

Professor Gilbert has had a highly productive research career with a focus on the interactions between fungi and plants. Starting more than 30 years ago, he has been studying the tropical forests in Panama while also investigating redwood forests in central California. He is the Co-director of the Center for Tropical Research in Ecology, Agriculture, and Development, and the Director of the UCSC Campus Natural Reserve.

## President's Message

### OLLI Finances and Leadership

Membership in OLLI and the tenure of officers is based on the academic year, July 1 to June 30. Therefore, it is time to vote and to renew your membership. All membership dues paid after May 1st apply to the 2022 – 2023 year. Voting for officers will once again be done online. See the article by Mark Gordon in this newsletter to see the slate of candidates and the procedure for voting.

Roughly half of our funds come from membership dues and course fees. The other half comes from our OSHER endowment. Two months ago we had an in person visit from Kelly Jane Rosenblatt, Program Officer for the Osher Foundation, which has its headquarters in San Francisco. Kelly Jane became the Program Officer only recently, and she has been visiting some of the 121 OLLI's around the country to see how they operate. She confirmed what the Santa Cruz OLLI old-timers have known: there are normal OLLIs, there are unusual OLLIs, and there is Santa Cruz. Nancy Mead, a former president, has written a nice summary of the history of Lifelong Learners at Santa Cruz. (Click on "History" at the top of the opening page of our website.) In 1984 a small group of seniors from the local community who were attending some classes at UCSC got together. This group started inviting speakers to monthly meetings and initiated the first interest groups. Lifelong Learners became a Friends Group of the university, but its activities and finances were completely controlled by its members.

The Osher Foundation started to support Lifelong Learning groups in 2001. Its model, which continues today, is to provide grants to colleges and universities, primarily to support special classes for seniors. The Foundation communicates with a local OLLI Director, who is an employee of the university. Although each OLLI typically has an advisory group from the local community, control of the program is retained by the university. Sometime around 2009 UCSC tried to start an Osher Lifelong Learning Institute, using University Extension to offer classes in Silicon Valley. This was not successful. The Osher Foundation and UCSC then negotiated with the Lifelong Learners Friends Group to form the UCSC OLLI we now have. In 2011 the OSHER foundation donated \$1,000,000 to establish an endowment within the UCSC Foundation. That endowment has grown and currently generates approximately \$60,000 each year to support our activities.

Santa Cruz is different from other OLLIs because a key part of the agreement with the OSHER Foundation was that control of our activities would remain in the hands of the members, represented by a Board of Directors. UCSC is our partner and administers our funds. We have gotten outstanding support from STARS (Services for Transfer and Reentry Students). It is an agreement that has allowed our OLLI to thrive. I think our OLLI is structured to facilitate more social interaction. Many activities that are "courses" at other OLLIs are done in interest groups in our OLLI - examples are American History & Literature, French and Spanish Conversation, Horticulture, and Memoir Writing. OLLI is undergoing changes in leadership both at the OSHER Foundation and at UCSC. All parties agree, however, that our basic structure with a strong, community-based board of directors is serving us well.

--Barry

## OLLI UCSC Board Election

### 2022 OLLI Election Update

By Mark Gordon

OLLI's election of officers for 2022-23 is on schedule. Here's the latest:

The OLLI Board announced its slate of candidates for Board officers at our April 24 General Meeting:

President: Barry Bowman

Vice President: Ginna Holcombe

Secretary: Ron Sekkel

Treasurer: Cindy Margolin

Our 2021-22 Secretary, Guenter Vorlop, who has served OLLI well for the past 2 years, is resigning. Thanks to him, we have good records of our decisions and approved policies. Longtime OLLI member Ron Sekkel is nominated for the position. He resigned as Cochair of the Election Committee to avoid any possible conflict of interest. His former Cochair, Janis Bolt, now Chairperson, will monitor the voting process and report results at our May General Meeting.

Here's how the election will work: All OLLI members receive an email with a link to the voting site. Please do vote. It means a lot to those who step up to take these responsibilities to know they have the support of the members. When you get to the voting site, select each candidate you wish to vote for, and your vote will be tallied and reported at the May 15<sup>th</sup> general meeting.

The moment you receive the election email, the voting period is open and you may vote at any time until Friday, May 13, 2022.

Thanks for your support and understanding as OLLI conducts a third year of online "Pandemic" elections.

## Courses 2022

### Women's Lives in Late Antiquity and Byzantium

Thursdays, May 5, 12, 19, 26 10:30 a.m. to Noon

Zoom online

Instructor: Maureen McGuire

Through a study of visual and material culture, this course will explore the lives of women in Late Antiquity and Byzantium, a period that roughly spans the 2nd century AC until the mid-15th century AC in the Eastern Mediterranean. We will examine different social, religious, and political attitudes toward women and gender, and their impact on women's roles in society as family members, caregivers, teachers, religious guides, laborers, and symbols of piety and power.

Maureen is a graduate student at UCSC. She earned a BA and MA in art history. She researches the cultural patronage of Late Antique and Byzantine royal women.





## Latin American Art: Making and Remaking

Thursdays, June 16, 23, 30, July 7 at 10:30 a.m. to Noon

Zoom online

Instructor: Tatiane Schillaro Santa Rosa



This course looks at how visual culture and art in Latin America and the Caribbean have been part of on-going decolonial efforts and resistance from the 19th century to the present. We will look at early modern art in Latin America, such as Mexican Muralism and the Anthropophagic Movement of Brazilian modernism. We will examine outcomes of the Post-World-War period in art historical discourses and how Latin American artists resisted dictatorships and state violence. The course will highlight the importance of Latinx and Latin American artists, with focus on Afro-Latina/o/es and Indigenous groups and their contributions to the realms of visual studies.

Tatiane Schillaro Santa Rosa is a Brazilian-born scholar, art writer, and independent curator. She was a 2018-19 Whitney Museum Independent Study Program fellow (Critical Studies), and is a Ph.D. Candidate in Visual Studies at UCSC. She has curated shows at the Anya and Andrew Shiva Gallery (CUNY), The Mexic-Arte Museum (Austin, TX), A.I.R. Gallery, NARS Foundation, and SPRING/BREAK Art Show all in New York, at the Fundação Pró-Memória in São Paulo-Brazil, and at the ArteActual FLASCO in Quito, Ecuador. She graduated in 2015 with an MFA from the Art Writing Master's Program at the School of Visual Arts, and has an MA in Art History, Contemporary Art from Sotheby's Institute of Art. Her essays and reviews have been published by Guernica, The Brooklyn Rail, ARTNews, Artcritical, Hyperallergic, LatinxSpaces, and NewCityBrazil. Her essay on artist Joiri Minaya appeared in "The Matter of Photography in the Americas" exhibition catalogue, published by Stanford Press, 2018. She has been a visiting faculty at the John Jay College of Criminal Justice, the San Francisco Art Institute, and at UCSC. From 2017-2020, she was AnnexB Residency's Creative Director and Curator.

# INTERNATIONAL AFFAIRS

Commentary by Professor Emerita Ronnie Gruhn



We are again fortunate to have Ronnie Gruhn, Professor Emerita of Politics at UCSC, as one of our teachers. She has a passionate and undiminished interest in reading, writing, and talking about world affairs. Her courses offer powerful insights into what is happening today. Ronnie has been very generous in sharing her knowledge with OLLI members, and her courses have been exceedingly well attended.

Ronnie continues every other Monday. Watch your inbox for an email from OLLI with a link to the commentary.

Ukraine: Where to from here?, Commentary by Prof. Emerita Ronnie Gruhn, 4-4-22

<https://youtu.be/bpJAejz9uKQ>

Authoritarianism On the Rise, Democracy On the Decline?, Prof. Emerita Ronnie Gruhn, 4-18-22

<https://youtu.be/-QG-wKXqRXA>

## Other Recent Recordings

What is Dark Matter? 4-3-22

Tesla Jeltema and Stefano Profumo

Professors, Santa Cruz Institute for Particle Physics UCSC

<https://youtu.be/rR18NIPrpI>

Subscribe to the OLLI UCSC YouTube channel by going to

[https://www.youtube.com/channel/UCU7U1Mly\\_RuSsk4QjQD4WNw](https://www.youtube.com/channel/UCU7U1Mly_RuSsk4QjQD4WNw)

Click [here](#) to see videos of past courses and commentaries on YouTube!

The family of Craig Miller is having a memorial celebration for him on July 3rd (his birthday!) at Chaminade Resort, 1-4 PM, and because OLLI so enriched his life and he was so fond of many members, they would like UCSC OLLI members to feel welcome. The memorial program part of the celebration is planned for 2PM. Refreshments will be provided, so if you would like to attend, please email Trina Miller, [katherinetrina@gmail.com](mailto:katherinetrina@gmail.com).





## Where in the World

Joan and Lou Rose

**AFRICAN SAFARI:** During our four months in Africa, we went with four other travelers on a three-day camping safari in the Moremi Reserve, Botswana, where we followed a leopard (our guide carried a rifle), watched a skittish giraffe cautiously bend down to drink, canoed past herds of dangerous hippos, and awoke during the night to listen to nearby hyenas and lions – as well as a troop of baboons that raced and chattered through our camp.



**DANGEROUS HIPPOS:** Canoe-paddling was a bit nerve-wracking because the most deaths by animals in Africa are caused by hippos - which pop up suddenly like those on the Disneyland Safari Cruise. Although they look like big gray piggies, these are NOT cuddly creatures and they swim very fast. We spent a lot of time anxiously scanning the water ahead, looking for clusters of little pink ears and googly eyes - and gave them a wide berth!



One night Joan wanted to use the camp toilet (a flimsy tent over a pit) before bed and begged Lou to come along to protect her, as hippos were grunting and snuffling nearby in the darkness. (They come on land to graze at night - going as far as 15 miles to find grass. You're not supposed to come between a hippo and the water because they panic and attack. Great - how do you avoid doing that if they can be anywhere between the river and 15 miles away? Just

when we reached the toilet tent, two hippos REALLY sounded off about 20 feet from us. Lou said, "*JUST HURRY UP!*" and Joan almost fell into the pit. We were scared enough to run wild-eyed back to the campfire - to everyone's amusement. That night we lay in our tent and listened to elephants splash and hippos snort and finally Zzzzz.

**DUMB TOURIST:** Our big excitement was watching an enraged mother elephant spear and nearly turn over a safari truck like ours, driven by a stupid tourist who got too close to her baby elephant. (In the photo, the mother has already attacked once and is now chasing the quickly departing vehicle.) Our guide was indignant at the tourist's dumb behavior.



**WHITEWATER RAFTING:** Before our camping safari in Botswana, we took a day-long rafting safari on the Zambezi River. Ours was the first group of rafts that season to go from the top. Earlier trips began at the easier Rapid 7 but we ran Rapids 1 through 23 along 15 miles of river, including several Class 5 (expert level) rapids. Our four Safari Par Excellence rafts put into the river just below famed Victoria Falls. Each raft held six paddlers with a rowing guide in the back. One raft flew into the air and capsized in the very first rapid - *The Boiling Pot* - with seven people flung in all directions. Another raft went upside down in *Morning Glory*, with paddlers scrambling to keep their helmeted heads above water tumbling them toward the pool below where, according to our charming-but-not-always-believable guide, a four-meter crocodile resided.



Two of the paddlers in the third raft catapulted out on another rapid and their guide plus three other paddlers rocketed out on the next. Our own raft nearly flipped a couple of times and Lou almost launched himself overboard by catching air instead of water. Somehow we made it through - soaked and exhausted. It helped that everyone in our raft was an experienced paddler, while some people in the other rafts held their paddles backwards! They say this is one of the premier whitewater rafting trips in the world. We believe it! This one-day trip was much scarier and more exhilarating than our eight-day rafting trip down the Grand Canyon.

**KALAHARI DESERT:** Afterward, we hitchhiked from Botswana across the hot and dry Kalahari Desert to Namibia. It took us a full day - via walking and hitchhiking in cars and pickup trucks with local Africans. We welcomed this return to "real" Africa after our fun tourist-oriented safari and rafting trips. See: <http://www.ramblingroses.net/yafrica.htm>

**Where next? Watch this space.**



## Interest Groups

GINNA HOLCOMBE

**Great Decisions** interest group (11Apr22) engrossed in video: *Russia and US Foreign Policy*, one of the eight discussion topics this year. Arms control, Russian interference in US elections, cyberattacks, Ukraine status, and the fate of opposition politicians in Russia are all concerns. How will Washington approach these issues? See more on this and other *Great Decisions* topics at: [https://gk.eoing.com/olli/great\\_decisions/a.html](https://gk.eoing.com/olli/great_decisions/a.html). Sandy McCabe led this presentation and its subsequent exciting 2-hour discussion. Climate change is the final topic of discussion for this year's session. This interest group will celebrate with a luncheon 02 May.



Photographed by Bijoy Chatterjee

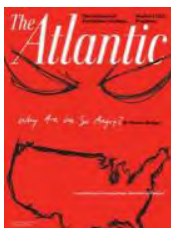
Counterclockwise. Front left table: Gaby Litsky (co-leader), Nancy Kashap, John Shurtleff, Don Monkerud, Carol Monkerud. Front right tables: Joya Chatterjee (co-leader) and Sandy McCabe. Back left table: David Culver, Brian Harrison, Kris Schlenker. Back right table: Gary Oing, Dave Downing, Jackie Shurtleff, Guenter Vorlop. Missing: Sally Bould, Wendy Harrison, Topsy Smalley, Sophie Jin Sung.



Cure those pandemic doldrums! As girls, we had little opportunity to develop team sportsmanship or on-the-court skills. Here's your chance! Play a little; laugh a lot. **Basketball Women** meet Mondays 9:00am at Holy Cross gym and Fridays 10am at Ocean View Park on an outdoor court. Please contact Sally Grey (831) 325 0541 or [saligrey@mac.com](mailto:saligrey@mac.com).



**Sustainability** Worried about our planet's future? Learn about potential remedies, eg, electric vehicles, circular economy, nuclear power, natural methods of carbon removal. Next will be an overview of *A World Without Soil*, a book by biologist Jo Handelsman about climate change, soil erosion, and food/water security. Third Tuesdays 3pm. Contact Mark Folsom at (831) 601 3770 or [mffolsom@gmail.com](mailto:mffolsom@gmail.com).



Bill Patterson is beginning the **Atlantic Reading** group, which will gather second Thursdays at 2pm. Meetings will be outside and require three vaccinations. Members will discuss the previous month's articles, sharing thoughts and insights, to foster deeper understanding through social interaction. Please contact Bill at (831) 479 3729 or [wilderwill@comcast.net](mailto:wilderwill@comcast.net).

Don't miss out - most of our interest groups are flourishing in person:

Interest Group	When	Leader	Phone (831)	Email
			*full; **delayed; Zoom; hybrid	
Adventuring	contact leader	Kathryn Nance	332 8051	momokat13@gmail.com
All Things Classical	Covid hiatus	Jay Stoffer	(310) 923 3099	jaystoffer8@gmail.com
American History & Literature*	4th M 10:30a	Virginia Law Mark Ordway	425 5453 295 2542	veelaw29@gmail.com meordway@gmail.com
Art-Joy of Painting	contact leader	Gayla Pius	464 6559	gaylapius@gmail.com
Art & Architecture	contact leader	Lois Widom	423 0184	lowidom@yahoo.com
<i>The Atlantic</i> Reading	2nd Th 1p outside	Bill Patterson	479 3729	wilderwill@comcast.net
Bagel Ladies *	Tu 10:30a	Mary McKane	400 8799	omforest9@gmail.com
Basketball Women	M 9a & F 10a	Sally Grey	325 0541	saligrey@mac.com
<b>Biographical Fiction</b>	<b>1st Th 1-2:30p</b>	<b>Jan Mintz</b>	<b>(714) 719 0694</b>	<b>musicmintz@gmail.com</b>
Bridge	M 1p	Jo Anne Dlott	688-1607	jjdlott@gmail.com
<b>Concept Exchange *</b>	<b>1st Su 10:30a</b>	<b>Peter Marks</b>	<b>464 8300</b>	<b>peter@designinsight.com</b>
Current Affairs I	3rd W noon	Mark Gordon	(408) 314 4802	mgordon@cruzio.com
<b>Digital Photography</b>	<b>4th M 1:30p</b>	<b>Cindy Margolin</b>	<b>688 8129</b>	<b>crmargol@gmail.com</b>
Dining Out	3rd Tu 6:30p 3rd W 6:30p	Diane Zacher Kathy Hatfield	786 9550 426 6399	dianezacher@gmail.com b40mom@gmail.com
English in Action	contact leader	Karin Grobe	427 0984	karingrobe@gmail.com
Ears in Action		Leader needed		
Evening Book Group	1st W 7p	Dusty Miller	426-0835	hndmiller@hotmail.com
Explore SC County		Kathryn Nance Sue Myers	425 4569 818 6450	momokat13@gmail.com suemyers85@gmail.com
Fiction Writing		Leader needed		
Financial Education	suspended	Steve Edmonds	338 3106	steve2rr@gmail.com
Folk Singing	1st & 3rd Tu 1p	Lou Rose	477 0360	ramblingroses@yahoo.com
French for French Speakers	2nd M 1:30p	Beatrice Barbakow	661 5444	bbarjac@gmail.com
<b>Future of Capitalism</b>	<b>1st Tu 1:30p</b>	<b>Barry Bowman</b>	<b>423-1450</b>	<b>bbowman@ucsc.edu</b>
Great Books I *	1st Th 1:15p	Faye Alexander	476 8575	qtpie95010@gmail.com
<b>Great Books II *</b>	<b>1st W noon</b>	<b>Susan Gorsky</b>	<b>234 4590</b>	<b>sgorsky@sbcglobal.net</b>
Great Decisions	M 10a-noon (28Feb-25Apr)	Joya Chatterjee Gaby Litsky	458 9008 462 9023	joya_chatterjee@yahoo.com glitsky@aol.com
Horticulture	Th 10a	Pat McVeigh	566 4553	pmcveigh@baymoon.com
Lunchtime Dining Out	contact leader	Irene Lennox	457 2690	irenefraetron@gmail.com
<b>Memoir Writing I</b>	<b>2nd Th 1p</b>	<b>Richard Bruce</b>	<b>427 7334</b>	<b>richard.bruce@gmail.com</b>
Memoir Writing II *	1st and 3rd Th 1p	Kathryn Cowan	431 6114	kathrynocowan@gmail.com
Navigating Retirement	Covid hiatus	Katrina Cope Nancy Calvin	713 8440 466 0720	katrina.cope@gmail.com nancycalvin52@gmail.com
New Yorker Aptos *	alternate Th 2p	Joan Rose	477 0360	ramblingroses@yahoo.com
<b>New Yorker Capitola</b>	<b>4th Tu 1:30p</b>	<b>Faye Alexander</b> <b>Barbara Banducci</b>	<b>476-8575</b> <b>234-7906</b>	<b>qtpie95010@gmail.com</b> <b>bbanducci43@yahoo.com</b>
New Yorker SC I	3rd W 2p	Virginia Law	425 5453	veelaw29@gmail.com
New Yorker SC II *	2nd Th 2p	Helen Jones	420 1220	helenjones815@gmail.com
Newcomers	as needed	Kate Erstein	454 8578	kate.erstein@gmail.com
<b>Nonfiction East Side</b>	<b>4th M 1p</b>	<b>Owen Brown</b>	<b>234 4903</b>	<b>wowenbrown@mac.com</b>
Nonfiction Santa Cruz	4th Tu 2p	Rabia Barkins	566 4276	7rabia7@gmail.com
Read & Socialize *	4th F 10a	Edna Elkins	454 8611	ednautah@msn.com

Read It Again, Sam *	4th W 1p	Joan Rose	477 0360	ramblingroses@yahoo.com
Reading Circle	3rd M 1:30p	Irene Lennox	457 2690	irenefraetron@gmail.com
Recorder Playing	Tu 2:30p	Marilyn Rigler	423 2505	mrigler@gmail.com
Philately Club	tbd by group	Bill Patterson	479 3729	wilderwill@comcast.net
Play Reading	1st M 2:30p	Billie Harris	600 8315	billie@cruzio.com
Puente Project	Covid hiatus	Richard Bruce	462 1280	richard.bruce@gmail.com
		Sesario Escoto	212 7184	sesarioescoto@gmail.com
Short Stories	alternate Tu 12:30p	Kathryn Cowan	431 6114	kathryncowan@gmail.com
Social Science *	3rd Tu 12:30p	Dusty Miller	426 0835	hndmiller@hotmail.com
Spanish Conversation *	alternate W 1-2p	Dolores McCabe	588 5195	dmccabe47@gmail.com
Spanish South	alternate W 3p	Peter Andrews	688 3545	peterandrews2000@hotmail.com
Sustainability	3rd Tu 3:00	Mark Folsom	601 3770	mffolsom@gmail.com
TED Talks	4th M 1p	Constantine Lackides (310) 505 6900		cnlackides@gmail.com
Tennis Doubles	Tu & Th 1p	David Brick	325 7380	dbrick@cruzio.com
Theatrics	1st Sun	Margot Hoffman	295 4144	margothoffman@gmail.com
Travel Treasures	Th 1p London Nelson 24Mar-14Apr	Joya Chatterjee Gaby Litsky	458 9008 462 9023	joya_chatterjee@yahoo.com glitsky@aol.com
Walking	W 9:30a	Anandi Paganini	252 8980	anandipaganini@sbcglobal.net
What If	1st F 10a	Phil Lynch	426 1837	what.if.alternative.history@gmail.com
Wine Tasting	contact leader	Margie Lafia		mlafia56@gmail.com
Writing General History *	1st & 3rd W 2p	Pamela Roby	247 0675	roby@ucsc.edu



## Swifties



- You've just finished a book / art exhibit / concert / film and it was fabulous... or puzzling... or upsetting.*
- You're undecided between two options and wonder if others have experience with either one.*
- A new law was just enacted and you're not sure you understand all its consequences.*
- You're struggling with a knotty problem and wonder if others have solved it.*
- A newspaper article / op ed / letter concerns you.*

To facilitate social interaction, we're introducing a new opportunity to learn from OLLI friends by brief idea swaps. Want to share impressions, compare notes, or seek advice, perhaps only for one or two conversations? Email your topic/query to me. It will be posted in our newsletter so interested parties to contact you.

**Swiftly #1:**  
Has anyone read Ishiguro's *Klara and the Sun*? Email Ginna at [ggogetter@sbcglobal.net](mailto:ggogetter@sbcglobal.net) to discuss.



*A boiled egg is hard to beat!*



### Promotion Partners



**ESPRESSIVO**  
a small. intense orchestra

Espressivo is delighted to announce our 6th Season of exciting new concerts.

May 9, 2022

See our concerts page for more information and to purchase tickets.

<https://espressorch.org/concerts.php>



**NextStage**  
PRODUCTIONS

Theatre and Performing Arts for Active 50+

<https://www.nextstagesantacruz.org/>



**JEWEL THEATRE**  
COMPANY



**SCHORALE** SANTA CRUZ

Johann Sebastian Bach and Franz Schubert  
Saturday, May 14, 2022 - 8:00pm  
Sunday, May 15, 2022 - 4:00pm



— SANTA CRUZ —  
**SHAKESPEARE**

<https://www.santacruzshakespeare.org/>



**Santa Cruz Baroque Festival**

P.O. Box 482 Santa Cruz, CA 95061  
[contact@santacruzbaroquefestival.org](mailto:contact@santacruzbaroquefestival.org)  
[scbaroque.org](http://scbaroque.org) • 831.457.9693





The Dickens Universe is an annual gathering of scholars, teachers, and members of the general public who share a love of Dickens's writings and his era.

In 2022, the Dickens Universe will pair *David Copperfield* with Frances E.W. Harper's *Iola Leroy*. It will be held in-person at UC Santa Cruz with some virtual sessions.

Reflections on how personal histories of coming of age play out through and against the mysteries and brutalities of history; confrontations with the claims of familial and community loyalties, as these come to be fractured, exposed, and reconfigured: through these and other ways of reading, Universe participants will explore what happens when these two novels are brought into conversation.

Through panel discussions by distinguished scholars, seminars, small group discussions, film screenings, performances, and daily Victorian tea, the Universe offers a week of total immersion in the world of Victorian fiction with friendly, like-minded colleagues in a beautiful setting.

Register at:  
[dickens.ucsc.edu/universe](http://dickens.ucsc.edu/universe)

Questions? Contact Courtney at  
(831) 459-2103 or [dpj@ucsc.edu](mailto:dpj@ucsc.edu).

Osher Lifelong Learning Institute Board of Directors



Kate Erstein, Guenter Vorlop, Joya Chatterjee, Cindy Margolin, Karen Gamell, David Lieby, Dennis Morris, Gail Greenwood, Mark Gordon  
 Ginna Holcombe, Barry Bowman, Lois Widom  
 ~not shown, Bonita Sebastian, Bill Patterson,

**President\***  
**Program Coordinator**  
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**Vice President\***  
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**Immediate Past President**  
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[bonitas@ucsc.edu](mailto:bonitas@ucsc.edu)

**Website, Calendar**  
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[dennis@morrismed.com](mailto:dennis@morrismed.com)

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[dlieby@gmail.com](mailto:dlieby@gmail.com)

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[wilderwill@comcast.net](mailto:wilderwill@comcast.net)

**STARS**  
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[dabarker@ucsc.edu](mailto:dabarker@ucsc.edu)

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**Newcomers**

Gail Greenwood, 556-4276  
[msaspasia@gmail.com](mailto:msaspasia@gmail.com)

\*Elected office

**Join or Renew Membership. Osher Lifelong Learning Institute at UCSC, Period Ending June 30, 2022**

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<p>To join or renew your membership, which includes unlimited participation in our peer-led interest-group program*; enter personal information. Enter credit card information or include your <b>check payable to UC Santa Cruz Foundation</b>. Mail this form to the address at right. For further information, contact Karen Gamell, 831-905-6636, <a href="mailto:kgamell@yahoo.com">kgamell@yahoo.com</a>. Your membership established with this coupon and payment will end June 30, 2022.</p>	<p><b>Osher Lifelong Learning Institute UCSC</b>                  1840 41st Avenue                  Ste. 102-350                  Capitola, CA 95010</p>
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Check small boxes (☐) above for information you *do not* want published in the OLLI at UCSC member directory. All names are published. We need your email address to send you our periodic email newsletters.

**All members will be sent an email link to a monthly OLLI newsletter.**

**Contribution Information:**

We ask a donation of \$60. Please consider an additional donation to the Silvia Miller scholarship program. If funds are limited, in confidence you may contact OLLI president Barry Bowman, [bbowman@ucsc.edu](mailto:bbowman@ucsc.edu), to discuss alternatives.

Membership	Donations	Amount
Membership, OLLI at UCSC	\$60. Membership includes unlimited Interest Group participation*	\$
	Additional contribution to the Silvia Miller Scholarship Fund:	\$
	<b>Total Enclosed:</b>	\$

\*Some interest groups have limited membership. You may ask a group's leader to be placed on a waiting list or get help from our interest-group coordinator to form a new group. See our website for more information.

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