

Osher Lifelong Learning
Institute at UCSC
Summer, 2022

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A publication of Osher Lifelong Learning Institute at UCSC (OLLI), a UCSC Friends Group

OLLI at UCSC is a community of women and men from diverse educational, occupational and geographic backgrounds who are devoted to the pursuit of learning. We enjoy spirited discussions, reading and exploring new interests. Money raised from our activities is used to fund scholarships for transfer and re-entry students at UCSC.

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OLLI Newsletter

Summer 2022

Save the Date

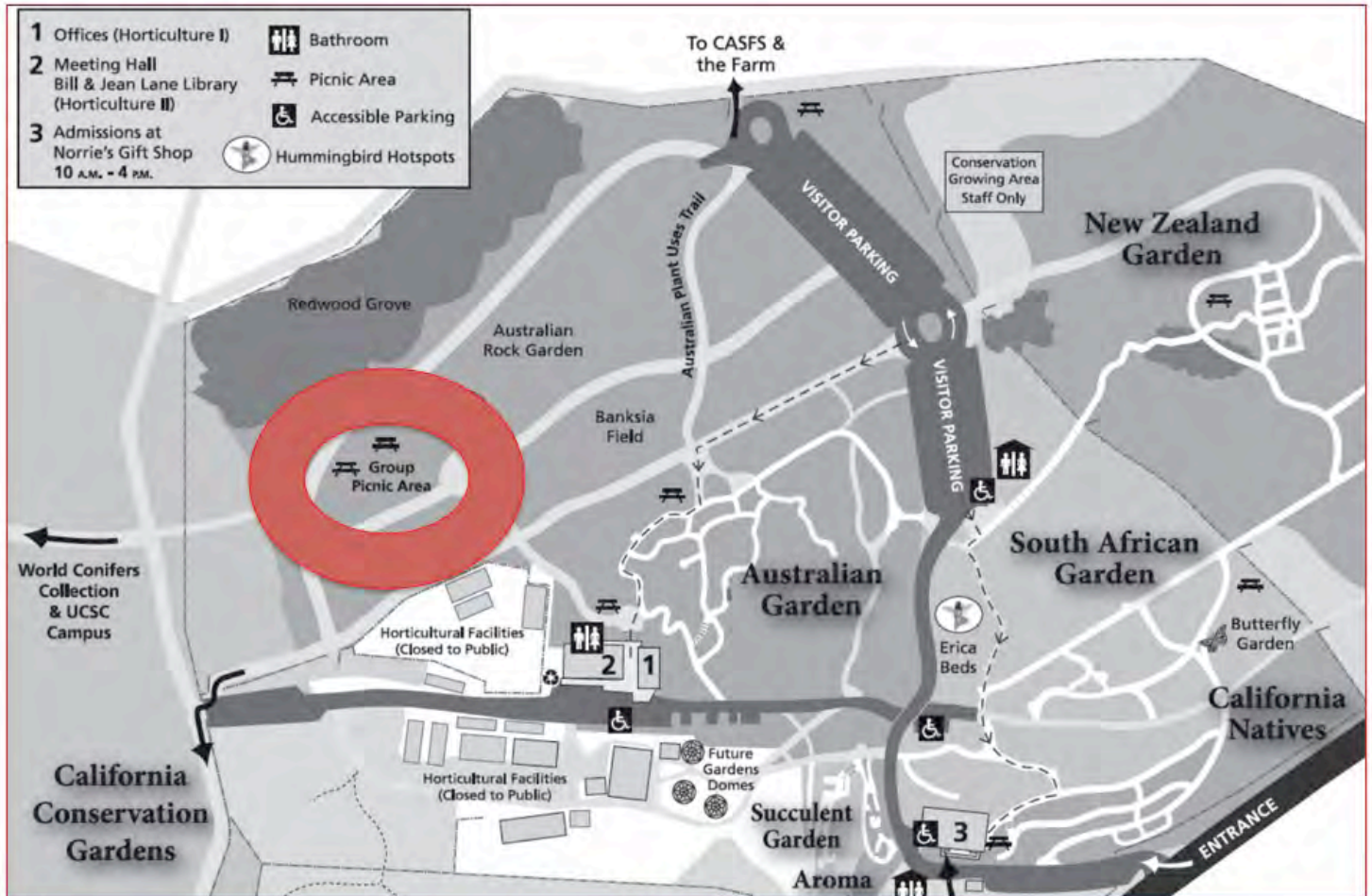
OLLI Brunch



at the
Arboretum
Wednesday, August 10,
11:30-2:00

No entry fee - Bring a friend
Chairs/tables in shade
Catered

Where the Brunch will be



The entrance to the arboretum from High Street / Empire Grade is at the lower right corner of the map. There will be directions to parking.

Email updates with further details will be sent as the event approaches.

President's Message

An Upcoming Picnic and an End of the Year Report

Many people in OLLI are eager to get together again, in person. How about a picnic at the UCSC Arboretum? It will be outside, under the shade of big eucalyptus trees. Parking is nearby. We will provide the food and beverages, and perhaps some education/entertainment. As you can see on page one of this newsletter we have tentative plans for an OLLI picnic on Wednesday, August 10th, 11:30 am – 2 pm. Of course, all of this depends on the whims of the Covid virus and the regulations of the university. At this point we are making plans and will send you more information when available.

Despite the virus it has been a good year for OLLI. We continue to have more than 500 members. Your loyalty to OLLI is much appreciated. Although we see lower participation in some interest groups, many others continue with a full complement of members.

We managed to offer outstanding courses throughout the year, from Shakespeare to the Supreme Court, from Byzantine Art to Neutrinos. We had courses on molecular biology and the biochemistry of food. Roger Knacke wins the prize for making best use of Zoom. His course on space missions gave us a chance to talk with the scientific leaders of these missions even though they work thousands of miles away. Ronnie Gruhn wins the teacher endurance award for offering her analysis of International Affairs – seventeen classes from September to May.

You can still participate in one more course – Latin American Art: Making and Remaking. The details for this course are in this newsletter.

We also want to thank the speakers at our general meetings. I think this year we had an exceptionally good group. We are almost unique among the 125 OLLIs across the country in having this type of activity. It is worth looking back at these presentations.

May - Gregory Gilbert, *The Future of Forests on the UCSC Campus and Around the World*

April - Rosemary Menard, *The Current and Future Status of Our Water Supply*

March - Sandra Faber, *Can Humans Thrive on Planet Earth on Cosmic Time?*

February - Burney Le Boeuf, *Elephant Seals: Coping with Challenges of Life at Sea and on Land*

January - Sean Keilin, *How Hamlet Reads*

November - Linda Burman-Hall, *Mentawai Gibbons, Cosmology and Shamanic Song in Siberut*

October - Carolyn Dean, *The Secret Life of Stones: Rockwork in the Inka Empire*

September Martin Quigley, *The Landscape of Community*

YouTube videos are available for almost all of the general meeting talks and courses. You can access them on the first page of the OLLI website. Scroll down and click on "OLLI Presentations Online"

- Barry Bowman

Scholarship Committee Seeking Volunteers

Olli members, we need your help!

The Sylvia Miller Scholarship Committee needs a few additional volunteers to help evaluate the annual scholarship applications this fall.

It's easy, fun, and meaningful work, reading about the lives, hopes and goals of the new STARS students.

Committee members read and evaluate a few applications emailed to them during the last two weeks of August.

Clear evaluation guidelines for rating each candidate are provided, and new volunteers will be distance-paired with experienced team members to make the process easier.

Please consider joining us, supporting our students, while proudly representing our membership.

Uncertain? Call or email Bill Patterson for further description of the role or contact information.

(831) 479-3729

wilderwill@comcast.net

Courses 2022

Latin American Art: Making and Remaking

Thursdays, June 16, 23, 30, July 7, 10:00 a.m. to Noon

Zoom online

Instructor: Tatiane Santa Rosa

E-mail: trosa@ucsc.edu

Join Zoom Meeting:

<https://ucsc.zoom.us/j/98857994534?pwd=NkNudTIIR3luajF1MWc5bEx0ckl5Zz09>



Course Description: This course looks at how visual culture and art in Latin America and the Caribbean have been part of on-going decolonial efforts and resistance from the 19th century to the present. We will look at early modern art in Latin America, such as Mexican Muralism and the Anthropophagic Movement of Brazilian modernism. We will examine outcomes of the Post-World-War period in art historical discourses and how Latin American artists resisted dictatorships and state violence. The course will highlight the importance of Latinx and Latin American artists, with focus on Afro-Latina/o/es and Indigenous groups and their contributions to the realms of visual studies.

****All readings are optional and suggested only! ****

Google Drive with Suggested Readings: <https://drive.google.com/drive/folders/1M42ZnDExGkj0VjJel5JNRF5uO7Yo9Gk>

Course Schedule

June 16th – Building Modern Nations (Included for supplementary Sources)

Suggested Reading:

- Oswald de Andrade, “The Anthropophagite Manifesto,” 1922.

Supplementary Sources:

- Tatiana Flores, *Beyond Centre-Periphery Modernism in Latin America*.
- Sara Roffino's article "[Is Brazil's Most Famous Art Movement Built on Racial Inequality? A New Generation Argues 'Yes'](#)", Artnet.com., 2018.

June 23rd - The Constructivist Impulse

Suggested Reading:

- Lygia Clark, “Bichos (Beasts),” 1960 in “Nostalgia of the Body.” Read page 97 only.

Supplementary Sources:

- The Neoconcrete Manifesto, in Lygia Clark, “Nostalgia of the Body,” Pages 91-95.
- Alida Jekabson, “Social Structures: Helio Oiticica’s Parangolés,” *Kunstlicht*, 2017.

June 30th - Latin American Women Artists

Suggested Reading:

- Ana Mendieta, “Dialectics of Isolation: Introduction,” 1982.

Supplementary Sources:

- Cecilia Fajardo Hill, “The Invisibility of Latin American Women Artists: Problematizing Art Historical and Curatorial Practices,” in *Radical Women: Latin American Art 1960-1985*, 2017.

July 7th - Black Brazilian Art

Suggested Reading:

- Fabiana Lopes, “Contemporary art in Brazil and the things that (don't) exist,” *Goethe-Institut Brasilien, O Menelick 2º Ato*.

Supplementary Sources:

- Kimberly Cleveland, “Rosana Paulino,” in *Black Art in Brazil: Expressions of Identity* (Gainesville: University Press of Florida, 2013): 22-45.

INTERNATIONAL AFFAIRS

Commentary by Professor Emerita Ronnie Gruhn

We are again fortunate to have Ronnie Gruhn, Professor Emerita of Politics at UCSC, as one of our teachers. She has a passionate and undiminished interest in reading, writing, and talking about world affairs. Her courses offer powerful insights into what is happening today. Ronnie has been very generous in sharing her knowledge with OLLI members, and her courses have been exceedingly well attended.

Ronnie continues once a month during the Summer. Watch your inbox for an email from OLLI with a link to the commentary.



War Crimes, Genocide: Now What? Commentary by Prof. Emerita Ronnie Gruhn, 5/2/22

https://youtu.be/fKA_2S19Ujs

Fallouts & Spin-offs from Ukraine, Commentary by Prof. Emerita Ronnie Gruhn, 5/30/22

<https://youtu.be/91zSLXySWwY>

Other Recent Recordings

The Future of Forests on the UCSC Campus and Around the World 5/15/22
Gregory Gilbert, Professor of Environmental Studies, UCSC

<https://youtu.be/-U0jBPylEpY>

Women's Lives in Late Antiquity and Byzantium Course
Series of 4 lectures given by OLLI professors
Maureen McGuire, Ph.D. Candidate in the Visual Studies Program at UCSC

#1 5/5/22

<https://youtu.be/wzU05y5Oj2k>

#2 5/12/22

<https://youtu.be/c0EeHhpbCzA>

#3 5/19/22

https://youtu.be/e_9Iwdun5mA

#4 5/26/2022

https://youtu.be/rhswNd_6B1Q

Click [here](#) to see videos of past courses and commentaries on YouTube!

The family of Craig Miller is having a memorial celebration for him on July 3rd (his birthday!) at Chaminade Resort, 1-4 PM, and because OLLI so enriched his life and he was so fond of many members, they would like UCSC OLLI members to feel welcome. The memorial program part of the celebration is planned for 2PM. Refreshments will be provided, so if you would like to attend, please email Trina Miller, katherinetrina@gmail.com.



Looking for a way to contribute to OLLI?
We are seeking someone to assume the editorship of the newsletter.
Please contact me at dlieby@gmail.com with any questions

Who's Who

Ginna Holcombe

Dr Barry Bowman, Leader Extraordinaire



Familiar to us all should be our superb board president, peerless lecturer, innovative interest group leader, and generous Zoom Meister: Barry Bowman.

Born in Pontiac MI and moved to a Wisconsin family farm when four, Barry grew up in the rural Midwest where he attended third through fifth grades in a one-room school serving eight grades; as Barry noted, he was always first or last in his two-student grade! By the time he graduated high school, Barry had lived in 12 little communities near Madison.

Barry credits his farm country upbringing for his awe of the natural world, which has persisted throughout his academic career. Although he aimed to become a forest ranger, his BA degree in Botany from the University of Wisconsin, Milwaukee, encouraged further academic training at the University of Michigan, Ann Arbor. Unfortunately, as the Vietnam War raged, he was drafted after only a single semester.

At 22 Barry served in the Military Police at West Point, where the duty he most enjoyed was patrolling the 20,000-acre campus forest. In contrast, Barry also served at more than 60 funerals of fellow soldiers. Paradoxically, this military post also led to a cultural awakening since he was only 40 miles north of Manhattan, where he explored museums and some 30 Broadway plays.

By 1970, the war was finally waning and Barry returned to his graduate studies in Ann Arbor, where he reunited with Rusty, a graduate student studying mitochondria; they married in 1971. Earning his PhD in Botany in 1975, Barry and Rusty headed to Yale as post-docs, where Barry worked in Human Genetics at the medical school and Rusty worked in Molecular Biology with Nobel laureate Sydney Altman for the first two years. For the second two years, they both worked with Dr Carolyn Slayman, Chair of Human Genetics.

Thanks to their feline companions, prohibited by most New Haven rentals, and to Barry's GI income, they bought a little beach house for their four years at Yale. Its value nearly doubled by the time they moved to Santa Cruz in 1979, enabling them ultimately to buy their extraordinary current home with a panoramic ocean view in 1986.

Barry had never been west of the Mississippi but his research focus in fungal biochemistry demanded he apply to more than a hundred academic positions. Very fortunately, he was hired in a tenure-track position at UCSC and Rusty was hired as research faculty. Barry's teaching career is unusual in that he taught introductory *Cell and Molecular Biology* courses (and claims to have enjoyed it!) annually in addition to smaller more focused courses. Intro courses are notoriously challenging not only because students are new to college with widely diverse educational backgrounds and motivation, but also because these classes are huge, numbering 300-400 students.

Nevertheless, Barry not only successfully climbed to full professor in ten years but also chaired the Department of Biology for nearly four years until the department divided in 2000 into two departments, when he chaired Molecular Biology for another three years. During this time he and Rusty ran a fully funded research laboratory, interrupted only by two sabbaticals: one here and the other at the University of Wisconsin, Madison, to learn gene cloning.

Barry enjoys a variety of hobbies, including gardening (his orchids are astounding!), hiking, birding, photography, and world travel, especially to Africa (for seven safaris). Lucky for OLLI, Lois Widom (responsible for our courses) recruited Barry to teach for us and so began his very popular *Molecular Biology* course in 2009, which continues today – and continues to attract online viewers, along with two other popular courses: *Food and Biochemistry* and *Lives of the Discoverers*.

Since 2012, when Barry was invited to be Program Coordinator, our general meetings feature outstanding speakers and diverse subjects. He also participates in *Concept Exchange*, *Digital Photography*, *American History and Literature*, and *Sustainability* interest groups. Furthermore, Barry not only leads a popular interest group, *Future of Capitalism*, but he has been the gracious 'Zoom Meister' for virtual meetings during the pandemic. No one contributes more to our OLLI way of life.

Thank you for your outstanding teaching and leadership.

Where in the World

Joan and Lou Rose



Indonesia: Magical names, magical places. In the midst of our 10-month trip through Asia, Java and Bali were places to relax. Religious beliefs pervade Indonesian life with fascinating complexity. The original people, who arrived ~6,000 years ago from Malaysia, were "animists" who believed everything, including trees and stones, had individual souls. Even today sacred trees are wrapped in checkerboard sarongs and food is left for sacred rocks. Most Indonesians are Muslim but not nearly as ascetic as those in the Arab World. When Muslims pushed Buddhists and Hindus out of

Java in the 16th century, aristocrats, musicians and artists of Jakarta fled to Bali, now Indonesia's only Hindu-dominated island and a major cultural center.



UBUD, BALI: Because Joan came out of the Indonesian New Guinea jungles with a bad cold, we flew to Bali to recover. We spent three weeks in upcountry Ubud, a town with relatively cool weather that's a center for traditional Balinese arts, including handicrafts and performance art. We stayed at Oka Wati, a charming small hotel set in a lush tropical garden. Each morning, our turbaned and saronged guide brought the ubiquitous but delicious tourist breakfast of banana/coconut pancakes and fresh tropical fruit to our balcony. While we ate, we watched fat ducks digging for snails in the rice fields below. One day we hired a taxi and rode into the hills around Ubud, where flooded rice paddies shimmer in mirrored terraces.



Back in town, we went on a mini-shopping spree, buying locally crafted silver jewelry, batik textiles, puppets, and masks. We went out nightly to one of the many dance, shadow puppet or dramatic performances. While these are aimed at tourists, they are said to be quite authentic - although trimmed from several hours to one hour in length - and held in beautiful temple courtyards.

JAVA: We traveled to the island of Java for five days to see the great ancient Buddhist temple of Borobudur and the magnificent Hindu temple of Prambanan. One night we sat under the stars to watch a dazzling performance of The Ramayana in the open-air theatre at the Prambanan. The Ramadaya is the ritual enactment of a story from the great Hindu epic. The Balinese have layered Indian Hinduism onto their ancestral animism with mystical overtones and take their religion very seriously. They believe that God, in his various manifestations, can be called to earth to inhabit the bodies of the performers, whose elaborately painted, gilded and tousel-haired temple masks and costumes are considered sacred. Barong, a huge monster looking something like a hairy Chinese dragon, appeared in the main gateway to the upper temple - accompanied by much gonging and chiming from the Gamelan orchestra. The Barong's tail stands up tall, while ten feet or so away his shaggy head is energized by a fantastic wooden mask with bulging eyes, flapping ears and a huge, clacking mouth filled with sharp teeth. The Barong tentatively peered one way and the other from the top of the temple steps, delicately lifting his bare feet and darting his head from side to side. It took 15 minutes for him to descend the ten steps! We followed the action as best we could over the next few hours. This was a ritual enactment of the balance between good and evil in the universe.



Don't let occasional political turmoil dissuade you from visiting Indonesia. Check the current situation: www.travel.state.gov. Additional Bali and Java information: <http://www.ramblingroses.net/yafrica.htm>.

Where next? Watch this space.

Interest Groups

GINNA HOLCOMBE



Keep them coming!

So far, I've treated three new interest group leaders to lunch. Isn't it *YOUR* turn?! Don't miss out! At this point, we'll offer at least the following new interest groups in September: Philately, Mexican Train (a dominoes game), Ping Pong, Life Changes, and Chinese Mahjong. What else is on your wish list? A fellow member just might be an expert who's willing to lead such an interest group. Let us know your druthers. Email me at gogetter9503@gmail.com.

Be there or be square!

We're really hoping we'll be able to meet in person for our September general meeting, which traditionally is devoted to interest group enrollment. The turn-out is always high. We welcome new OLLI members, make new friends, and catch up with old chums. All things considered, it's a jolly good time. Everyone gets a chance to explore interest groups, question interest group leaders, and discover new opportunities for fun and lifelong learning. ***See you in September!***



Promotion Partners



ESPRESSIVO
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Espresso is delighted to announce our 6th Season of exciting new concerts.

May 9, 2022

See our concerts page for more information and to purchase tickets.

<https://espressoorch.org/concerts.php>



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JEWEL THEATRE
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SCHORALE SANTA CRUZ

Johann Sebastian Bach and Franz Schubert
Saturday, May 14, 2022 - 8:00pm
Sunday, May 15, 2022 - 4:00pm



— SANTA CRUZ —
SHAKESPEARE

<https://www.santacruzshakespeare.org/>



Santa Cruz Baroque Festival

P.O. Box 482 Santa Cruz, CA 95061
contact@santacruzbaroquefestival.org
scbaroque.org • 831.457.9693



The Dickens Universe is an annual gathering of scholars, teachers, and members of the general public who share a love of Dickens's writings and his era.

In 2022, the Dickens Universe will pair *David Copperfield* with Frances E.W. Harper's *Iola Leroy*. It will be held in-person at UC Santa Cruz with some virtual sessions.

Reflections on how personal histories of coming of age play out through and against the mysteries and brutalities of history; confrontations with the claims of familial and community loyalties, as these come to be fractured, exposed, and reconfigured: through these and other ways of reading, Universe participants will explore what happens when these two novels are brought into conversation.

Through panel discussions by distinguished scholars, seminars, small group discussions, film screenings, performances, and daily Victorian tea, the Universe offers a week of total immersion in the world of Victorian fiction with friendly, like-minded colleagues in a beautiful setting.

Register at:
dickens.ucsc.edu/universe

Questions? Contact Courtney at
 (831) 459-2103 or dpj@ucsc.edu.



Osher Lifelong Learning Institute Board of Directors



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*Elected office

Join or Renew Membership. Osher Lifelong Learning Institute at UCSC, Period Ending June 30, 2023

Please consider registering online at our website, <http://olli.ucsc.edu>. It's faster for you, saves us time and money, and helps ensure accuracy.

<p>To join or renew your membership, which includes unlimited participation in our peer-led interest-group program*, enter personal information. Enter credit card information or include your check payable to UC Santa Cruz Foundation. Mail this form to the address at right. For further information, contact Karen Gamell, 831-905-6636, kgamell@yahoo.com. Your membership established with this coupon and payment will end June 30, 2023.</p>	<p>Osher Lifelong Learning Institute UCSC 1840 41st Avenue Ste. 102-350 Capitola, CA 95010</p>
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Personal Information. Please print or to save time and postage, use online registration at <http://olli.ucsc.edu>.

Name	Address	Phone	E-Mail Address
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
..... Name to appear on ID badge if different:		

Check small boxes () above for information you *do not* want published in the OLLI at UCSC member directory. All names are published. We need your email address to send you our periodic email newsletters.

All members will be sent an email link to a monthly OLLI newsletter.

Contribution Information:

We ask a donation of \$60. Please consider an additional donation to the Silvia Miller scholarship program. If funds are limited, in confidence you may contact OLLI president Barry Bowman, bbowman@ucsc.edu, to discuss alternatives.

Membership	Donations	Amount
Membership, OLLI at UCSC	\$60. Membership includes unlimited Interest Group participation*	\$
	Additional contribution to the Silvia Miller Scholarship Fund:	\$
	Total Enclosed:	\$

*Some interest groups have limited membership. You may ask a group's leader to be placed on a waiting list or get help from our interest-group coordinator to form a new group. See our website for more information.

Contributions to the **UC Santa Cruz Foundation** are tax deductible as allowed by law. You will receive an acknowledgement of your contributions from the University. *Thank you for your generosity!*

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