

Osher Lifelong Learning  
Institute at UCSC  
November, 2022

Volume 37, Issue 11



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A publication of Osher Lifelong Learning Institute at UCSC (OLLI), a UCSC Friends Group

OLLI at UCSC is a community of women and men from diverse educational, occupational and geographic backgrounds who are devoted to the pursuit of learning. We enjoy spirited discussions, reading and exploring new interests. Money raised from our activities is used to fund scholarships for transfer and re-entry students at UCSC.

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Videographer:

Dean M Gottehrer

# OLLI Newsletter

November 2022

## General Meeting

Sunday, November 20, 2022

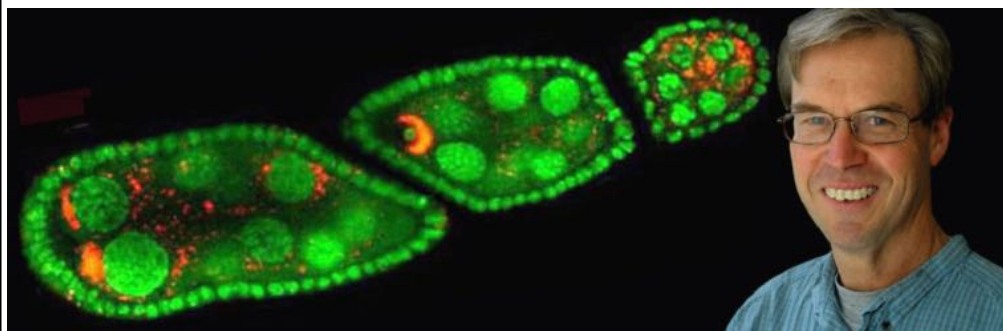
10:00 AM

An in-person meeting in the College Nine/John R. Lewis Dining Hall Multi Purpose Room.

Free Core West parking and shuttle service to the meeting.

### Our Speaker

William Sullivan, Distinguished Professor of Molecular, Cell and Developmental Biology, UCSC



Bill Sullivan was educated at UC San Diego, the University of Washington and UC San Francisco, he began his faculty career at UCSC in 1990. Bill's work is focused on understanding how cells divide. While doing this basic research he has made discoveries that could lead to treatments of neglected diseases in the third world, such as river blindness and elephantiasis. His work is supported, in part, by the Bill & Melinda Gates Foundation.

So what is the connection to Big Sur? Come to the November meeting and see.

## President's Message

### November Speaker – Appreciation Party

Our speaker this month will be Bill Sullivan, a professor in the Molecular, Cell and Developmental Biology department at UCSC. Bill has been my colleague, and I have heard him speak many times. He is informal, yet very well organized, with a good sense of humor. He will be telling us about how the basic research he is doing with fruit flies has led to an involvement with major neglected diseases in Africa - a fascinating story. I encourage you to attend our November general meeting.

You may have heard a story about Bill and his wife, Ann Pace, back at the beginning of the Covid pandemic. Local doctors and nurses found they did not have sufficient protective equipment to deal with the surge in Covid patients. They especially needed goggles for eye protection. Bill and Ann, realizing that many of the research and teaching labs at UCSC had these goggles, promptly sent an email to all possible sources at UCSC. Within a short period of time Bill loaded nearly 200 goggles and 1600 latex gloves into the back of his truck and delivered them to local health care centers.

Δ                      Δ                      Δ                      Δ                      Δ                      Δ                      Δ

An OLLI tradition is to have an annual appreciation party for all of the people who help with our activities. This includes our instructors, interest group leaders, board members and staff from UCSC. Although this event was not possible in the last two years, we were able to gather again on 20 October for a wonderful lunch at the Bargetto Winery. October 19<sup>th</sup> had been hot and the 21<sup>st</sup> was chilly, but we hit the sweet spot on the 20<sup>th</sup>. Karen Gamel organized the event – many thanks to Karen. Below are a few photos (thanks Mark and Ginna).



**Courses**

## Meet Frank Capra

Wednesdays, September 28, October 5, 12, 19, 26, November 2, 9 10 a.m. - 1 p.m.  
 Location; Museum of Art and History. 705 Front Street  
 Instructor: Bill Park



On August 8, 1938, Frank Capra appeared on the cover of Time magazine. Having just won his third Oscar, he was the most popular and honored director in Hollywood. His 1934 film, *It Happened One Night*, won all five top Oscars for that year: Film, Director, Actor, Actress, Screenplay. Capra's movies manifested the populism and optimism of The New Deal and helped elevate Columbia Pictures from Poverty Row to a major studio. Over the years, however, some critics characterized his work as oversentimentalized Capracorn. Film historian Joseph McBride wrote a searing biography of Capra attacking his character and right-wing McCarthyite politics. In his influential book, *American Cinema*, Andrew Sarris excluded Capra from his pantheon of auteurs.

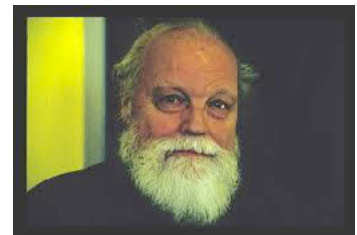
What do Capra's films say to us today? This course will examine seven of the fifty-nine films he made during his four-decade career in Hollywood: *The Strong Man* (1926), *The Bitter Tea of General Yen* (1932), *American Madness* (1932), *Mr. Deeds Goes to Town* (1936), *Meet John Doe* (1941), *Why We Fight* (1942), and *It's A Wonderful Life* (1946).

Suggested reading: Frank Capra's 1971 autobiography, *The Name Above the Title*.

Bill Park is a Professor Emeritus of Literature at Sarah Lawrence College, where he taught for many years. He received his PhD in Eighteenth Century English Literature from Columbia University. He has written extensively about literature and film. We are fortunate that he has moved to Santa Cruz and is eager to share his knowledge with us. Our members who have attended his classes were impressed by his encyclopedic knowledge of film and literature

## Lou Harrison: The Local Legend Who Shook the Musical World

Saturdays, October 15, 22, 29, November 5 10 a.m. - noon  
 Location; UCSC Music Center Room 131  
 Instructor: Leta Miller, UCSC Professor of Music Emerita



In four two-hour sessions, Professor of Music Leta Miller will reveal the magical sound world created by Santa Cruz's most famous musical legend, composer Lou Harrison. Through illustrative visual and aural examples, Miller will demonstrate the many facets of Harrison's ground-breaking compositions focusing on his devotion to melody; his exploration of the percussion ensemble with its eclectic combination of traditional sound, and invented instruments; and his adventurous mixing of musical cultures from around the world. Attendees will hear examples ranging from solo pieces to orchestral compositions and learn about Harrison's eclectic career, which included not only music, but also poetry, painting and instrument building. Miller, who won numerous teaching awards during her years at UCSC, has written two books and a dozen articles about Harrison and his music. No musical background is needed. Just come and share in Harrison's inspiring sonic vision.

The class will meet in the UCSC Music Center Room 131, where there is excellent audio-visual support (and comfortable chairs!). Parking and directions to the classroom: Park in the Performing Arts lot as close to the Music Center as possible. Signs taped to music stands will direct you to the music department classroom building and to room 131. If you have a disabled parking permit, there is no charge for parking. If you do not, there will be a student at the Performing Arts lot from 9:15 until 10:30 a.m. selling permits for \$5.

Recording the sessions: For those who have to miss one or more sessions, Leta will attempt to record the sessions through Zoom and make the link available to those enrolled in the class.

## Major Supreme Court Decisions and Their Effects, Part 3

Thursdays, October 27, November 3, 10, 17, 10 a.m. - noon  
 Location: Museum of Art and History, 705 Front Street and on Zoom  
 Instructor: Arthur Rolston

Some Supreme Court decisions are simply more important than others due to their impact on ordinary Americans' economic, social, cultural, and/or political lives. This is the third in a series that looks at a number of cases decided over the course of American history and places them in historical context as both indicators and agents of cosmic changes in American life.

- October 27 Abortion and the road to Roe, Casey, and Dobbs.
- November 3 Matters of regulation: West Virginia v. EPA, and is the Court trying to undo the New Deal?
- November 10 California's state constitution past and present, and why state constitutions matter.
- November 17 The "founding:" compromises and priorities in the creation and ratification of the Constitution.



While there's no assigned reading, Google searches of the cases will lead to numerous links to the Court's majority and minority opinions.

Arthur Rolston came to Santa Cruz from Los Angeles in 2017. This will be his third time lecturing for OLLI, having taught a four-lecture course on Constitutional history in spring 2020 and fall 2021. He has a JD from (UC) Berkeley Law (1967), and a PhD in History from UCLA (2006). Prior to moving to Santa Cruz Arthur practiced law in Los Angeles for over 30 years and then taught history at UCLA as an adjunct lecturer from 2006-2016. His background in both law and history gives him a unique understanding of the Supreme Court. We are lucky that he is eager to share it with us.

## Modern Molecular Biology

Saturdays, November 19, 26, December 3, 10 10:30 am - noon

Location: UCSC, Physical Science Building, Room 240, and Zoom

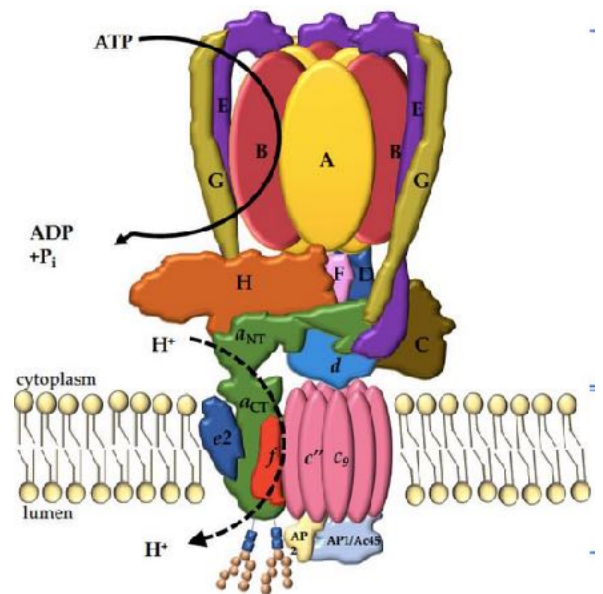
The course will be taught by four Professors from the Department of Molecular, Cell and Developmental Biology at UCSC.

Barry Bowman  
 Bill Saxton  
 Olena Vaske  
 Dan Turner-Evans

A typical plant or animal cell contains more than 40,000 different kinds of molecules. Great progress has been made in understanding how these molecules combine and interact to form a living creature. In this course four UCSC Professors will talk about recent discoveries in molecular biology.

Professor Barry Bowman, the course coordinator, will begin with a basic review of genes and proteins. Professor Saxton will explain the basic structure and function of cells. Professor Vaske is focused on understanding the mutations in DNA that cause childhood cancers. Professor Turner-Evans is using marvelous new tools to see how neurons in the brain generate memories and responses.

These talks are intended for a general audience. A scientific background or knowledge of biology is not expected.



## International Affairs

Professor Emerita Ronnie Gruhn

We are so fortunate to have Ronnie Gruhn, Professor Emerita of Politics at UCSC, as one of our teachers. She has a passionate and undiminished interest in reading, writing, and talking about world affairs. Her courses offer powerful insights into what is happening today. Ronnie has been very generous in sharing her knowledge with OLLI members, and her courses have been exceedingly well attended.

Ronnie continues her bi-weekly talks available on YouTube every other Monday. Watch your inbox for emails from OLLI with a link to the commentary.

Type to enter text



### Ronnie's Recent Recordings

What's New in Warfare, 10/3/22

<https://youtu.be/5tZEGWZsbNc>

Do International Sanctions Work?, 10/17/22

[https://youtu.be/M\\_ZpLuHzuY](https://youtu.be/M_ZpLuHzuY)

Click [here](#) to see videos of past courses and commentaries on YouTube!

### Signing up for Courses online

- Go to [olli.ucsc.edu](http://olli.ucsc.edu)
- Click on the box "Log into your UCSC OLLI Account" and Login
- Once logged in, scroll down to the blue button labeled "COURSES"
- Fill in the empty boxes and click "Next"
- Select the course you want to take

## Fall 2022 Course Registration Form

Select	Course #	Description and Venue. Suggested donation: \$20/course:	Donation
<input type="checkbox"/>	2110	<i>Meet Frank Capra</i> — Bill Park Oct 5, 12, 19 Nov 2, 9 10 am—1 pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	2111	<i>Topics in Economics</i> — Jon Haveman Oct 3, 10, 17, 24 10 am—11:30 am Zoom Meeting	\$
<input type="checkbox"/>	2112	<i>Lou Harrison: The Local Legend wh Shook the Musical World</i> — Leta Miller Oct 15, 22, 29 Nov 5 10 am—12 pm UCSC Music Center Room 131	\$
<input type="checkbox"/>	2113	<i>Major Supreme Court Decisions and Their Effects, part 3</i> — Arthur Rolston Oct 27 Nov 3, 10, 17 10 am—11:30 am Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	2115	Molecular Biology — Barry Bowman & Team Nov 19, 26 Dec 3, 10 10 am to Noon UCSC Physical Science Bldg, Rm 240 and Zoom	\$
<input type="checkbox"/>			\$
<b>Total Enclosed</b>			<b>\$</b>

### Please Notice

There are mail, pick up, and manual entry times to be considered. It takes over a week to for it to get processed. Please use on-line registration if you are signing up for course that starts very soon.

For quick results sign up on-line. See “Signing up for Courses online” on the previous page.

**Personal Information:** Please print, or save time and postage use online registration at <http://olli.ucsc.edu>

Name	Address	Phone	E-mail Address

### Payment Information

Make check to the **UC Santa Cruz Foundation**. Mail to: Osher Lifelong Learning Institute, 1840 41st Ave, Ste. 102-350, Capitola, Ca., 95010.

Check     
  Visa     
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Card Number

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Card Expiration Date

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Name on Card

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Signature for Credit Card Transactions

If you don't have an OLLI password and account, please go to our home page and use the link there to establish them. If you do, you can likewise use a link on our home page to log into your OLLI account and transact business.

<http://olli.ucsc.edu>

04/01/2021

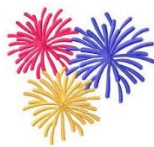
## Interest Groups

Ginna Holcombe

**Show Off Your Group:** We need candid interest group photos for our website and newsletters. Bill Patterson and friends will visit your group meeting to take a few shots. **Easy-peasy!** Please contact Bill at [wilderwill@comcast.net](mailto:wilderwill@comcast.net) to arrange a time.



**Adventuring:** Led by **Kathryn Nance**, this interest group visited San Raphael 29 September to see the Marin County Civic Center designed Frank Lloyd Wright. Docent Spencer Michaels (PBS Newshour; KQED) offered lots of anecdotes and historical facts. Included were Vickie Birdsall, Sylvia Brown, Ruth Campbell, Meade Fischer, Susan Klebl, Gaby Litsky, Marc Manger, Sue Myers, Don Monkerud, Kathryn Nance (leader), Alan Nerenberg, and Garret Tollkuhn. Contact Kathryn at [momokat13@gmail.com](mailto:momokat13@gmail.com) if you don't want to miss another adventure.



### NEW INTEREST GROUPS



**Mexican Train:** Keep your train public or privatize; play on anyone's train or on the Mexican train belonging everyone. This fun dominoes game can be played by as many as eight. Although Leader Marian Disperati was travelling during our September sign-up meeting, you can still participate. Please contact Marian with questions or to register at [raymard@pacbell.net](mailto:raymard@pacbell.net) or (831) 438 2561.



**Nonfiction Writing:** Ever try to write a short essay without unnecessary words, repetitive jargon, or awkward segues? Thanks to Sally Grey (of basketball fame), we have a brand new group never before announced. Contact Sally at (831) 325 0541 or [saligrey@mac.com](mailto:saligrey@mac.com) for more information.

### ◆ Famous Insults ◆

*I am enclosing two tickets to the first night of my new play; bring a friend, if you have one.* George Bernard Shaw (1856-1950) to Winston Churchill, who responded, *Cannot possibly attend first night, will attend second... if there is one.*

*I have never killed a man, but I have read many obituaries with great pleasure.* Clarence Darrow (1857-1938)

*I didn't attend the funeral, but I sent a nice letter saying I approved.* Mark Twain (1835-1910)

*He has no enemies, but is intensely disliked by his friends.* Oscar Wilde (1854-1900)



## Where in the World

Joan and Lou Rose



**OFF THE BEATEN TRACK:** We arranged a week-long private tour of Omo Valley in southern Ethiopia with an African tour company. Our friendly driver/guide picked us up in an SUV loaded with food, water, camping gear, and 100+ gallons of petrol strapped to the roof in four plastic containers. We wedged in and bounced south for a day and a half to the remotest part of Ethiopia.

**HIJACKED??** Bouncing along in the bush in the middle of nothing, the car was stopped and surrounded by several young men buck-naked except for bead necklaces and rifles. Animated conversation ensued with our driver while we waited nervously to be raped, mutilated, or whatever. Finally, a fierce-looking guy wearing a Mohawk and carrying a loaded rifle crammed himself into the front

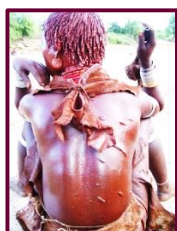


seat and we drove away in silence. Had we been kidnapped? Fifteen minutes down the road our driver casually mentioned that this guy was a park ranger he had hired to protect us! *Wheeewww.....*



**DUST BOWL:** The journey through uninhabited brush involved several hours wallowing in a foot of fine dust. We were coated in bullet-proof mosquito repellent and an armor of sunblock, the dust clung to us like plastic wrap. Finally, our car slid down a near-vertical 15-foot "dust fall" to our campsite. Stiffly we staggered out of the vehicle and headed for the makeshift tin shower to rinse off – and then collapsed for a nap. Travel is not always glamorous! Over the next few days we visited several tribal villages, where people's lives are much the same as during the past millennium. They live in mud-and-wattle thatched huts, wear traditional clothing, and follow traditional animist customs - give or take a few rubber thongs, plastic pails, and a lot of Russian Kalashnikov automatic rifles.

**HAMERS:** Married women of the Hamer community in southwestern Ethiopia style their hair in a braided bob, made red with a mixture of water, fat, and red ocher. The Hamers are also known for their unique custom of bull-jumping that initiates a boy into manhood. Female relatives dance and invite whipping from men recently initiated and their scars give them a say on whom they marry. Seven to ten castrated bulls are lined up in a row and smeared with dung to make them slippery. In the midst of a cacophony of bells and horns, the boy must leap up onto, and run over, the several-deep row of cattle four times without falling. If he falls, he fails the ceremony and may try again in a year's time.



**WHIPPING WOMEN:** One day, villagers gathered in a dry river bed, where groups of Hamer women, heavily-scarred backs proudly bared, jumped and chanted in groups. Two young men arrived carrying five-foot-long switches cut from trees. The women ran to them, loudly demanding to be whipped. Lash! Lash! Blood gushed from their backs in *support* of the young man to be married that day. The more scars (huge, permanent welts) on her back, the higher a Hamer woman's status. Later we learned that the whipped women were getting the only life insurance available: the young groom would be obligated to support them and their children should their husbands die. Travel broadens...

**OPEN-MINDED:** Of all our travel experiences, this had to be the most disturbing. We try to be open-minded travelers; learning about the many different ways of living is one of the reasons we travel. But it was hard not to be upset by this traditional practice. If we had been born Hamer, we would have endured these procedures. [Of course, had we been born-again Texans, we'd also have a strange set of beliefs about how the world should function.]

**LOCAL LEGEND:** Years after our visit to Ethiopia, we learned of a world-famous local legend. Kamoya Kimeu, a Kenyan whose father was a goat herder, was trained by the Leakey family and made many discoveries that revised our understanding of human evolution. Among his groundbreaking discoveries was a 130,000-year-old *Homo sapiens* skull found in 1968 in Ethiopia's Omo Valley, which pushed back paleontologist estimates for emergence of human beings by some 70,000 years. Another significant find was a juvenile *Homo ergaster* 1.6 million years old; better known as Turkana Boy, this specimen is the most complete early hominin skeleton found. For more on Ethiopia: <http://www.ramblingroses.net/zethiopia.htm>

**WHERE NEXT? STAY TUNED!**

## Promotion Partners



**ESPRESSIVO**  
a small, intense orchestra

**ESPRESSIVO**  
a small, intense orchestra     MICHEL SINGHER, Artistic Director



**NextStage**  
PRODUCTIONS

Theatre and Performing Arts for Active 50+

<https://www.nextstagesantacruz.org/>

**Overcast, Clearing**     Sunday, January 15, 2023 at 4:00 PM  
Santa Cruz Community Church  
411 Roxas Street, Santa Cruz, CA

A precocious work; Celtic brooding; and Romantic charm.

BENJAMIN BRITTEN \* *Sinfonietta, Op. 1*  
ARNOLD BAX \* *Nonet*  
FRANZ LACHNER \* *Nonet*



**JTC**     **JEWEL THEATRE**  
COMPANY

**Folk Music**     Sunday, June 4, 2023 at 4:00 PM  
Santa Cruz Community Church  
411 Roxas Street, Santa Cruz, CA

Music for strings based on native idioms—plus a solo turn for Shannon!

GUSTAV HOLST = *St. Paul's Suite*  
FRANZ SCHUBERT = *Six German Dances, D.90*  
LUDWIG VAN BEETHOVEN = *Romance in G, Op. 40*, Shannon D'Antonio, Violin Soloist  
BÉLA BARTÓK = *Divertimento*



SANTA CRUZ  
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Tickets: [espressoorch.org](http://espressoorch.org)



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**Santa Cruz Baroque Festival**

P.O. Box 482 Santa Cruz, CA 95061  
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[scbaroque.org](http://scbaroque.org) • 831.457.9693

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\*Elected office  
 \*\*Division of Student Affairs and Success

# Participating in OLLI's success

## **OLLI @ UCSC is looking for a newsletter editor**

Farewell.

I find that it is time to hang up the hat of the editor for the OLLI at UCSC newsletter.

I have enjoyed serving in this position for the past few years. The members of OLLI have always provided great and easy to include articles and insights that have been a pleasure to assemble into a informative and fun document.

In the beginning a short visit with the retiring editor, Fred DeJarlais, showing me how to do a couple of things in Word, which were easy to do in Pages, enabled me to easily begin to create the documents. I will be happy to help you get up to speed.

Please email me at [olliucsc@gmail.com](mailto:olliucsc@gmail.com) or call at (831)332-4303 if you would like to discuss the position.

## **OLLI Tech Team is recruiting**

From Mark Gordon, OLLI Facilities Coordinator

As OLLI returns to live meetings and courses this Fall, I am seeking to reconstitute our team of tech supporters. Our classes at MAH always need mikes and usually the use of a computer connected to the projector.

MAH staff are terrific and will train us with their setup. Our team member(s) sign up to be present at our meetings and courses to set things up and make sure that all goes well. OLLI's presenting faculty members are always grateful for our reassuring presence.

If you are reasonably adept in use of presentation software, have a sense about how things plug into each other, and enjoy being really helpful to presenters, this is the team for you.

If you are interested or for more information, please call me at 408 314-4802 or email at [mgordon@cruzio.com](mailto:mgordon@cruzio.com). Our first sessions will begin soon. So don't delay if you are interested.

**Join or Renew Membership. Osher Lifelong Learning Institute at UCSC, Period Ending June 30, 2023**

Please consider registering online at our website, <http://olli.ucsc.edu>. It's faster for you, saves us time and money, and helps ensure accuracy.

<p>To join or renew your membership, which includes unlimited participation in our peer-led interest-group program*, enter personal information. Enter credit card information or include your <b>check payable to UC Santa Cruz Foundation</b>. Mail this form to the address at right. For further information, contact Karen Gamell, 831-905-6636, <a href="mailto:kgamell@yahoo.com">kgamell@yahoo.com</a>. Your membership established with this coupon and payment will end June 30, 2023.</p>	<p><b>Osher Lifelong Learning Institute UCSC</b>                  1840 41st Avenue                  Ste. 102-350                  Capitola, CA 95010</p>
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**Personal Information.** Please print or to save time and postage, use online registration at <http://olli.ucsc.edu>.

Name	Address	Phone	E-Mail Address
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Name to appear on ID badge if different:			

Check small boxes () above for information you *do not* want published in the OLLI at UCSC member directory. All names are published. We need your email address to send you our periodic email newsletters.

**All members will be sent an email link to a monthly OLLI newsletter.**

**Contribution Information:**

We ask a donation of \$60. Please consider an additional donation to the Silvia Miller scholarship program. If funds are limited, in confidence you may contact OLLI president Barry Bowman, [bbowman@ucsc.edu](mailto:bbowman@ucsc.edu), to discuss alternatives.

Membership	Donations	Amount
Membership, OLLI at UCSC	\$60. Membership includes unlimited Interest Group participation*	\$
	Additional contribution to the Silvia Miller Scholarship Fund:	\$
	<b>Total Enclosed:</b>	\$

\*Some interest groups have limited membership. You may ask a group's leader to be placed on a waiting list or get help from our interest-group coordinator to form a new group. See our website for more information.

Contributions to the **UC Santa Cruz Foundation** are tax deductible as allowed by law. You will receive an acknowledgement of your contributions from the University. *Thank you for your generosity!*

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