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A publication of Osher Lifelong Learning Institute at UCSC (OLLI), a UCSC Friends Group

OLLI at UCSC is a community of women and men from diverse educational, occupational and geographic backgrounds who are devoted to the pursuit of learning. We enjoy spirited discussions, reading and exploring new interests. Money raised from our activities is used to fund scholarships for transfer and re-entry students at UCSC.

Editor and Publisher:
David Lieby

OLLI Newsletter

October 2022

General Meeting

Sunday, October 16, 2022
10:00 AM

An in-person meeting in the College Nine/John R. Lewis Dining Hall Multi Purpose Room.
Free Core West parking and shuttle service to the meeting.

Framing the World: A life in photography



Shmuel Thaler Staff Photographer, Santa Cruz Sentinel

Shmuel Thaler has been Staff Photographer for the Santa Cruz Sentinel since 1987. He graduated from the New York University Tisch School of the Arts and soon moved west. In addition to his newspaper work, he has been co-author of at least eight books. In 2016 he was selected as Santa Cruz County Artist of the Year. We see Shmuel's work almost everyday on the front page of the Sentinel and we are delighted that he will come and talk with us.

President's Message

The Year Ahead

We had an excellent turnout, 175 people, at the September 11th general meeting. Interest groups were the focus of the meeting. Most of our 60 groups were represented and were signing up new members. Ginna Holcombe organized short talks from six interest groups. If it were a contest, the clear winner would be the lively presentation by Basketball Women.

For our October meeting, we have invited Shmuel Thaler, staff photographer for the Santa Cruz Sentinel. He is not only an outstanding photographer but also an interesting speaker. I heard him talk recently to a local photography group. I came away with a very different understanding of the role Shmuel plays in our Santa Cruz community.

Most of our courses are also resuming as in-person sessions, starting with Bill Park's course, "Meet Frank Capra," at the Museum of Art and History. For most courses we plan to offer a Zoom option and also to post recordings on our YouTube channel. However, these options won't be available for all courses. Our teachers are unpaid volunteers. Our policy is to use Zoom or video recording only if the instructor wishes to do so. In my years at the university I have heard many discussions of this issue. One common problem centers on the use of copyrighted material such as photos, diagrams and artwork. It is often OK to use this material for educational purposes in a classroom but not to put it in a YouTube recording. We have had some of our recordings flagged by YouTube. There is also the concern among instructors that posting lectures can lead to self-censorship or a lack of openness in the discussion of some topics. For example, in the classroom an instructor may voice disagreements with work done by nationally prominent professors but not want these remarks to become a permanent record widely disseminated. We want to hear what our instructors really think. For this reason they have the option to opt out of broadcasting their lectures beyond the classroom.

Barry Bowman

A Note From Our Scholarship Committee



Osher Lifelong Learning Institute has once again completed our scholarship awards, reaching out to students who are attempting to renew their pursuit of higher education by enrolling at UCSC's supportive STARS, program 'Students for Transfer and Re-Entry Services'

This year 120 of these students requested support from our Silvia Miller Scholarship Program. They applied in written essays responding to a questionnaire, sharing their endeavors, hopes and dreams.

Our Scholarship Committee of sixteen volunteers; Tom Manheim, Florence Orenstein, Ruth Keeley, Sue Myers, Marjorie Simon, Lois Widom, Pam Hardy, Topsy Smalley, Cindy Margolin, Dennis Morris, Johanna Bowen, Sandra Cohen, Susan Hancey, Jill Holdaway, Al McLeod and Sheila Sheridan, thoughtfully evaluated their applications, finding a pool of students who were well qualified, identifying thirty of the most outstanding to each receive \$1,500 for this year.

Identifying the awardees was an insightful and rewarding experience, reading of their achievements in overcoming so much adversity with perseverance and enthusiasm in pursuit of their goals was inspiring.

And sharing the blessings of our membership with each awardee is as our students say, 'huge!' For when the STARS students re-enter college, many harbor a foreboding of failing their hopes and dreams once again, a sense of being inadequate to this looming challenge. So when we recognize their potential through a scholarship award there is an uplifting of their spirits, a sense that they have overcome a major obstacle, that they are college material and their potential may be realized after all, reinvigorating their resolve and reenergizing their spirit.

Silvia Miller Scholarship Committee Members
Chair, Bill Patterson

Courses 2022 - 2023

Meet Frank Capra

Wednesdays, September 28, October 5, 12, 19, 26, November 2, 9 10 a.m. - 1 p.m.
 Location; Museum of Art and History. 705 Front Street
 Instructor: Bill Park

On August 8, 1938, Frank Capra appeared on the cover of Time magazine. Having just won his third Oscar, he was the most popular and honored director in Hollywood. His 1934 film, *It Happened One Night*, won all five top Oscars for that year: Film, Director, Actor, Actress, Screenplay. Capra's movies manifested the populism and optimism of The New Deal and helped elevate Columbia Pictures from Poverty Row to a major studio. Over the years, however, some critics characterized his work as oversentimentalized Capracorn. Film historian Joseph McBride wrote a searing biography of Capra attacking his character and right-wing McCarthyite politics. In his influential book, *American Cinema*, Andrew Sarris excluded Capra from his pantheon of auteurs.



What do Capra's films say to us today? This course will examine seven of the fifty-nine films he made during his four-decade career in Hollywood: *The Strong Man* (1926), *The Bitter Tea of General Yen* (1932), *American Madness* (1932), *Mr. Deeds Goes to Town* (1936), *Meet John Doe* (1941), *Why We Fight* (1942), and *It's A Wonderful Life* (1946).

Suggested reading: Frank Capra's 1971 autobiography, *The Name Above the Title*.

Bill Park is a Professor Emeritus of Literature at Sarah Lawrence College, where he taught for many years. He received his PhD in Eighteenth Century English Literature from Columbia University. He has written extensively about literature and film. We are fortunate that he has moved to Santa Cruz and is eager to share his knowledge with us. Our members who have attended his classes were impressed by his encyclopedic knowledge of film and literature

Topics in Economics

Mondays, October 3, 10, 17, 24 10:00 - 11:30 a.m.
 Location: On Zoom
 Instructor: Jon Haveman, and others

This course is given by NEED, the National Economic Education Delegation. "NEED uses the skills and knowledge of a vast network of professional economists to promote a nonpartisan understanding of the economics of policy issues in the United States." They have successfully presented courses to many OLLIs across the country.

We will have the following presentations:

- October 3 U.S. Economy (Inflation)
- October 10 Climate Change Economics
- October 17 Economic Inequality
- October 24 Autonomous Vehicles



Jon Haveman has a PhD in Economics from the University of Michigan. Dr. Haveman is an expert on regional economies and local economic development and on the Bay Area economy in particular. He is also widely considered to be one of California's leading experts on the economics of seaports, goods movement, and international trade policy. Those who enroll in this course will receive the Zoom link a few days before the beginning of the course.

Lou Harrison: The Local Legend Who Shook the Musical World

Saturdays, October 15, 22, 29, November 5 10 a.m. - noon
 Location: UCSC Music Center Room 131
 Instructor: Leta Miller, UCSC Professor of Music Emerita

In four two-hour sessions, Professor of Music Leta Miller will reveal the magical sound world created by Santa Cruz's most famous musical legend, composer Lou Harrison. Through illustrative visual and aural examples, Miller will demonstrate the many facets of Harrison's ground-breaking compositions focusing on his devotion to melody; his exploration of the percussion ensemble with its eclectic combination of traditional sound, and invented instruments; and his adventurous mixing of musical cultures from around the world. Attendees will hear examples ranging from solo pieces to orchestral compositions and learn about Harrison's eclectic career, which included not only music, but also poetry, painting and instrument building. Miller, who won numerous teaching awards during her years at UCSC, has written two books and a dozen articles about Harrison and his music. No musical background is needed. Just come and share in Harrison's inspiring sonic vision.



The class will meet in the UCSC Music Center Room 131, where there is excellent audio-visual support (and comfortable chairs!). Parking and directions to the classroom: Park in the Performing Arts lot as close to the Music Center as possible. Signs taped to music stands will direct you to the music department classroom building and to room 131. If you have a disabled parking permit, there is no charge for parking. If you do not, there will be a student at the Performing Arts lot from 9:15 until 10:30 a.m. selling permits for \$5.

Recording the sessions: For those who have to miss one or more sessions, Leta will attempt to record the sessions through Zoom and make the link available to those enrolled in the class.

Major Supreme Court Decisions and Their Effects, Part 3

Thursdays, October 27, November 3, 10, 17, 10 a.m. - noon
 Location: Museum of Art and History, 705 Front Street and on Zoom
 Instructor: Arthur Rolston

Some Supreme Court decisions are simply more important than others due to their impact on ordinary Americans' economic, social, cultural, and/or political lives. This is the third in a series that looks at a number of cases decided over the course of American history and places them in historical context as both indicators and agents of cosmic changes in American life.

- October 27 Abortion and the road to Roe, Casey, and Dobbs.
- November 3 Matters of regulation: West Virginia v. EPA, and is the Court trying to undo the New Deal?
- November 10 California's state constitution past and present, and why state constitutions matter.
- November 17 The "founding:" compromises and priorities in the creation and ratification of the Constitution.



- continued on page 8

- continued from page 7

While there's no assigned reading, Google searches of the cases will lead to numerous links to the Court's majority and minority opinions.

Arthur Rolston came to Santa Cruz from Los Angeles in 2017. This will be his third time lecturing for OLLI, having taught a four-lecture course on Constitutional history in spring 2020 and fall 2021. He has a JD from (UC) Berkeley Law (1967), and a PhD in History from UCLA (2006). Prior to moving to Santa Cruz Arthur practiced law in Los Angeles for over 30 years and then taught history at UCLA as an adjunct lecturer from 2006-2016. His background in both law and history gives him a unique understanding of the Supreme Court. We are lucky that he is eager to share it with us.

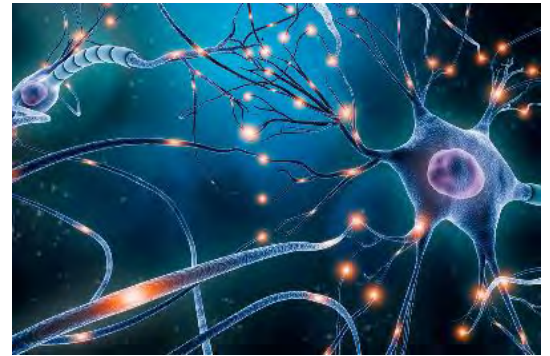
Modern Molecular Biology

Saturdays, November 19, 26, December 3, 10. - 10:30 am - noon

Location: UCSC, Physical Science Building, Room 240, and Zoom

The course will be taught by four Professors from the Department of Molecular, Cell and Developmental Biology at UCSC.

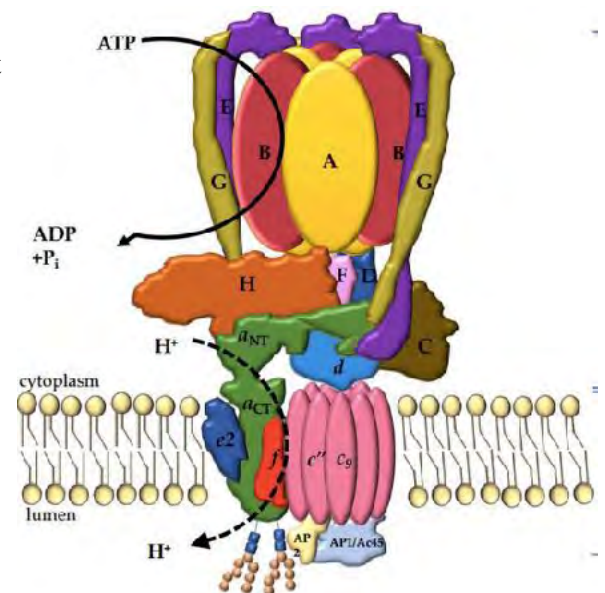
Barry Bowman
Bill Saxton
Olena Vaske
Dan Turner-Evans



A typical plant or animal cell contains more than 40,000 different kinds of molecules. Great progress has been made in understanding how these molecules combine and interact to form a living creature. In this course four UCSC Professors will talk about recent discoveries in molecular biology.

Professor Barry Bowman, the course coordinator, will begin with a basic review of genes and proteins. Professor Saxton will explain the basic structure and function of cells. Professor Vaske is focused on understanding the mutations in DNA that cause childhood cancers. Professor Turner-Evans is using marvelous new tools to see how neurons in the brain generate memories and responses.

These talks are intended for a general audience. A scientific background or knowledge of biology is not expected.



International Affairs

Professor Emerita Ronnie Gruhn



We are so fortunate to have Ronnie Gruhn, Professor Emerita of Politics at UCSC, as one of our teachers. She has a passionate and undiminished interest in reading, writing, and talking about world affairs. Her courses offer powerful insights into what is happening today. Ronnie has been very generous in sharing her knowledge with OLLI members, and her courses have been exceedingly well attended.

Ronnie continues her bi-weekly talks available on YouTube every other Monday. Watch your inbox for emails from OLLI with a link to the commentary.

Ronnie's Recent Recordings

Turning the Page on a New Era: What's Written on It? 9/5/22

<https://youtu.be/kBFvHj0nJrA>

Colonialism to Commonwealth: Great Britain's Decline, 9/19/22

<https://youtu.be/Xp6Iey2VioA>

Click [here](#) to see videos of past courses and commentaries on YouTube!

Signing up for Courses online

- Go to oli.ucsc.edu
- Click on the box "Log into your UCSC OLLI Account" and Login
- Once logged in, scroll down to the blue button labeled "COURSES"
- Fill in the empty boxes and click "Next"
- Select the course you want to take

Fall 2022 Course Registration Form

Select	Course #	Description and Venue. Suggested donation: \$20/course:	Donation
<input type="checkbox"/>	2110	<i>Meet Frank Capra</i> — Bill Park Oct 5, 12, 19 Nov 2, 9 10 am—1 pm Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	2111	<i>Topics in Economics</i> — Jon Haveman Oct 3, 10, 17, 24 10 am—11:30 am Zoom Meeting	\$
<input type="checkbox"/>	2112	<i>Lou Harrison: The Local Legend wh Shook the Musical World</i> — Leta Miller Oct 15, 22, 29 Nov 5 10 am—12 pm UCSC Music Center Room 131	\$
<input type="checkbox"/>	2113	<i>Major Supreme Court Decisions and Their Effects, part 3</i> — Arthur Rolston Oct 27 Nov 3, 10, 17 10 am—11:30 am Museum of Art and History, 705 Front Street	\$
<input type="checkbox"/>	2115	Molecular Biology — Barry Bowman & Team Nov 19, 26 Dec 3, 10 10 am to Noon UCSC Physical Science Bldg, Rm 240 and Zoom	\$
<input type="checkbox"/>			\$
Total Enclosed			\$

Please Notice

There are mail, pick up, and manual entry times to be considered. It takes over a week to for it to get processed. Please use on-line registration if you are signing up for course that starts very soon.

For quick results sign up on-line. See “Signing up for Courses online” above in the Courses section above.

Personal Information: Please print, or save time and postage use online registration at <http://olli.ucsc.edu>

Name	Address	Phone	E-mail Address

Payment Information

Make check to the **UC Santa Cruz Foundation**. Mail to: Osher Lifelong Learning Institute, 1840 41st Ave, Ste. 102-350, Capitola, Ca., 95010.

Check
 Visa
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Card Number

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Card Expiration Date

Name on Card

Signature for Credit Card Transactions

If you don't have an OLLI password and account, please go to our home page and use the link there to establish them. If you do, you can likewise use a link on our home page to log into your OLLI account and transact business.

<http://olli.ucsc.edu>

04/01/2021

Memorial for Miriam Ellis

On December 3, 2022, UCSC will host a memorial to celebrate the life of Miriam Ellis, lecturer emerita of French, fellow of Cowell College, and founder of the Miriam Ellis International Playhouse (MEIP). The celebration will start at 1:00 PM and last until about 3:00 PM. The venue is the Stevenson Event Center (SEC), where audiences have long enjoyed and will continue to enjoy performances of the MEIP.

Miriam's irrepressible joy touched the lives of many people at the university, in Santa Cruz, and beyond. The purpose of the Memorial is to bring us all together to reminisce, reflect, and share stories. As Miriam may have said, quoting Moliere, "We die only once, and for such a long time." If you are inclined to wear your favorite special hat to the event, please do so in homage to our spirited and brilliant friend.

Miriam taught many outstanding classes for OLLI, sharing with us her love and deep knowledge of opera.

Parking attendants will be in the lower lot of Stevenson. Overflow parking will be at Merrill. Carpooling is encouraged. A shuttle will help guests with mobility challenges climb the hill to SEC.

If you have questions or concerns, please contact the event organizer, Faye Crosby, at fjcroby@ucsc.edu.



Where in the World

Joan and Lou Rose



Floating Marketplace

SAIGON: We experienced the burgeoning free-market economy as soon as we taxied from the airport into Saigon. The boulevards and narrow lanes were filled with bustling shops and vendors; coolie-hatted farmers hawked fruits and vegetables from baskets balanced on bamboo poles.

MEKONG DELTA: Journeying through rivers, canals, and villages of the Mekong Delta, we visited small home "factories." We watched rice noodles being made in one place, rice flour in another, and rice/popcorn candy in a third. In each case, the

family slept, ate, and watched television alongside the factory equipment. Floating markets along rivers were a tangle of boats piled high with cement, bricks, thatching, and foods. Roadside stands sold a variety of wares, including banana-leaf-wrapped packets of pork and rice and "snake wine" to improve male virility in glass jars with huge dead cobras coiled at the bottom.



Virility Cobra



Crowded Streets

HANOI: The Old Quarter sidewalks were filled with tiny "cafes," most of which are mere carts serving noodle soup and surrounded by 6-10 plastic stools often occupied by old men smoking long bamboo pipes amidst masses of parked motorbikes. There's no room for pedestrians on the sidewalks so we picked our way cautiously on the crowded, narrow streets through frightening traffic.

REMNANTS OF WAR: As Americans, we couldn't think of Vietnam as just another travel destination. During our pre-trip reading, we began to feel guilty that we had never taken a stand - one way or the other - regarding the US involvement in the Vietnam War. When the war and

war protests raged in the 60s and 70s, we had our noses to the grindstone. Joan was teaching in inner-city schools while Lou was immersed in the rigors of graduate school so our own lives consumed our attention. We read newspapers and watched the war on television but remained emotionally and intellectually detached. So this was a long, emotionally draining visit. Of course we weren't tired Marines being shelled at Khe Sanh airbase or scared Vietnamese villagers hiding in tunnels. But felt - in some small measure - we were bearing witness to a terrible time that shouldn't be forgotten.

TUNNELING: In response to bombardment by US planes, many Vietnamese villages went underground, emerging only to fish or work in the fields. Lou went down in the tunnels while Joan waited outside. The group descended in a narrow tunnel for 75 feet, shining flashlights along the walls as they crept along. They passed tiny cubicles in which entire families once lived. How scary it must have been to hide in crowded darkness for several years! Other tunnels were bombed, trapping and killing thousands of people.

VIETNAM WAR: The Vietnamese we met treated us with respect, despite the fact we had showered them with Agent Orange. Folks around the world often distinguish US people (whom they like) from the US government (which they often don't). The rationale for the Vietnam War was the domino theory: if Vietnam fell to communism, other countries would in turn. This was a real threat according to historian Barbara Tuchman (*The March of Folly from Troy to Vietnam*), but she maintains the US committed serious folly sending troops there. Our government misread the communist world as united and failed to understand the Vietnamese desire for independence from all exploiters. Others strongly believed this war was vital to free-world security. Former Secretary of Defense Robert McNamara (*In Retrospect*) confessed that our war with Vietnam was a mistake. Through all the strife and struggle, the people and the landscape remain beautiful.

Of the many countries we've visited since retirement, Vietnam is one we'd like to visit again. www.ramblingroses.net



Where next? Watch this space.

Interest Groups

GINNA HOLCOMBE

Thanks Leaders: Our Sign-Up meeting 11Sep was a smash. Lots of questions, answers, laughs, and new group members. Please update Dennis at dennis@valsys.com with any changes to your group webpage or calendar. Please update me gogetter9503@gmail.com with changes to group status or leader contact information.



Reminder: Keep in mind that classes are different from interest groups. Classes are led by experts and cost \$20. Interest groups are led by one of your peers and are free.

Latest Group Directory: Please let me know if any update or correction is needed.

* full; ** Zoom only; **New as of Sep22**

Interest Group	When	Leader	Phone (831)	Email
Adventuring	contact leader	Kathryn Nance	332 8051	momokat13@gmail.com
All Things Classical	Hiatus	Jay Stoffer	(310) 923 3099	jaystoffer8@gmail.com
American History & Literature	4th M 10:30a	Virginia Law Mark Ordway	425 5453 295 2542	veelaw29@gmail.com meordway@gmail.com
Art-Joy of Painting	contact leader	Gayla Pius	464 6559	gaylapius@gmail.com
Art & Architecture	contact leader	Lois Widom	423 0184	lowidom@yahoo.com
The Atlantic Readers	to be determined	Bill Patterson	479 3729	wildervill@comcast.net
Bagel Ladies *	Tu 10:30a	Mary McKane	400 8799	omforest9@gmail.com
Baroque Festival	contact leader	David Copp	708 2206	dhcopp@yahoo.com
Basketball Women	M 9-10a Holy Cross gym	Sally Grey	325 0541	saligrey@mac.com
Biographical Fiction	1st Th 1-2:30p	Jan Mintz	(714) 719 0694	musicmintz@gmail.com
Bridge	M 1p	Jo Anne Dlott	688-1607	jdlott@gmail.com
Concept Exchange *	1st Su 10:30a	Peter Marks	464 8300	peter@designinsight.com
Cultural Cooking	to be determined	Irene Lennox	457 2690	irenefraetron@gmail.com
Current Affairs *	3rd W noon	Mark Gordon	(408) 314 4802	mgordon@cruzio.com
Digital Photography	4th M 1:30p	Cindy Margolin		crmargol@gmail.com
Dining Out	3rd Tu 6:30p 3rd W 6:30p	Diane Zacher Kathy Hatfield	786 9550 431 3587	dianezacher@gmail.com b40mom@gmail.com

English in Action	contact leader	Annette Morris	(310) 375 2091	annettemorris45@gmail.com
Ears in Action	Hiatus	Leader needed		
Evening Book Group *	1st W 7p	Dusty Miller	426 0835	hndmiller@hotmail.com
Explore Santa Cruz County	contact leader	Kathryn Nance Sue Myers	425 4569 818 6450	momokat13@gmail.com suemyers85@gmail.com
Financial Education	Hiatus	Steve Edmonds	338 3106	steve2rr@gmail.com
Folk Singing	Hiatus	Lou Rose	477 0360	ramblingroses@yahoo.com
French for French Speakers	2nd M 1:30p	Beatrice Barbakow	661 5444	bbarjac@gmail.com
Future of Capitalism	1st Tu 1:30p	Barry Bowman	423-1450	bbowman@ucsc.edu
Great Books I *	1st Th 1:15p	Faye Alexander	476 8575	gtpie95010@gmail.com
Great Books II *	1st W noon	Susan Gorsky	234 4590	sgorsky@sbcglobal.net
Great Decisions	M 10a-noon (27Feb- 24Apr 2023)	Joya Chatterjee Gaby Litsky	458 9008 462 9023	joya_chatterjee@yahoo.com gliitsky@aol.com
Horticulture	Th 10a	Pat McVeigh	566 4553	pmcveigh@baymoon.com
Lunchtime Dining Out	Hiatus	Irene Lennox	457 2690	irenefraetron@gmail.com
Mahjong Chinese	to be determined	(Ginna Holcombe)		gogetter9503@gmail.com
Memoir Writing I *	2nd Th 1p	Richard Bruce	427 7334	richard.bruce@gmail.com
Memoir Writing II *	1st and 3rd Th 1p	Kathryn Cowan	431 6114	kathrynocowan@gmail.com
Mexican Train Dominoes	to be determined	Marian Disperati	438 2561	raymard@pacbell.net
Navigating Retirement	Hiatus	Katrina Cope Nancy Calvin	713 8440 466 0720	katrina.cope@gmail.com nancycalvin52@gmail.com
New Yorker Aptos *	alternate Th 2p Hiatus	Joan Rose	477 0360	ramblingroses@yahoo.com
New Yorker (fka Capitola)	4th Tu 1:30p	Barbara Banducci	234 7906	bbanducci43@yahoo.com
New Yorker San Lorenzo Val	W, 3-4:30	Rhea Giroux	345 6824	rrmg@aol.com
New Yorker SC I *	3rd W 2p	Virginia Law	425 5453	veelaw29@gmail.com
New Yorker SC II (open)	2nd Th 2p	Helen Jones	420 1220	helenjones815@gmail.com
Newcomers	as needed	Kate Erstein	454 8578	kate.erstein@gmail.com
Nonfiction East Side **	4th M 1p Frederick St	Owen Brown	234 4903	wowenbrown@mac.com
Nonfiction Santa Cruz	4th Tu 2p	Rabia Barkins	566 4276	7rabia7@gmail.com
Philately Club	to be determined	Bill Patterson	479 3729	wilderwill@comcast.net
Ping Pong	to be determined	Lois Widom	423 0184	lowidom@yahoo.com
Play Reading	1st M 2:30p Dom Oaks	Billie Harris	600 8315	billie@cruzio.com
Puente Project	contact leader	Richard Bruce Sesario Escoto	462 1280 212 7184	richard.bruce@gmail.com sesarioescoto@gmail.com
Read & Socialize *	4th F 10a	Edna Elkins	454 8611	ednautah@msn.com
Read It Again, Sam *	4th W 1p Hiatus	Joan Rose	477 0360	ramblingroses@yahoo.com
Reading Circle **	3rd M 1:30p	Irene Lennox	457 2690	irenefraetron@gmail.com
Recorder Playing	Tu 2:30p	Marilyn Rigler	423 2505	mprigler@gmail.com
Social Science *	3rd Tu 12:30p	Dusty Miller	426 0835	hndmiller@hotmail.com
Spanish Conversation	alternate W 1-2p	Dolores McCabe	588 5195	dmccabe47@gmail.com
Spanish South	alternate W 3p	Peter Andrews	688 3545	peterandrews2000@hotmail.com
Sustainability **	3rd Tu 3p	Mark Folsom	601 3770	mffolsom@gmail.com
TED Talks	Hiatus	Constantine Lackides	(310) 505 6900	cnlackides@gmail.com
Tennis Doubles	Tu & Th 9:30a	David Brick	325 7380	dbrick@cruzio.com
Travel Treasures	Th 1p London Nelson March 2023	Joya Chatterjee Gaby Litsky	458 9008 462 9023	joya_chatterjee@yahoo.com gliitsky@aol.com
Walking	W 9:30a	Anandi Paganini	252 8980	anandipaganini@sbcglobal.net
What If	Hiatus	Phil Lynch	426 1837	what.if.alternative.history@gmail.com
Wine Tasting	contact leader	Margie Lafia		mlafia56@gmail.com
Writing Genealogy *	3rd W 1-3p	Pamela Roby	247 0675	roby@ucsc.edu

We get heavy as we age because our heads hold more information. That's my story anyway.

Reminder: Keep in mind that classes are different from interest groups. Classes are led by experts and cost \$20. Interest groups are led by one of your peers and are free. You must be a UCSC Olli member to take classes.

Promotion Partners



ESPRESSIVO
a small, intense orchestra

ESPRESSIVO
a small, intense orchestra MICHEL SINGHER, Artistic Director

Bouquet Sunday, October 2, 2022 at 4:00 PM
Santa Cruz Community Church
411 Roxas Street, Santa Cruz, CA

We offer you a sampling of French culture at its most elegant and refined, with that certain sensual *je ne sais quoi*.

LOUISE FARRENC ~ *Nonet*
CLAUDE DEBUSSY ~ "Prelude à l'après-midi d'un faune" (arr. Iain Farrington)
MAURICE RAVEL ~ *Trois Poèmes de Stéphane Mallarmé*, Omar Rodriguez, Baritone
MAURICE RAVEL ~ *Introduction and Allegro*, Kristin Lloyd, Harp

Overcast, Clearing Sunday, January 15, 2023 at 4:00 PM
Santa Cruz Community Church
411 Roxas Street, Santa Cruz, CA

A precocious work, Celtic brooding, and Romantic charm.

BENJAMIN BRITTEN * *Sinfonietta, Op. 1*
ARNOLD BAX * *Nonet*
FRANZ LACHNER * *Nonet*

Folk Music Sunday, June 4, 2023 at 4:00 PM
Santa Cruz Community Church
411 Roxas Street, Santa Cruz, CA

Music for strings based on native idioms—plus a solo turn for Shannon!

GUSTAV HOLST ~ *St. Paul's Suite*
FRANZ SCHUBERT ~ *Six German Dances, D.90*
LUDWIG VAN BEETHOVEN ~ *Romance in G, Op. 40*, Shannon D'Antonio, Violin Soloist
BÉLA BARTÓK ~ *Divertimento*

Tickets: espressoorch.org



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Santa Cruz Baroque Festival

P.O. Box 482 Santa Cruz, CA 95061
contact@santacruzbaroquefestival.org
scbaroque.org • 831.457.9693

Osher Lifelong Learning Institute Board of Directors



Kate Erstein, Guenter Vorlop, Joya Chatterjee, Cindy Margolin, Karen Gamell, David Lieby, Dennis Morris, Gail Greenwood, Mark Gordon
 Ginna Holcombe, Barry Bowman, Lois Widom
 ~not shown, Bonita Sebastian, Bill Patterson, Ronald Sekkel

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Vice President*
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Immediate Past President
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*Elected office
 **Division of Student Affairs and Success

Join or Renew Membership. Osher Lifelong Learning Institute at UCSC, Period Ending June 30, 2023

Please consider registering online at our website, <http://olli.ucsc.edu>. It's faster for you, saves us time and money, and helps ensure accuracy.

<p>To join or renew your membership, which includes unlimited participation in our peer-led interest-group program*; enter personal information. Enter credit card information or include your check payable to UC Santa Cruz Foundation. Mail this form to the address at right. For further information, contact Karen Gamell, 831-905-6636, kgamell@yahoo.com. Your membership established with this coupon and payment will end June 30, 2023.</p>	<p>Osher Lifelong Learning Institute UCSC 1840 41st Avenue Ste. 102-350 Capitola, CA 95010</p>
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Personal Information. Please print or to save time and postage, use online registration at <http://olli.ucsc.edu>.

Name	Address	Phone	E-Mail Address
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
..... Name to appear on ID badge if different:		

Check small boxes () above for information you *do not* want published in the OLLI at UCSC member directory. All names are published. We need your email address to send you our periodic email newsletters.

All members will be sent an email link to a monthly OLLI newsletter.

Contribution Information:

We ask a donation of \$60. Please consider an additional donation to the Silvia Miller scholarship program. If funds are limited, in confidence you may contact OLLI president Barry Bowman, bbowman@ucsc.edu, to discuss alternatives.

Membership	Donations	Amount
Membership, OLLI at UCSC	\$60. Membership includes unlimited Interest Group participation*	\$
	Additional contribution to the Silvia Miller Scholarship Fund:	\$
	Total Enclosed:	\$

*Some interest groups have limited membership. You may ask a group's leader to be placed on a waiting list or get help from our interest-group coordinator to form a new group. See our website for more information.

Contributions to the **UC Santa Cruz Foundation** are tax deductible as allowed by law. You will receive an acknowledgement of your contributions from the University. *Thank you for your generosity!*

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Participating in OLLI's success

OLLI Tech Team is recruiting

From Mark Gordon, OLLI Facilities Coordinator

As OLLI returns to live meetings and courses this Fall, I am seeking to reconstitute our team of tech supporters. Our classes at MAH always need mikes and usually the use of a computer connected to the projector.

MAH staff are terrific and will train us with their setup. Our team member(s) sign up to be present at our meetings and courses to set things up and make sure that all goes well. OLLI's presenting faculty members are always grateful for our reassuring presence.

If you are reasonably adept in use of presentation software, have a sense about how things plug into each other, and enjoy being really helpful to presenters, this is the team for you.

If you are interested or for more information, please call me at 408 314-4802 or email at mgordon@cruzio.com. Our first sessions will begin soon. So don't delay if you are interested.

OLLI @ UCSC is looking for a newsletter editor

From David Lieby, OLLI Newsletter Editor

I intend to resign as editor by the end of the year. OLLI needs someone to assume the editorship of the newsletter. Both Apple Pages and Microsoft Word have all you need to assemble the newsletter. Articles and other material you see in the newsletter are provided by members of OLLI.

Though it helps to have experience, I will be happy to help you get up to speed.

Please email me at olliucsc@gmail.com or call at (831)332-4303 if you have any questions about the