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A publication of Osher Lifelong Learning Institute at UCSC (OLLI), a UCSC Friends Group

OLLI at UCSC is a community of women and men from diverse educational, occupational and geographic backgrounds who are devoted to the pursuit of learning. We enjoy spirited discussions, reading and exploring new interests. Money raised from our activities is used to fund scholarships for transfer and re-entry students at UCSC.

Editor and Publisher:  
David Lieby

Videographer:  
Dean M Gottehrer

# OLLI Newsletter

January 2023

## General Meeting

Sunday, January 15, 2023

10:00 AM

An in-person meeting in the College Nine/John R. Lewis Dining Hall Multi Purpose Room.

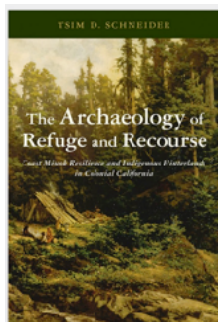
Free Core West parking and shuttle service to the meeting.

<https://olli.ucsc.edu/general-meetings/parking/index.html>

## The Archaeology of Indigenous Refuge and Recourse in Colonial California

Tsim Schneider, Associate Professor of Anthropology, UCSC

This talk examines the resistance and resilience of California Native Americans who responded to the assault on their cultures, identities, and livelihoods beginning with the first missions established in central California in the late 1700s. Information gathered from archaeology and the archives bears witness to past injustice and helps reveal an overlooked history of Indigenous refuge and rebuilding that connects to today.



Dr. Tsim Schneider is a tribal citizen of the Federated Indians of Graton Rancheria in Marin and Sonoma counties. He earned B.A. and M.A. degrees from the University of Texas, Austin and a Ph.D. from UC Berkeley. Now an associate professor of anthropology at UC Santa Cruz, he teaches courses in archaeology and colonialism. He is the author of *The Archaeology of Refuge and Recourse: Coast Miwok Resilience and Indigenous Hinterlands in Colonial California* (University of Arizona Press, 2021).

## President's Message

This newsletter will be the last one edited by David Lieby. David became the Editor in December 2018, taking over from Fred DeJarlais. We thank David for his outstanding service. The newsletter is the major way we communicate with members. This service became even more demanding after the Covid outbreak because we decided to issue newsletters twice a month in order to maintain good communication. In 2020 David published 18 newsletters. David has also been our contact with the Santa Cruz Sentinel, making sure that notification of our General Meetings appeared in Coast Lines. It has been a pleasure to work with David.

The Covid pandemic has had interesting effects on the OLLI budget. For two years we had no income from course fees, but this was more than offset by lower expenses. With courses and meetings online our costs for room rentals went to zero. Events like the summer party and the fall appreciation lunch were cancelled. As a consequence, we accumulated a surplus in our budget. The Board of Directors has decided to use this money to increase our scholarships.

We have long used some of the membership dues and course fees for scholarships, and that is the part of the reason why these fees are tax-deductible. Members also donate several thousand dollars each year specifically for scholarships. We use our funds to support students in the UCSC STARS program – “Services for Transfer and Re-Entry Students.” Typically, more than 100 students apply, and we award 30 \$1,500 scholarships. For 2022 - 2023 we awarded five additional scholarships. For 2023 – 2024 we plan to award 30 \$2,000 scholarships. It is not a lot of money, but it does help. But it is not just about the money. Bill Paterson has done an excellent job coordinating our scholarship program for many years. He said it well. “When we recognize the student’s potential through a scholarship award there is an uplifting of their spirits, a sense that they have overcome a major obstacle, that they are college material and their potential may be realized after all, reinvigorating their resolve and reenergizing their spirit.”

-- Barry Bowman

**Courses**

**Women in the Ancient Western World**



Thursdays, January 12, 19, 26, February 2 10 a.m - Noon  
 Location: Museum of Art and History, 705 Front St.  
 Instructor: Gail Greenwood

Have you ever wondered what we’re doing with bunnies bringing eggs at Easter, and pine trees covered with baubles to celebrate the birth of a Jewish baby? Gail Greenwood did, and it never made sense to her until she learned about women’s history. She is now offering us an 8-hour survey course she’s calling “Women in the Ancient Western World.” The primary idea examined will be that the story changes when the point of view of the storyteller changes; though the facts may be the same, the significance of the facts and even which dates matter alter when viewed from women’s rather than from men’s perspective. The course will begin with Prehistory — The Great Mother and her cave children, with an examination of why we don’t begin with the Greeks — followed with the Ancient Near East, Egypt, and Crete. Then we will (in a great sweep of thousands of years in an hour or two) look at ancient and classical Greece, Rome, and the Judeo-Christian heritage.

Gail Greenwood is a retired community college history teacher. For thirty-four years, she taught survey courses in American History, Western Civilization, and Women in both American and Western Civilization. In the 1970s she created the first Women in American History courses at American River College.

## Beauty and Uses of Mathematics: A Mathematical Exhibit



shutterstock.com · 1798855321

Wednesdays, January 4, 11, 18, 25 10 a.m. -Noon

Where: Museum of Art and History, 705 Front St.

Instructor: Peter Farkas

This set of four lectures is entitled "Beauty and Uses of Mathematics: A Mathematical Exhibition". The title is inspired by "Pictures at an Exhibition" by Modest Mussorgsky. We go to museums and exhibitions to admire, ponder, and think about objects of beauty or interest; we go to concerts to (re-)listen to musical pieces. Occasionally, we read about scientific topics in the mainstream, or not so mainstream media. In the same vein, we ought to stop and pay special attention to objects/concepts in mathematics which are of interest and beauty. In these lectures we will examine some topics and/or biographies of people whom I consider beautiful, interesting, enlightening.

Lecture 1 will be about speed. This will take us into astronomy, mechanics, and calculus. We will not get too deeply into the mathematical topic itself, instead we will look mostly at history.

Lecture 2 will contain two topics: the method of mathematical induction, and a glimpse at a family of curves (the conics). The first one is a method of proving things, the second is a subject in geometry and algebra.

Lecture 3 will be dedicated to prime numbers. This is properly in number theory, but the discussion will mention algebra, calculus (again), and even complex analysis.

Lecture 4 will be a gallery of portraits (biographies) of women mathematicians from the 4th century to the present.

The only prerequisite for this class is curiosity about mathematics, and a desire to explore its beauty and history. The talk will rarely be technical, but when needed, I will introduce and explain all the prerequisites. No special knowledge beyond middle school mathematics will be assumed.

Peter started out as a mathematician with a master's degree in mathematics from the University of Bucharest, Romania, and a Ph.D from the University of Chicago. He started an academic career as a mathematician but swerved at some point and became a software engineer. Throughout his software engineering career, his love and awe for mathematics persisted, and now, in retirement, he is returning to it. He had a faithful and absorbed audience for his four earlier courses for OLLI.

## **Beyond the Binary: New Ways of Thinking About Sex and Gender**

Thursdays, February 9, 16, 23, March 2 10 a.m. - Noon

Where: Museum of Art and History, 705 Front Street

Instructor: Mary Crawford

Gender used to seem so simple. Men were manly and women were womanly, and everyone was (assumed to be) heterosexual. But John Wayne and Marilyn Monroe are long gone, and today more and more people are claiming a spectrum of gender identities and sexual orientations. In reality, intersexed, lesbian, gay, bisexual, transgender and nonbinary individuals have existed throughout history and across cultures. In this course, we will explore the biological, psychological, social, and cultural factors that influence formation of gender identity, sexual orientation and gender expression. We will address questions such as, what are the psychological effects of intersex conditions on identity? Is there a difference between gay behavior and gay identity? Is there a gay gene? How does the psychosexual development of gay men and lesbians differ? We also will explore transgender and nonbinary identities? If time permits, we will learn about societies other than our own that allow for the existence of not two but three sexes (female, male, and... another).



Throughout the course, there will be plenty of time for questions and discussion. My perspectives will be grounded in empirical social psychology, and I will engage in a critical analysis of recent and current research.

Mary Crawford, PhD is Emerita Professor of Psychology and Women's Studies at the University of Connecticut. Her research has focused on women and gender, particularly in contexts of health, sexuality, and communication. A Fellow of both the American Psychological Association and the American Psychological Society, she has authored more than 120 journal articles and chapters and written/edited 10 books including a widely adopted text for students, *Transformations: Women, Gender, and Psychology*. (3rd Ed, 2018).

## Cosmology

Wednesdays, Feb. 1,8,15,22, Mar. 1; 10 a.m. - Noon.

Location: Santa Cruz Museum of Art & History, 705 Front Street, and on Zoom.

Instructor: Roger Knacke

The course will be a discussion of transformative discoveries in cosmology, the history and evolution of the Universe. We will include current research being conducted with the James Webb Telescope on the formation of the first stars and galaxies in the Universe's earliest years. Background in science is not necessary.



Meetings:

1. Galaxies and the Universe
2. Cosmic Expansion
3. Cosmic Background Radiation; Inflation
4. Dark Matter; Dark Energy
5. Formation of the First Stars and Galaxies

Roger Knacke is Emeritus Professor of Physics and Astronomy, Penn State Erie, where he retired as Director of the School of Science in 2010. He has AB and PhD degrees in physics from the University of California, Berkeley. His research focussed on interstellar matter and planetary atmospheres. He has taught nine courses for OLLI.

### Signing up for Courses online

- Go to [olli.ucsc.edu](http://olli.ucsc.edu)
- Click on the box "Log into your UCSC OLLI Account" and Login
- Once logged in, scroll down to the blue button labeled "COURSES"
- Fill in the empty boxes and click "Next"
- Select the course you want to take

## International Affairs

Professor Emerita Ronnie Gruhn

We are so fortunate to have Ronnie Gruhn, Professor Emerita of Politics at UCSC, as one of our teachers. She has a passionate and undiminished interest in reading, writing, and talking about world affairs. Her courses offer powerful insights into what is happening today. Ronnie has been very generous in sharing her knowledge with OLLI members, and her courses have been exceedingly well attended.

Ronnie continues her bi-weekly talks available on YouTube every other Monday. Watch your inbox for emails from OLLI with a link to the commentary.

### Ronnie's Recent Recordings

China Still and Yet Again, 10/31/22

<https://youtu.be/sbkSlTXXCc>

Climate Change: What's New?, 11/14/22

<https://youtu.be/tZznc0slZMw>

Africa: Ignore It At Our Peril, 11/28/22

<https://youtu.be/pN908WDh9Io>

International Affairs: What Does 2022 Tell Us About 2023?, 12/12/22

<https://youtu.be/8ZnghevZYfl>



Click [here](#) to see videos of past courses and commentaries on YouTube!

**Interest Groups** Ginna Holcombe

***Happy Holidays – Take Care!***



County Covid numbers are increasing. For maximum protection, the bivalent booster is your best bet against the Omicron variant – along with responsible spacing and masking behavior. Please do NOT attend an interest group if you are unvaccinated or feel unwell. Interest Group Leaders, please ensure your group members are boosted when indoor meetings are scheduled.

Flu season is starting early and expected to be severe, partially because masking and cautious socializing reduced exposure to flu and respiratory syncytial virus (RSV). As a triple threat of respiratory illnesses (flu, RSV, and Covid) sweeps the nation, health officials urge us to take precautions: get vaccinated, wash hands frequently, and mask. Influenza illnesses, hospitalizations, and deaths already surpass numbers from our entire last flu season. Hospitals are fuller than they were throughout the Covid pandemic (due as also to RSV and people who put off health care during the pandemic).



***Wednesday Walkers stay healthy:***



**Fall Creek (30Nov22)**  
Mary Lois, Anandi, Garret, Rick, Sheila, Helen  
In front: Dorothy and Miyako  
Photographer: Urmila

**Wilder Ranch Bluffs (07Dec22)**  
Scott, Sheila, Beatrice, Carolyn, Lily, Jean,  
Anandi, Margie



***Mahjongg Beginners***



Diane Zacher, Ginna Holcombe, Susan Marx, Judy Feinman (missing Susan Klebl): We don't know what we're doing but we're catching on, thanks to a wonderful teacher. For now, we're fascinated with the colorful, carved tiles and ancient rules of the game... and there's always lots of laughter!



## Who's Who

Ginna Holcombe

### **Ron Sekkel, New OLLI Board Secretary**



If you know Ron Sekkel, you know his quick wit and wry humor. So do not be surprised to learn that Ron collects comedy albums and admires musical satirist Tom Lehrer. Besides his comedy album collection, Ron enjoys walking, kayaking, playing pinochle, learning mahjong, and socializing with his wife, Cindy. He belongs to a book club and spends time daily improving both Spanish and German.

Ron's extended family is multinational; in attendance at a recent family wedding were 38 Sekkels from eight countries. His immediate family began in Buenos Aires. After Argentina's economy devastated his family's business, Ron and his German-born parents arrived in the United States

when Ron, an only child, was 8 years old. The family eventually settled in Fullerton CA, where he lived until he graduated from high school.

While at UCLA studying anthropology, he and Jim West became the UCLA Project Directors of the first Archeological Survey team granted permission to look for Native American sites on the 83,000-acre Hearst Ranch in San Simeon; 59 sites were found. At UCLA he enlisted in the Navy Reserve Officers' Training Corps (NROTC) that, when graduating in 1969 with a BA in Anthropology, resulted in a US Navy Supply Corps commission and two tours in Viet Nam as a supply officer.

Upon leaving the Navy, Ron entered graduate school at California State University, Long Beach (CSULB). On the way to his MS in Industrial/ Organizational Psychology, he received a BA in Psychology and met his better three-quarters, Cindy, all in 1973. They have been married for 49 years.

After living in Long Beach, San Luis Obispo, and Cambria, the Sekkels moved to the San Lorenzo Valley, where they have been happy for 43 years. In 1979 Ron turned his endeavors to tax preparation and business consulting; after many tax courses he began his own company in tax preparation and audit representation. In 1986 he became an IRS Enrolled Agent (federal license to practice and represent clients before the IRS) and in 1990, a Fellow of the National Tax Practice Institute. Cindy joined him in 1989; her talents resulted in their business doubling in one year.

Since 1977 Ron has been a member of Rotary International, where he served as President of the San Lorenzo Valley Club in 1986-87. His District service began in 1999 as Assistant District Governor and evolved to District Community Service Chair for three years. As District Governor during the Rotary Centennial Year (2004-05), he and Cindy traveled to the Osaka International Convention by taking a freighter to Japan. He further honored the Centennial by publishing a book about his district, which had 62 clubs. Ron broke his 29-year no-fly policy the following year to fly to Sri Lanka for his district's water-purification project ribbon-cutting ceremony. He has spoken to more than 50 clubs on the Rwanda and Sri Lanka projects he headed. In 2008, he was awarded the Rotary International Citation for Meritorious Service. Ron continues to be the Opening Program Stage Director, Script, and Talent Coordinator for the Far West Presidents-Elect Training Seminars for 18 years.

Service has long been important to Ron, who joined our OLLI board this year to serve as Board Secretary. He sits on several other boards of directors, including the Santa Cruz Symphony and Cabrillo College Foundation. Ron has been on the Santa Cruz Treasury Oversight Committee, which oversees county investments and investment policies, for more than a decade and chaired it last year. Ron is also a board member for RotaCare Free Clinics, Inc, an organization that helps establish clinics across the US that deliver free medical services.

Ron and Cindy have been long-standing OLLI members. Like others, Ron thrives on learning. He not only participates in several OLLI interest groups, including *American History and Literature* (Virginia Law), *Current Affairs* (Mark Gordon), and *Future of Capitalism* (Barry Bowman), but he also attends many OLLI courses, including "every class by Roger Knacke."

***Thank you for your good humor and outstanding service.***

## Where in the World

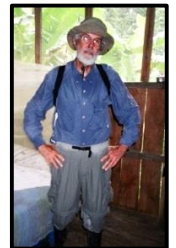
Joan and Lou Rose

**LOU'S LAW OF TIGHTWAD TRAVEL:** "The less you spend, the closer you come to the reason you came." Joan's corollary: "The happier Lou is, the more uncomfortable we are." That is, the closer we come to his ideal of authenticity, the more likely we are to be in a situation that is hot, crowded, noisy, lacking English speakers - AND we're probably lost!



**SARDINES:** We got off a train in Zambia and piled - literally - into a small bus for the three-hour ride to Lusaka. The passengers sat with their backpacks, suitcases, bags, and bundles heaped in their laps. The conductor pulled down the aisle seats to fill them with even more people and their packages. Now we were shoulder-to-shoulder, window-to-window, and the door was closed. More luggage was passed in through a window and jammed against the only door. Finally, two more passengers climbed in *through the window* and laid down on the luggage stacked near the driver. We'd been packed like a tin of sardines!

**BODY HEAT:** We once spent four hours going from Syria to Turkey. In accordance with Lou's law, we took 1) a rickety, un-air-conditioned bus stuffed with hot people, 2) a dirty, rickety, un-air-conditioned taxi whose windows wouldn't open, 3) an un-air-conditioned taxi with only the driver's window operable, 4) another un-air-conditioned local bus, and 5) an un-air-conditioned minibus. THEN we walked several blocks to our hotel in 95-degree heat wearing our 40-pound backpacks. Fortunately for our marriage, the hotel room had a toilet that didn't leak, a real bathtub, satellite television with CNN, and (ta-da) *air conditioning!* Here's Lou in Amazonia - soaked with sweat in the heat and humidity!



**OPTIMISM VS. REALISM:** Well, I made it through the heat of August without throwing a major fit or wringing my sweet spouse's neck, says Joan. You're not going to feel sorry for me one bit, but it can be difficult to travel with an ever-optimistic mate. It means that if anyone is going to be realistic about what two retired geezers like us are able to do, it'll probably be me.

**LOU'S GYNECOLOGIST:** The final week of our four months in Africa was spent in Senegal - both of us had cases of flu and Lou was nursing a broken big toe. Just before we flew home from Dakar, Lou's flu took a turn for the worse and it looked as if he might have malaria. A high fever led to delirium and sweating. Feverish in his insecticide-impregnated silk sleep sack in a cheap Dakar "joy hotel" that rented by the hour, Lou was too sick to fly. When we finally made it to a clinic, the only English-speaking physician was an obstetrician gynecologist. A blood test ruled out malaria - and he didn't even put his feet in the stirrups!



**TWO PEOPLE, TWO TRIPS:** Top five experiences in 8 months of traveling in South America? JOAN: Hiking the "W" Circuit of Torres del Paine in Chile; taking Spanish lessons with Enrique in Ecuador; rescuing a baby marine iguana in the Galapagos Islands; visiting a Quechua family in a Bolivian village; hiking to the Inca ruins of Moray at dusk. LOU: Descending into "hell" in a Potosi silver mine in Bolivia; trekking four days on the Inca Trail to reach the Sun Gate above Machu Picchu at sunrise; snorkeling with giant green sea turtles in the Galapagos; visiting an indigenous family in a Bolivian village; trekking the "W" Circuit at Torres del Paine. As always, two people traveling together experience different trips!

**GOODBYE FROM THE RAMBLING ROSES:** We're finished writing this series now and hope you enjoyed traveling with us. Please take a look at our travel website, which has more stories and photos - and how to avoid some of our blunders, as well as info on trip planning, finances, and safety. [www.ramblingroses.net](http://www.ramblingroses.net).



1999-2005 Lou (65) & Joan (60) Travel!



2022 Lou & Joan Home!

### Promotion Partners



**ESPRESSIVO**  
a small, intense orchestra

**ESPRESSIVO**  
a small, intense orchestra     MICHEL SINGHER, Artistic Director



**NextStage**  
PRODUCTIONS

Theatre and Performing Arts for Active 50+

<https://www.nextstagesantacruz.org/>

**Overcast, Clearing**     Sunday, January 15, 2023 at 4:00 PM  
Santa Cruz Community Church  
411 Roxas Street, Santa Cruz, CA

A precocious work; Celtic brooding; and Romantic charm.

BENJAMIN BRITTEN \* *Sinfonietta, Op. 1*  
ARNOLD BAX \* *Nonet*  
FRANZ LACHNER \* *Nonet*



**JTC**     **JEWEL THEATRE**  
COMPANY

**Folk Music**     Sunday, June 4, 2023 at 4:00 PM  
Santa Cruz Community Church  
411 Roxas Street, Santa Cruz, CA

Music for strings based on native idioms—plus a solo turn for Shannon!

GUSTAV HOLST = *St. Paul's Suite*  
FRANZ SCHUBERT = *Six German Dances, D.90*  
LUDWIG VAN BEETHOVEN = *Romance in G, Op. 40*, Shannon D'Antonio, Violin Soloist  
BÉLA BARTÓK = *Divertimento*



**SCHORALE**     SANTA CRUZ

Tickets: [espressoorch.org](http://espressoorch.org)



— SANTA CRUZ —  
**SHAKESPEARE**

<https://www.santacruzshakespeare.org/>



**Santa Cruz Baroque Festival**

P.O. Box 482 Santa Cruz, CA 95061  
[contact@santacruzbaroquefestival.org](mailto:contact@santacruzbaroquefestival.org)  
[scbaroque.org](http://scbaroque.org) • 831.457.9693



December 16, 2022

Friends,

Here (below) are links to the works we'll be performing on January 15th and my comments on them. If you choose to first turn your attention to the 4 pm concert at about 2:30 that Sunday, that's fine—welcome! You may, however, find value placing the compositions in a historical, stylistic context. More importantly, I do think that prior aural familiarity with them will enhance your experience at Roxas Street.

<https://youtu.be/fWeZcAQ0zMo--Britten> Sinfonietta

[https://youtu.be/DhBrwq5\\_EPM--Bax](https://youtu.be/DhBrwq5_EPM--Bax) Nonet

<https://youtu.be/60JCFz2Fzpc--Lachner> Nonet

But I'm the wrong person to opine on such matters. Much of my life, basically until the advent of YouTube, I rarely sought out recordings. Hangups...!—For a year my wife and I shared a house with the then up-and-coming conductor Charles Mackerras (eventually Sir Charles, Commander of the British Empire). I did hear a lot of music then, as Charles would activate the tape recorder when the alarm went off, have it on in the Morris Minor as he drove us to rehearsal at the Hamburg State Opera, and only turn it off over dinner when Judy M. remonstrated with sufficient vehemence. Later, we went to London to hear Charles conduct a premiere of *La Traviata* with the English National Opera, of which he was by then Music Director. On the way home, he was playing tapes of a Handel oratorio he was recording the next morning... When I picked him up for lunch on Central Park West some thirty years later, a tape was playing. Charles apparently didn't have my phobia about swallowing the interpretations along with the performances. I was so protective of my artistic virginity....

Anyway—come! And do bring a friend, each of you. Tickets would make a great holiday present, no?

Speaking of which: Happy holidays and all best wishes from Espresso—Board and performers—for a good 2023.

Cordially,

Michel

OLLI Co-Sponsors a special Dickens Project Zoom course.

By Mark Gordon

The course is entitled "Anthony Trollope Down Under: Travel writing, bushfires and Australian ecology."

Three Sunday sessions at 2:00 PM via Zoom:

January 8

February 12

March 12

Participants will explore the writing of acclaimed English Victorian writer Anthony Trollope, and is presented by Professor Grace Moore of the University of Otago in New Zealand.

OLLI members must register for each session at the webinar's webpage.

<https://dickens.ucsc.edu/programs/friends-faculty-fellows/anthony-trollope-down-under.html>

Once you've registered, you'll receive a Zoom link for each session.

Here is the description of the course by Professor Moore: "The three sessions will offer a chance to examine Victorian responses to the environment, with a particular emphasis on Australia. The first session will involve a presentation on my current research, which is on representations of bushfires and wildfires in nineteenth-century settler literature. The project is informed by both the environmental humanities and emotions theory and I'll talk a little about these approaches. As part of this session, I will introduce some of the work I've done on Anthony Trollope's travels (especially his representations of fire and environmental issues). We will also spend some time thinking about how Trollope positioned himself as a successor to Dickens, as both a novelist and travel writer. The second and third sessions will be discussions of Trollope's wonderfully melodramatic Christmas story Harry Heathcote of Gangoil (1874). The novella is set in Australia and draws on Trollope's own experiences down under. It's a remarkable work for the depth of emotions that it conveys, but also for how it captures the uncanny and threatening qualities that settlers saw in the Australian bush. I have chosen Harry Heathcote because it presents an aspect of Trollope's writing that is often forgotten, but also because it raises a number of fascinating issues including migration, race and climate change, which will, I hope, lead to some lively discussions."

The short volume, *Harry Heathcote of Gangoil*, is available as a free ebook download. The registration webpage explains how to obtain the book. I hope I'll see you on Zoom.

Osher Lifelong Learning Institute Board of Directors



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Dennis Morris	Bill Patterson	Kate Erstein & Gail Greenwood	Dani Barker

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\*Elected office  
 \*\*Division of Student Affairs and Success

**Join or Renew Membership. Osher Lifelong Learning Institute at UCSC, Period Ending June 30, 2023**

Please consider registering online at our website, <http://olli.ucsc.edu>. It's faster for you, saves us time and money, and helps ensure accuracy.

<p>To join or renew your membership, which includes unlimited participation in our peer-led interest-group program*, enter personal information. Enter credit card information or include your <b>check payable to UC Santa Cruz Foundation</b>. Mail this form to the address at right. For further information, contact Karen Gamell, 831-905-6636, <a href="mailto:kgamell@yahoo.com">kgamell@yahoo.com</a>. Your membership established with this coupon and payment will end June 30, 2023.</p>	<p><b>Osher Lifelong Learning Institute UCSC</b>                  1840 41st Avenue                  Ste. 102-350                  Capitola, CA 95010</p>
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**Personal Information.** Please print or to save time and postage, use online registration at <http://olli.ucsc.edu>.

Name	Address	Phone	E-Mail Address
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
..... Name to appear on ID badge if different:	..... .....		

Check small boxes () above for information you *do not* want published in the OLLI at UCSC member directory. All names are published. We need your email address to send you our periodic email newsletters.

**All members will be sent an email link to a monthly OLLI newsletter.**

**Contribution Information:**

We ask a donation of \$60. Please consider an additional donation to the Silvia Miller scholarship program. If funds are limited, in confidence you may contact OLLI president Barry Bowman, [bbowman@ucsc.edu](mailto:bbowman@ucsc.edu), to discuss alternatives.

Membership	Donations	Amount
Membership, OLLI at UCSC	\$60. Membership includes unlimited Interest Group participation*	\$
	Additional contribution to the Silvia Miller Scholarship Fund:	\$
	<b>Total Enclosed:</b>	\$

\*Some interest groups have limited membership. You may ask a group's leader to be placed on a waiting list or get help from our interest-group coordinator to form a new group. See our website for more information.

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## Winter 2023 Course Registration Form

Select	Course #	Description and Venue. Suggested donation: \$20/course:	Donation
<input type="checkbox"/>	2115	Molecular Biology — Barry Bowman & Team <b>Postponed</b> UCSC Physical Science Bldg, Rm 240 and Zoom	\$
<input type="checkbox"/>	2120	Women in the Ancient Western World — Gail Greenwood, Jan 12, 19, 26, Feb 2 10 am–12 pm, Museum of Art and History, 705 Front St.	\$
<input type="checkbox"/>	2121	Beauty and Uses of Mathematics — Peter Farkas, Jan 4, 11, 18, 25 10am–12pm Museum of Art and History, 705 Front St.	\$
<input type="checkbox"/>	2122	Beyond the Binary: New Ways of Thinking About Sex and Gender — Mary Crawford Feb 9, 16, 23, and Mar 2 10 am–12pm, Museum of Art and History, 705 Front St.	\$
<input type="checkbox"/>	2123	Cosmology — Roger Knacke, Feb 1, 8, 15, 22, and Mar 1 10 am — 12 pm Museum of Art and History, 705 Front St. and Zoom	\$
<input type="checkbox"/>			\$
<b>Total Enclosed</b>			<b>\$</b>

### Please Notice

There are mail, pick up, and manual entry times to be considered. It takes over a week for this form to get processed. Please use on-line registration if you are signing up for course that starts very soon.

For quick results sign up on-line. See “Signing up for Courses online” on the previous page.

**Personal Information:** Please print, or save time and postage use online registration at <http://olli.ucsc.edu>

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