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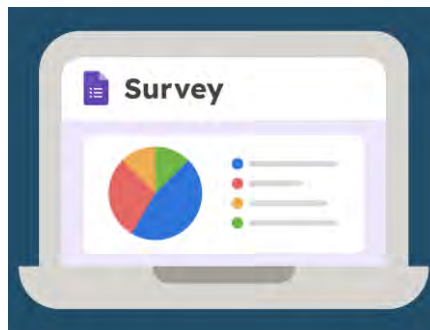
A publication of Osher Lifelong Learning Institute at UCSC (OLLI), a UCSC Friends Group

OLLI at UCSC is a community of women and men from diverse educational, occupational and geographic backgrounds who are devoted to the pursuit of learning. We enjoy spirited discussions, reading and exploring new interests. Money raised from our activities is used to fund scholarships for transfer and re-entry students at UCSC.

Editor: Barry Bowman
Copy Editor: Kate Erstein
Videographer:
Dean M Gottehrer

OLLI Newsletter

August 2023



We want to hear from you!
Our **2023 Membership Survey** will be available soon.

Please take 10-15 minutes to provide your feedback.
How can you complete the survey?

- Visit olli.ucsc.edu to complete and submit your responses.
- Email olli@ucsc.edu to ask for help. Put "OLLI Survey" in the subject line and include your name and phone number.
- If you do not have email, call 831-502-8196 and ask for help.

**Join Us for the Fall Open House,
Sunday, September 17, 2023!**

Guests are welcome and encouraged to attend our complimentary brunch and to learn about OLLI at UCSC. Interest Group Sign Ups for the new term will also be available.

College Nine/John R. Lewis Dining Hall MultiPurpose Room
Free Core West parking and shuttle service to the meeting

<https://olli.ucsc.edu/general-meetings/parking/index.html>

President's Message

Ginna Holcombe

Barry Bowman is a very tough act to follow! He led the board of directors for almost two years to keep OLLI alive and well in the face of that dastardly Covid pandemic. OLLI precautions as well as university and federal regulations complicated everything. Board decisions had to be tentative: Plans A, B, and C were common. Zooming became our primary mode of interaction. Interest groups met virtually or went on hiatus. To maintain connection with members, newsletters were issued not only throughout the summer, but every other week!

Nevertheless, even in the face of these challenges, exceptional monthly speakers and courses continued in top form. Furthermore, speakers and attendees alike can Zoom from far away. The world must be watching because subscribers to our OLLI YouTube continue to grow and now number more than 2,500. Thank you, Barry, for your generous leadership.

Rejuvenation is in the air!

As OLLI begins the 2023-2024 academic year, our membership is recovering and now amounts to about 625 with more than 250 renewed for next year. Thank you for your loyalty, which enables OLLI at UCSC to sustain excellent classes, interest groups, and expert speakers. All provide valuable social interaction and splendid opportunities for learning.

OLLI at UCSC has a new home at the university. We have moved from STARS to University Relations under the outstanding care of Barbara Oden-Petree. We also have new faces on the board: Sandy Cohen, Doug Garcia, Roger Knacke, Jan Mintz, Leta Miller, Anandi Paganini, and Linda Sorensen (Vice President).

Courses are exceptional opportunities to learn and socialize. Although it's difficult to top last year's offerings, we *are* trying. Back by popular demand will be Shakespeare with *Santa Cruz Shakespeare's* own Michael Warren, International Affairs with esteemed Professor Emerita Ronnie Gruhn, and Toolkits in World History with Professor Emeritus Terry Burke.

In addition, check out the semester's line-up described in this newsletter. In September is Food and Biochemistry; in October is Women in the Ancient Western World; in November are The Supreme Court, Baroque Music, Tom Jones, and The Holocaust. For a while, most of our classes will be hybrid; in-person attendance is encouraged but virtual viewing will often be provided.

Our interest groups distinguish OLLI at UCSC and span art and architecture, book clubs, current events, tennis, winetasting, and so much more! Vibrant social interaction and intellectual growth within our OLLI community make these truly valuable.

I hope to see you at our next OLLI meeting September 17th. Don't forget to renew your membership and tell your friends about us. We're going to have a wonderful year!

Courses for Fall 2023

OLLI members have access to an excellent offering of courses this Fall. To register for a course go to olli.ucsc.edu and click on the “Login to Your UCSC OLLI Account” button on the opening page. Then go to the “Course” button and follow the instructions. There is a \$20 fee for each course. You can also register by mail using the form in this newsletter.

International Affairs

Monday, September 18, 2023 and continuing every other Monday

Location: Online at OLLI YouTube channel

Instructor: Professor Emerita Ronnie Gruhn



We are again fortunate to have Ronnie Gruhn, Professor Emerita of Politics at UCSC, as one of our teachers. She has a passionate and undiminished interest in reading, writing, and talking about world affairs. Her courses offer powerful insights into what is happening today. Ronnie has been very generous in sharing her knowledge with OLLI members, and her courses have been exceedingly well attended.

Ronnie begins her fall series of YouTube commentaries on international affairs the week of September 18, continuing every other Monday. This is a special privilege for all OLLI members. Ronnie is very interested in answering any questions you may have about material she covers in her classes and other aspects of International Affairs. E-mail your questions to her at Ronnie@UCSC.edu.

Watch your inbox for an email from OLLI with a link to each commentary. Subscribe to the OLLI UCSC YouTube channel by going to:

https://www.youtube.com/channel/UCU7U1Mly_RuSsk4QjQD4WNw

Food and Biochemistry

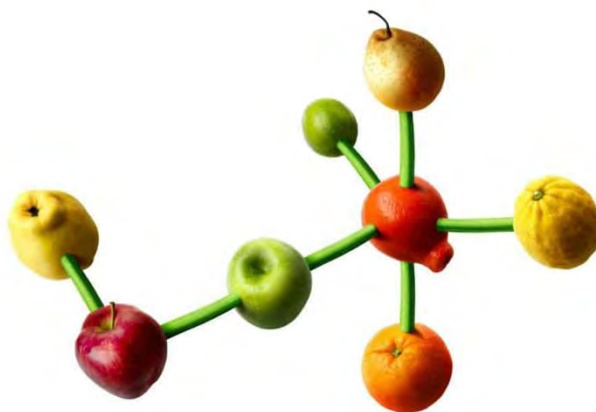
Saturdays, September 9, 16, 23, 30, October 7;

10:30 – Noon

Location: Room 240 Physical Sciences Building,
UCSC Campus and Zoom

Instructor: Barry Bowman

The food we eat is a complex mix of thousands of different kinds of chemicals. However, most of these chemicals can be put into a few simple categories, e.g., fats, carbohydrates and proteins.



In this course we will see how the human body uses these chemicals and converts them into living tissue or into energy. We will explore questions like “Why does fat have more calories than sugar, and what is a calorie?” “What are vitamins and what do they do in our bodies?” “What is the difference between LDL and HDL carriers of cholesterol?”

Participants are not expected to have a background in science. The content of the course will be largely the same as in previous years, but those who wish to participate again are welcome.

Barry Bowman is professor emeritus of Molecular, Cell and Developmental Biology at UCSC.

Technological Toolkits and the Making of the Modern World

Thursdays, September 28, October 5, 12, 19; 10:30 -12:30 pm

Location: Museum of Art and History, 705 Front St. and on Zoom

Instructor: Terry Burke

What were technological toolkits, and what were their relationships to the coming of modernity? These four lectures seek to answer one of world history’s most important questions: where and when did the technological building-blocks of the modern world first emerge? The answer, you may be surprised to learn, is not in Europe, and not necessarily in modern times. A continuation of our March 2023 course, we propose an alternative global history of technology in which it was not the civilizational “Right Stuff” of famous European Smart Guys that came up with key inventions like the algorithm, the printing press, and the compass.

The course identifies ten essential technological complexes (“toolkits”) that together made possible the emergence of the modern world. Rather than being of European origin, we’ll discover that they originated elsewhere, and gradually diffused to the lands of Islam where they were identified and made available for adoption. We begin with a general overview of the project. Each of the next three sessions explores the tangled history of a different toolkit and its role in the Modern Transformation. Stay tuned for the exploration of the bureaucratic/fiscal, the writing/information retrieval and the mathematical/cosmological toolkits. The project continues in Winter 2024.



Edmund (“Terry”) Burke, III is emeritus professor of History at UCSC with many years of experience teaching and doing research in the histories of Europe, Asia and the Islamic world. He was the founder of the UCSC Center for World History, as well as an originator of “World History for Us All,” an innovative NEH-funded online world history curriculum.

Women in the Ancient Western World

Tuesdays, October 10, 17, 24, 31; 10:00 – Noon

Location: Museum of Art and History, 705 Front St.

Instructor: Gail Greenwood



Have you ever wondered what we're doing with bunnies bringing eggs at Easter, and pine trees covered with baubles to celebrate the birth of a Jewish baby? Gail Greenwood did, and it never made sense to her until she learned about women's history. She is now offering us an 8-hour survey course she's calling "Women in the Ancient Western World." The primary idea examined will be that the story changes when the point of view of the storyteller changes; though the facts may be the

same, the significance of the facts and even which dates matter alter when viewed from women's rather than from men's perspective. The course will begin with Prehistory — The Great Mother and her cave children, with an examination of why we don't begin with the Greeks — followed with the Ancient Near East, Egypt, and Crete. Then we will (in a great sweep of thousands of years in an hour or two) look at ancient and classical Greece, Rome, and the Judeo-Christian heritage.

Gail Greenwood is a retired community college history teacher. For thirty-four years, she taught survey courses in American History, Western Civilization, and Women in both American and Western Civilization. In the 1970s she created the first Women in American History courses at American River College. You will enjoy watching her teach.

The Supreme Court and American Life

Thursdays, November 2, 9, 16, 30; 10:00 – Noon

Location: Museum of Art and History, 705 Front St. and on Zoom

Instructor: Arthur Rolston

The 2022–23 term of the Supreme Court was momentous no matter one's political views. The class will examine four cases decided this past June as the term came to a close, and place them in legal and historical perspective.

Nov. 2: *United States v. Texas* - Immigration in history and law.

Nov. 9: *Students for Fair Admissions, Inc., v. President and Fellows of Harvard College, et al.* - Race and affirmative action.

Nov. 16: *Glacier Northwest Inc; v. International Brotherhood of Teamsters Local Union 174* - Labor law and the right to strike.

Nov. 30: *303 Creative, LLC, et al., v. Elenis, et al.* - Speech, religion and anti-discrimination (in the context of people identified as LGBTQ).



This will be the fourth class Arthur will have taught for our membership. Previous classes included the creation and adoption of our federal constitution, state constitutions in general and

our California constitution in particular, and classes that looked at cases involving race and segregation, voting rights, establishment and free exercise of religion, political speech and campaign spending, gun rights, gay marriage, religion and health care, defendants' rights and criminal procedure, and aspects of economic regulation.

Arthur Rolston has a JD from Berkeley Law (1967) and a PhD in history from UCLA (2006); he taught various classes as an adjunct lecturer at UCLA from 2007 to 2020 focused on 19th-century America and US constitutional history.

Experiencing Baroque Music

Saturdays, November 4, 11, 18, December 2; 10:30 -12:30 pm

Location: UCSC Music Center, Room 131 (Look for signs) and on Zoom

Instructor: Leta Miller

UCSC Music Professor Leta Miller will charm you with highlights of music from the Baroque period. Miller will explain the styles, forms, and aesthetics of the music of the 17th and early



18th centuries and lead you on a guided tour of selected pieces. The four sessions include: The Beginnings of Opera (music of Monteverdi and Handel); Sonatas and Toccatas (Corelli, Telemann, Froberger, and Bach); Fugues and Concertos (Bach and Vivaldi); and Dance Music (highlights from the court of Louis XIV). The course will meet in the UCSC Music Center, room 131, to take advantage of high-quality audio and video equipment. No prior knowledge of classical music is required.

Leta Miller is emerita professor of music at UCSC, who specializes in 20th-century American music, but has taught classes in a wide range of topics in Western classical music. She has received an Eminent Professor award and an outstanding teacher award from the UCSC Arts Division. Her

classes for OLLI have been received enthusiastically as we listened to and learned about music.

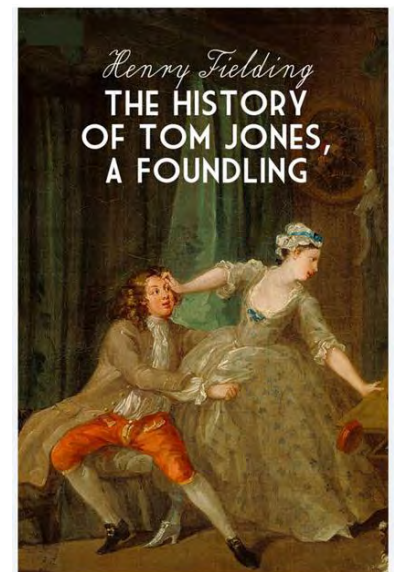
Tom Jones and the Origin of the Novel

Tuesdays, November 7, 14, 21, 28; 10:30-12:30 pm

Location: Museum of Art and History, 705 Front St.

Instructor: Bill Park

There are many works of fiction from the seventeenth and early eighteenth century that we would today term novels. But it was not until the appearance in 1740 of Richardson's *Pamela* that the reading public became aware of what they termed a "new species of writing." At this point Henry Fielding brought his own extraordinary talents to play.



In this course we will examine Fielding's comic masterpiece book, *Tom Jones*. Published in 1749, *Tom Jones* has never been out of print because it is timeless, not only in its humor, but in its answers to the meaning of life.

Bill Park is emeritus professor of Literature at Sarah Lawrence College, where he taught for many years. He received his PhD in 18th-century English Literature from Columbia University. He has written extensively about literature and film. We are fortunate that he has moved to Santa Cruz and is eager to share his knowledge with us. Our members who have attended his classes are impressed by his encyclopedic knowledge. He seems to enjoy teaching us as much as we enjoy learning from him.

The Holocaust

Wednesdays, November 29, December 6, 13; 10:30-12:30 pm

Location: Museum of Art and History, 705 Front St.

Instructors: Peter Kenez, Murray Baumgarten



We are privileged to have a course based on the acclaimed UCSC class that Murray and Peter taught on campus. It will trace the destruction of the Jews and Jewish life in Europe by Nazi Germany, drawing on history, literature, and film.

Peter Kenez is an emeritus professor of History and specializes in Russian and Eastern European history and politics. Murray Baumgarten is Distinguished Professor of English and Comparative Literature. He was the co-director of Jewish Studies and the founding director of the Dickens Project at UCSC.



We had a great turnout for the June **OLLI picnic at the UCSC Arboretum** – good food, wonderful camaraderie and an interesting presentation from Rick Flores, Associate Director of the arboretum. Many thanks to the arboretum staff and the OLLI members who helped with this event

OLLI Course Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1 Sep	2
3	4	5	6	7	8	9 Food & Biochem
10	11	12	13	14	15	16 Food & Biochem
17 General Meeting	18	19	20	21	22	23 Food & Biochem
24	25	26	27	28 Toolkits	29	30 Food & Biochem
1 Oct	2	3	4	5 Toolkits	6	7 Food & Biochem
8	9	10 Women In History	11	12 Toolkits	13	14
15 General Meeting	16	17 Women In History	18	19 Toolkits	20	21
22	23	24 Women In History	25	26	27	28
29	30	31 Women In History	1 Nov	2 Supreme Court	3	4 Baroque Music
5	6	7 Tom Jones Novel	8	9 Supreme Court	10	11 Baroque Music
12	13	14 Tom Jones Novel	15	16 Supreme Court	17	18 Baroque Music
19 General Meeting	20	21 Tom Jones Novel	22	23 Thanks-giving	24	25
26	27	28 Tom Jones Novel	29 Holocaust	30 Supreme Court	1 Dec	2 Baroque Music
3	4	5	6 Holocaust	7	8	9
10	11	12	13 Holocaust	14	15	16

Interest Groups

Ginna for Anandi

Because unexpected family needs prevent Anandi Paganini from continuing as chair person for Interest Groups, the directory below has been updated only superficially. Please let me know of any inaccuracy.



English in Action Want to meet people from other countries? Help foreign students practice English and learn about US life? Each member of this interest group volunteers to meet with a foreign student to enable them to practice conversational English and ask questions about the community. Time, frequency, and venue are determined by student and volunteer but these one-on-one conversations often are once weekly for about an hour. For more information, contact Karin Grobe at karingrobe@gmail.com.

Women's Basketball Led by Sally Grey, this group has been playing for five years. Members are older than 55 years; some have never played; others came with a variety of skills. Our coach puts us through drills, followed by a half-hour scrimmage. We meet 9:00 Monday mornings in the Holy Cross gymnasium and pay for the monthly court rental. Bring a women's basketball (28.5") and a clean pair of court shoes. Join us - it's the best fun in town!



Memoir Writing I Led by Richard Bruce, this group provides an opportunity to tell our life stories. Members learn from one another in a supportive environment how to present memories with clarity and honesty. No prior writing experience is needed. Members share their stories to receive impressions from others. This group meets the second Thursday of each month at members' homes. For more information, please contact Richard Bruce at richard.bruce@gmail.com.

Interest Group Directory

Thank you in advance for updating the website via Dennis (dennis@valsys.com) whenever your group info changes.

* full; ** Zoom only

Interest Group	When	Leader	Phone (831)	Email
Adventure and Explore	contact leader	Kathryn Nance	332 8051	momokat13@gmail.com
American History & Literature	4th M 10:30a	Scott McInnis	661 5444	r.scott.mcinnis@gmail.com
Art & Architecture	contact leader	Marc Manger		mri.manger@gmail.com
Bagel Ladies *	Tu 10:30a	Mary McKane	400 8799	omforest9@gmail.com
Basketball Women	M 9-10a Holy Cross gym	Sally Grey	325 0541	saligrey@mac.com
Biographical Fiction	1st Th 1:30-2:30p	Jan Mintz	(714) 719 0694	musicmintz@gmail.com

Bridge	M 1p	Jo Anne Dlott	688-1607	jjdlott@gmail.com
Concept Exchange *	1st Su 10:30a	Peter Marks	464 8300	peter@designinsight.com
Current Affairs *	3 rd W noon	Mark Gordon	(408) 314 4802	mgordon@cruzio.com
Digital Photography *	4th M 1:30p	Cindy Margolin	688 8129	crmargol@gmail.com
Dining Out	3rd Tu 6:30p 3rd W 6:30p	Diane Zacher Kathy Hatfield	786 9550 431 3587	dianezacher@gmail.com b40mom@gmail.com
English in Action	contact leader	Karin Grobe	239 1284	karingrobe@gmail.com
Evening Book Group *	1st W 7p	Dusty Miller	426 0835	hndmiller@hotmail.com
Folk Singing	Hiatus	Lou Rose	477 0360	ramblingroses@yahoo.com
French for French Speakers *	2nd M 1:30p	Beatrice Barbakow	661 5444	bbarjac@gmail.com
Future of Capitalism	2nd Tu 1:30p	Barry Bowman	423 1450	bbowman@ucsc.edu
Great Books II *	1st W noon	Susan Gorsky	234 4590	sgorsky@sbcglobal.net
Great Decisions	M 10a-noon (27Feb- 24Apr 2023)	Joya Chatterjee Gaby Litsky	458 9008 462 9023	joya_chatterjee@yahoo.com gliitsky@aol.com
International Cuisine	2nd Th 12:30p	Irene Lennox	457 2690	irenefraetron@gmail.com
Mahjonn	M 1:00	Ginna Holcombe	689 9503	gogetter9503@gmail.com
Memoir Writing I *	2nd Th 1p	Richard Bruce	427 7334	richard.bruce@gmail.com
Memoir Writing II	1st and 3rd Th 1p	Kathryn Cowan	431 6114	kathryncowan@gmail.com
Mexican Train	to begin Sep 2023	Marian Disperati	438 2561	raymard@pacbell.net
New Yorker Aptos ***	alternate Th 1p	Joan Rose	477 0360	ramblingroses@yahoo.com
New Yorker SC I *	3rd W 2p	Dena Taylor	462 5548	denataylor22@gmail.com
New Yorker SC II (open)	2nd Th 2p	Helen Jones	420 1220	helenjones815@gmail.com
Newcomers	as needed	Kate Erstein	454 8578	kate.erstein@gmail.com
Nonfiction East Side **	4th M 1p Frederick St	Owen Brown	234 4903	wowenbrown@mac.com
Nonfiction Santa Cruz	4th Tu 2p	Rabia Barkins	566 4276	7rabia7@gmail.com
Nonfiction Writing	tbd by group	Sally Grey	325 0541	saligrey@mac.com
Read & Socialize *	4th F 10a	Edna Elkins	454 8611	ednautah@msn.com
Read It Again, Sam *	4th W 1p	Joan Rose	477 0360	ramblingroses@yahoo.com
Reading Circle	3rd M 1:30p	Irene Lennox	457 2690	irenefraetron@gmail.com
Recorder Playing	Tu 2:30p	Marilyn Rigler	423 2505	mprigler@gmail.com
Social Science *	3rd Tu 1:00p	Dusty Miller	426 0835	hndmiller@hotmail.com
Spanish Conversation	alternate W 2p	Dolores McCabe	588 5195	dmccabe47@gmail.com
Spanish South	alternate W 3p	Patrick Keown	427 9154	kcirtap@cruzio.com
Sustainability	3rd Tu 3p	Mark Folsom	601 3770	mffolsom@gmail.com
Tennis Doubles	Tu & Th 10:00a	David Brick	325 7380	dbrick@cruzio.com
Travel Treasures	Th 1p London Nelson March 2023	Joya Chatterjee Gaby Litsky	458 9008 462 9023	joya_chatterjee@yahoo.com gliitsky@aol.com
Walking	W 9:30a	Anandi Paganini	252 8980	anandipaganini@sbcglobal.net
Wine and Beer Tasting	contact leader	Margie Lafia		mlafia56@gmail.com
Writing Genealogy *	3rd W 1-3p	Pamela Roby	247 0675	roby@ucsc.edu

Board Of Directors



Row 1 – Barry Bowman, Douglas Garcia, Dennis Morris, Linda Sorenson, Bill Patterson, Leta Miller, Jan Mintz. Row 2 – Kate Erstein, Mark Gordon, Lois Widom, Ginna Holcombe (We are in the process of getting new photos for everyone on the board – more coming next month.)

President,* Virginia, (Ginna) Holcombe, gogetter9503@gmail.com

Vice President,* Linda Sorenson, lindagsorenson@gmail.com

Secretary,* Ronald P. Sekkel, ronsekkel@aol.com

Treasurer,* Cindy Margolin, crmargol@gmail.com

UCSC Division of University Relations, Barbara Oden-Petree, baoden@ucsc.edu

Program Coordinator, Newsletter, Barry Bowman, bbowman@ucsc.edu

Website, Calendar, Dennis Morris, dennis@valsys.com

Course Coordinator, Lois Widom, lowidom@yahoo.com

Course Coordinator Assistant, Leta Miller leta@gmail.com

Events, Karen Gamell, kgamell@yahoo.com

Facilities and Hospitality, Mark Gordon, mgordon@cruzio.com

Outreach, Douglas Garcia, douglasagarcia@yahoo.com

Scholarships, Bill Patterson, wilderwill@comcast.net

Newcomers, Kate Erstein, kate.erstein@gmail.com

Interest Groups, position open

At Large Member, Gail Greenwood, msaspasia@gmail.com

At Large Member, Bonita Sebastian, bonitas@ucsc.edu

At Large Member, Jan Mintz, musicmintz@gmail.com

At Large Member, Sandy Cohen, slcohen222@cruzio.com

At Large Member, Roger Knacke, rknacke@gmail.com

* Elected position. New board members in red.

Fall 2023 Course Registration Form

Select	Course #	Description and Venue. Suggested donation: \$20/course:	Donation
<input type="checkbox"/>	2302	Technology Toolkits: Terry Burke, Sept 29, Oct 5, 12, 19, 10:30 —12:30. Museum of Art and History, 705 Front St. and on Zoom	\$
<input type="checkbox"/>	2303	Women in the Ancient Western World: Gail Greenwood, Oct 10, 17, 24, 31, 10:00 — 12:00 . Museum of Art and History, 705 Front St. No Zoom	\$
<input type="checkbox"/>	2304	The Supreme Court and American Life: Arthur Rolston, Nov 2, 9, 16, 30, 10:30 —12:30 . Museum of Art and History, 705 Front St. and on Zoom	\$
<input type="checkbox"/>	2305	Experiencing Baroque Music: Leta Miller, Nov 4, 11, 18, Dec 2 10:30—12:30. UCSC Music Center, Room 131 and on Zoom	\$
<input type="checkbox"/>	2306	Tom Jones and the Origin of the Novel: Bill Parks, Nov 7, 14, 21, 28 10:30-12:30. Museum of Art and History, 705 Front St.	\$
<input type="checkbox"/>	2307	The Holocaust: Peter Kenez, Murray Baumgarten, Nov29, Dec 6, 13, 10:30-12:30 Museum of Art and History, 705 Front St.	\$
<input type="checkbox"/>	2308	Food and Biochemistry: Barry Bowman, Sept 9, 16, 23, 30 10:30—12:00 Rm 240 Physical Sciences Building, UCSC and on Zoom	\$
Total Enclosed			\$

Personal Information: Please print, or save time and postage use online registration at <http://olli.ucsc.edu>

Name	Address	Phone	E-mail Address

Payment Information

Make check to the **UC Santa Cruz Foundation**. Mail to: Osher Lifelong Learning Institute, University Relations, UC Santa Cruz, 1156 High Street, Santa Cruz, Ca. 95064

Check
 Visa
 MasterCard
 AMEX
 Discover

Card Number

/

Card Expiration Date

Name on Card

Signature for Credit Card Transactions

If you don't have an OLLI password and account, please go to our home page and use the link there to establish them. If you do, you can likewise use a link on our home page to log into your OLLI account and transact business.

<http://olli.ucsc.edu>

07/14/2023

Promotion Partners



Overcast, Clearing

Sunday, Sept. 10, 2023 at 4:00 PM
Santa Cruz Community Church, 411 Roxas
Street, Santa Cruz, CA

A precocious work; Celtic brooding; and
Romantic charm.

Benjamin Britten – Sinfonietta, Op. 1
Arnold Bax – Nonet
Franz Lachner – Nonet



<https://www.nextstagesantacruz.org/>



<https://www.jeweltheatre.net/>



santacruzchorale.org



<https://www.santacruzshakespeare.org/>



P.O. Box 482 Santa Cruz, CA 95061
contact@santacruzbaroquefestival.org
scbaroque.org • 831.457.9693

Join or Renew Membership. Osher Lifelong Learning Institute at UCSC, Period Ending June 30, 2024

Please consider registering online at our website, <http://olli.ucsc.edu> It's faster for you, saves us time and money, and helps ensure accuracy.

<p>To join or renew your membership, which includes unlimited participation in our peer-led interest-group program* enter personal information. Enter credit card information or include your check payable to UC Santa Cruz Foundation. Mail this form to the address at right. For further information, contact Doug Garcia, 831-239-7620, douglasagarcia@yahoo.com Your membership established with this coupon and payment will end June 30, 2024.</p>	<p>Osher Lifelong Learning Institute UCSC University Relations UC Santa Cruz 1156 High Street Santa Cruz, Ca 95064</p>
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Personal Information. Please print or to save time and postage, use online registration at <http://olli.ucsc.edu>

Name	Address	Phone	E-Mail Address
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
..... Name to appear on ID badge if different:		

Check small boxes () above for information you *do not* want published in the OLLI at UCSC member directory. All names are published. We need your email address to send you our periodic email newsletters.

All members will be sent an email link to a monthly OLLI newsletter.

Contribution Information:

We ask for a donation of \$60. Please consider an additional donation to the Silvia Miller scholarship program. If funds are limited, in confidence you may contact OLLI president Gina Holcombe, gogetter9503@gmail.com, to discuss alternatives.

Membership	Donations	Amount
Membership, OLLI at UCSC	\$60. Membership includes unlimited Interest Group participation*	\$
	Additional contribution to the Silvia Miller Scholarship Fund:	\$
	Total Enclosed:	\$

*Some interest groups have limited membership. You may ask a group's leader to be placed on a waiting list or get help from our interest-group coordinator to form a new group. See our website for more information.

Contributions to the **UC Santa Cruz Foundation** are tax deductible as allowed by law. You will receive an acknowledgement of your contributions from the University. *Thank you for your generosity!*

Check Visa MasterCard AMEX Discover

 Card or Check Number

/
 Card Expiration Date

 Name on Card

 Signature (for credit card purchases)

What Do You Know?

Ginna Holcombe

Why do men's clothes have buttons on the right while women's clothes have buttons on the left?

When buttons were invented, they were expensive and worn primarily by the rich. Since most people are right-handed, it is easier to push buttons on the right through holes on the left. Because wealthy women were dressed by maids, dressmakers put the buttons on the maid's right! And that's where women's buttons have remained since.



Why do X's at the end of a letter signify kisses? In the Middle Ages, when many people were illiterate, documents were often signed with an X. Kissing the X represented an oath to fulfill obligations specified in the document. The X and the kiss eventually became synonymous.

Why do ships and aircraft use 'mayday' as their call for help? This comes from the French word m'aidez - meaning 'help me' - and is pronounced, approximately, 'mayday.'

Why are zero scores in tennis called 'love'? In France, where tennis became popular, the round zero on the scoreboard looked like an egg and was called 'l'oeuf,' which is French for 'the egg.' When tennis was introduced in the US, Americans (naturally) mispronounced it as 'love.'



Where did the term 'caddie' come from? When Mary Queen of Scots went to France as a young girl, King Louis had the first golf course outside of Scotland built for her. military school cadets chaperoned (and guarded) her while she played. When Mary returned to Scotland (not a good idea in the long run), she continued the practice. The French word cadet is pronounced 'ca-day', which Scots made 'caddie'.

Why is shifting responsibility called 'passing the buck'? In card games, it was once customary to pass an item, called a buck, from player to player to indicate whose turn it was to deal. If a player did not wish to assume the responsibility of dealing, he would 'pass the buck' to the next player.

Why is feeling great 'on cloud nine'? Types of clouds are numbered according to the altitudes they attain, with nine being the highest cloud. If someone is said to be on cloud nine, that person is floating well above worldly cares.



Why are coin collection banks shaped like pigs? Long ago, dishes and cookware in Europe were made of dense orange clay called 'pygg'. When people saved coins in jars made of this clay, the jars became known as 'pygg banks.' When an English potter misunderstood the word, he made a container that resembled a pig. And it caught on.

Why are people in the public eye 'in the limelight'? Invented in 1825, limelight was used in lighthouses and theaters by burning a cylinder of lime that produced a brilliant light. In the theater, a performer 'in the limelight' was the center of attention.



Why do people clink glasses before drinking a toast? Enemies once were killed by poisoned drinks. To prove a drink was safe, a guest would pour a bit of his drink into his host's glass, and both would drink simultaneously. When a guest trusted his host, he would only touch or clink the host's glass.

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