

# OLLI Newsletter

May 2023

## General Meeting

Sunday, May 21, 2023

10:00 AM Breakfast & Socializing

10:30 Business Meeting

11:00 Lecture



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A publication of Osher Lifelong Learning Institute at UCSC (OLLI), a UCSC Friends Group

OLLI at UCSC is a community of women and men from diverse educational, occupational and geographic backgrounds who are devoted to the pursuit of learning. We enjoy spirited discussions, reading and exploring new interests. Money raised from our activities is used to fund scholarships for transfer and re-entry students at UCSC.

Editor: Barry Bowman  
Videographer:  
Dean M Gottehrer

An in-person meeting in the College Nine/John R. Lewis Dining Hall Multi Purpose Room.  
Free Core West parking and shuttle service to the meeting.  
<https://olli.ucsc.edu/general-meetings/parking/index.html>

### Our Speaker

**Eleonora Pasotti**, Associate Professor of Politics, UCSC

### Resisting Redevelopment: Protest in Aspiring Global Cities

After earning BSc and MSc degrees at the London School of Economics, Eleonora Pasotti completed a PhD in Political Science at Columbia University and was a postdoctoral fellow at Stanford. In her research she focuses on the politics of urban development in cities around the world.



## Our Speaker for May

As our small city of Santa Cruz wrestles with its own development issues, it will be interesting to hear how cities around the world are dealing with these issues. The politics of urban development is one of the most enduring, central themes of urban politics. In *Resisting Redevelopment*, Eleonora Pasotti explores the forces that enable residents of 'aspiring global cities,' or economically competitive cities, to mobilize against gentrification and other forms of displacement, as well as what makes mobilizations successful. Her research examines twenty-nine protest campaigns over a decade in ten major cities across five continents, from Santiago to Seoul to Los Angeles. Pasotti sheds light on an approach that is both understudied and remarkably effective - the practice of successful organizers deploying 'experiential tools,' or events, social archives, neighborhood tours, and performances designed to attract participants and transform the protest site into the place to be. The resulting analysis provides a creative and novel contribution to the literature of contentious politics.

### RESISTING REDEVELOPMENT

Protest in Aspiring Global Cities



### Food? Yes! Bring Guests? Yes!



Recently, an informal survey at an interest group revealed that a significant number of OLLI members did not know that we have food at the general meetings. Through UCSC catering we serve a very nice continental breakfast of pastries, fresh fruit, tea and coffee (including decaf). It is fun to come at 10:00 am to eat and socialize for a half hour. A short business meeting starts at 10:30. We try to introduce the speaker by 11:00. We encourage you to bring guests to the general meeting. It is a great way to bring new people into OLLI.

## President's Message

My two years as president are coming to an end. It has been a busy but highly rewarding experience. OLLI people are so nice, intellectually curious, cooperative – I have no complaints. Most of our activities have been affected by the Covid pandemic. Nevertheless, OLLI people remain loyal, with our current membership at 600. Everything has been a bit more complicated, even more so in the last year when events have been a combination of “in person” and Zoom. My Google Drive account (fortunately provided by UCSC) has 103 OLLI videos from courses, general meetings and interest groups. There has been an upside. When we set up our OLLI

YouTube channel, we were informed that we would need to attract 100 subscribers to sustain it. As I write this, we have 2,270 subscribers. Our reach has gone well beyond our membership.

People from around the world are looking at our courses and general-meeting talks because the quality has been very high. My biggest concern for the recent year was that we would have trouble offering a full program of courses. Some of our instructors were reluctant to teach via Zoom, and we didn't know if many members would come to classes in person. However, Lois Widom did an outstanding job and mounted a wonderful series of courses. I offer many thanks to our stalwart teachers, Ronnie Gruhn, Arthur Rolston, Roger Knacke, Michael Warren, Bill Parks, Leta Miller and Mary Crawford. Lois recruited Terry Burke to start a new course on World History, and she arranged for the National Economic Education Delegation to offer two excellent courses. In addition, our pilot program to offer OLLI teaching positions to UCSC Art History graduate students has been rewarding for both us and the students.

Interest Groups remain the core activity for many members. I participate in five groups. For three of them, participation has not been affected by Covid; in another attendance is down about 20%, and the fifth group, a new one, has had some difficulty getting new members. I think my experience can be generalized across all of our interest groups. The leaders have made strong efforts to keep their groups active, and we continue to form new groups.

A key element of OLLI's success is the board of directors. Having few procedural rules, we operate almost entirely by consensus. With this board it works. There are many tasks to be performed – facilities, event planning, memberships, the website, scholarships, data management, financial management, newcomers, courses, interest groups. We are well served by our board members. I much appreciate their support in the last two years. Another key component is the support we receive from UCSC. Dani Barker guided our transition from STARS to University Relations, and Barbara Oden-Petree has fully embraced her new role as our UCSC Director. Dani and Barbara are a delight to work with. Lastly, I want to thank our vice-president and Interest Groups coordinator Ginna Holcombe. Ginna will be our new president: we are in good hands!

Barry Bowman     *ps* – Check out the Mariachi concert, free and open to the public.

### **OLLI Elections in May**

If you wish to nominate yourself or someone else as an officer on the Board of Directors, please contact a member of the Nominations Committee. Bonita Sebastian is the Chair of the Committee. Other members are Jan Mintz and Kate Erstein.

### **La Alegria del Mariachi**

Want to hear more about Mariachi from our February speaker Professor Russell Rodriguez?

**May 5, 2023 - 7:30 PM**  
**UCSC Music Recital Hall**

A concert featuring Mariachi Eterno de UCSC and the voice, composition and arrangements of master artist José Juan Reyes



# OLLI Picnic at the Arboretum

## Wednesday 31 May

### 11:30 – 1:30

To celebrate another successful OLLI year, we will have another picnic at the UCSC arboretum. People had such a great time at the picnic last August. We will provide the food and have a short program about research at the arboretum. You can bring a guest. Remember that dues paid in May give you membership through June of 2024. **Bring a friend and encourage them to join.**

### Courses

#### International Affairs

Monday, May 1 and continuing every other Monday

Location: Online at OLLI YouTube channel

Instructor: Professor Emerita Ronnie Gruhn

We are again fortunate to have Ronnie Gruhn as one of our teachers. She has a passionate and undiminished interest in reading, writing, and talking about world affairs. Her courses offer powerful insights into what is happening today. Ronnie has been very generous in sharing her knowledge with OLLI members, and her courses have been exceedingly well attended.

Watch your inbox for an email from OLLI with a link to the commentary.



Subscribe to the OLLI UCSC YouTube channel by going to:

[https://www.youtube.com/channel/UCU7U1Mly\\_RuSsk4QjQD4WNw](https://www.youtube.com/channel/UCU7U1Mly_RuSsk4QjQD4WNw)

## **Professor Gruhn's Recent Recordings**

State of the World: Power and Influence, 3/20/23

<https://youtu.be/xEZyogti4V8>

China: Here, There and Everywhere, 4/3/23

<https://youtu.be/-d7IwpcM-o8>

Violence Racks the Middle East, 4/17/23

<https://youtu.be/mKOtETfeHbk>

## **Eight by Hitchcock**

Thursdays, April 6, 13, 20, 27, May 4, 11, 18, 25; 10:00 AM – 1:00 PM

Location: Museum of Art and History, 705 Front St.

Instructor: Bill Park

In recent years, many critics have read Hitchcock's films as revealing the misogynistic work of a pathologically disturbed individual. Others have defended the films as proponents of romantic love. This course will address these issues, while primarily regarding the films as works of a great artist. The course offers a feast of Alfred Hitchcock's best ranging from 1927 to 1959.



Bill Park is Professor Emeritus of Literature at Sarah Lawrence College, where he taught for many years. He received his PhD in Eighteenth Century English Literature from Columbia University. He has written extensively about literature and film. We are fortunate that he has moved to Santa Cruz and is eager to share his knowledge with us. Our members who have attended his classes were impressed by his encyclopedic knowledge of film and literature

## **Power and Resistance in Pre-Hispanic Latin American Art**

Mondays, April 10, 24, May 8, 22; 1:00 - 2:30 PM

Location: on Zoom only. Instructor: Katie Ligmond

What do empires have in common? They all engage in conquests, violence, powerful takeovers of other people, but they have another program that is just as integral to their success: ideological messages in artistic programming. They all have something else in common, too: a legion of subjects that resist them. In Power and Resistance in Pre-Hispanic Latin American Art we will look at four powerful players in the early Americas. First, we will foray into Mexico

and discuss the complex religious and cosmological art forms of the Maya and the later Mexica (Aztec). We will discuss their conceptions of women and how the people who lived on the peripheries of their power navigated their own identity as subjects and individual agents. Then, we'll move to another American power center, the Andes. There we will discuss the colorful and kaleidoscopic world of textiles and their impressive status in the region among the Wari and the Inka. In this class we will have an opportunity to discuss gender dynamics, artworks outside the Western paradigm, and the central role of ideology in the formation of empires.



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Katie Ligmond is a 6th year Ph.D. candidate in the Department of History of Art and Visual Culture at the University of California, Santa Cruz. She received her undergraduate degree at the University of California, Berkeley in 2016 with high honors in History of Art for a paper on images on Colonial Latin America. Currently, she is writing her dissertation entitled *Deliberate Confusion: The Role of Abstraction in Imperial Andean Textile Design*, which focuses on the ways the Wari and Inka empires used textiles to control their subjects. She also researches Indigenous interpretations of Catholicism in the Colonial Americas, particularly focusing on the Virgin Mary.

## **Contemporary Economic Policy Issues: Economic Inequality**

Tuesdays, May 2, 9, 16, 23; 10:00 - 11:30 AM

Location: On Zoom only

Instructor: Jon Haveman

This course is given by NEED, the National Economic Education Delegation. "NEED uses the skills and knowledge of a vast network of professional economists to promote a nonpartisan

understanding of the economics of policy issues in the United States." They have successfully presented courses to many OLLIs across the country. They presented a course for us last Fall. Many of us found it a valuable opportunity to learn about contemporary economics. Economic inequality is certainly a pressing issue of our time.



Jon Haveman has a PhD in Economics from the University of Michigan. Dr. Haveman is an expert on regional economies and local economic development and on the Bay Area Economy in particular. He is also widely considered to be one of California's leading experts on the economics of seaports, goods movement, and international trade policy. Those who enroll in this course will receive the Zoom link a few days before the beginning of the class.

## **Monuments, Museums, and Memorials; What Do We Remember and Whom Do We Forget?**

Thursdays, June 29, July 6, 13, 20; 10:30-12:30 PM

Location: Museum of Art and History, 605 Front St. and Zoom

Instructor: LuLing Osofsky

This class explores visual art and material culture (art, architecture, heritage sites, monuments, and museums) from around the world to explore issues of collective memory. How do artistic efforts address issues of the present through memorializing, commemorating, changing, or forgetting the past? We'll consider, for example, exhibition strategies at Holocaust museums, debates over controversial monuments, and how art and visual culture can address, and help heal, painful histories.



LuLing Osofsky is a PhD Candidate in the Department of Art and Visual Culture at UCSC with a Designated Emphasis in Literature. She has been teaching in various university departments since 2010. She looks forward to working with members of the Santa Cruz Community.

# OLLI Course Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	<b>1 MAY</b> Intl. Affairs	2 Economics	3	4 History	5	6
7	8 Art History	9 Economics	10	11 Hitchcock	12	13
14	15 Intl. Affairs	16 Economics	17	18 Hitchcock	19	20
21	22 Art History	23 Economics	24	25 Hitchcock	26	27
28	29 Intl. Affairs	30	31	1	2	3
4	<b>5 JUNE</b>	6	7	8	9	10
11	12 Intl. Affairs	13	14	15	16	17
18	19	20	21	22	23	24
25	26 Intl. Affairs	27	28	29 Art History	30	<b>1 JULY</b>
2	3	4	5	6 Art History	7	8
9	10 Intl. Affairs	11	12	13 Art History	14	15
16	17	18	19	20 Art History	21	22
23	24 Intl. Affairs	25	26	27	28	29





## Anandi Paganini

is our new  
**Interest Group  
Coordinator**

Although advocating for interest groups has been a pleasure since 2018, heading for the presidency in July compels me to entrust this important role to a respected colleague. Being the outstanding (and long-standing) leader of the Wednesday walkers, Anandi just might be the perfect successor. Congratulations!



**Sustainability:** This month **Ellen Vaughan**, UCSC Water and Climate Action, reviewed impressive UCSC decarbonization and electrification accomplishments, which include the following: installation of solar panel and storage battery expected to save UCSC \$6 million over 20 years; more than 60 electric charging stations on campus with many more planned; diesel vehicles powered by biodiesel from agricultural waste; use of landfill biogas to reduce methane escape into the atmosphere; conversion of lighting to LED. Furthermore, the UC system built a sizable solar power installation in Fresno County that helps reduce the need for fossil fuel powered electric generation. This month's talk is about recycling and waste reduction to be given by **Leslie O'Malley**, Santa Cruz Waste Reduction, whose past projects enabled diversion of >40 million pounds of waste from landfills, reducing greenhouse gases by 20,000 metric tons. To join this group, contact Mark Folsom at [mffolsom@gmail.com](mailto:mffolsom@gmail.com).

**SPRING HAS SPRUNG!** So many of you enjoy the **Explore SC County** group, whose monthly trips are led by Sue Myers and Kate Nance, but they need successors. Sue graciously agreed to keep going until a new leader volunteers – so it's your turn to **step up!** Past explorations have included the Watsonville Wetlands, Mission Hill, Santa Cruz Guitar Company, Aptos History Museum, Common Roots Farm, the working underground of the Boardwalk, and many others. It's time to pass the baton to a new leader and Sue is eager to share a list of potential places. Contact her **NOW:** (831) 818 6450 or [suemyers85@gmail.com](mailto:suemyers85@gmail.com).



**FRESH START!** **Memoir Writing II** is open once again and looking for new members. Led by Kathryn Cowan, who's taught groups at Cabrillo College, University of Arizona, and the Santa Cruz Senior Center, will meet every other Thursday 1pm (venue to be determined by the group). Group members will write stories they've lived, and hone their writing skills by sharing and receiving feedback in a friendly supportive environment. Please contact Kathryn at [kathrynocowan@gmail.com](mailto:kathrynocowan@gmail.com).

## Interest Group Directory

Thanks for updating the website via Dennis ([dennis@valsys.com](mailto:dennis@valsys.com)) and the IG directory via Ananda Paganini ([anandipaganini@sbcglobal.net](mailto:anandipaganini@sbcglobal.net)) whenever your group info changes.

\* full; \*\* Zoom only; new in 22-23

Interest Group	When	Leader	Phone (831)	Email
Adventuring	contact leader	Kathryn Nance	332 8051	momokat13@gmail.com
American History & Literature	4th M 10:30a	Scott McInnis	661 5444	r.scott.mcinnis@gmail.com
Art & Architecture	contact leader	Marc Manger		mri.manger@gmail.com
<i>The Atlantic</i> Readers	3rd F 1p	Bill Patterson	479 3729	wilderwill@comcast.net
Bagel Ladies *	Tu 10:30a	Mary McKane	400 8799	omforest9@gmail.com
Basketball Women	M 9-10a Holy Cross gym	Sally Grey	325 0541	saligrey@mac.com
Biographical Fiction	1st Th 1:30-2:30p	Jan Mintz	(714) 719 0694	musicmintz@gmail.com
Bridge	M 1p	Jo Anne Dlott	688 1607	jjdlott@gmail.com
Concept Exchange *	1st Su 10:30a	Peter Marks	464 8300	peter@designinsight.com
Current Affairs *	Hiatus	Mark Gordon	(408) 314 4802	mgordon@cruzio.com
Digital Photography *	4th M 1:30p	Cindy Margolin	688 8129	crmargol@gmail.com
Dining Out	3rd Tu 6:30p 3rd W 6:30p	Diane Zacher Kathy Hatfield	786 9550 431 3587	dianezacher@gmail.com b40mom@gmail.com
English in Action	contact leader	Karin Grobe	239 1284	karingrobe@gmail.com
Essay Writing	tbd by group	Sally Grey	325 0541	saligrey@mac.com
Evening Book Group *	1st W 7p	Dusty Miller	426 0835	hndmiller@hotmail.com
Explore Santa Cruz County	contact leader	<b>Need leader</b>		
Folk Singing	Hiatus	Lou Rose	477 0360	ramblingroses@yahoo.com
French for French Speakers *	2nd M 1:30p	Beatrice Barbakow	661 5444	bbarjac@gmail.com
Future of Capitalism	2nd Tu 1:30p	Barry Bowman	423 1450	bbowman@ucsc.edu
Great Books II *	1st W noon	Susan Gorsky	234 4590	sgorsky@sbcglobal.net
International Cuisine	2nd Th 12:30p	Irene Lennox	457 2690	irenefraetoon@gmail.com
Mahjongg Beginners	M 1:00	Ginna Holcombe	689 9503	gogetter9503@gmail.com
Memoir Writing I *	2nd Th 1p	Richard Bruce	427 7334	richard.bruce@gmail.com
Memoir Writing II	1st and 3rd Th 1p	Kathryn Cowan	431 6114	kathryncowan@gmail.com
Mexican Train	to begin Sep 2023	Marian Disperati	438 2561	raymard@pacbell.net
New Yorker Aptos ***	alternate Th 1p	Joan Rose	477 0360	ramblingroses@yahoo.com
New Yorker (fka Capitola)	4th Tu 1:30p	Barbara Banducci	234 7906	bbanducci43@yahoo.com
New Yorker SC I *	3rd W 2p	Dena Taylor	462 5548	denataylor22@gmail.com
New Yorker SC II (open)	2nd Th 2p	Helen Jones	420 1220	helenjones815@gmail.com
Newcomers	as needed	Kate Erstein	454 8578	kate.erstein@gmail.com
Nonfiction East Side **	4th M 1p Frederick St	Owen Brown	234 4903	wowenbrown@mac.com
Nonfiction Santa Cruz	4th Tu 2p	Rabia Barkins	566 4276	7rabia7@gmail.com
Nonfiction Writing	tbd by group	Sally Grey	325 0541	saligrey@mac.com
Philately Club	1st W	Bill Patterson	479 3729	wilderwill@comcast.net
Ping Pong	to be determined	Lois Widom	423 0184	lowidom@yahoo.com
Read & Socialize *	4th F 10a	Edna Elkins	454 8611	ednautah@msn.com
Read It Again, Sam *	4th W 1p	Joan Rose	477 0360	ramblingroses@yahoo.com
Reading Circle	3rd M 1:30p	Irene Lennox	457 2690	irenefraetoon@gmail.com

Recorder Playing	Tu 2:30p	Marilyn Rigler	423 2505	mprigler@gmail.com
Social Science *	3rd Tu 1:00p	Dusty Miller	426 0835	hndmiller@hotmail.com
Spanish Conversation	alternate W 2p	Dolores McCabe	588 5195	dmccabe47@gmail.com
Spanish South	alternate W 3p	Peter Andrews	688 3545	peterandrews2000@hotmail.com
Sustainability	3rd Tu 3p	Mark Folsom	601 3770	mffolsom@gmail.com
Tennis Doubles	Tu & Th 10:00a	David Brick	325 7380	dbrick@cruzio.com
Walking	W 9:30a	Anandi Paganini	252 8980	anandipaganini@sbcglobal.net
Wine and Beer Tasting	contact leader	Margie Lafia		mlafia56@gmail.com
Writing Genealogy *	3rd W 1-3p	Pamela Roby	247 0675	roby@ucsc.edu



## Insults

by the best and brightest



**"He had delusions of adequacy."** Walter Kerr (1913-1996), American writer and theatre critic

**"He has all the virtues I dislike and none of the vices I admire."**

Winston Churchill (1874-1965), British politician and prime minister

**"I have never killed a man, but I have read many obituaries with great pleasure."**

Clarence Darrow (1857-1938), American lawyer

**"He has never been known to use a word that might send a reader to the dictionary."**

William Faulkner (1897-1962), American writer referring to Ernest Hemingway

**"Poor Faulkner. Does he really think big emotions come from big words?"**

Ernest Hemingway (1899-1961), American author referring to William Faulkner

**"Thank you for sending me a copy of your book; I'll waste no time reading it."**

Moses Hadas (1900-1966), American teacher, classical scholar and translator

**"I didn't attend the funeral, but I sent a nice letter saying I approved of it."**

Mark Twain (1835-1910), American author and humorist

**"He has no enemies, but is intensely disliked by his friends."**

Oscar Wilde (1854-1900), Irish poet and playwright

**"I am enclosing two tickets to the first night of my new play; bring a friend, if you have one."**

George Bernard Shaw (1856-1950), comic dramatist, literary critic, and socialist propagandist to Winston Churchill

**"Cannot possibly attend first night, will attend second...if there is one."**

Winston Churchill, in response to George Bernard Shaw

**"I feel so miserable without you; it's almost like having you here"**

Stephen Bishop (1951- ), American singer-songwriter, actor and guitarist

**"He is a self-made man and worships his creator."**

William Allan Butler (1825-1902), American lawyer

**"I've just learned about his illness. Let's hope it's nothing trivial."**

Irvin S. Cobb (1876-1944), American journalist and humorist

**"He is not only dull himself; he is the cause of dullness in others."**

Samuel Johnson (1709-1784), English writer and one of the greatest literary figures of the 18th century

**"He loves nature in spite of what it did to him."** Forrest Tucker (1919-1986), American actor

## Board Of Directors



Row 1 – Mark Gordon, Ron Sekkel, Barry Bowman, Cindy Margolin, Karen Gamell

Row 2 – Bonita Sebastian, David Lieby, Ginna Holcombe, Lois Widom

Row 3 – Dennis Morris, Bill Paterson, Kate Erstein, Gail Greenwood, Barbara Oden-Petree

**President,\* Program Coordinator** Barry Bowman [bbowman@ucsc.edu](mailto:bbowman@ucsc.edu)

**Vice President,\* Interest Groups** Ginna Holcombe [gogetter9503@gmail.com](mailto:gogetter9503@gmail.com)

**Secretary\*** Ronald P. Sekkel, (831) 588-7004 [ronsekkel@aol.com](mailto:ronsekkel@aol.com)

**Treasurer\*** Cindy Margolin, 688-8129 [crmargol@gmail.com](mailto:crmargol@gmail.com)

**Immediate Past President** Bonita Sebastian, (503) 530-8673 [bonitas@ucsc.edu](mailto:bonitas@ucsc.edu)

**Website, Calendar** Dennis Morris, 462-8827 (408) 497-4674 [dennis@valsys.com](mailto:dennis@valsys.com)

**Course Coordinator** Lois Widom, 423-0184 [lowidom@yahoo.com](mailto:lowidom@yahoo.com)

**Membership and Events** Karen Gamell, 905-6636 [kgamell@yahoo.com](mailto:kgamell@yahoo.com)

**Facilities and Hospitality** Mark Gordon, (408) 314-4802 [mgordon@cruzio.com](mailto:mgordon@cruzio.com)

**Publicity** David Lieby, 332-4303 [dlieby@gmail.com](mailto:dlieby@gmail.com)

**Scholarships** Bill Patterson, 459-3729 [wilderwill@comcast.net](mailto:wilderwill@comcast.net)

**Newcomers** Kate Erstein [kate.erstein@gmail.com](mailto:kate.erstein@gmail.com)

**UCSC Division University Relations** Barbara Oden-Petree, [baoden@ucsc.edu](mailto:baoden@ucsc.edu)

**At Large Member:** Gail Greenwood, 556-4276 [msaspasia@gmail.com](mailto:msaspasia@gmail.com)

\*Elected office

## Spring 2023 Course Registration Form

Select	Course #	Description and Venue. Suggested donation: \$20/course:	Donation
<input type="checkbox"/>	2127	Eight by Hitchcock: Bill Park, April 13, 20, 27 May 4, 11, 18, 25, 10 am—1 pm Museum of Art and History, 705 Front St.	\$
<input type="checkbox"/>	2128	Power and Resistance in Pre-Hispanic Latin American Art: Katie Ligmund April 10, 24, May 8, 22, 1 pm—2:30 pm On Zoom	\$
<input type="checkbox"/>	2129	Contemporary Economic Policy Issues: John Haveman May 2, 9, 16, 23, 10 am to 11:30 am Zoom only	\$
<input type="checkbox"/>	2130	Monuments, Museums and Memorials; What Do We Remember; Who Do We Forget: LuLing Osofsky June 29, July 6, 13, 20 10:30 am to 12:30 pm Museum of Art and History, 705 Front St.	\$
<b>Total Enclosed</b>			<b>\$</b>

**Personal Information:** Please print, or save time and postage use online registration at <http://olli.ucsc.edu>

Name	Address	Phone	E-mail Address

**Payment Information**

Make check to the **UC Santa Cruz Foundation**. Mail to: Osher Lifelong Learning Institute, 1840 41st Ave, Ste. 102-350, Capitola, Ca., 95010.

Check     
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 Card Number

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Name on Card

# Promotion Partners



**Folk Music**  
 Sunday, June 4, 2023 at 4:00 PM  
 Santa Cruz Community Church, 411 Roxas Street, Santa Cruz, CA  
 Music for strings based on native idioms—plus a solo turn for Shannon!  
 Gustav Holst -- St. Paul's Suite  
 Franz Schubert -- Six German Dances, D.90  
 Ludwig van Beethoven -- Romance in G, Op. 40  
 Shannon D'Antonio, Violin Soloist  
 Béla Bartók -- Divertimento  
 Tickets at [espressorch.org](http://espressorch.org)



**Join or Renew Membership. Osher Lifelong Learning Institute at UCSC, Period Ending June 30, 2024**

Please consider registering online at our website, <http://olli.ucsc.edu>. It’s faster for you, saves us time and money, and helps ensure accuracy.

To join or renew your membership, which includes unlimited participation in our peer-led interest-group program*, enter personal information. Enter credit card information or include your <b>check payable to UC Santa Cruz Foundation</b> . Mail this form to the address at right. For further information, contact Karen Gamell, 831-905-6636, <a href="mailto:kgamell@yahoo.com">kgamell@yahoo.com</a> . Your membership established with this coupon and payment will end June 30, 2024.	<b>Osher Lifelong Learning Institute UCSC</b> 1840 41st Avenue Ste. 102-350 Capitola, CA 95010
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**Personal Information.** Please print or to save time and postage, use online registration at <http://olli.ucsc.edu>.

Name	Address	Phone	E-Mail Address
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Name to appear on ID badge if different:			

Check small boxes () above for information you *do not* want published in the OLLI at UCSC member directory. All names are published. We need your email address to send you our periodic email newsletters.

**All members will be sent an email link to a monthly OLLI newsletter.**

**Contribution Information:**

We ask a donation of \$60. Please consider an additional donation to the Silvia Miller scholarship program. If funds are limited, in confidence you may contact OLLI president Barry Bowman, [bbowman@ucsc.edu](mailto:bbowman@ucsc.edu), to discuss alternatives.

Membership	Donations	Amount
Membership, OLLI at UCSC	\$60. Membership includes unlimited Interest Group participation*	\$
Additional contribution to the Silvia Miller Scholarship Fund:		\$
<b>Total Enclosed:</b>		<b>\$</b>

\*Some interest groups have limited membership. You may ask a group’s leader to be placed on a waiting list or get help from our interest-group coordinator to form a new group. See our website for more information.

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