

Fall 2023 Courses

2301 International Affairs Fall 2024

When: Starting Sept 18, 2023 and continuing every other Monday

Where: YouTube

Instructor: Prof. Emerita Ronnie Gruhn



We are again fortunate to have Ronnie Gruhn, Professor Emerita of Politics at UCSC, as one of our teachers. She has a passionate and undiminished interest in reading, writing, and talking about world affairs. Her courses offer powerful insights into what is happening today. Ronnie has been very generous in sharing her knowledge with OLLI members, and her courses have been exceedingly well attended.

Ronnie begins her fall series of YouTube commentaries on international affairs the week of September 18, continuing every other Monday. Watch your inbox for an email from OLLI with a link to the commentary. This is a special privilege for all OLLI members.

Ronnie is very interested in answering any questions you may have about material she covers in her classes and other aspects of International Affairs. E-mail your questions to her at Ronnie@UCSC.edu.

2302 Technological Toolkits and the Making of the Modern World

When: Thursdays, September 28, October 5, 12, 19 10:30-12:30

Where: Museum of Art and History, 705 Front Street and on Zoom

Instructor: Terry Burke

What were technological toolkits, and what were their relationships to the coming of modernity? These four lectures seek to answer one of world history's most important questions: where and when did the technological building-blocks of the modern world first emerge? The answer, you may be surprised to learn, is not in Europe, and not necessarily in modern times. A continuation of our 2023 course, we propose an alternative global history of technology in which it was not the civilizational "Right Stuff" of famous European Smart Guys that came up with key inventions like the algorithm, the printing press, and the compass.

The course identifies ten essential technological complexes ("toolkits") that together made possible the emergence of the modern world. Rather than being of European origin, we'll discover that they originated elsewhere, and gradually diffused to the lands of Islam where they were identified and made available for adoption. We begin with a general overview of the project. Each of the next three sessions explores the tangled history of a different toolkit and its role in the Modern Transformation. Stay tuned for the exploration of the bureaucratic/fiscal, the writing/information retrieval and the mathematical/cosmological toolkits. The project continues in Winter20024.

Keeping track of the Toolkit Complex Lectures

I lectured on the following toolkits in Winter 2023

- water management
- maritime transport
- weapons/strategic

This Fall 2023 I will lecture on these toolkits:

- bureaucratic/fiscal
- writing/information retrieval
- mathematical/cosmological

In Winter 2024, I'll lecture on these toolkits.

- pyro-technological/mining
- medical/pharmacological

Edmund ("Terry") Burke, III is a retired UCSC world historian with a many years of experience teaching and research in the histories of Europe, Asia, the Islamic world, and world history. He was the founder of the UCSC Center for World History, as well as an originator of "World History for Us All," an innovative NEH funded online world history curriculum.

2303 Women in the Ancient Western World

When: Tuesdays, October 10, 17, 24, 31 10:30 – 12:30

Where: Museum of Art and History, 705 Front St.

Instructor: Gail Greenwood

Have you ever wondered what we're doing with bunnies bringing eggs at Easter, and pine trees covered with baubles to celebrate the birth of a Jewish baby? Gail Greenwood did, and it never made sense to her until she learned about women's history. She is now offering us an 8-hour survey course she's calling "Women in the Ancient Western World." The primary idea examined will be that the story changes when the point of view of the storyteller changes; though the facts may be the same, the significance of the facts and even which dates matter alter when viewed from women's rather than from men's perspective. The course will begin with Prehistory — The Great Mother and her cave children, with an examination of why we don't begin with the Greeks — followed with the Ancient Near East, Egypt, and Crete. Then we will (in a great sweep of thousands of years in an hour or two) look at ancient and classical Greece, Rome, and the Judeo-Christian heritage.

Gail Greenwood is a retired community college history teacher. For thirty-four years, she taught survey courses in American History, Western Civilization, and Women in both American and Western Civilization. In the 1970s she created the first Women in American History courses at American River College. You will enjoy watching her teach.

2304 The Supreme Court and American Life

When: Thursdays, November 2, 9, 16, 30 10:30 – 12:30

Where: Museum of Art and History, 705 Front St. and on Zoom

Instructor: Arthur Rolston

The 2022-2023 term of the Supreme Court was momentous no matter one's political views. The class will examine four cases decided this past June as the term ended and place them in legal and historical perspective.

- Nov. 2: *United States v. Texas* - Immigration in history and law.
- Nov. 9: *Students for Fair Admissions, Inc., v. President and Fellows of Harvard College, et al.* - Race and affirmative action.
- Nov. 16: *Glacier Northwest Inc. v. International Brotherhood of Teamsters Local Union 174* - Labor law and the right to strike.
- Nov. 30: *303 Creative, LLC, et al., v. Elenis, et al.* - Speech, religion, and anti-discrimination (in the context of people identified as LGBTQ).

This will be the fourth-class Arthur will have taught for our membership. Previous classes included the creation and adoption of our federal Constitution, state constitutions in general and our California constitution, and classes that looked at cases involving race and segregation, voting rights, establishment and free exercise of religion, political speech and campaign

spending, gun rights, Gay marriage, religion and health care, defendants' rights and criminal procedure, and aspects of economic regulation. Arthur has a JD from Berkeley Law (1967) a PhD in history from UCLA (2006) and taught various classes as an adjunct lecturer at UCLA from 2007-2016 focused on 19th Century America and U.S. constitutional history.

2305 Experiencing Baroque Music

When: Saturdays November 4, 11, 18, December 2 10:30 -12:30.

Where: UCSC Music Center, room 131 (Look for signs.) and on Zoom.

Instructor Leta Miller

UCSC Music Professor Leta Miller will charm you with highlights of music from the Baroque period. Miller will explain the styles, forms, and aesthetics of the music of the 17th and early 18th centuries and lead you on a guided tour of selected pieces. The four sessions include: (1) The Beginnings of Opera (music of Monteverdi and Handel); Sonatas and Toccatas (Corelli, Telemann, Froberger, and Bach); Fugues and Concertos (Bach and Vivaldi); and Dance Music (highlights from the court of Louis XIV). The course will meet in the UCSC Music Center, room 131, to take advantage of high-quality audio and video equipment. No prior knowledge of classical music is required.

Leta Miller is an emerita professor of music at UCSC, who specialized in 20th Century American music, but taught classes in all areas of Western classical music. She has received an Eminent Professor award and an outstanding teacher award from the UCSC Arts Division. Her classes for OLLI were special as we listened to and learned about music.

2306 Tom Jones and the Origin of the Novel

When: Tuesdays, November 7, 14, 21, 28 10:30-12:30

Where: Museum of Art and History, 705 Front St.

Instructor: Bill Parks

There are many works of fiction from the seventeenth and early eighteenth century that we would today term novels. But it was not until the appearance in 1740 of Richardson's *Pamela* that the reading public became aware of what they termed a "new species of writing." At this point Henry Fielding brought his own extraordinary talents to play.

In this course we will examine Fielding's comic masterpiece, *Tom Jones*. Published in 1749, *Tom Jones* has never been out of print because it is timeless not only in its humor but in its answers to the meaning of life.

Bill Park is an Emeritus Professor of Literature at Sarah Lawrence College, where he taught for many years. He received his PhD in Eighteenth Century English Literature from Columbia

University. He has written extensively about literature and film. We are fortunate that he has moved to Santa Cruz and is eager to share his knowledge with us.

Our members who have attended his classes are impressed by his encyclopedic knowledge. He seems to enjoy teaching us as much as we enjoy learning from him.

2307 The Holocaust

When: Fridays, March 1, 8, 15 | 1:00 pm to 3:00 pm

Where: London Nelson Community Center, 301 Center St

Instructor: Peter Kenez

We are privileged to have a course based on the acclaimed UCSC class that Murray and Peter taught on campus. It will trace the destruction of the Jews and Jewish life in Europe by Nazi Germany, drawing on history, literature, and film.

Peter and Murray are both emeritus professors, UCSC. Peter is a historian specializing in Russian and Eastern European history and politics.

Murray is a distinguished Professor of English and Comparative Literature. He was the co-director of Jewish studies and the founding director of the Dickens Project at UCSC

2308 Food and Biochemistry

Saturdays, September 9,16, 23, 30; 10:30 – Noon

Location: Room 240 Physical Sciences Building, UCSC Campus and Zoom

Instructor: Barry Bowman

The food we eat is a complex mix of thousands of different kinds of chemicals. However, most of these chemicals can be put into a few simple categories, e.g., fats, carbohydrates, and proteins. In this course we will see how the human body uses these chemicals and converts them into living tissue or into energy. We will explore questions like “Why does fat have more calories than sugar, and what is a calorie”? What are vitamins and what do they do in our bodies? What is the difference between LDL and HDL carriers of cholesterol?

Participants are not expected to have a background in science. The content of the course will be largely the same as in previous years, but those who wish to participate again are welcome.

Barry Bowman is Professor Emeritus of Molecular, Cell and Developmental Biology at UCSC.

Spring 2024 Courses

2401 International Affairs 2024

Every other Monday on YouTube. Members receive notice of the class. There is no charge.

Instructor: Prof. Emerita Ronnie Gruhn

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Ronnie@UCSC.edu.



2402 Modern English Grammar (Postponed)

Wednesdays, January 10, 24, 31, February 7, 14 10:30-12:30

Location: London Nelson Community Center, 301 Center St

Instructor: Jorge Hankamer

This five-week course will present an introduction to the theory and methods of modern linguistics, focused on a particular aspect of the English language, namely the verbal and auxiliary systems. The topic has been chosen because it is at the same time quite accessible, and subject to a great deal of confusion in traditional grammar. Students will get some sense of how linguistic analysis is currently done.

Jorge Hankamer is a semi-retired Professor of Linguistics at UCSC. He taught for seven years at Harvard and has been at UCSC since 1980. His degrees are from Rice University (Mathematics and Physics) and Yale University (Linguistics). He specializes in syntax (the study of sentence

structure) and morphology (the study of the forms of words). He has a particular interest in Turkish.



2403 Quantum Mechanics for Lifelong Learners (Including Liberal Arts)

Tuesdays, January 30, February 6, 13, 20, 27 10:30-12:30

Location: London Nelson Community Center, 301 Center St,

Instructor: Roger Knacke

Quantum Mechanics is the study of nature at its most fundamental levels. Quantum effects impact our lives through computers, phones, televisions, electronics, missiles, nuclear weapons, and many other ways. Yet the basic ideas are not well understood by non-scientists. In this course we'll introduce the concepts of quantum mechanics in intuitive, non-mathematical ways for people without a science background. We'll explore the twentieth century's development of the revolutionary quantum ideas and their impacts of thinking outside of science such as philosophy and literature. Along the way, we'll encounter some of the genius, eccentric, and controversial personalities of quantum mechanics' founders. You won't become an expert in quantum theory, but you'll see how quantum ideas transformed our understanding of nature and the universe. A background in science is not required.

January 30 Water Waves and Electrons!

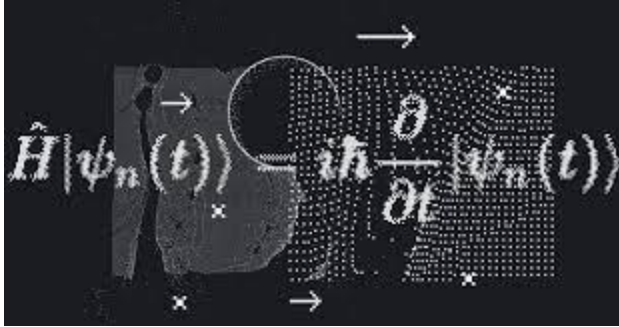
February 6 What is a Quantum anyway?!

February 13 Groping the Insides of Atoms!

February 20 The Quantum Revolution, Pitchforks and Waves!

February 27 Why Does the Sunshine

Roger Knacke is Emeritus Professor of Physics and Astronomy, Penn State Erie, where he retired as Director of the School of Science in 2010. He has AB and PhD degrees in physics from the University of California, Berkeley. His research focused on interstellar matter and planetary atmosphere. He has taught ten intriguing and very popular classes for OLLI.



2404 Technological Toolkits and the Making of the Modern World

Dates and time Feb 2, 16, 23 10:30 am Terry Burke
Location: London Nelson Community Center, 301 Center St

Date and time: Feb 9th 10:30 am Susan Douglass
Location: Zoom (Zoom Link will be sent to enrolled members)

What were technological toolkits, and what were their relationships to the coming of modernity? These lectures seek to answer one of world history's most important questions: where and when did the technological building blocks of the modern world first emerge? The answer, you may be surprised to learn is not in Europe, and not necessarily in modern times. A continuation of our two 2023 courses, we propose an alternative global history' of technology in which was not the civilizational "Right Stuff: of famous European Smart Guys that came in with key inventions like the algorithm, the printing press, and the compass.

The course identifies ten essential technological complexes ("toolkits") that together made possible the emergence of the modern world. Rather than being of European origin, we'll discover that they originated elsewhere and gradually diffused to the lands of Islam where they were identified and made available for adoption. We begin with a general overview of the project. Each of the next sessions explores the tangled history of a different toolkit and its role in the Modern Transformation. Stay tuned for the exploration of the mining/pyro technological, textile and medical/pharmacological toolkits.

Keeping track of the Toolkit Complex Lectures

You can find the lectures I gave in Winter 2023 on OLLI YouTube

- Lecture 1: Water management
- Lecture 2: Maritime transport
- Lecture 3: Weapons/strategic

This Fall 2023 I lectured on these toolkits (not yet on OLLI YouTube)

Lecture 1: Bureaucratic/fiscal

Lecture 2: Writing/information retrieval

Lecture 3: Cosmological/mathematical

Edmund ("Terry") Burke III is a retired UCSC world historian with many years of experience teaching and researching the histories of Europe, Asia, the Islamic world and world history. He is the founder of the UCSC Center for World History as well as an originator of "World History for Us All", an innovative NEH funded online world history curriculum.

Dr. Douglass is the Education Outreach Coordinator at the Center for Contemporary Arab Studies at Georgetown University. She developed the education outreach program for the Alwaleed bin Talal Center for Muslim-Christian Understanding at Georgetown University.



2405 Santa Cruz Shakespeare

Tuesdays, March 5, 12, 19, 26, April 2, 10:00-noon.

On Zoom only

Instructor: Michael Warren

The texts for this series of five lectures will be two plays that Shakespeare wrote around 1599-1600 when he was the preeminent playwright in London, *As You Like It* and *Hamlet*.

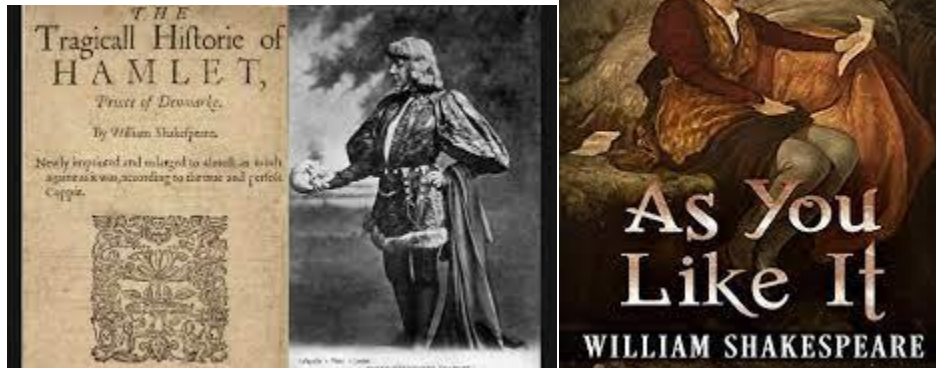
As You Like It is a comedy of unusual amplitude and variety. Set initially in a court and then in a pastoral countryside, it features romantic love, crossdressing and mistaken identity, witty dialogue, a sophisticated jester, a melancholy philosophical commentary, a wise shepherd, many songs, and even Hymen, the god of marriage. It also considers seriously the structure and conduct of human society in court and country and the nature of male and female behavior, particularly in relation to power and to desire and love.

Probably the most famous of Shakespeare's plays, *Hamlet* needs no introduction, only some reminders; Claudius, Gertrude, Polonius, Ophelia, Laertes, Fortinbras, Horatio, and Rosencrantz and Guildenstern; a touring company of players, some sailors, two gravediggers, and a Ghost who calls for revenge. Fratricide, a problematic succession; an international territorial dispute; a play within a play, two rash killings; two mad scenes; a suicide (perhaps); a duel; multiple deaths. Intellectual uncertainties; moral dilemmas; philosophical reflections; famous soliloquies: "To be or not to be" And, of course, both plays are notable for the beauty and brilliance of Shakespeare's language.

For the first class, please read *As You Like It to the End of Act 3*.

If you wish to purchase editions of the plays that are both responsibly annotated and inexpensive, I recommend either the Pelican or Folger series. One can access the Folger texts online for free at <Shakespeare.folger.edu> but they are without notes.

Professor Warren is emeritus professor of literature at UCSC. He has been the Dramaturge and Textual Consultant for Shakespeare Santa Cruz since its inception earlier as Santa Cruz Shakespeare. This is the fourteenth year he has shared his deep understanding and love of Shakespeare's plays with OLLI members, enhancing our experience of the summer festival.



2406 The Amazon and Humankind

Date and time: Fridays, April 5, 12, 19, and 26 10:30-12:30

Location: London Nelson Center

Instructor: David Sweet

The vast Amazon basin is a unique, little-known space on our planet, one whose unique history can enlighten in many ways the history of the whole human race. This course will attempt to demonstrate the truth of that claim through eight 45-minute stories, proceeding in chronological order.

The first will say nothing at all about human beings. The second will attempt to follow our humankind as we learned to live there and thrive for some ten thousand years. The third will introduce a variety of European actors in their “discovery” of that space and its inhabitants; and the fourth will examine the chaos introduced by European (mostly Portuguese) creators there of a barely functional “society without government” in the 17th and early 18th centuries.

The fifth story is that of an impoverished, short-lived colonial government, a bloody “caste war” against historic oppression, and the incorporation of Amazonia into the independent Empire of Brazil. The sixth examines the slow introduction of politics, the end of monarchy, foreign investment, and industrial capitalism in the 19th century. The seventh, foreign immigration, urbanization, and neglect by the government of Brazil, culminating in a U.S. supported military dictatorship bent on exploiting the wealth of Amazonia at all costs.

The final story will explore developments both horrifying and hopeful for Amazonia and the world since the return to Brazilian democracy in 1984.

David Sweet was born & largely raised in Cincinnati. After graduating from Oberlin College in 1959, he lived, worked and studied in Mexico and elsewhere in Latin America for seven years before undergoing graduate school at the University of Wisconsin, Madison. There he joined the “Comparative Tropical History” program, focusing his studies on Latin American (especially Brazilian), Southeast Asian, and Early Modern World History. In 1971 he joined the history faculty in UCSC, where he taught Latin American (especially Mexican) and Early Modern history for thirty years, retiring in 2001. Always an activist, he was a co-founder of Witness for Peace in the 1980s. Since retiring, he has been active in ACLU, the Community Action Board, and a variety of activities focused on human rights.

2407 Modern Molecular Biology

Date and time: Saturdays, May 4, 11, 18, 25; 10:30 to noon.

Location: Room 240, Physical Sciences Building, UCSC

Instructor: Barry Bowman, Professor Emeritus, Molecular, Cell & Developmental Biology

The last 50 years have seen tremendous progress in our understanding of the genes, proteins and other molecules that combine to form living organisms. In this course four UCSC Professors will talk about recent discoveries in molecular biology. Professor Barry Bowman, the course coordinator, will begin with a basic review of genes and proteins. These talks are intended for a general audience. A scientific background or knowledge of biology is not expected. Free parking is available near the classroom.

- May **Barry Bowman**: An introduction
4: to molecular biology
- May **Michael Patnode**: How do
11: microbes living in the human
intestine compete with one
another for nutrients in the
foods we eat?
- May **Shaheen Sikandar**: How do
18: stem cells in normal tissue
differ from stem cells in cancer
tissue?
- May **Valerie Cortez**: What are the
25: molecular mechanisms by
which viruses infect the cells of
young children?

2408 Climate Science & Solutions for Lifelong Learners

Date and time: Wednesdays, March 6, 13, 20, 27; 10:30 to noon

Location: London Nelson Center

Instructor: Pauline Seales

Most people are now somewhat aware that Climate Change is happening and accelerating. Using non-technical language, we will look at the basic science, recent impacts, on-going solutions and other options. At all stages your questions will be welcomed.

Each day we'll be using interactive websites and attendees are strongly encouraged to bring their own laptop or share with a friend. Whether or not that works for you there will be lots of discussion, with everyone involved.

While the problem is certainly dire, we would all like to leave a better world for the younger generations, and there is a great deal we can all do without needing to join a Washington protest march. The focus will be positive.

A background in science is not required.

1. Introductory slides & The Carbon Story. Brief discussion of solutions and false solutions
2. Greenhouse Gases (pHet simulation), Mini Solar fun, Food Cubes
3. En-roads and Drawdown. False solutions to be avoided.
4. EVs and Home electrification, plus financial divestment - lots of discussion

Pauline Seales is a former silicon chip engineer, and more recent former high school teacher of physics and AP Environmental science. She has done lots of volunteer climate education in local schools. She is a leader of Santa Cruz Climate Action Network, an active local group specializing in Climate Communication.



2409 Introducing Anthony Trollope

When: Tuesdays, May 7, 14, 21, 28 10:30 to 12:30

London Nelson Community Center

Instructor: Bill Park

Both Nathaniel Hawthorne and Henry James—coming from two different generations of America—believed that Anthony Trollope’s novels gave an uncannily accurate picture of Victorian England. The characters in Trollope’s novels face such romantic turmoil, pecuniary difficulties, and moral decisions that they give us a feeling not just of Victorian life, but of the human condition. I know of no novelist of any period who better offers such a range of three-dimensional characters, and no novelist is a more gifted storyteller. Imagine! Trollope wrote no fewer than forty-seven novels--all of them worth reading--while managing the Postal System of the British Empire. Trollope invented the mailbox. The course will focus on one novel (as yet to be determined) but will examine his art and vision.

A happy bonus: Audible Books offers a lively enhancement of the assigned novel read by the incomparable Timothy West.

Bill Park Professor Emeritus of Literature at Sarah Lawrence College, where he taught for many years. He received his PhD in Eighteenth Century English Literature from Columbia University and has written extensively about literature and film. We are fortunate that he has moved to Santa Cruz and is eager to share his knowledge with us. Our members who have attended his classes were impressed by his encyclopedic knowledge of film and literature.

2410 Eye Care, Disease and Surgery

When: Wednesdays, June 5, 12, 26 | 10:30-12:00

Location: London Nelson Center

Instructor: Michael Lahey MD, ophthalmologist and retinal surgeon

Have you ever wished you had more time to discuss your visual problem and its treatment options with your ophthalmologist? Mike Lahey, retinal surgeon and ophthalmologist, will cover multiple facets of eye care, including common visual diseases of the aging eye, such as cataract, macular degeneration, glaucoma, vascular retinal disease, and dry eye. He will get into

the how and why of modern ophthalmic treatment often not afforded by typical office visits. Ophthalmic testing, laser types, kinds of surgery, and treatment of common diseases will be discussed along with the embryology, anatomy, and physiology of the eye. The eye is a fascinating organ; participating in this course shall help you understand its beauty and function in health and disease.

Dr Lahey is a semi-retired retinal surgeon who graduated from University of Texas Health Science Center at San Antonio and trained in ophthalmology at UCSF followed by a UCLA fellowship in vitreoretinal surgery. Thereafter he was one of the busiest retinal surgeons in the bay area at Hayward Kaiser Permanente. Currently he works with veterans at the VA Hospital in Livermore.

2411 Beyond the Binary: New Ways of Thinking about Sex and Gender

When: Wednesdays, April 3, 10, 17, 24 10:30 to 12:30 a.m.

Where: London Nelson Community Center

Instructor: Mary Crawford

What's up with gender? It used to be so simple. Men were manly and women were womanly, and everyone was (assumed to be) heterosexual. But Facebook now has more than thirty categories for gender identity; more and more people are claiming a spectrum of gender identities and sexual orientations. However, intersex, lesbian, gay, bisexual, transgender, and nonbinary individuals have existed throughout history and across cultures. In this course, we will explore the biological, psychological, social, and cultural factors that influence the formation of physical sex, gender identity, and sexual orientation. We will address questions about the psychological effects of differences in sexual development (intersex) conditions on sexual development. We will explore sexual identity: transitioning, living in a new gender, and why the number of transgender people seems to be increasing rapidly. We will look at the nonbinary world, looking at societies other than our own that allow for the existence of not two but three sexes: female, male andanother, and nonbinary people in our own society. We will discuss the relationship between gender identity and sexual orientation. is there a difference between gay behavior and gay identity? is there a gay gene? Throughout this updated course, I will critically analyze the latest research. There will be time for questions and discussion.

If you are curious about why some individuals want to be referred to as "they," unsure about the meaning of terms like cisgender, genderqueer, and nonbinary, or weary of political battles over medical care for trans youth, this course will add to your understanding of current sex and gender issues. It is gendered exploration of the complex factors that contribute to making each of us a gendered and sexually oriented human beings.

Mary Crawford, PhD is Emerita Professor of Psychology and Women's Studies at the University of Connecticut. Her research has focused on women and gender, particularly in contexts of health, sexuality, and communication. A Fellow of both the American Psychological Association and the American Psychological Society, she has authored more than 120 journal articles and chapters and

written/edited 10 books including a widely adopted text for students, *Transformations: Women, Gender, and Psychology*. (3rd Ed, 2018)

2412 Women in Western Civilization from Roman to Medieval World

When: Wednesday, May 1, 8, 15, 22 10:30 – 12:30

Where: London Nelson Community Center

Instructor: Gail Greenwood



Much of this time period was about religion. Romans were largely secular polytheistic Pagans, but in the vast Roman Empire there were people who defined themselves primarily by their religions, which brought them into political conflict with their rulers. When the rulers, themselves, converted to Christianity, the conflicts continued but changed direction. This course sweeps across Western society, looking at Hebrew, Christian, and Medieval women, whether royal, middle class, or peasant. If time, we may look at the Renaissance.

A retired community college teacher, Gail Greenwood taught for 34 years survey courses in American History, Western Civilization, and Women in both American and Western Civilization. In the 1970s she created the first Women in American History courses at American River College. of thousands of years in an hour or two) look at ancient and classical Greece, Rome, and the Judeo-Christian heritage.

Gail Greenwood is a retired community college history teacher. For thirty-four years, she taught survey courses in American History, Western Civilization, and Women in both American and Western Civilization. In the 1970s she created the first Women in American History courses at American River College. You will enjoy watching her teach.