



Osher Lifelong Learning Institute at UCSC

Formerly UCSC Lifelong Learners

**General Meeting, March 21st
Stevenson Event Center**

General Meeting, March 21st, 10 a.m. Stevenson Event Center, UCSC

Guest Speaker:

Jonathan Fox, Professor of Latin American and Latino Studies

Indigenous Mexican Migrants: Recognizing Ethnic Difference

Mexico is a multi-ethnic society, with the largest indigenous population in the Americas. Over the past three decades, Mexican migration has become increasingly multi-ethnic as well. As part of a growing “migrant civil society,” indigenous migrants have formed grassroots organizations and celebrate numerous festivals of their own, reproducing their cultural traditions and community service ethic here in California.

Dr. Fox has written extensively about the crisis in rural Mexico, the migrant exodus to the United States, and the

resultant impacts on both nations. His current research interests focus on political transparency and accountability reforms, immigrant integration, and civic participation on both sides of the border. Much of his research has been collaborative in nature, with his writings co-authored by Latinos. He serves as an advisor to many non-profits, and he has been honored and rewarded by funding from several large foundations.



Fiesta Luncheon

Sunday, May 16th, 12:30 - 2:30, Stevenson Event Center

Come to the party! A buffet luncheon with wine and great music will take place after the May 16th meeting. The cost is \$15.00 per person. Please use the coupon to send your reservation to

Inga Hoffman. Don't miss out on some great fun. Questions? Contact Irene Lennox, scotirene@yahoo.com, 457-2690, or Inga Hoffman, ingahoff@cruzio.com, 457-8824.

Lifelong Learners Fiesta Luncheon Registration

Please use this form to register for our May 16th Luncheon at Stevenson.

Name(s)

Phone

Email

Please make check payable to **UC REGENTS** and mail to:
Inga Hoffman, 207 Chico Ave., Santa Cruz, CA 95060.
Cost is \$15 per person.

Total Enclosed: \$

2010 Winter Classes: See pages 2 – 3

Winter Classes

Here are the remaining classes for this season. Please note that there is a new class, *Music in the Time of the Enlightenment*, not listed in the last newsletter. See page 3.

Buster Keaton, American Visionary Bob Goff

Prof. Goff will conduct four sessions each with one or two films followed by discussion of Keaton's role in silent film comedy and its importance in relation to other developments in the visual arts.

1. Two early shorts: "Neighbors" (1920) and "Cops" (1922). Life in the city, chasing and being chased.
2. "Seven Chances" (1925). Love and marriage, misogyny and nature's revenge.
3. "Steamboat Bill, Jr." (1928). A father and son struggle against a background of social cliché and very bad weather.
4. "Sherlock, Jr." (1924) and "Film" (1965, Samuel Beckett, Director, Alan Schneider). Theater, camera, reality. Keaton as an extra.

Robert Goff is an Emeritus Professor at UCSC, where he taught Philosophy for many years. He has written on silent film comedy for the New York Review of Books. In November he gave an illustrated presentation on Buster Keaton and philosophy at the Chicago Humanities Festival.

One or two people can register with this form. You must be a UCSC LLL member to attend. To join, use the coupon on page 7. Each course is \$20 per person. There is no couples discount. Enter credit card information or include your check payable to **UC Santa Cruz Foundation** and mail this form to:

UCSC Lifelong Learners
University Relations
1156 High Street,
Santa Cruz, CA 95064

Registrant	Course Selection	Amount
First registrant		
Name _____	<input type="checkbox"/> LL10-3 Bob Goff: Buster Keaton, American Visionary. If one person registering, who? _____	\$ _____
Phone _____	<input type="checkbox"/> LL10-4 Michael Warren: Two Shakespeare Plays — <i>Love's Labour's Lost</i> and <i>Othello</i> . If one person registering, who? _____	\$ _____
Second registrant, if applicable		
Name _____	<input type="checkbox"/> LL10-5 Miriam Ellis: Bel Canto, The Joy of Beautiful Singing. If one person registering, who? _____	\$ _____
Phone _____		
Total Enclosed:		\$ _____

Check Visa MasterCard

Card Number

Expiration Date

Name on Card

Signature (for credit card purchases)

The class will meet at the Museum of Art and History, 705 Front St., from 1:30 to 3:30 p.m. on February 24, March 3, 10, and 17.

Two Shakespeare Plays— Love's Labour's Lost and Othello Michael Warren

This course will be devoted to the study of the two Shakespeare plays of the Shakespeare Santa Cruz 2010 season. Students should bring either copies of the individual

plays or a collected works (preferably with numbered lines) to each class. The first class will be devoted to a brief overview of Shakespeare's career, the reading of selected sonnets (to be distributed in advance), and to the first two acts of *Love's Labour's Lost*, which students should have read before the class meets.

Michael is an emeritus professor of literature at UCSC. When he was awarded the Alumni Association's Distinguished Teaching Award he was described as follows:

(Continued on page 3)

Winter Classes, continued from page 2

“Warren teaches his courses with a sense of humor, a love of his subjects, and a great desire to see his students learn. He strives to make Shakespeare’s plays and other literature understandable, exciting, and accessible.”

Michael has been a consultant to the Shakespeare Festival for many years.

The class will meet on Thursday mornings, March 4, 11, 18, and 25 from 10 to noon in the lounge of the Congregational Church, 900 High St.

Bel Canto, The Joy of Beautiful Singing **Miriam Ellis**

This class will be a short investigation into the art of some of opera’s greatest stars. We’ll start with Monteverdi in the 17th century and work our way up to the 20th, studying seminal representative styles of arias, duets, ensembles, and choruses, which reflect the astounding riches of the human voice and the genius of selected composers (e.g., Purcell, Mozart, Verdi, Tchaikovsky, Gounod, Massenet, von Weber, Donizetti, Offenbach, Puccini, Bizet, Massenet, Gershwin, etc.). There will be video and recordings of the artists.

Miriam Ellis’ work in teaching French language has been recognized by the French government which awarded her one of its highest academic honors, the *Palmes Académiques*. She combines her lifelong interest in drama and opera with the teaching of French and has staged a number of theatrical and musical pro-

ductions at UCSC. She has translated French operas for productions here.

Miriam’s classes for Lifelong Learners have been lively, interesting, and informative.

The class will meet in the Lounge at the Congregational Church, 900 High St. on three Mondays, March 29, April 5 and 12, from 1 to 4 p.m.

Music in the Time of the Enlightenment: Haydn, Mozart, and Beethoven **Bob Kraft**

This ten-week course is an exploration of European music in the time of the ascent of reason and science, the decline of the aristocracy, the rise of freemasonry and birth of democratic revolutions, with special emphasis on the Austro-Hungarian Empire. Meets weekly for ten Tuesdays starting March 30, 1:30 to 4:30 p.m., on Pine Tree Lane, Aptos.

The course will be mostly guided listening, with some talk. In broad outlines, the content will follow the Stevenson College course Prof. Kraft gave for ten years (1970–1980), called *Beethoven’s Music*. This version will include more philosophy and a bit less music. Optional is an 11th week, exploring some of the music that followed Beethoven: Schubert, Berlioz, and Rossini.

1. The Enlightenment, freemasonry, the church, political consequences. Musical forms and examples, composers before Haydn and Mozart. Introduction to Haydn (symphony, string quartet, sonata form, oratorios).

2. Later Haydn, introduction to the young Mozart (after K.200), invention of piano concerto form, ensemble numbers in opera, Salzburg and religious duties.
3. Middle period Mozart: comedy coupled with poignancy.
4. Mozart the dramatist.
5. Mozart as Freemason: Cantatas, The Magic Flute.
6. Early Beethoven (sonatas, quartets, symphonies, concertos).
7. Middle Period Beethoven: the transitional works.
8. Middle Period Beethoven: the compact and dramatic.
9. Fidelio, Beethoven’s only opera.
10. The late period: Beethoven as theoretician.
11. After Beethoven: Schubert, Berlioz, Rossini

This course will contain some operatic material. Prof. Kraft says “I am of course aware that opera is also a form of theatre, and contains elements beyond music. However, these sessions will deal only with music and thus operatic materials will be heard from CDs rather than DVDs.”

Sign up by March 15. Enrollment is limited to 15 people. In case of over-subscriptions, lots will be drawn.

Please use the coupon on page 5 to register for this class. Payment must be separate from any other remittance.

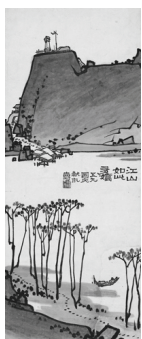
Interest Groups

LLL members who have registered in the interest group program may participate in any open group. Check with the group leader before attending if you have not previously participated. If you've not yet registered for the program, please use the coupon on page 7.

Not all groups listed can accommodate new participants. Some have waiting lists. Others are closed to new members. Closed groups are distinguished with an asterisk (*).

We encourage interested members to explore establishing new interest groups. Interest groups are run by their leaders.

Adventuring — Organizes “adventurous” outings, sometimes local, sometimes in SF Bay or Monterey Bay locations. **Friday March 5** — the **Disney Family Museum** in the Presidio of San Francisco. Craig Miller, 426-0835, craigsem@cruzio.com



Art & Architecture — Visits places of architectural and/or artistic interest all over the Bay Area. **March 24** — **Stanford Museum** to see *Tracing the Past, Drawing the Future, Master Ink Painters in 20th-Century China*. For people who took Coeleen Kiebert's class as well as for the A&A group. Lois Widom, lowidom@yahoo.com, 423-0184

Conversational Books — New. Develops and evaluates a new kind of book, called a conversational

book, for people with Alzheimer's and loved ones to enjoy reading and storytelling.

Alzheimer's experts will explain how dementia affects reading and emotional memories, and group members will try out reading materials with people with dementia/Alzheimer's and share their experiences as they develop criteria for new books. The group leader's book, *The Kitchen*, will be used as a model.

Whether or not you are interested in attending group meetings, the group is looking for photographers and artists with good drawing skills who can supply visual components for the books. Jean Zlotkin, 623-2631; C: 245-5628; zlotkin@garlic.com

Creative Writing — Meets every Friday at 10 a.m. to share members' writing projects. Welcomes writers of fiction, memoirs, plays, and poetry. Elaine Heyman, 423-0513, elaineheyman@sbcglobal.net

***Digital Photography** — Meets monthly for critiques, photo shoots, and field trips. Leaders: Cindy Margolin, crmargol@gotisky.com, 688-7665, and Jim Kenny, 600-8189, jkenny.santacruz@gmail.com

Dining Out — Meets monthly at different restaurants, usually two sitting choices, 4th Tues. & Wed., 6:30. Chris Le Maistre. 471-2396, clemaistre@sbcglobal.net

Discovering UCSC — Visits a different UCSC department each month, going behind the academic

scenes to discover what makes the department tick. **Mar. 17, Philosophy Dept.** Sandy Brauner, 477-7081, sanjan@cruzio.com

Financial Education — New. Will meet twice monthly to discuss pros and cons of specific strategies, options, investments, financial & protection products. The goal is a frank exchange of views and a shared base of knowledge. Each session open to any member who would like to present to the group, but the leader will be prepared to present on the specified topics (see web page for details). Steve Edmonds, 338-3106, Steve@2rs.com

***Great Books Discussion** — Meets monthly to discuss the classics. Leader: Faye Alexander, 476-8575, qtpie95010@sbcglobal.net

Hiking — Meets weekly (Wed. 9:30) for 1 to 2 hours of brisk walking, mostly in local forests. Alice Tarail, 334-3328, alicet@cruzio.com

Horticulture — Meets every Thursday (9:30 – noon) at the Cabrillo College Horticulture Department to work on plantings. Pat McVeigh, 475-9357, pmcveigh@baymoon.com

Lunching Out — Enjoy good food and good company while sampling the restaurant scene in the Santa Cruz area. Meets irregularly at different restaurants. Sherry Eisendorf, 458-2459, Irene Lennox, 457-2690, scotirene@yahoo.com

(Continued on page 6)

Interest Groups, continued, and Short Series

(Continued from page 4)

Meditation — in the Vipassana/Spirit Rock tradition for both experienced and new meditators. Meets weekly on Sat. morning from 9 to 11 a.m. (45 minutes of meditation with instructions, then 30 minutes of discussion), with an optional walk after. Contact Alice Tarail at alictet@cruzio.com or 334-3328 to confirm there is space.

***New Yorker Discussion** — Meets periodically to discuss short stories, articles, and poetry from *The New Yorker* magazine. To ensure good discussions, our groups are limited to eight members plus the leader. There are three sections (all full), but anyone interested in forming a new section, please contact Dusty Miller, 426-0835, hndmiller@hotmail.com.

Opera — Saturday Mornings at the Met on Santana Row. Trips to Santa Clara to watch live Metropolitan Opera broadcasts at the movie theater. Optional lunch at a Santana Row restaurant. March 27, *Hamlet* by Ambroise Thomas. May 1, *Armida* by Gioachino Rossini. Alice Miller, 661-0398, alimat@comcast.net

Philosophy — Meets monthly to study different philosophy topics, using articles and chapters of books as bases for discussions. Discussion leadership will be shared among the group. There is a waiting list for this group. Paul Seever, 440-9018, pseever@prodigy.net

Play Reading — Meets monthly (1st Mon., 1:30) to read plays selected by the members. March 1: *A View From the Bridge*; April: *Star Spangled Girl*;

May: *The Good Doctor*; Leader: Shirley Forsyth, shirlclu@gmail.com, 477-1796

Reading Circle — Meets monthly (3rd Mon, 1:30) to discuss books selected by the members. March 15, *Snow Mountain Passage* by James D Houston. April, *People of the Book* by Geraldine Brooks. May, *Unaccustomed Earth: Stories* by Jhumpa Lahiri. Irene Lennox, 457-2690, sco-tirene@yahoo.com

***Science Discussion** — Sections meet monthly to study science topics, using articles and chapters of books as bases for discussions. Judy Wollowitz, judyL@ebold.com, Kathy Brooks, Kathyzbrooks@sbcglobal.net

Social Sciences Discussion — Share your interests and knowledge of various fields within social sciences: psychology, economics, sociology, and anthropology. Members to provide information on a particular area and then lead a discussion. Jan Jaffe, 684-0470, janjaffe@charter.net

Symphony Group — **New.** Join with SC Symphony League for previews & concerts. Meet artists, hear previews Fridays before concerts. Concerts Sat. eve & Sun. matinée: Mar. 27 & 28, May 8 & 9. Noel & Miriam Fishman, nmfish10@gmail.com, 426-3433

Volunteers in Action — An outreach program, an on-call ready response team to assist community members, including other Lifelong Learners, and worthy enterprises. Group has recently served many who suffer mobility loss by modifying their homes. Bill

Patterson, wilderwill@comcast.net, 479-3729

Walking — Explores Santa Cruz Neighborhoods. Meets monthly (3rd Fri., 10 – noon). Easy walking and education while exploring local nooks and crannies. Lesley Franz, 425-4685, LesFranz@aol.com, Virginia Law, 425-5453, veelaw2@pacbell.net

Wine Tasting — Supports local vintners by visiting, tasting, and picnicking at their beautiful wineries. Meets monthly. Brooke Ewoldsen, 475-6188, Marilyn Wingfield, marilynw2@netzero.net

Short Series

Use the form on page 7 or on the web to register for a short series. Please contact the leader before registering. Series details are on the website. A contribution of \$10 per person to UCSC Lifelong Learners is expected for the Film series.

The Great Decisions, a new series, will hold discussions based on readings in the *Great Decisions Briefing Book*. Ten participants, including series organizers Gwen and Dick Houk, will meet on eight consecutive Mondays, 10 a.m. to noon, at the Houk's Capitola residence. No contribution is requested for this series. Begins March 15th. Call or email Gwen or Richard Houk to see if there is space. Dgwebers1@aol.com, 831-464-8614.

The **Film Series** offers several series of five films during the year. Meets weekly at the home of Jim & Paula Faris at 7 p.m. on Tuesday for each series. jefaris@cruzio.com, 458-1389.

Participate in UCSC Lifelong Learners

Use the form below to join UCSC Lifelong Learners or to renew a yearly membership for the 2009–2010 year. The process is simple. You fill out the form and mail it with your check or

credit card information to the address on the form.

With the same form, you can register for the LLL peer-led interest-group program.

Finally, you can sign up for one of the series listed on the form.

There is a link to this form at <http://lifelong-learners.wikispaces.com/forms>.

UCSC Lifelong Learners (LLL) Registration Form

To (A) join LLL, or to (B) register for the LLL peer-led interest group program, or to (C, D) register for an LLL Short Series, enter personal information for one person or two at the same address. Enter credit card information or include your check payable to **UC Santa Cruz Foundation**. Mail this form to:

UC Santa Cruz Lifelong Learners
University Relations
1156 High Street,
Santa Cruz, CA 95064

Personal Information

Name	Address	Phone	E-Mail Address
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Check small box for information you *do not* wish to have listed in the LLL member directory. All names are published.

A. Join LLL for 2009–2010. \$30: Individual; \$50: Couple at same address.

You must be a 2009–2010 UCSC Lifelong Learners member to register for activities B, C, or D, below.

B. Register for Peer-Led Interest Group Program: A \$25 donation to the LLL scholarship program grants one individual entry to any number of peer-led interest groups that have available space. If funds are limited, donate what you can.

C., D. Register for a Short Series. A contribution of \$10/person/series to Lifelong Learners is expected. There is no couples discount. Three series are currently available. Please read details on the webpages for [Film](#) and [Great Decisions](#).

Membership or Activity	Charges	Amount enclosed
A. LLL membership	\$30/person, \$50/couple at same address	\$
B. Interest-Group Program	\$25/person. If couple and only one registering, who? _____	\$
C. Film Series . Please check one of the following boxes: <input type="checkbox"/> I have participated in prior Film Series. <input type="checkbox"/> I have not participated in a Film Series before.	\$10/person. If couple and only one person registering, who? _____	\$
D. Great Decisions Series . Limited number of registrants per series. Call Gwen or Dick Houk, 831-464-8614.	Fee waived. If couple and only one person registering, who? _____	
	Total	\$

Check Visa MasterCard

- - - /
Card Number Expiration Date

Name on Card

Signature (for credit card purchases)

193 University of California Santa Cruz
Lifelong Learners
Services for Transfer & Re-entry Students
1156 High Street
Santa Cruz, CA 95064
Address Service Requested

Welcome New Members

UCSC Lifelong Learners welcomes these new members:

Connie Adams, Marjorie Albright, Barbara Austin, Marilyn Aversa, Sandra Belin, Bonnie Breda, Judy Brock, Robert Burkhart, Elizabeth K. Claussen, Barbara Denton, Bill Dickinson, John Doering, Harry & Norma Domash, Tom Duncanson, Shirley Fidelman, Shirley Fink, Ginger Fortier, Arline Ganzler, Anne Grasso, Carol Griffith, Karin Grobe, Pamela Hanson, Sandy & Nick Hartman, Kathleen Hatfield, Robert Hudson, Joel Isaacson, Larry Jacobs, Yana Jacobs, Carolyn & David Kelso, Bill & Lois Ketterlin, Wendy

King, Jeffrey M. Konen, Norman & Mary Kate Lezin, Mary Lou McKenney, Joanna Niland, Vivienne Orgel, Irene Osterbrock, Alison Paul, Genelia Phillips, Richard W. Pool, Richard Price, Marilyn Rutishauser, Don Schuler, Eldon & Diane Sherwood, Bill & Sally Smythe, Peggy Snider, Virginia Taylor, Byron & Anne Thomas, Leslie Tremaine.

If you purchased a membership badge but didn't pick it up, please do so at the next general meeting.

On-Line Reading

Lifelong Learner Joan Rose has been kind enough to create a web page with links to articles and web sites that will be of interest to many of our members. There is a link to the new page on our home page.

Call for Nominations

Under our bylaws, elections for officers are held at our annual May general meeting. A nominating committee has been appointed consisting of Virginia Law (chair), Jim Faris, Cindy Margolin, and Roger Bach. They will be accepting nominations for the following officers: President, Vice President, Treasurer, and Secretary. If you wish to nominate someone for one of these offices, please submit your nominations to Virginia Law (veelaw2@pacbell.net) by April 2, 2010.