

**Osher Lifelong Learning
Institute at UCSC**
January 2016
Volume 31, Issue 3



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A publication of Osher Lifelong Learning Institute at UCSC (OLLI), a UCSC Friends Group.

Published September, November, January, March, and May. OLLI at UCSC is a community of men and women from diverse educational, occupational, and geographic backgrounds who are devoted to the pursuit of learning. We enjoy spirited discussion, reading, and exploring new interests. Money raised from our activities is used to fund scholarships for re-entry students at UCSC. Editor: Steve Zaslaw, zaslaw@comcast.net.

General Meeting, Sunday, January 17, 2016, 10 a.m.
Colleges Nine and Ten Multipurpose Room, UCSC
Speaker: Kristy Kroeker
Assistant Professor of Ecology and Evolutionary Biology
Topic: "Sea Change: Ocean life in a high-CO2 world"

Professor Kroeker has been investigating how changes in the atmosphere and climate are likely to affect the plants and animals that live in the ocean. For example, the increase in carbon dioxide makes the ocean more acidic and changes in water temperature favor some creatures and harm others. She has recently won an \$825,000 award from the Packard Foundation to support her research.



Winter Courses

Lois Widom has scheduled six stimulating courses for our enjoyment and edification during the winter.

Our courses provide opportunities for our members to delve more deeply into fascinating subjects, hear from outstanding teachers, and have fun as well: no exams, no grades, but ample opportunities to participate in discussions.

Register online for courses from our home page or mail a coupon. Details on page 2 of this newsletter.

It is important that you **sign up no later than two or, better, three weeks before the start of the course** so that the room can be readied and we can get you the course materials that some of the teachers prepare.

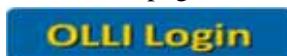
The courses vary a great deal in length, but the donation we ask for each course is the same — \$20/person/course. Because the lecturers are not compensated (except for the pleasure of having truly interested and interesting students), your contributions are used for scholarships for re-entry and transfer students.

For online registrations you will receive an email from the University acknowledging your acceptance in the course. There is no confirmation of mailed-in registration forms. However you register, the University will later send you a letter acknowledging your donation.

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Using Your Computer for OLLI transactions

Our website provides the fastest and most accurate way to transact with OLLI (register for courses, join the interest group program, renew your membership, etc.): Log in using this button on our home page:



However, if you do not yet have a login (user name and password), it's now easier to get one thanks to changes made by UCSC, which hosts the OLLI transactions page: Click on the "Get an Online Account" button on the home page. The process is now faster and more accurate than previously.



Winter 2016 Courses

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You will not be charged if you are not enrolled and if you sent a check it will be returned.

Course details follow. Enjoy!

Chinese Short Stories by Lu Xun Prof. Dale Johnson (1608)

Four Wednesdays, January 20 & 27, February 3 & 10. 10:00 a.m. – noon. Boardroom of the Museum of Art and History

If you plan to attend, please **register for this course immediately** so that you can be notified if the room changes. See also page 8. The stories can be read or downloaded from <http://ucsc-osher.wikispaces.com/classes>.

We will read and discuss some short stories of Lu Xun, the most prominent fiction writer in the early days of the Chinese republic. Lu was not only a brilliant writer, but one of the first to write in the vernacular language, (versus the Classical language, to which only educated classes had access), marking the beginnings of writing in the language of speech.

Born in 1881 into a family of educated men of the scholar-official class, his grandfather was imprisoned in Beijing when Lu was about 13 years old, and the family never recovered from this blow. Lu's father was an educated man and a teacher, but he was unable to provide a suitable income for his family, and he died young of tuberculosis.

Lu's stories document a conscious attempt to educate Chinese people about the social injustices that permeated Chinese society. He was a teacher at the university, and was a beacon for young people seeking an education during a time of political unrest, when young people were challenging old rules and social customs. He was the most prominent fiction writer of his day and his influence was enormous. His writings are most provocative.

Dale Johnson was Professor of Chinese at both Oberlin College and UCSC. He has engagingly demonstrated his love for and knowledge of Chinese literature in OLLI classes for the past three years.

Opera's Cousin — Lighter and Shorter — A Glimpse at Operetta. Miriam Ellis (1609)

Five Wednesdays, February 10, 17 & 24, March 2 & 9. 1:00 – 3:00 p.m. Museum of Art and History

The 19th century saw the flowering of a genre related to opera but divergent enough in style and tone to have its own identity, i.e., "operetta," or "little opera." In this class, we will explore European and American works by significant composers from various cultures, among them, Offenbach, Gilbert & Sullivan, Lehar, Strauss, Herbert, Friml, Romberg, and their musical theater descendants, Novello, Coward, Porter, Bernstein, Kern, Sondheim, and others. Miriam will be joined by expert colleagues, familiar to OLLI members, in presenting highlights from this melodi-

ous and nostalgia-laden world of music and theater.



Dante in Love Prof. Maragaret Brose (1610) mbrose@ucsc.edu

Four Tuesdays, Feb. 16 & 23, March 1 & 8. 10:00 a.m. – noon. Museum of Art and History

Everyone knows that Dante's love for Beatrice inspired *The Divine Comedy*. But how could his casual encounter with her when both were only 9 years old bring about the greatest literary work of the Western world? Beatrice dies in 1294, at the age of 24. Dante composes the *Vita Nuova* [The New Life] the following year (1295). The *Vita Nuova* weaves together rapturous sonnets and canzoni with prose commentaries and an autobiographical narrative. It chronicles

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Winter 2016 Courses

(Continued from page 2)

the poet's battle to understand love, and its powerful effects on him.

The *Vita Nuova* is a short (84 pages) but fascinating text. The prose creates the illusion of narrative continuity between the poems; it is Dante's way of re-constructing himself and his art in terms of his evolving sense of the limitations of Courtly Love (the system of ritualized love for an unattainable, cruel lady, which leads to love sickness and death). The *Vita Nuova* utilizes many of the patterns to be later developed in *The Divine Comedy*.

We begin with an overview of the troubadour Courtly Love lyric tradition and of the Tuscan poets who preceded Dante. Next we read Dante's early erotic poetry (the "Stony Poems" — written for a woman named



Portrait of Beatrice Portinari, commonly identified as the principal inspiration for Dante Alighieri's *Vita Nuova*, as imagined by Elisabeth Sonrel (1874–1953)

Petra, not for Beatrice!); and his *Vita Nuova*, tracking the development of Dante's famous "sweet new style" [*dolce stil novo*] which elevates Courtly Love poetry, its tropes and its language, into sacred love poetry.

Recommended edition: Dante's "Vita Nuova," Trans. & Edited by Mark Musa. (Bloomington: Indiana U. Press) ISBN 978-0-253-20162-1, (paperback). This edition contains the poems in the original Italian as well as in translation, and an interesting essay by Mark Musa.

Margaret Brose is Professor Emerita of Literature, UCSC. She has written widely on Italian Literature (from Dante, Petrarch, Leopardi, to Primo Levi); her book Leopardi Sublime won the Modern Language Association's Mararro prize for the best book in Italian Literary Studies (2000). She has been teaching Dante at UCSC for over 25 years.

Looking Anew at the Silent Clowns Prof. Robert Goff (1611)

Four Mondays, March 7, 14, 21 & 28.
10 a.m. – noon. Museum of Art and History

Presentation of short and feature-length films from the 19-'teens and 'twenties that were wildly popular with audiences at the peak of American silent comedy. Discussion of their sources, how they were made, their social milieu, their uniqueness as an art form.

- Charlie Chaplin, "The Pawnshop," "Easy Street"



- Harold Lloyd, "Safety Last"
- Buster Keaton, "Cops," "Sherlock Jr.," "The General"

Robert Goff is retired from UCSC where he taught philosophy for many years. In the early years of the campus his college (Cowell) encouraged faculty members to offer a topical course outside their professional specialty, and thus was born "Comic Embodiment," which he taught while indulging his taste in silent film. At the beginning of one final class meeting a student placed a cream pie on the table, leaving Goff to wonder silently for an hour about how it would feel when the pie was delivered, whole and at speed, to his face. The memorable denouement: the bringer of the pie produced knife, forks, and napkins, decorously passing a piece to each class member and the instructor.

Shakespeare Prof. Michael Warren (1612)

Five Tuesdays, March 15, 22 & 29
April 5 & 12. 10 a.m. – noon.
Museum of Art and History

We are fortunate to again have Prof. Michael Warren, a very knowledgeable and vastly entertaining Shakespeare

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scholar, giving another course for us. His Shakespeare courses for OLLI for the previous six years have been enthusiastically praised by our members. Michael will be discussing the two plays that Santa Cruz Shakespeare will be presenting. Attending this course will greatly enhance your enjoyment at the festival next summer.

When the plays for this season are announced, they will be included on our website and announced in a future newsletter.

Professor Michael Warren is emeritus professor of literature at UCSC and has been a consultant to Santa Cruz Shakespeare since its inception.

Physics for Future Presidents Prof. Roger Knacke (1613)

Five Thursdays, March 17, 24 & 31, April 7 & 14. 10 a.m. – noon.
Museum of Art and History

This course will explore the science behind several current issues, loosely based on the popular science book, *Physics for Future Presidents*, (ISBN 978-0-393-06627-2) by Richard A. Muller. Reading the book to accompany the course is suggested, but not “required.” We’ll focus on science, not politics. No background in science is necessary.

Meeting 1. Energy—Power, Coal, Oil, Solar Power, Alternatives

Meeting 2. Nukes—Weapons, Radioactivity, Nuclear Power

Meeting 3. Space—GPS, Satellites, Space Exploration, Spying

Meeting 4. Global Warming—Climate, Atmosphere, Sea Level, Solutions

Meeting 5. Search for Extrasolar Planets, Black Holes.

Students can prepare for the first meeting by reading Chapter 2 of *Physics for Future Presidents*.

Dr. Roger Knacke is Emeritus Professor of Physics and Astronomy, Penn State, Erie, where he retired as director of the School of Science in 2010. He has authored or co-authored more than 100 papers on interstellar matter and planetary atmospheres and has held numerous NASA and NSF grants.

The 3Rs of Retirement: Read, Reflect and Re-Invent Jill Steinberg, Ph.D. & Wendy Harrison (1614)

Three Fridays, February 6, March 4 & 11, 10:30 a.m. – noon, 320 Keystone Ave., Santa Cruz. **To register** for this course, contact Lois Widom, lowidom@yahoo.com. Enrollment is limited to 12 people.

When thinking about successful retirement, most people and the research literature focus on financial planning. Although having enough financial resources is necessary, it doesn’t by itself lead to a successful retirement. Instead of emphasizing financial preparedness, this course deals with the personal and interpersonal factors in creating a successful retirement. We will:

1. identify the key factors associated with retirement adjustment and happiness
2. discuss how retirement impacts men and women differently and explore issues affecting couples as well as some ways to resolve these issues
3. discuss how to find one’s purpose.

With all that one learns and the resources earned, one can have a successful retirement, but without reflection and planning, one’s retirement can be disappointing. This course will involve some readings to prepare us for a thoughtful discussion so that we can learn from each other – whether we are enjoying our retirement or planning for one, we can mentor each other so that we each can have the best retirement possible.

Jill Steinberg is an OLLI member, Emeritus Professor, SJSU, Clinical Psychologist, Author and founder of MyRetirementWorks.com. You can contact Jill through her website or at: jillasteinberg@gmail.com

Wendy Harrison is an OLLI member and a recently retired teacher who worked in special education for the Santa Cruz COE. She is interested in exploring what makes retirement a success.

Course Registration Form

Alternatively, register on line or print a copy of this form at <http://ucsc-osher.wikispaces.com/classes>

Select	Course #	Description and Venue. Suggested donation: \$20/course/person:	1 or 2 people	Donation
<input type="checkbox"/>	1608	<i>Chinese Short Stories by Lu Xun.</i> Prof. Dale Johnson. Four Wednesdays, January 20 & 27, February 3 & 10 10:00 a.m. – noon. Boardroom of the Museum of Art and History.		\$
<input type="checkbox"/>	1609	<i>Opera's Cousin Ligher and Shorter A Glimpse at Operetta.</i> Miriam Ellis Five Wednesdays, February 10,17 & 24, March 2 & 9 1:00 – 3:00 p.m. Museum of Art and History		\$
<input type="checkbox"/>	1610	<i>Dante in Love.</i> Prof. Maragaret Brose Four Tuesdays, Feb. 16 & 23; March 1 & 8. 10:00 a.m. – noon. Museum of Art and History		\$
<input type="checkbox"/>	1611	<i>Looking Anew at the Silent Clowns.</i> Prof. Robert Goff Four Mondays, March 7, 14, 21 & 28. 10 a.m. – noon. Museum of Art and History		\$
<input type="checkbox"/>	1612	<i>Shakespeare.</i> Prof. Michael Warren Five Tuesdays, March 15, 22 & 29, April 5 & 12 10 a.m. – noon. Museum of Art and History		\$
<input type="checkbox"/>	1613	Physics for Future Presidents Prof. Roger Knacke Five Thursdays, March 17, 24 & 31, April 7 & 14. 10 a.m. – noon. Museum of Art and History		\$
Total Enclosed				\$
Name 1:		Email 1:		
Name 2:		Email 2:		
Home Phones		Cell Phones		

Make check to the **UC Santa Cruz Foundation**. Mail to: Osher Lifelong Learning Institute at UCSC STARS, 1156 High Street, Santa Cruz, CA 95064.

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 Visa
 MasterCard
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 Discover

Card Number

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Card Expiration Date

Name on Card

Signature for Credit Card Transactions

Interest Groups

For more information, go to our home page and click on “Interest Groups” in the left column, or go directly to <http://ucsc-osher.wikispaces.com/interest-groups>.

Adventuring	miller.craig@gmail.com	Many Books, Little Time	ednautah@msn.com
Amateur Chamber Music	mneher3@gmail.com	Memoir Writing I	sandplay@ix.netcom.com
Art — The Joy of Painting	gaylapius@gmail.com	Memoir Writing II	sandplay@ix.netcom.com
Art & Architecture	lowidom@yahoo.com	New Yorker Aptos	ramblingroses@yahoo.com
Baroque Festival	dhcopp@yahoo.com	New Yorker Capitola	qtpie95010@gmail.com
Bridge	gevans@sfsu.edu mjroskosz@me.com jjdlott@gmail.com	New Yorker Live Oak	cressgcm@got.net
Building Community	cecile@cecileandrews.com	New Yorker Santa Cruz I	pegwil.atty@gmail.com
Concept Exchange Society	marvin@chesters.org	New Yorker Santa Cruz II	helenjones815@gmail.com
Creative Writing	elaineheyman@comcast.net	New Yorker Poetry	pegathahughes@gmail.com
Current Affairs I	mgordon@cruzio.com	Newcomers	marycarvalho@gmail.com
Current Affairs II	cnlackides@gmail.com	Non-Fiction Capitola	judybookdoc@ collegepathfinders.com
Digital Photography	crmargol@gotsky.com	Non-Fiction West Side	marycarvalho@gmail.com
Dining Out	AnnettenSkeeter@aol.com hillierbrenda@yahoo.com	Philosophy Discussion	pseever@prodigy.net
Discovering UCSC	sanjan@cruzio.com	Play Reading	shirlclu@gmail.com
Ears in Action	marycarvalho@gmail.com	Read It Again, Sam	ramblingroses@yahoo.com
Eastern Spirituality	steve_strasnick@comcast.net	Reading Circle	scotirene@yahoo.com
English in Action	kgrobe@wormdoctor.org	Recorder Playing	mfranson@cruzio.com
Evening Book Discussion	hndmiller@hotmail.com	Santa Cruz History	vickiebirdsall@yahoo.com
Explore Santa Cruz County	kathrynn@cruzio.com suemyers85@gmail.com nurkse@gmail.com	Science Practitioners	wrathall@sbcglobal.net
Financial Education	steve2rr@gmail.com	Social Science Discussion	hndmiller@hotmail.com
Folk Songs	ramblingroses@yahoo.com	Spanish Conversation	dmccabe47@gmail.com
French for French Speakers	rzakarian@csun.edu	Still Life Drawing	analydia36@yahoo.com
Great Books I	qtpie95010@gmail.com	Tennis (doubles)	dbrick@cruzio.com
Great Books II	sgorsky@sbcglobal.net	Visiting Not For Profits	gstocker2@cruzio.com
Great Decisions	marycarvalho@gmail.com	Walking	alicet@cruzio.com
Horticulture	pmcveigh@baymoon.com	What If	what.if.alternative.history@ gmail.com
Lunchtime Dining Out	scotirene@yahoo.com	Wine Tasting	marilynlingfield@gmail.com lewfeinman@gmail.com judithfeinman@gmail.com
Making of an Elder Culture	cecile@cecileandrews.com		

Interest Groups News

For more information about Interest Groups, please consult our website, <http://ucsc-osher.wikispaces.com/interest-groups>. **There you'll find a more detailed version of the table that appears on page 6, opposite.** On that webpage, you can use the blue links in the table to find out more about each group or to contact a group leader.

A \$35 contribution to the OLLI at UCSC is recommended to participate in the interest-group program. You can join the interest-group program at any time. Go to our home page and use the blue and gold OLLI Login button, or go to <http://ucsc-osher.wikispaces.com/forms> and scroll down to the interest-group section.

One of the missions of OLLI at UCSC is to raise scholarship money for transfer and re-entry students, including military veterans. Our interest group leaders and course teachers are in part motivated by the scholarships made possible by their volunteer work. Our Osher Foundation grant can be used for our expenses, but cannot be used for student scholarships. Your donations are used for scholarships.

We encourage members to form new Interest Groups. Group leaders are free to structure and schedule their group as they and the participants wish. Please feel free to ask questions or express your interests to our interest-group coordinator, Peter Nurkse, 831-429-8493, nurkse@gmail.com.

Art & Architecture

1. Asian Art Museum, SF. Thursday, January 21
2. Pressing On: Selected Works from the Cowell Press at the Eloise Pickard Smith Gallery at Cowell College, January 22

Lois Widom, lowidom@yahoo.com

Art — The Joy of Painting

The group has room for more artists! Contact Group Leader for more information. Meeting Time: First and Third Tuesday at 10 a.m. Gayla Pius, 831-239-1834, gaylapius@gmail.com.

Discovering UCSC

We're going to meet with Sally Lester, Lead Program Coordinator of STARS, on Thursday, January 14, at 10 a.m. As OLLI members, we're all contributors to STARS — Services for Transfer and Re-entry Students— which, among its many services for returning or transfer students, provides book scholarships with the funds we contribute. Now, we'll have the opportunity to learn first-hand how this important program works, and its strategies for meeting the challenges it faces in the 21st century.

Further info or to sign up: Contact group leader, Sandy Brauner, sanjan@cruzio.com or 477-4081.

Newcomers

The Newcomers group meets once a month. Anyone and Everyone is in-

vited, whether you are new or not. We will talk about OLLI and its benefits and if you are new to Santa Cruz, we'll talk about that too!

Monday, January 18, 3 p.m.
Monday, February 22, 7 p.m.
Monday, March 21, 3 p.m.
Monday, April 18, 7 p.m.
Monday, May 16, 3 p.m.

Please email/call Mary Carvalho if you will be attending. Email: mary-carvalho@gmail.com or 831-332-2361

OLLI Dining Out Needs New Co-Leader

This group has two partners, Annette Morris and Brenda Hillier. We have offered two nights each month for participants to dine at various restaurants. Annette Morris is unable to continue as co-leader. If you might be interested in helping the group, please contact either Annette or Brenda Hillier at annettemorris45@gmail.com or hillierbrenda@yahoo.com. You will meet many wonderful people, enjoy great restaurants, and have a fun time doing it. The time requirements are minimal.

Visiting Not-for-Profits

The "Visiting Not-for-Profits" Interest Group will visit Ecology Action on January 21, 10–11:30 a.m. Members who've signed up for emails from this interest group will receive details after the holidays. To join the group, contact Gabrielle Stocker, gstocker2@cruzio.com.

A Sample Short Story for the Course
“Chinese Short Stories by Lu Xun”
Prof. Dale Johnson

See page 2 of this Newsletter

All stories can be read or downloaded from <http://ucsc-osher.wikispaces.com/classes>

一件小事

An Incident

By Lu Xun

Six years have slipped by since I came from the country to the capital. During that time I have seen and heard quite enough of so-called affairs of state; but none of them made much impression on me. If asked to define their influence, I can only say they aggravated my ill temper and made me, frankly speaking, more and more misanthropic.

One incident, however, struck me as significant, and aroused me from my ill temper, so that even now I cannot forget it.

It happened during the winter of 1917. A bitter north wind was blowing, but, to make a living, I had to be up and out early. I met scarcely a soul on the road, and had great difficulty in hiring a rickshaw to take me to S— — Gate. Presently the wind dropped a little. By now the loose dust had all been blown away, leaving the roadway clean, and the rickshaw man quickened his pace. We were just approaching S— — Gate when someone crossing the road was entangled in our rickshaw and slowly fell.

It was a woman, with streaks of white in her hair, wearing ragged clothes. She had left the pavement without warning to cut across in front of us, and although the rickshaw man had made way, her tattered jacket, unbuttoned and fluttering in the wind, had caught on the shaft. Luckily the rickshaw man pulled up quickly, otherwise she would certainly have had a bad fall and been seriously injured.

She lay there on the ground, and the rickshaw man stopped. I did not think the old woman was hurt, and there had been no witnesses to what had happened, so I resented this officiousness which might land him in trouble and hold me up.

“it’s all right,” I said. “Go on.”

He paid no attention, however—perhaps he had not heard—for he set down the shafts, and gently helped the old woman to get up. Supporting her by one arm, he asked:

“Are you all right?”

“I’m hurt.”

I had seen how slowly she fell, and was sure she could not be hurt. She must be pretending, which was disgusting. The rickshaw man had asked for trouble, and now he had it. He would have to find his own way out.

But the rickshaw man did not hesitate for a minute after the old woman said she was injured. Still holding her arm, he helped her slowly forward. I was surprised. When I looked ahead, I saw a police station. Because of the high wind, there was no one outside, so the rickshaw man helped the old woman towards the gate.

Suddenly I had a strange feeling. His dusty, retreating figure seemed larger at that instant. Indeed, the further he walked the larger he loomed, until I had to look up to him. At the same time he seemed gradually to be exerting a pressure on me, which threatened to overpower the small self under my fur-lined gown.

My vitality seemed sapped as I sat there motionless, my mind a blank, until a policeman came out. Then I got down from the rickshaw.

The policeman came up to me, and said, "Get another rickshaw. He can't pull you any more."

Without thinking, I pulled a handful of coppers from my coat pocket and handed them to the policeman. "Please give him these," I said.

The wind had dropped completely, but the road was still quiet. I walked along thinking, but I was almost afraid to turn my thoughts on myself. Setting aside what had happened earlier, what had I meant by that handful of coppers? Was it a reward? Who was I to judge the rickshaw man? I could not answer myself.

Even now, this remains fresh in my memory. It often causes me distress, and makes me try to think about myself. The military and political affairs of those years I have forgotten as completely as the classics I read in my childhood. Yet this incident keeps coming back to me, often more vivid than in actual life, teaching me shame, urging me to reform, and giving me fresh courage and hope.

July 1920

Lu Xun or Lu Hsün (Wade-Giles), was the pen name of Zhou Shuren (25 September 1881 – 19 October 1936), a leading figure of modern Chinese literature. Writing in Vernacular Chinese as well as Classical Chinese, Lu Xun was a short story writer, editor, translator, literary critic, essayist, and poet. In the 1930s he became the titular head of the League of Left-Wing Writers in Shanghai.

Lu Xun was born into a family of landlords and government officials in Shaoxing, Zhejiang; the family's financial resources declined over the course of his youth. Lu aspired to take the imperial civil service exam; but, due to his family's relative poverty, was forced to attend government-funded schools teaching "Western education". Upon graduation, Lu went to medical school in Japan, but later dropped out. He became interested in studying literature, but was eventually forced to return to China due to his family's lack of funds. After returning to China, Lu worked for several years teaching at local secondary schools and colleges before finally finding a job at the national Ministry of Education.

After the 1919 May Fourth Movement, Lu Xun's writing began to exert a substantial influence on Chinese literature and popular culture. Like many leaders of the May Fourth Movement, he was primarily a leftist and liberal. He was highly acclaimed by the Chinese government after 1949, when the People's Republic of China was founded, and Mao Zedong himself was a lifelong admirer of Lu Xun's writing. Though sympathetic to communist ideas, Lu Xun never joined the Chinese Communist Party.

Parking for General Meetings at Colleges Nine

All General Meetings this year will be held in the Colleges Nine and Ten Multipurpose Room

We have permanently moved from Stevenson to the Colleges Nine and Ten Multipurpose Room for our regular meetings.

Our members gather monthly, September through May inclusive, except in December, usually on the third Sunday, from 10 a.m. to noon, in the Colleges Nine and Ten Multipurpose Room, where we socialize, conduct business, and hear a speaker, often a UCSC professor. We greet, meet, and eat (cake or fruit, with coffee or tea), and interact with a speaker of note. At the first meeting of the year after the summer break, in September, in lieu of hearing from a speaker, we find out about and sign-up for interest groups.

UCSC requires permits to park in most parking lots throughout the campus. Permits cost \$4.00 per car. OLLI is providing a carpool discount rate of \$2.00 per car for carpools with of three or more occupants. Carpooling will reduce the per person cost of parking, and is good for the environment. Shuttle service to and from the East Remote Parking Lot and the Multipurpose Room is provided. Parking at this lot is free on weekends.

Student Parking Agents will sell \$2.00 carpool or regular \$4.00 permits at the entrance to the parking areas identified with an asterisk (*) on the parking map on the facing page. Permits are good for 24 hours.

To print a copy of the parking map, go to <http://ucsc-osher.wikispaces.com/speakers> and click on the map image on that page. A printable PDF will be displayed.

There is free parking for members with a handicap. See “Information for Members with a Handicap,” below.

As always, we see parking arrangements as a work in progress. We hope you will share your thoughts or concerns with our Parking Committee. Please contact Fred DeJarlais, our Parking Committee Chair, at fred.dejarlais@gmail.com.

Steps to Follow

We meet in the Colleges Nine and Ten Multipurpose Room.

STEP 1. If you choose to park at the lots to the west of the Multipurpose Room along College Ten Road, you will be greeted by a Student Parking Agent who will sell parking permits at the rates noted above. Lots are identified with an asterisk (*) on the map. The most direct route to these lots is via Hagar Drive, left at McLaughlin Drive and right at College Ten Road.

STEP 2. If you choose our shuttle service, your best route to the East Remote Parking Lot is the Main Entrance at Bay and High via Glenn Coolidge Drive and Hagar Drive.

After you enter the lot, look for the large multicolored umbrella at our shuttle stop.



Information for Members with a Handicap

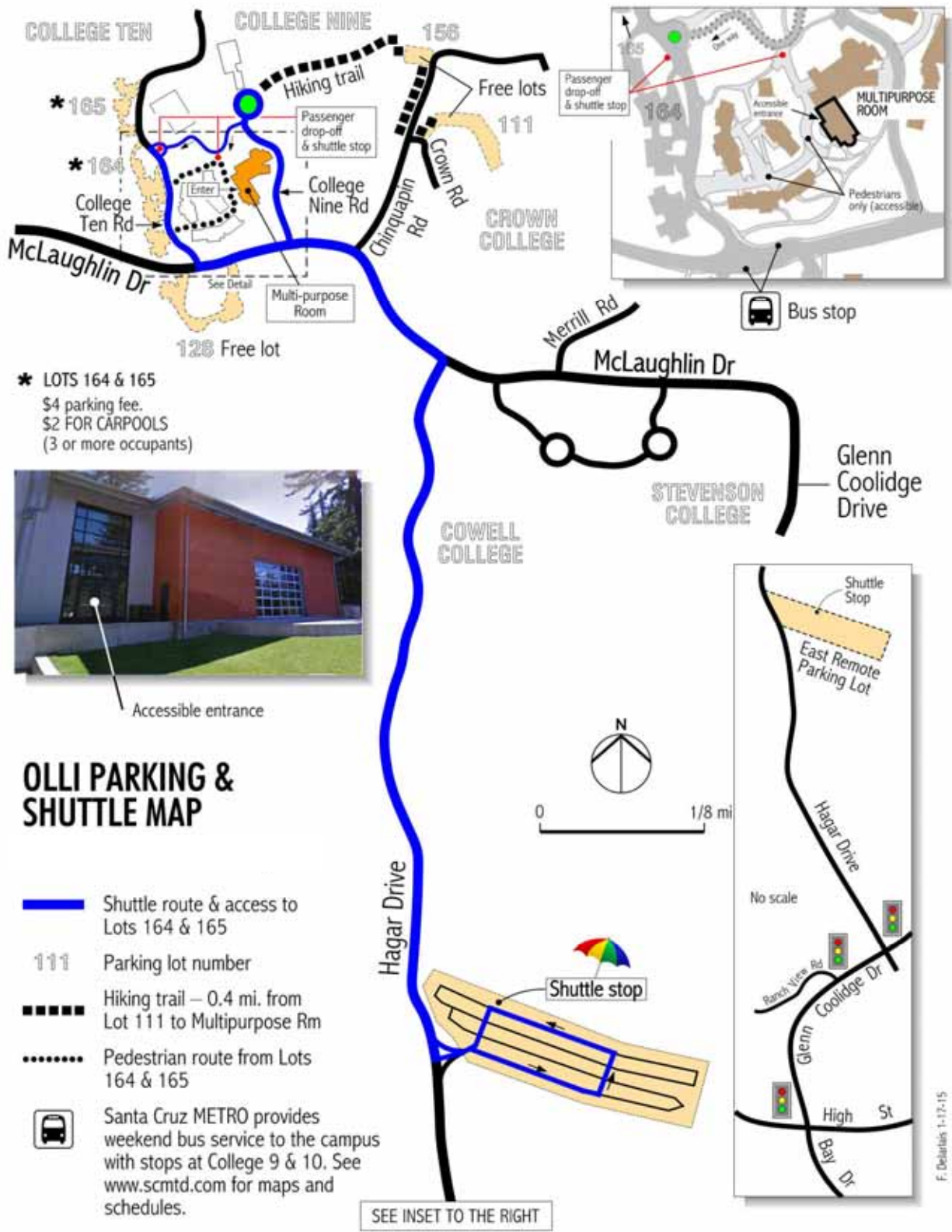
Anyone with a DMV handicap placard or license plate may park in the following spaces:

- ADA (a.k.a. Accessible) parking spaces
- “A” spaces
- Medical spaces
- in time zones (e.g., 10-minute spaces) for longer than the time specified
- in meters and paystation spaces without additional payment when no other parking is available.
- If there are no marked parking spaces, you can park in open areas as long as you don’t park in fire lanes, tow-away zones, or next to red curbs. You also can’t block other vehicles, access to dumpsters or loading docks, buildings, sidewalks, pathways, or traffic.

If you have any questions please contact Fred DeJarlais, fred.dejarlais@gmail.com.
Phone: 415-948-6579.

and Ten Multipurpose Room, Academic Year 2015–2016

Printable map at <http://ucsc-osher.wikispaces.com/speakers>



193 University of California Santa Cruz
Osher Lifelong Learning Institute
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1156 High Street
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