General Meeting, Sunday, March 20, 2016, 10 a.m.
Colleges Nine and Ten Multipurpose Room, UCSC
Speaker: Chris Le Maistre, Ph.D
Past Managing Director of the UCSC Center for Adaptive Optics
“Adaptive Optics applied to Astronomy and Vision Science”

Chris Le Maistre is well known to many OLLI members as a past president and long-time board member.

Chris will explain how light from celestial objects travels through millions of miles in space in its pristine state, until it enters our earth’s atmosphere. Air currents and temperature gradients cause the light waves to be refracted, resulting in the image observed by earth-bound telescopes to be slightly blurred. In Astronomy, Adaptive Optics (AO) Technology is a technique for correcting for the blurring caused by the earth’s atmosphere.

More down-to-earth, an ophthalmologist, examining a patient’s eye with an ophthalmoscope, sees a blurred image of the retina, caused by moving eye fluids distorting the reflected light beam. Using AO correction, the image of the retina can be vastly improved, resulting in more accurate diagnosis and treatment regimes.

In the year 2000, the National Science Foundation awarded the UCSC a ten-year grant of $4 million/year to develop and the extend the use of Adaptive Optics in both Astronomy and Vision Science. The Center for Adaptive Optics provided leadership and coordination towards this goal for researchers at ten UC campuses.

The technology underlying Adaptive Optics will be described and examples of the considerable improvement of image quality provided for both Astronomy and Vision Science.

Colleges Nine and Ten Events
Open to OLLI Members

Colleges Nine and Ten Interest Group

Our new Colleges Nine and Ten Interest Group offers OLLI members a wealth of programs, projects, presentations, and performances sponsored by the Colleges. Members receive email announcements of these events, along with instructions on how to participate. Naturally, a lot of these activities have limitations on the number of OLLI members who can attend. (Imagine if all 700 showed up to a small venue). It will be first come first served.

Alternative Spring Break

The first of these major events is the Colleges Nine and Ten’s Alternative Spring Break program, in partnership with several Watsonville organizations. Students and OLLI members will work side by side on projects during the Spring Break week, March 21–24.

Here’s a sample of the Alternative Spring Break schedule:

On Monday, March 21, there will be a workday for students, community people, and OLLI members from 9–4 at
Colleges Nine and Ten Events Open to OLLI Members

(Continued from page 1)

the Calabasas School Community Garden in Watsonville.

On Tuesday March 22, there will be a mural painting project with UCSC students, OLLI members, and Watsonville community people, from 9–4 at a Watsonville park.

On Wednesday, March 23, from 9–2, students and OLLI members will work at the Second Harvest Food Bank to prepare food packages for Watsonville farmworker families.

Language Tables

Dates for the Language Tables have been announced. They are held on Wednesdays from noon to 1:30 p.m. in the Multipurpose Room, and includes an optional $5.00 admission to the cafeteria for lunch. Just tell the cashier that you are going to the Language Tables.

The Language Tables program allows participants to converse or listen or discuss ideas in a variety of languages. The room is arrayed in tables with flags representing the languages focused on. The students are welcoming and helpful. Many are learners themselves, not native speakers, but some are. It’s a treat.

To join any of these activities and to find out about the many other opportunities Colleges Nine and Ten offers our members, join the Colleges Nine and Ten Interest Group by sending an email to Mary Caravalho at marycaravalho@gmail.com.

Colleges Nine and Ten activities for OLLI members are also listed on the Colleges Nine and Ten Interest Group page on the OLLI website.

―Mark Gordon

OLLI Supports Colleges Nine and Ten Alternative Spring Break (ASB)

1. The OLLI Board, in recognition of the unique value to students and OLLI members of the Alternative Spring Break program, and our deepening relationship with Colleges Nine and Ten, voted on February 15, 2016, to make a $1,000 donation to support the program.

The money will be used to help defray the costs of the week of ASB activities. OLLI members will be participating in many of these activities. Participants will be investigating food justice and immigration issues with Watsonville community organizations during the Spring Break period, March 21–24.

2. OLLI members responded generously to the request for clothing, household items and children’s shoes and children’s books for the Flea Market that will be held during the Alternative Spring Break week. Many bags and boxes arrived at our February General Meeting. Mary Caravalho, Co-Leader of the Colleges Nine and Ten Interest Group, is still receiving additional items at her home. If you’d like to donate you can email Mary for information at marycaravalho@gmail.com. To give ASB students time to sort and prepare the donated items for the Flea Market, the last day for delivering things to Mary will be Tuesday March 15, 2016.

3. This is the first of many events that are the fruit of our growing warm collaborative relationship with Colleges Nine and Ten.

—Mark Gordon
Winter Courses

Flash! New course by Gildas Hamel
See page 5.

Our courses provide opportunities for our members to delve more deeply into fascinating subjects, hear from outstanding teachers, and have fun as well: no exams, no grades, but ample opportunities to participate in discussions.

Register for courses by clicking on this button on the middle of our home page:

The courses vary a great deal in length, but the donation we ask for each course is the same — $20/person/course. Because the lecturers are not compensated (except for the pleasure of having truly interested and interesting students), your course fee contributions are mostly used for scholarships for re-entry and transfer students.

For online registrations you will receive an email from the University acknowledging your acceptance in the course. There is no confirmation of mailed-in registration forms. However you register, the University will later send you a letter acknowledging your donation.

You will not be charged if you are not enrolled and if you sent a check it will be returned. Course details follow. Enjoy!

Looking Anew at the Silent Clowns
Prof. Robert Goff (1611)

Four Mondays, March 7, 14, 21 & 28. 10 a.m. – noon. Museum of Art and History

Presentation of short and feature-length films from the 1920s and earlier that were wildly popular with audiences at the peak of American silent comedy. Discussion of their sources, how they were made, their social milieu, their uniqueness as an art form.

- Charlie Chaplin, “The Pawnshop,” “Easy Street”
- Harold Lloyd, “Safety Last”

Robert Goff is retired from UCSC where he taught philosophy for many years. In the early years of the campus his college (Cowell) encouraged faculty members to offer a topical course outside their professional specialty, and thus was born “Comic Embodiment,” which he taught while indulging his taste in silent film. At the beginning of one final class meeting a student placed a cream pie on the table, leaving Goff to wonder silently for an hour about how it would feel when the pie was delivered, whole and at speed, to his face. The memorable denouement: the bringer of the pie produced knife, forks, and napkins, decorously passing a piece to each class member and the instructor.

Shakespeare
Prof. Michael Warren (1612)

Five Tuesdays, March 15, 22 & 29 April 5 & 12. 10 a.m. – noon. Museum of Art and History

We are fortunate to again have Prof. Michael Warren, an erudite and vastly entertaining Shakespeare scholar, giving another course for us. His Shakespeare courses for OLLI for the previous six years have been enthusiastically praised by our members. Michael will be discussing A Midsummer Night’s Dream and Hamlet, to be performed by Santa Cruz Shake-

(Continued on page 4)
Winter Courses

(Continued from page 3)

This course will explore the science behind several current issues, loosely based on the popular science book, *Physics for Future Presidents*, (ISBN 978-0-393-06627-2) by Richard A. Muller. Reading the book to accompany the course is suggested, but not “required.” We’ll focus on science, not politics. No background in science is necessary.

Meeting 1. Energy—Power, Coal, Oil, Solar Power, Alternatives

Meeting 2. Nukes—Weapons, Radioactivity, Nuclear Power

Meeting 3. Space—GPS, Satellites, Space Exploration, Spying

Meeting 4. Global Warming—Climate, Atmosphere, Sea Level, Solutions

Meeting 5. Search for Extrasolar Planets, Black Holes.

Students can prepare for the first meeting by reading Section 2 (Chapters 5–7) of *Physics for Future Presidents*.

*Dr. Roger Knacke is Emeritus Professor of Physics and Astronomy, Penn State, Erie, where he retired as director of the School of Science in 2010. He has authored or co-authored more than 100 papers on interstellar matter and planetary atmospheres and has held numerous NASA and NSF grants.*

Physics for Future Presidents
Prof. Roger Knacke (1613)

Five Thursdays, March 17, 24 & 31, April 7 & 14. 10 a.m. – noon.
Museum of Art and History

Upcoming Espressivo Performance of “Pierrot Lunaire.”
Michel Singher (1615)

Two Fridays, March 18 & 25, 1 – 3 p.m. in the music room of The Peace United Church of Christ, 900 High Street, Santa Cruz.

An introduction to Arnold Schoenberg’s *sui generis*, iconic masterpiece, as preparation for the April 7th concert by Espressivo — a small, intense orchestra. By 1912, Schoenberg had abandoned the tonal system that had organized music for four centuries, and was experimenting with new modes of coherence. Setting this cycle of 21 short poems proved an ideal vehicle for concentrated, organic forms of continuity. Moreover, the decadently Expressionist texts were a suitable canvas for Schoenberg’s post-Brahmsian/post-Mahlerian musical sensibility. Igor Stravinsky, despite his position at a polar remove from his contemporary’s aesthetic, called “Pierrot” “the solar plexus of modern music.”

(Continued on page 5)
Winter Courses

(Continued from page 4)

Michel Singher is Artistic Director of the newly founded Espressivo—a small, intense orchestra. He had retired as Coordinator of Opera at SJSU, but soon decided he could use some more learning as his life became long. Previous academic positions included being the music director of orchestras and opera and teaching conducting, first at the University of Washington, then at the Oberlin Conservatory of Music.

Off campus, Michel has been an opera conductor in Hamburg, Antwerp, Buffalo, Denver, and Phoenix, among many other pits, and has surfaced on the symphonic podiums of the Berlin Radio Symphony, Hamburg Symphony, and Seattle Symphony, among others. He and his abstract painter wife Elizabeth Kaminski moved from New York to Felton ten years ago, and haven’t regretted it a single day. His first course for OLLI on Mahler was greatly appreciated by the music lovers in our group.

The Spotlight —
Theater and its Elements —
Margot Hoffman (1617)

Thursdays April 7, 14, 21 & 28, 1 – 3 p.m., Museum of Art and History.

Students will have a chance to discuss and actively learn about all elements of theater! In a student-driven learning environment students will explore the vocabulary and fundamentals of theater and performance. Through scene study, fun improvisation, and skill-based games, students will be introduced to narrative, dialogue, vocal and physical control, and character. Come and play an active role in the creative process and learn about what interests you in theater!

Margot Hoffman has been working in both performance and educational theater for most of her life. She is highly involved with many types of theater professionals and arts endeavors around Santa Cruz. Theater education is her driving goal. She is an International Thespian of the CA Thespian Society and received the Presidential Scholarship of the Arts at George Washington University. She has performed at the Broadway Playhouse, on Cabrillo Stage, with the Shakespeare Theatre Company of DC, and in the Edinburgh Fringe Festival in Scotland. She is currently an associate teaching artist at West Performing Arts, which puts on more than 80 children’s shows a year.

Biblical Gospels
Prof. Gildas Hamel (1618)

Tuesdays, April 19 & 26, 10 a.m. – noon. Museum of Art and History.

This two-lecture course is a presentation and discussion of two or three gospel parables per lecture. The emphasis is on discussion of the ethical and political issues these very short stories may still raise for our society. With the modern situation in mind, it would be valuable to discuss the notion of justice via the story of the workers in the vineyard from the gospel of Matthew. Other stories are from Luke: the story of the dishonest steward, the so-called prodigal son (shouldn’t it be called the story of the prodigal father?), and the good Samaritan (about the critical question: who is my neighbor?).

Professor Gildas Hamel, a true Renaissance man, was born in Brittany; he taught high school in Jerusalem in 1966–68 while attending courses at the École Biblique where he fell in love with scholarship. He became an instructor in French at UCSC in 1974, got a Ph.D. in History of Consciousness in 1983, and continued to teach French as well as classical languages and history. His classes for OLLI have been insightful and historically fascinating.
Improved Process for Transacting with OLLI

Members have had problems with passwords and emails after trying to register with OLLI for an online account. Many members have been able to register, but, working with University Relations, we’ve improved the process so that it is now easier to access OLLI to get a login account (user ID and password).

If you do not yet have an online account (user ID/password) to the OLLI online transaction system, get one by clicking on this button on our home page, http://ucsc-osher.wikispaces.com/:

Get an Online Account

After the form is filled out and submitted you will get an email with a user ID which you use to activate your online account and create your own password. Since this is automated you will get the email quickly and each member will have a separate user ID even though he or she might share an email account. The email you'll receive is shown at right for clarification. We are working to make it as easy as possible to use the online system. Please communicate any issues you have to OLLItechteam@gmail.com. Please do not communicate to UCSC Alumni or others as they will be unable to help.

Thank you for your patience in this process. Once you have an online account, you will find transactions like registering for courses or renewing membership to be much quicker and easier than printing, filling out, and mailing paper forms.

Representation of email you'll receive containing your login info once you request an account using the “Get an Online Account” button

Dear [your first name],

We received your request to activate your OLLI Account on UC Santa Cruz Connect. We have entered all the information you sent in your request. Your Account ID is [number].

To complete your account activation process, please follow the instructions below to log in and set up your account preferences, including your password.

1. Click HERE to go the “First Time Login” page.
2. Enter in your last name into the “LAST NAME” field, and enter your Account ID into the “ACCOUNT ID” field.
3. Click “NEXT >>” and follow the On-Screen prompts from there

Notes:

a) If a “Your account has already been activated” message displays, and you have forgotten your password, please click Login, followed by Reset My Password. The process will guide you through a password reset.

b) For privacy, the “Hide” and “Show” sliders can be used to control what is visible to others on the Community Profile.

c) At the top of the “Manage Account” page is a link to access the “OLLI Transaction Page.” Here you can register for OLLI, register for interest groups, or sign up for courses.

Change in Donation Asked for OLLI Membership

The OLLI Board of Directors has been discussing procedures to make the registration easier for members and to simplify how members determine if they have paid. The Board decided to combine the membership donation with the interest group donation. Presently we donate $35 for membership and $35 for Interest Group participation. This totals $70 for both. To simplify the procedure we felt that a $60 donation for both would make it easier for all members. This change will take effect beginning with our fiscal calendar July 1, 2016.

The change will allow members to check their transaction histories online to see if they have joined OLLI. It will also simplify mail-in registration and record keeping. The reduced total donation should make it financially easier for some of our members although others who previously did not participate in interest groups will pay more.

OLLI uses your donations to support scholarships for UCSC re-entry students. If a $60 donation is burdensome, contact a Board Member to discuss an alternate arrangement. We do not want to discourage any member due to finances. The names and contact information for members of the Board is on the back of this newsletter and on our website.

Dennis Morris
President OLLI
Course Registration Coupon

Alternatively, register online at [http://ucsc-oshers.wikispaces.com/classes](http://ucsc-oshers.wikispaces.com/classes)

One or two persons at a single address can register with this form. You must be a member of OLLI at UCSC to register.

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Make check to the **UC Santa Cruz Foundation**, Mail to: Osher Lifelong Learning Institute at UCSC STARS, 1156 High Street, Santa Cruz, CA 95064.

[ ] Check [ ] Visa [ ] MasterCard [ ] AMEX [ ] Discover

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[http://ucsc-oshers.wikispaces.com](http://ucsc-oshers.wikispaces.com)
# Interest Groups

For more information, go to our home page and click on “Interest Groups” in the left column, or go directly to [http://ucsc-osopher.wikispaces.com/interest-groups](http://ucsc-osopher.wikispaces.com/interest-groups).

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<td>Making of an Elder Culture</td>
<td><a href="mailto:cecile@cecileandrews.com">cecile@cecileandrews.com</a></td>
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Interest Groups News

Groups with Events

Discovering the World of UCSC

Tuesday, March 8, 11:00 a.m. to 12:30 p.m.

We will visit with Dr. Beth Shapiro, of the Ecology & Evolutionary Biology Department and the Genomics Institute.

For further info or to sign up, contact group leader, Sandy Brauner, sanjan@cruzio.com, 477-4081.

Exploring Santa Cruz County

Exploring Santa Cruz will meet on Wednesday, March 16 to visit Neary Lagoon and La Barraca park and possibly the Marine Sanctuary Center. Participants may return to their cars or continue to the wharf for lunch. Leader: Kathryn Nance, kathrynn@cruzio.com.

Newcomers

The Newcomers group meets once a month. Anyone and Everyone is invited, whether you are new or not. We will talk about OLLI and its benefits and if you are new to Santa Cruz, we'll talk about that too!

Monday, March 21, 3 p.m.
Monday, April 18, 7 p.m.
Monday, May 16, 3 p.m.

Please email/call Mary Caravalho if you will be attending. marycaravalho@gmail.com, 831-332-2361

(Continued on page 10)
Interest Group News

(Continued from page 9)

OLLI Dining Out

We are a group of people who enjoy good food and good company, and who like to sample the best of the restaurant scene in the Santa Cruz area. We meet at different restaurants on the third Tuesday and Wednesday of the month at 6:30 p.m. Contact one of the leaders (see below) if you plan to participate in the 2015-2016 Dining Out Group events.

<table>
<thead>
<tr>
<th>Date</th>
<th>Venue</th>
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<tr>
<td>March 15/16</td>
<td>Café Mare</td>
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<td>April 19/20</td>
<td>Café Rio</td>
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<tr>
<td>May 17/18</td>
<td>Orturo Sushi, Scotts Valley</td>
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<tr>
<td>June 21/22</td>
<td>Au Midi, Aptos</td>
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Brenda Hillier, hillierbrenda@yahoo.com, 439-2083.
Annette Morris, 310-375-2091, AnnettenSkeeter@aol.com.

OLLI Election: Call for Nominations

Our organization is run by volunteers. Elections for officers are held at our May general meeting. The OLLI Board will offer a slate of candidates for office but invites nominations from members. Elective offices are president, vice president, treasurer, and secretary.

If you have questions or wish to nominate someone for an office, please contact Chris Le Maistre, christopherlemaistre21@gmail.com, Fred Fred DeJarlais, fred.dejarlais@gmail.com, or Mary Caravalho, marycaravalho@gmail.com.

OLLI Readings:

Groups with Room for More Participants

Adventuring

A few spots are available for the Rail trip to LA & back March 10-11-12. Visit the Getty Museum and the Gehry exhibit at the LACMA museum. Total cost will be about $400 including meals. Craig Miller, miller.craig@gmail.com.

Art — The Joy of Painting

We have room for one more participant. We paint, we have fun and would love you to join us.

Meeting Time: 1st and 3rd Tuesday, 10 a.m. to noon. Gayla Pius, 239-1834, gaylapius@gmail.com.

English in Action

Meet one-on-one with foreign students to give them an opportunity to practice conversational English and ask questions about the community. Usually the meetings are once a week for an hour or so, but the time, location, and number of meetings depend on what works for the student and the volunteer.

It is not a class, but a casual conversation. This is a great opportunity for cultural exchange!

We are looking for new members to meet with foreign students. Please contact Karin Grobe, 427-0984, kgrobe@wormdoctor.org.

New Yorker Poetry

Each month we take delight in reading aloud and discussing poems from The New Yorker. Pegatha emails four titles to members a week in advance. We meet on the last Friday of the month, from 10 to 11:30 a.m. in the de Anza Community Center, 2395 Delaware Ave, Pegatha Hughes, 440-9018, Pegathahughes@gmail.com.

The Reading Circle

The Reading Circle usually meets the third Monday of each month from 1:30 to 3:30 p.m. We choose a different book to read each month, a mixture of modern fiction and non-fiction. Irene Lennox, 457-2690, scotirene@yahoo.com.

Save the date:
Summer Party: Sunday, June 5

Enjoy good company, great views, music, dancing, and good food and wine, at our Greeting the Summer party on Sunday afternoon, June 5, 2016, at the Seascape Golf Club, 610 Clubhouse Drive, Aptos. Registration information in subsequent newsletter and on home page.
All General Meetings this year will be held in the Colleges Nine and Ten Multipurpose Room

Our members gather monthly, September through May inclusive, except in December, usually on the third Sunday, from 10 a.m. to noon, in the Colleges Nine and Ten Multipurpose Room, where we socialize, conduct business, and hear a speaker, often a UCSC professor. We greet, meet, and eat (cake or fruit, with coffee or tea), and interact with a speaker of note. At the first meeting of the year after the summer break, in September, in lieu of hearing from a speaker, we find out about and sign-up for interest groups.

UCSC requires permits to park in most parking lots throughout the campus. Permits cost $4.00 per car. OLLI is providing a carpool discount rate of $2.00 per car for carpools with of three or more occupants. Carpooling will reduce the per person cost of parking, and is good for the environment. Shuttle service to and from the East Remote Parking Lot and the Multipurpose Room is provided. Parking at this lot is free on weekends.

Student Parking Agents will sell $2.00 carpool or regular $4.00 permits at the entrance to the parking areas identified with an asterisk (*) on the parking map you’ll find on our website. Permits are good for 24 hours.

To print a copy of the parking map, go to http://ucsc- osher.wikispaces.com/speakers and click on the map image on that page. A printable PDF will be displayed or downloaded.

There is free parking for members with a handicap. See “Information for Members with a Handicap,” below.

As always, we see parking arrangements as a work in progress. We hope you will share your thoughts or concerns with our Parking Committee. Please contact Fred DeJarlais, our Parking Committee Chair, at fred.dejarlais@gmail.com.

Steps to Follow

We meet in the Colleges Nine and Ten Multipurpose Room.

STEP 1. If you choose to park at the lots to the west of the Multipurpose Room along College Ten Road, you will be greeted by a Student Parking Agent who will sell parking permits at the rates noted above. Lots are identified with an asterisk (*) on the map on our website. The most direct route to these lots is via Hagar Drive, left at McLaughlin Drive and right at College Ten Road.

STEP 2. If you choose our shuttle service, your best route to the East Remote Parking Lot is the Main Entrance at Bay and High via Glenn Coolidge Drive and Hagar Drive. After you enter the lot, look for the large multicolored umbrella at our shuttle stop.

Information for Members with a Handicap

Anyone with a DMV handicap placard or license plate may park in the following spaces:

- ADA (a.k.a. Accessible) parking spaces
- “A” spaces
- Medical spaces
- in time zones (e.g., 10-minute spaces) for longer than the time specified
- in meters and paystation spaces without additional payment when no other parking is available.

If there are no marked parking spaces, you can park in open areas as long as you don’t park in fire lanes, tow-away zones, or next to red curbs. You also can’t block other vehicles, access to dumpsters or loading docks, buildings, sidewalks, pathways, or traffic.

If you have any questions please contact Fred DeJarlais, fred.dejarlais@gmail.com. Phone: 415-948-6579.
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