In July of 2016, UCSC launched a new teaching center, the Center for Innovations in Teaching and Learning (CITL). Dr. Jody Greene was appointed its founding director. This cutting-edge center is designed to revitalize UCSC’s tradition of excellence in teaching through supporting faculty and graduate students with the resources and training to teach the students we have now with the tools available to us in the new millennium. These tools include a vast body of new research on effective teaching and learning at the post-secondary level; a wide range of educational technologies that can enhance student learning both in the classroom and beyond; and a primary commitment to equity and excellence for the diverse and vibrant student population attending UCSC in its second half-century.

Dr. Greene’s topic will be “Yes We DO Care about Teaching: Building a 21st-Century Teaching Center at UCSC.”

Jody Greene received a B.A. degree from Yale University and a Ph.D. from Cornell University. She joined the faculty at UCSC in 1998 and is currently a Professor in the Literature Department.

SALLY LESTER IS RETIRING!

OLLI’s remarkable liaison with the University will retire this June after five very productive years as Lead Program Coordinator at Services for Transfer and Re-entry Student (STARS). Her tireless efforts to serve our members and her attention to the concerns of our Board of Directors, particularly in financial matters, is greatly appreciated.

Election of Officers at the May Meeting

We have an election of officers at the May General Election. I want to encourage all members to propose candidates for the offices of President, Vice President, Secretary and Treasurer. If you have any recommendations for candidates please let me know at the phone number or email address below. Here is an opportunity to participate in the direction and growth of our OLLI. Your OLLI board will review the names and put forth a candidate listing for each office during the business part of the May General Meeting for a vote by those attending.

Dennis Morris, OLLI President
PRESIDENT’S CORNER

This is my last year as President of OLLI. I will be handing the gavel (so to speak) over to a new President for next year. This has been a fun and interesting two years for me and I appreciate the opportunity of serving OLLI in this position.

We have had some excellent speakers due to Barry Bowman’s efforts and have transitioned to a new facility for our monthly meetings. Mark Gordon has started the Alternate Spring Break Interest Group and has had super support. Some new people have joined the Board of Directors and are contributing to OLLI in very positive ways. I want to thank Margie Lafia for being our new Secretary. Lois Widom has continued to excel with the vast array of courses. This last year we probably had the most courses that we have ever had with over 50% of our members participating. The entire Board of Directors has been a great group of people to work with and have made my job very easy over the last few years. Thanks to all the Members. And special kudos to Fred DeJardais (past President) for continuous support and suggestions.

Scholarships have been increased over the last few years thanks to the generosity of our members and the financially conservative nature of our members.

Publicity for OLLI has taken a new, positive turn. We had a booth at a Seniors fair and are working with a number of groups to get the OLLI name out there. We have begun a Partners program with other activities that appeal to Seniors in Santa Cruz County. With the help of Richard Bruce and Fred DeJardais we are getting more visibility in the community.

This last year one of our Founders, Jim Faris, left us with a fantastic legacy. We need to continue to support OLLI in its goals.

The online system seems to have smoothed out and we have over half the people using it. We are having very few requests for help to ollitechteam@gmail.com. I hope this progress continues. We have a new URL for easier access to our website (oll.ucsc.edu). We have also changed the fee structure for simplification and it seems to be moving smoothly forward.

I want to thank Sally Lester for her fabulous support to OLLI over the years. She is retiring at the end of June from UCSC, but we hope she continues to participate with OLLI in her retirement. Thank you for a memorable two years!

Dennis Morris
President, OLLI UCSC

The Events Coordinator, an OLLI board position, plans EVENTS COORDINATOR NEEDED! and coordinates two events for OLLI. The end of Season party for all OLLI members and the Leadership Appreciation Celebration for all the OLLI members who have spent hours donating time and talents to all our programs. Each event has between 90 to 120 folks attending. Requires working within the UCSC fiscal rules and constraints, with vendors and suppliers of services. Requires advanced planning and a good understanding of UCSC’s procedures and policies for events and payments to vendors. Other tasks are to promote events, tracks RSVP’s, manage events.

Contact Dennis Morris at dennis@valsys.com for more information.

OLLI Quiz

1. Which US state has the most OLLI Institutes? (Easy!)
2. Which state(s) have the next best count?
3. Are there any states that do not have an OLLI?
   (See answers elsewhere in this issue)
Alternative Spring Break Ends with Appreciations on All Sides

by Mark Gordon

The final session of this year’s Colleges Nine and Ten Alternative Spring Break occurred on April 22, Earth Day. Students and ASB OLLI Team members gathered one more time in the Namaste Lounge to share their projects and offer their reflections and appreciations.

ASB students’ reflections often included how much they valued OLLI’s participation. OLLI members spoke of how much they had come to admire the students they had gotten to know. We all had learned many things about the Farmworker community in Watsonville and the extraordinary lives and challenges of the farmworkers we met. About OLLI, one student put it this way: ‘we learned that even though you were a lot older than us, you were not “past your prime.” You enriched our experience.’ They all hoped there would be more opportunities for intergenerational exchanges like this.

Our OLLI Team invited some of the students to attend our Sunday, April 23rd OLLI General Meeting, and five ASB students joined us. They met and shared stories with many OLLI members, and two, Carolina Serrano and Dana Padilla spoke from the stage, telling us how much they valued having OLLI with them in the ASB.

I think we gain a great deal from getting to know young people while working together on a project like this. We learn a lot from them and they learn from us, just by being together.

Abbey Asher, the Service Learning Coordinator and Flora Lu, Colleges Nine and Ten Provost, attended the meeting, and expressed the hope that OLLI would participate again in next year’s ASB.

Thanks to all the OLLI members who contributed clothing and household items and who donated to the spectacularly successful Diaper fund. We have made a difference in many people’s lives.
Interest Group News

For more information about interest groups, please consult our website: olli.ucsc.edu (Click on Interest Groups in the left-hand panel) On that webpage, you can use the blue links in the table to find out more about a group or to contact a group leader. If you want to discuss participation in an interest group, please contact the leader of the group.

Groups with Events

Art & Architecture
Lois Widom has arranged an exciting trip to two renowned museums in San Francisco on May 11.

DeYoung Museum
The Summer of Love Experience: Art, Fashion, and Rock & Roll will be an exhilarating exhibition of iconic rock posters, photographs, interactive music and light shows, costumes and textiles, ephemera, and avant-garde films. A 50th anniversary celebration of the adventurous and colorful counterculture that blossomed in the years surrounding the legendary San Francisco summer of 1967, the exhibition will present more than 300 significant cultural artifacts of the time, including almost 150 objects from the Fine Arts Museums' extensive permanent holdings, supplemented by key, iconic loans.

There is also a Stuart Davis exhibit at the DeYoung.

Legion of Honor
Monet: The Early Years will be the first major US exhibition devoted to the initial phase of Claude Monet's (French, 1840–1926) career. Through approximately sixty paintings, the exhibition demonstrates the radical invention that marked the artist's development during the formative years of 1858 to 1872. In this period, the young painter developed his unique visual language and technique, creating striking works that manifested his interest in painting textures and the interplay of light upon surfaces. This exhibition is a once-in-a-lifetime opportunity to experience Monet's mastery before Impressionism, and includes paintings that are profoundly daring and surprising. Depictions of moments both large and small, with friends and loved ones, in the solitude of forests and fields and in the quiet scenes of everyday, offer new revelations about an artist that many consider to be ubiquitous.

Contact Lois Widom for further details: lcowidom@yahoo.com

West Side Non-Fiction Reading Group

Group is currently discussing Clementine, The Life of Mrs. Winston Churchill by Sonya Purnell.

Groups with Room for More Participants

- Art & Architecture
- Baroque Festival
- Colleges 9 and 10
- Discovering UCSC
- Exploring Santa Cruz County
- Visiting Not For Profits
- Walking
- Wine Tasting

Use the table on the page 5 or go to website for more information.
## Interest Groups

For more information, go to our home page, click on “interest groups” in the left column, or go directly to interest-groups.

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Courses: A Special Message from Lois Widom

I think of our OLLI as a first-class cafeteria. Members make their choices among the many interest groups, the monthly meetings, and the courses. Some of us enjoy all three possibilities; some of us may be more selective. All three enable us to fulfill our goals of active learning and enhanced social relationships.

When OLLI—then Lifelong Learners—was organized over thirty years ago, the group gathered for monthly meetings with a speaker from the University. In a year or two, a couple of interest groups were formed; volunteers have continued to step forward to lead these groups, and we now have over sixty. They are the heart of our organization, different from most OLLI groups all over the country, which have many classes but few interest groups.

About ten years later, our first course was organized almost serendipitously—John Dizikes teaching poetry one summer. From that time on, we have had winter and spring classes, given by emeritus faculty, OLLI members, and other experts. They have become increasingly numerous and well-attended. They also enabled us to receive our grant from Bernard Osher.

This year somewhat more than half of our members have taken at least one course among the seventeen we offered, with a total course enrollment of 1054. The courses varied a great deal from molecular biology to birdwatching, from Gravity to Melville’s Moby Dick. Each year, Michael Warren prepares us for the two plays to be given by Shakespeare Santa Cruz, and Gail Greenwood continues her fascinating course on Women in Western Civilization. The Three R’s of Retirement is a small course, enabling helpful discussions, while Ronnie Gruhn attracts over 150 members to her world politics classes. The chemistry department has joined the Molecular Biology Department in giving Saturday classes, where we learn about the up-to-date research going on in the labs on campus. The Spotlight class taught by an energetic young UCSC student, gives people an opportunity to exercise their acting talents and learn about the theater. There have been more this year. Read about them on our web site.

Better yet, be prepared to register for courses, starting next September. We will, of course, be continuing our popular classes. Miriam Ellis is always ready to share her love of opera and Michel Singher will prepare us for his concerts. Roger Knacke may teach Cosmology. Some teachers whom you missed this year will be returning. Margaret Brose will be teaching Italian literature and Dale Johnson will be teaching about Chinese fiction. I am hoping Bob Goff will be again enlightening us on silent film and Gildas Hamel has another intriguing idea for a course. These courses and more will be offered and some new classes are being lined up.

Next year there will be a course on abstract mathematics. Get your thinking caps on!

Peter Kenez and Murray Baumgarten will be teaching their renowned class on the Holocaust for us.

I feel sure there are many of our members who could do an outstanding job of teaching for us. Think about giving a course. Our teachers will tell you that OLLI members are great students—enthusiastic, bright, and attentive.

So, we are hoping that even more of you will enroll in courses next year. It is something to look forward to.

See you in class!
Spotlight—OLLI Course this Spring

Margot Hoffman, actress, director, writer and granddaughter of Inga and George Hoffman lead 15 OLLI theater buffs through 6 sessions of theory, history, methods and practice to help us develop a deeper understanding of the roles played by all who bring performances to the stage for our enjoyment. Reading a playbill will never be the same—we now know who is whom and what is what.

OLLI Membership 2016-17

Our current membership total is 718 individuals. Our membership year coincides with the University's fiscal year and runs from July 1 to June 30. Although you may pay your dues any time during that fiscal year, it is best to pay your dues in July. 389 of our members took advantage of the ease of paying dues online this year.

We welcomed 121 new members this year and currently have 26 Honorary members. Members of our community who have made exceptional contributions to our organization are granted Honorary Lifetime Membership in the Osher Lifelong Learning Institute at UCSC.

Most of our members live in Santa Cruz (410), followed by Aptos (113), Scotts Valley (40), Soquel (37) and Capitola (34).

341 members opted out of receiving postal mailed hard copy newsletters. This will help our budget as mailing costs have increased.

Bonita Sebastian, STARS Office

Telephone Scam

The Director of OLLI at UC Davis sent along a warning of a possible scam operation focused on fraudulently signing up OLLI members.

Recently one of their members received a phone call from someone who claimed they represented OLLI and offered to sign him up by phone for $75. They then requested his credit card information.

This is a telephone scam. The OLLI member realized this and contacted the Davis OLLI Director and the director then notified the UC Davis Campus Police.

If you receive a similar fraudulent call, please let us know so we can track the problem and work with authorities to hopefully catch the culprit.

Any time someone calls you claiming they are from an organization, including OLLI, and asks for a payment or credit card information, ask for the caller's name and then call the organization's public phone number to verify that the caller and the request are legitimate.

Waiting for Godot represented the era of Samuel Beckett and here rehearsing their roles as Estragon and Vladimir are Carmen Mullol and Garret Tollkahn.

Here Margot directs Sharon Schlabassi as she recites Shakespeare's Sonnet XXX to Ken Burson. We all studied the 'meaning' of the Sonnets and had an opportunity to present to the group.
The Department of Languages and Applied Linguistics will present the 17th season of the Miriam Ellis International Playhouse (MEIP) on May 18, 19, 20, and 21, at 8:00 PM at the Stevenson Event Center at UCSC. There is no admission charge for this unique multicultural event. Nearby parking is $4.00.

This year’s program will feature fully-staged works in French, Spanish, Russian, and Japanese. English super-titles will translate each of the pieces. The French segment will be devoted to scenes from Jean Giraudoux’s comic fantasy, La Folle de Chaillot (The Madwoman of Chaillot), directed by Miriam Ellis, while Spanish will present La lechera, Fábula de Samaniego (The Milkmaid, a Fable by Samaniego). Russian will offer an original work, Happy Dating, Everyone, directed by Natasha Samokhina, who created the piece with her students, and Sakae Fujita’s students will perform Music of Japan.

Over the years, our programs of multilingual pieces on the same bill have attracted loyal audiences who look forward to hearing their native or acquired languages in this unusual format. The community is cordially invited to attend.

For more information, please contact lmhunter@ucsc.edu, (831-459-2054).

-Tartuffe — French (MEIP, 2016)
-Best Friends — Japanese (MEIP, 2016)
-The Dog and the Cat — Russian (MEIP, 2016)
-The Bat — Spanish (MEIP, 2016)
Recollections on OLLI National Conference this Year
by Corinne Miller

Every 18 months, the Bernard Osher Foundation hosts a conference for the 119 Osher Lifelong Learning Institutes it has supported through endowments. This past April 3-5, Sally Lester and I represented our UCSC Osher Lifelong Learning Institute at the 11th nationwide conference in Irving, Texas. Over 250 people were in attendance and it was amazing. I reported to our OLLI board that this was one of the best large conferences I had ever attended.

Part of the reason of course is that the conference issues spoke to me exactly where I am at this point in my life—seasoned age-wise, children grown, retired with time to explore new interests and ideas, and enjoying every minute of my days. But most of all, the conference planners had found several engaging and knowledgeable plenary speakers. I learned something new at every large session about topics such as volunteer engagement in a multigenerational world; reconsidering the aging process and confronting stereotypes of growing old; championing our institutes and our lifelong learners who participate in them. It was a lot of food-for-thought and I am still processing what I learned and how our OLLI might benefit from some of the ideas I gleaned.

Breakout sessions were led by OLLI members representing successful offerings at their respective campuses. My favorite was on arts programs at the University of Nebraska, Dominican University, Auburn University and California State Universities at Fullerton and Chico. Presenters shared how these programs had developed and evolved and then illustrated their narrative with videos of their talented and inspiring members dancing, singing, writing, acting and directing.

People were eager to share at receptions, roundtables, meals and during breaks, (and in the hot tub in the evenings), about how their OLLIs were structured organizationally, the content of their courses, and what kind of fee structures they had in place. Every OLLI is different. Many have professional, salaried staff and charge substantial course tuition.

I have always appreciated the way our OLLI is guided by a volunteer board, that members lead our interest groups, that Emeriti faculty and other scholars volunteer their time to teach our courses and offer monthly lectures. Because of this generosity of spirit and enthusiasm we are able to offer such a myriad of opportunities for learning, connection and community for a nominal cost—and we are able to provide scholarships for UCSCs transfer and re-entry students.

I came away from the conference feeling appreciative of having had the opportunity to connect with people from other OLLIs. I think we are all are part of a growing movement. And I think we UCSC lifelong learners are very fortunate to have our outstanding organization, and each other.
Answers to OLLI Quiz

California has the most OLLI’s by far (25), followed by Texas and Florida with 6 each. Every state & DC has an OLLI.

OSHER LIFELONG LEARNING INSTITUTES IN CALIFORNIA

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<td>CSU East Bay</td>
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<td>UC San Diego</td>
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<td>Dominican University</td>
<td>UC Santa Cruz</td>
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<td>Humboldt State University</td>
<td>University of the Pacific</td>
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<tr>
<td>San Diego State University</td>
<td>(119 OLLI's nationwide)</td>
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OSHER LIFELONG LEARNING INSTITUTES IN CALIFORNIA

Join us in welcoming new Music Director + Conductor Cristian Măcelaru!

CABRILLO FESTIVAL OF CONTEMPORARY MUSIC

JULY 30–AUG 12, 2017
Santa Cruz Civic Auditorium
10 Orchestra + Chamber Concerts
13 Free Open Rehearsals
11 Composers-in-Residence

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ESPRESSIONIVO

a small, intense orchestra

Stringing You Along

Sunday October 15, 2017 at 3:00 pm
Venue: TBD

Michel Singher
Artistic Director

Edward Elgar
Introduction and Allegro for Strings (1905)

J.S. Bach
Brandenburg Concerto No. 5 (1721)

Bela Bartok
Divertimento for String Orchestra (1939)

Flute: Vicki Melin
Viola: Shannon Delaney
Harpichord: Linda Burman-Hall

Espressorch.org
Editor's note:

With Spring upon us, some members may wish to take a leisurely walk through our lovely campus to or from our Sunday meeting.
June 4 Party news coming soon!

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