Stormwater is an under-appreciated resource, and will be increasingly important as demand for freshwater increases, land use and vegetation shifts, and precipitation becomes more intense in coming years. California’s recent drought has exacerbated water management challenges, but also provides once-in-a-lifetime opportunities, especially through development and implementation of the Sustainable Groundwater Management Act. Professor Fisher, students, and colleagues are collaborating with land owners, agencies, and regional stakeholders to implement a vertically integrated research program. Goals are to: identify locations where stormwater could contribute to enhanced groundwater recharge, conduct site investigations to assess local conditions, create implementation projects and quantify their performance, improve water quality, and develop incentives that can encourage broad participation and engagement.

**Topic: Mapping, Modeling, Measuring and Monetizing Enhanced Groundwater Recharge with Stormwater**

Andrew Fisher is a Professor of Earth and Planetary Sciences at UCSC, where he is also affiliated with departments of Environmental Studies, Microbiology and Environmental Toxicology, and Applied Mathematics and Statistics. He is the UCSC Director for UC Water, co-PI for the Center for Dark Energy Biosphere Investigations, and founder of The Recharge Initiative (www.rechargeinitiative.org), a focused effort to protect, enhance, and improve the availability and reliability of groundwater resources. Fisher teaches classes in geology, hydrology, groundwater, and groundwater modeling, and conducts research on: surface water – groundwater interactions, managed recharge, geothermics, marine hydrothermal circulation, coupled flows (fluid-heat-solutes), water quality, and development of new hydrologic tools and techniques. He has served on numerous technical advisory committees for agencies, municipalities, and NGOs. Fisher earned a B.S. in Geology from Stanford University, and a Ph.D. in Marine Geology and Geophysics from the University of Miami. He is recipient of the O. E. Meinzer Award in Hydrogeology from the Geological Society of America (2016), and two Excellence in Teaching Awards from UC Santa Cruz (2012, 2017).
Musings from your President

By

Gail Greenwood

In spite of the board scurrying around and holding our breaths for a few days, and then changing the venue and date of our opening meeting, we had a great turn out and lots of sign-ups for interest groups. That just shows that our members are enthusiastic and flexible—qualities that support and define lifelong learning. Give yourselves a shout out!

This is the only way a large group like ours can function as a voluntary organization, which makes us not unique, but quite unusual in the national OLLI family. “How do you do it?” is a question that is often asked us by some professional leaders of other groups across the country at conferences and in e-mails to me. I tell them that a feeling of ownership and the right to define ourselves has always been part of our group since the first day the Osher Foundation offered us a grant of $1,000,000 to support lifelong learning in the community and required that we grow to at least 500 members.

Just like owning a house, owning an organization means doing the work. Freedom to choose has always been accompanied by responsibility. Or as the old song says, “Freedom isn’t free!” We do have one “free lunch” each year to celebrate our participating leaders and you should have heard the laughter when I suggested that they were getting a “free lunch.” Of course they had bought an expensive lunch if time and love were considered. But when friendships, intellectual stimulation, laughter, new ideas, and fun are considered, to many of us who think reading a book or spirited discussions with others or listening to a lecture on a topic we know nothing about are fun, the work is a small price to pay if not an actual “free lunch.”

Many hands make light labor. The more people we serve, the better. We do have a publicity organizer, but most of our members still come from word of mouth. So bring a friend to our next meeting. Talk up the group you are going to. And swamp our membership table like many of you did in September causing Bonita (our vice president who was sitting in for Karen, the membership chair who was attending her son’s wedding) to have to take stacks of registrations back to the office where they sat a bit until our student helper arrived back on campus to put them into the computer. We’re not complaining, but if getting into the system took you a bit of time, don’t worry. Show up. Volunteer. Enjoy, and maybe next year you will get a “free lunch.”

IT’S TIME TO RENEW!

The OLLI year runs from July 1 of each year to June 30 of the next year. Your membership expires on June 30. Use the enclosed renewal form, or better yet renew online at:

OLLI.UCSC.EDU

An Urgent Message to Our OLLI Community from Mark Gordon

Are you the new OLLI Newsletter Publisher?

OLLI needs a Newsletter Publisher because our marvelous Fred DeJarlais must step back for a while. He has just had eye surgery and has been told to vastly reduce his computer screen time.

Fred’s newsletters are beautiful, no doubt about it, but the most important thing is they are a vehicle for communicating important OLLI information to our members about courses, Interest Groups, and details about upcoming meetings.

If you have any experience in producing publications, please consider taking on this job. Call (408-314-4802) or email me (mgordon@cruzio.com) if would like more details about timelines and methods. (There are templates for upcoming editions. On the other hand, the new editor will have the freedom to make whatever changes are comfortable.) Moreover, Fred will support you while you get up to speed as the new Publisher.

As you know, all of our OLLI operations are performed by volunteers who share with all our members a love for what OLLI provides to our community. We’d love to hear from you if you’d like to consider taking this on.
Have you noticed how quickly the time goes by as we add years to our lives? Here we are again announcing our Fall courses.

For those of you new to OLLI (welcome!), you will be interested in knowing that, along with our many groups and our varied monthly speakers, we offer a series of courses throughout the school year. These courses give our teachers the opportunity to delve deeply into the fascinating subjects they love. The teachers are emeriti faculty, current UCSC faculty, and other experts in their fields, all exceptional educators. For you—no tests, no grades, just learning and enjoying.

Our courses vary in length, but the donation we ask for each course is the same: $20 per course. Because our teachers are not compensated (except for the pleasure of having truly interested and interesting students) your course fee contributions are used for OLLI scholarships for veterans, re-entry and transfer students at UCSC.

To register for the courses, you must first become a member of OLLI. You may use the forms in this newsletter to do both. Better yet, go online and begin or renew your membership; then enroll in as many classes as you would like. The class with limited enrollment has a different procedure; be sure to follow the instructions. When you register take note of the dates, times, and location.

You will notice that we usually do not take attendance at our classes. That is because we trust that you want to support OLLI and our scholarship students. If the courses are a financial burden for you, please let us know.

So, here are the courses for Fall, 2018, some old favorites and some new and exciting. Learn and enjoy!

---

**Fall 2018 Courses**

**REGISTER NOW**

**FALL COURSES!**

Lois Widom

---

**1901 - World Affairs 2018**

September 25, October 16, November 13
10:00—noon
Location: Fellowship Hall, Peace United Church of Christ
900 High Street, Santa Cruz
Instructor: Ronnie Gruhn

We are again fortunate to have Ronnie Gruhn, Professor Emerita of Politics at UCSC, as one of our teachers. She has a passionate and undiminished interest in reading, writing, and talking about world affairs.

This year she will be talking about US foreign policy, foreign policy making, international trade policy, global immigration issues.

---

**1902 - God in the Scientific Universe**

October 1, 8, 15, 22 10:00—noon
Location: Museum of Art and History, 705 Front Street
Instructor: Nancy Ellen Abrams

The scientific revolution of today is bringing us closer than ever before to the possibility of a coherent and meaningful Big Picture, in which we can bring our full selves—our daily lives and problems, our growing scientific and historical knowledge, our spiritual longings and values, our origin story, and our sense of place in the universe—into harmony. To succeed, we need a way to think about God that supports, rather than thwarts, this harmony.

---

**1903 - Music and Politics in San Francisco: From the Quake to the Second World War**

October 20, 27, November 10, 17 (Saturdays) 10:00—noon
Location: UCSC Music Center (at the Performing Arts complex), Room 131

---

oll.ucsc.edu
Instructor: Leta Miller

The quarter-century from the disastrous 1906 earthquake to the start of the Second World War saw the establishment of the major musical institutions we now think of as central to San Francisco's classical music scene: the Symphony, Opera, Ballet, and Conservatory. These institutions took shape in an atmosphere of controversy, racism, and political struggle, counterbalanced by a widely-held utopian vision. The four sessions of this brief survey explore San Francisco's musical life in this crucial period. Lectures will be enhanced by numerous slides as well as aural examples, including some rare historical recordings. No musical training is required.

1. The Politics of Class: The Birthing Pains and Early Struggles of the San Francisco Symphony
2. Opera: People's Music or a Playground for the Rich? The Two-decade Struggle to Erect the Nation's First Municipally-owned Opera House
3. Labor and Exclusion: Racial Discrimination in the San Francisco Musicians' Union
4. Exoticism and Utopia: Chinatown, Forbidden and Alluring; the Embracing Idealism of the San Francisco Conservatory

Leta Miller, Professor of Music Emerita at UCSC, has received numerous teaching awards from the Arts Division and the Academic Senate's Committee on Teaching.

1904 - What is Film Noir?

October 24, 31, November 7, 14 9:30am—12:30pm
Location: Museum of Art and History, 705 Front St
Instructor: Bill Park

Was Film Noir a cycle, a movement, a mood, a genre, or as some have argued, an afterthought that has no substantial reality in the Hollywood of the '40s and '50s? The course will investigate this question through an examination of four films oft-cited as examples of this alleged type: Double Indemnity (1944); Out of the Past (1947); In A Lonely Place (1950); and a late candidate, Vertigo (1958). In this examination, we will consider Film Noir's sources and predecessors; its relationship to the studio system, the production code, World War II and its aftermath; as well as its representations of gender and its stellar directors and actors. If the course does not solve the case, hopefully it will open it up for further discussion and enjoyment.

Suggested reading:
Foster Hirsch, The Dark Side of the Screen (Da Capo Press; 3rd edition, 2008)
Eddie Muller, Dark City: The Lost World of Film Noir (St. Martin's Press, 1998)
James Naremore, More than Night: Film Noir in Its Contexts (University of California Press, 2008)

Bill Park is an Emeritus Professor of Literature at Sarah Lawrence College, where he taught for many years. He received his PhD in Eighteenth Century English Literature from Columbia University. He has written extensively about literature and film. We are fortunate that he has moved to Santa Cruz and is eager to share his knowledge with us.

1905 - Chinese Poetry

November 1, 8, 15, 29,
December 6, 13 10:00—noon
Location: Museum of Art and History, 705 Front St
Instructor: Dale Johnson

Dale Johnson was Professor of Chinese at both Oberlin College and UCSC. He had engagingly shared his love for and knowledge of Chinese literature in OLLI courses for the past five years.

1906 - The 3Rs of Retirement: Read, Reflect and Re-Invent

November 16 and 30, December 7, 10:00am—11:30am
Location: 320 Keystone Avenue, Santa Cruz
Instructors: Jill Steinberg, Ph.D., Wendy Harrison and Donna Baldini.

Please note special enrollment instructions at the end of the class description.

When thinking about successful retirement, most people and the research literature focus on financial planning. Although having enough financial resources is necessary, it doesn’t by itself lead to a successful retirement. Instead of emphasizing financial preparedness, this course deals with the personal and interpersonal factors in creating a successful retirement. We will:

- Identify the key factors associated with retirement adjustment and happiness.
- Discuss how retirement impacts men and women differently and explore issues affecting couples and individuals “going solo” as well as some ways to resolve issues.
- Discuss how to find one's purpose.
- With all that one learns and the resources earned, one can have a successful retirement, but without reflection and planning, one's retirement can be disappointing.
- This course will involve some readings to prepare us for a thoughtful discussion so that we can learn from each other—whether we are enjoying our retirement or planning for one, we can mentor each other so that we each can have the best retirement possible.

Jill Steinberg is an OLLI member, Emeritus Professor, SJSU, Clinical Psychologist, Author and founder of MyRetirementWorks.com. Jill is also teaching this class for Boston University, live online. You can contact Jill through her website or at: jillasteinberg@gmail.com

Wendy Harrison is an OLLI member and a recently retired teacher who worked in special education for the Santa Cruz COE. She is interested in exploring what makes retirement a success.

Donna Baldini is an OLLI member, following a long career at UCSC where she coordinated an internship program. A long time Santa Cruz resident, she is currently an instructor for a service learning course at UCSC and is enjoying her third year of semi-retirement.

Enrollment in this class is limited to 12 OLLI members.

To enroll please e-mail Jill at jillasteinberg@gmail.com. (No phone calls, please) She will send enrollment coupons to the first 12 people who e-mail her. To enroll in the class you are required to send in your payment with the coupon. People who have already taken the class are welcomed.

1907 – Modern Molecular Biology – 2018

Sept 15, 22, 29, Oct 6, 13 10:30—noon
Location: Physical Science Building, Room 240
Instructors: Barry Bowman, Susan Carpenter and Lindsay Hinck

A typical animal cell contains more than 40,000 different kinds of molecules. In the last 20 years great progress has been made in understanding how these molecules combine and interact to form a living creature. In this course four UCSC Professors will talk about recent discoveries in molecular biology. This years’ topics focus on proteins that play a central role in development of Alzheimer’s disease, the role of stem cells in normal and abnormal growth of breast tissue, and the function of novel RNA molecules in regulating the response of our immune system.

These talks are intended for a general audience. A scientific background or knowledge of biology is not expected.

15 September - Barry Bowman: An Introduction to Genes, Proteins and Cells
22 September - Barry Bowman: Can a Pill Really Make Us Smarter?
29 September – Susan Carpenter: The role of Long Noncoding RNA in the Innate Immune System
6 October - Jeremy Lee: Using Fruit Flies to Study Alzheimer’s disease
13 October - Lindsay Hinck: The Role of Stem Cells in Development of the Breast
1908 Espressivo—Fall 2018, Spring 2019

September 6, October 25, November 1, March 14, 21 10:00—noon
Location: Music Room, Peace United Church 900 High Street, Santa Cruz
Instructor: Michel Singher

OLLI’s special relationship with Maestro Michel Singher and his ensemble — Espressivo, A Small Intense Orchestra — will continue this Fall. Our members have been thrilled with hearing Maestro Singher’s brilliant explications of the works before attending his concerts.

September 6: Two related Masters: Bach and Stravinsky
October 25, November 1: Three hands on the wheel—Arrangements
March 14, 21: Heart and Brain—Romantics and Reaction

Michel Singher is Artistic Director of Espressivo. He had retired as Coordinator of Opera at SJSU, but soon decided he could use some more learning as his life became long. Previous academic positions included being the music director of orchestras and opera and teaching conducting, first at the University of Washington, then at the Oberlin Conservatory of Music.

Off campus, Michel has been an opera conductor in Hamburg, Antwerp, Buffalo, Denver and Phoenix, among many other pits, and has surfaced on the symphonic podiums of the Berlin Radio Symphony, Hamburg Symphony and Seattle Symphony, He and his abstract painter wife Elizabeth Kaminski moved from New York to Felton ten years ago and haven’t regretted it a single day.

1909 Spotlight Returns!

November 19, 26, December 3 and 10, 10:00—noon
Location: Museum of Art and History, 705 Front St.
Instructor: Margot Hoffman

Come join us for this series of workshops—explore the technical, performance, and literary aspects of theater little theater history and literature, theater practice and performance and of course theater games. This class is designed with the students’ interests and input in mind with the overall goal to understand theatrical theories, tools and applications. Break out of your shell, try something new, find your voice on the stage and have fun with new friends.

Margot Hoffman is a teacher and professional music artist from Santa Cruz, California. She has taught theater, art, and poetry in both schools and jails, as well as being fortunate enough to work with Osher’s Lifelong Learner’s for the past two years. Today, she works with adults at the Career Advancement Charter School in Watsonville, as well as being a board member of the Arts Council of Santa Cruz County.

Course Sign-up Process

Best way to register is online. Go to: olli.ucsc.edu
1. Click on "Courses" in the top banner of the Home page.
2. Select "Click Here to Register for Courses On-line" part-way down the page (blue box).
3. Enter your email address and password.
4. Select “Courses” on the "OLLI Transaction Web site."
5. Select "Register for OLLI Course."
6. Fill out or update your personal information.
7. Select "Next."
8. Select the course(s) you wish to attend, then select "Next" for payment section.
9. If you wish to mail in your application and payment, you can download a form at Step 2. Donation is $20 per course. Check or credit card is accepted. Do not mail cash.
# Fall 2018 Course Registration Form

<table>
<thead>
<tr>
<th>Select</th>
<th>Course #</th>
<th>Description and Venue. Suggested donation: $20/course:</th>
<th>Donation</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐</td>
<td>1901</td>
<td>World Affairs Fall 2018 — Ronnie Gruhn  Sept 25, Oct 16, Nov 13: 10 am - 12 pm, Fellowship Hall, Peace United Church, 900 High Street</td>
<td>$</td>
</tr>
<tr>
<td>☐</td>
<td>1902</td>
<td>God in the Scientific Universe — Nancy Abrams  Oct 1, 8, 15, 22: 10am—12pm, Museum of Art and History, 705 Front Street</td>
<td>$</td>
</tr>
<tr>
<td>☐</td>
<td>1903</td>
<td>Music &amp; Politics in SF from 1906 Quake to WWII — Leta Miller  Oct 20, 27, Nov 10, 17: 10am—12pm, UCSC Music Center Church, Room 131, UCSC</td>
<td>$</td>
</tr>
<tr>
<td>☐</td>
<td>1904</td>
<td>What Is Film Noir? — Bill Park  Oct 24, 31, Nov 7, 14: 9:30am —12:30pm, Museum of Art and History, 705 Front Street</td>
<td>$</td>
</tr>
<tr>
<td>☐</td>
<td>1905</td>
<td>Chinese Poetry — Dale Johnson  Nov 1, 8, 15, 29, Dec 6, 13: 10 am—12 pm, Museum of Art and History, 705 Front Street</td>
<td>$</td>
</tr>
<tr>
<td>☐</td>
<td>1906</td>
<td>3Rs of Retirement: Read, Reflect &amp; Re-Invent : Contact Jill Steinberg for enrollment at: <a href="mailto:jillasteinberg@gmail.com">jillasteinberg@gmail.com</a></td>
<td>$</td>
</tr>
<tr>
<td>☐</td>
<td>1907</td>
<td>Modern Molecular Biology — Barry Bowman  Sept 15, 22, 29, Oct 6, 13: 10:30 am—12 pm, Physical Sciences Building, Room 240, UCSC Campus</td>
<td>$</td>
</tr>
<tr>
<td>☐</td>
<td>1908</td>
<td>Espresso — Michel Singer  Sept 6, Oct 25, Nov 1, Mar 14, 21: 10 am—12 pm, Music Room Peace United Church, 900 High Street</td>
<td>$</td>
</tr>
<tr>
<td>☐</td>
<td>1999</td>
<td>Spotlight Returns! — Margot Hoffman  Nov 19, 26, Dec 3, 10: 10 am—12 pm, Museum of Art and History, 705 Front Street</td>
<td>$</td>
</tr>
</tbody>
</table>

Total Enclosed: $

---

**Personal Information:** Please print, or save time and postage use online registration at [http://olli.ucsc.edu](http://olli.ucsc.edu)

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>Phone</th>
<th>Email Address</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Payment Information**

Make check to the **UC Santa Cruz Foundation**, Mail to: Osher Lifelong Learning Institute at UCSC STARS, 1156 High Street, Santa Cruz, CA 95064.

☐ Check ☐ Visa ☐ MasterCard ☐ AMEX ☐ Discover

<table>
<thead>
<tr>
<th>Card Number</th>
<th>Card Expiration Date</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Name on Card

Signature for Credit Card Transactions

If you don’t have an OLLI password and account, please go to our home page and use the link there to establish them. If you do, you can likewise use a link on our home page to log into your OLLI account and transact business.

[http://olli.ucsc.edu](http://olli.ucsc.edu)    2/7/2018
MEMBER PROFILE

Bill Patterson: Man on the Move

by Johnna M. Laird

If a song were written about OLLI’s legendary Bill Patterson, the lyrics would include “man on the move.”

Every day, Bill focuses on movement—kayaking in Santa Cruz Mountains, working out at a gym, or earth moving in his self-sustaining Live Oak yard with 30 fruit trees, rainwater collection system, and chickens whose poop fertilizes the garden.

A physical education teacher, coach and athletic director for 30 years, Bill walked the talk or ran it. He competed in swimming, running, and bicycling and didn’t give up triathlons until age 75. He also kept active on the court with tennis, handball, badminton, and volleyball.

About 10 years ago, his body told him it was time to give up those sports. Rather than quit, he made a trade, substituting a second string of athletic activity.

While a host of studies recommend exercise and movement for healthy aging, Bill came by the practice naturally and early; it became a way of life. Born in Detroit to a family devoted to the YMCA, Bill was dribbling a basketball by age five. By grade school, he was lifting weights and teaching swimming in his teen years. His dad, a YMCA director, often moved the family throughout Michigan, Iowa, and Illinois. Bill graduated Peoria Central High School, the same year as another OLLI past president, Nancy Mead graduated across town at a different high school. Nancy and Bill didn’t know each other until they met in OLLI in Santa Cruz.

The Korean War interrupted Bill’s physical education studies at Iowa State, where he attended on a swimming scholarship. Post-war and his return to the U.S., he studied at Whittier College, where he met his first wife, Mary. The two transferred and earned degrees at San Jose State in 1959. He continued on another year to earn his master’s degree and teaching credential—his ticket to his teaching career. He later earned counseling and administrative credentials.

“Teaching teenagers, I felt like their proponent. I admired them. We ask so much of them and give them so little. It was joy to have this work,” he says. When he retired, he launched a business teaching CPR, first aid, water safety and life-saving and disaster preparedness to thousands of adults.

He joined OLLI’s predecessor organization, Lifelong Learners, in 2002, when 50 members showed up at monthly meetings. Bill became OLLI President in 2006 and he was a man on the move. That year, membership increased to 300, and the board expanded from nine members to eighteen while Interest groups doubled to sixteen. He launched greeters for Sunday meetings, an improved sound system, a website, a coordinator for interest groups, a scholarship committee that tripled the awards, appreciation dinners for board members and...
interest group leaders, and a past president's dinner to honor retired presidents.

After leaving his post as president, Bill moved into action creating and leading ten OLLI Interest Groups—everything from a Sunshine Group to send cards to OLLI members in need of support and encouragement to Memoir Writing, Fitness, Hiking, Human-Propelled Boating, Volunteers in Action, and a Horticulture Interest Group. This fall, he is launching a biography reading book club.

He has written an extensive family history and compiled an accompanying photo library, a legacy to his family, combining his interests in writing and photography.

A self-described “cruel-cropped, Levi and cashmere sweater guy,” Bill emptied his bucket list this past summer, seeing his youngest child turn 50. “That was my last need, and it feels wonderful. I am living out of pure joy and it feels good.”

For now, he has only one main focus in retirement—to keep moving which means volunteering at Helping Hands in Santa Cruz, building ramps, installing railings and grab bars for the mobility limited elderly. He also chairs OLLI’s Scholarship Committee with a dozen members.

“Wherever he goes, he’s a main character,” says Dale Flowers, a Cabrillo College Horticulture volunteer, “always trying to help, a good person with a great sense of humor.”

Not only is Bill Patterson a man on the move, he’s a man with a heart for service.

NATHAN CARTERETTE: POETS OF THE PIANO

Wednesday, November 14, 2018—7:30pm
Music Center Recital Hall (UCSC)

Presented by:
Arts Division & Osher Lifelong Learning Institute

A lecture-recital with internationally known pianist-storyteller Nathan Carterette. The evening program celebrates the magic and poetry of piano music that transcends the instrument. The music explores the evolving art of piano music as composers tried to express more moods, scenes, and characters on the instrument. Behind each great piece is a story that will enrich your experience and open your ears to new possibilities. Carterette presents a 30-minute lecture followed by a 1-hour concert.

Co-sponsored by the Arts Division and Osher Lifelong Learners Institute (OLLI) at UCSC.
Free and open to the public. Parking $5.

OLLI members are encouraged to invite non-members to this special event.

For more information see: http://arts.ucsc.edu/news_events/nathan-carterette-poets-piano
Interest Groups

Interest groups are a special benefit for our OLLI members. Providing educational, social, and recreational opportunities, they foster fellowship and life-enriching experiences. All sorts await your exploration, from reading groups to sports to wine-tasting! Check out their descriptions by clicking on a group name on our OLLI website (olli.ucsc.edu). For further information, contact the group leader by phone or email.

To participate in any interest group, you must be a current OLLI member. New and renewed membership is a simple online procedure from the OLLI website. You may join as many interest groups as you wish but remember that group size depends on feasibility. Nevertheless, although popular interest groups may be fully subscribed, waiting lists are kept and second groups are encouraged.

Don’t find an interest group that tickles your particular fancy? Start one! Contribute to our OLLI community by fostering friendship and sharing knowledge with like-minded members. Contact Ginna Holcombe (Interest Group Coordinator) at GGoGetter@sbcglobal.net to discuss next steps. You organize your group and meeting frequency however you and your members see fit.

All OLLI members are encouraged to participate in interest groups as part of lifelong learning. New groups, suggestions, and ideas are all welcome.

Super September Sign-Up!

Despite necessary last-minute changes in venue and date, nearly 200 lifelong learners attended our sign-up meeting. Almost 60 interest groups are now available to OLLI members, including four new groups introduced by their leaders. Biography Reading, led by Bill Patterson, will involve monthly discussions in members’ homes of a group-selected biography. Culture Vultures, led by Peter Martin Poriss, will visit bay area museums, concerts, and other events of interest to group members. Documentary Club, also led by Peter Martin Poriss, will watch and discuss documentaries regarding artists, architects, and other creative sorts. Natural History, led by Jeff Manker, will study the natural world by focused reading and complementary field work.

Brief group overviews were also provided by other group leaders. Opportunities to serve our community include English in Action, led by Karin Grobe, who explained that OLLI members meet with foreign students to practice conversational English. Another interest group, Ears in Action led by Florence Orenstein, listens to students read a paper and provides feedback for discussion. The Puente Project, introduced by Richard Bruce, is a Cabrillo College mentoring program designed to enable transfer to a 4-year college. Mary McKane presented her group, Making of an Elder Culture, which discusses issues and benefits of senior lifestyle.

For the sociable among us, weekly Dining Out and monthly Wine Tasting were encouraged by Kathy Hatfield and Margie Lafia, respectively. Mathilde Rand shared a video created by her Community Media interest group that showcased the final interest group, Women’s Basketball led by Mary Caravalho, in action. Newcomers will now be welcomed to the OLLI organization by Kate Erstein.

Enthusiasm buzzed as myriad conversations touted assorted interest groups. More than 500 signatures were collected from new interest group members. Among the most popular groups were Adventuring (Kathryn Nance), Art and Architecture (Lois Widom), Exploring Santa Cruz County (Kathryn Nance), Culture Vultures (Peter Martin Poriss), and Documentary Club (Peter Martin Poriss), each group attracting dozens of signers.

Some groups are so in demand that second, or even third, groups have spun off: Current Affairs (Mark Gordon and Constance Lackides), Great Books (Faye Alexander and Susan Gorsky), Memoir Writing (Joyce Burt and Bruce Bennett), New Yorker (Joan Rose, Faye Alexander, Barbara Banducci, Peggy Williams, Helen Jones, and Pegatha Hughes).

Other popular groups are full but waiting lists are at the ready: Concept Exchange (Peter Marks), Folk Singing (Lou Rose), Great Books, assorted New Yorker groups, Nonfiction West Side (Mary Caravalho), Read and Socialize (Edna Elkins), Read It Again, Sam (Joan Rose), and Social Science (Dusty Miller).

Our impressive number and diversity of interest groups distinguish us from other OLLI chapters. Take advantage! Don’t miss out! Propose a new group! Lifelong learning is such a treat!

Ginna Holcombe
Alternative Spring Break 2019
by Mark Gordon

I’m pleased to announce that once again, there will be an opportunity for OLLI members to participate in the Colleges Nine and Ten Alternative Spring Break program in 2019.

The focus will again be the Watsonville Community. Changes are afoot, however. Our dear friend Abbey Asher has retired and we will be working with Linnea Beckett who we met last Spring at the Calabasas School garden in Watsonville.

The format will be a bit different. We will begin identifying our team in October and hold occasional meetings soon after. We are looking to examine more closely the issues of equity, privilege, gender, class and race that have been in evidence during our previous ASBs. These issues are impacting us all the time and this will be an opportunity to gain deeper understanding of how they work, and especially how we as OLLI members, as students and as community members are experiencing them. Our OLLI Team will explore these issues in a few meetings this Fall.

There will also be opportunities for all OLLI members to participate in the Alternative Spring Break.

The dates for the ASB in the spring are March 23-27, 2019. The OLLI team will participate with students on some of those days. There will also be ASB events on campus the weekend of February 23 and 24.

If you are interested in being part of the OLLI ASB Team, please contact Mark Gordon at mgordon@cruzio.com.
# Interest Group Chart-1

For more information, go to our home page, click on “interest groups” in the top left banner.

<table>
<thead>
<tr>
<th>Interest Group</th>
<th>Leader(s)</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adventuring</td>
<td>Kathryn Nance</td>
<td><a href="mailto:momokat13@gmail.com">momokat13@gmail.com</a></td>
</tr>
<tr>
<td>American History &amp; Lit</td>
<td>Virginia Law</td>
<td><a href="mailto:veelaw29@gmail.com">veelaw29@gmail.com</a></td>
</tr>
<tr>
<td></td>
<td>Mark Ordway</td>
<td><a href="mailto:meordway@gmail.com">meordway@gmail.com</a></td>
</tr>
<tr>
<td>Aptos Reading Group</td>
<td>Judy McNeely</td>
<td><a href="mailto:judybookdoc@collegepathfinders.com">judybookdoc@collegepathfinders.com</a></td>
</tr>
<tr>
<td>Art — Painting</td>
<td>Gayla Pius</td>
<td><a href="mailto:gaylapius@gmail.com">gaylapius@gmail.com</a></td>
</tr>
<tr>
<td>Art &amp; Architecture</td>
<td>Lois Widom</td>
<td><a href="mailto:lowidom@yahoo.com">lowidom@yahoo.com</a></td>
</tr>
<tr>
<td>Baroque Festival</td>
<td>David Copp</td>
<td><a href="mailto:dhcopp@yahoo.com">dhcopp@yahoo.com</a></td>
</tr>
<tr>
<td>Biography Reading</td>
<td>Bill Patterson</td>
<td><a href="mailto:wilderwill@comcast.net">wilderwill@comcast.net</a></td>
</tr>
<tr>
<td>Biographical Fiction</td>
<td>Jan Mintz</td>
<td><a href="mailto:musicmintz@gmail.com">musicmintz@gmail.com</a></td>
</tr>
<tr>
<td>Bridge</td>
<td>Jo Anne Dlott</td>
<td><a href="mailto:jjdlott@gmail.com">jjdlott@gmail.com</a></td>
</tr>
<tr>
<td>Community Media</td>
<td>Mathilde Rand</td>
<td><a href="mailto:randomsantacruz@gmail.com">randomsantacruz@gmail.com</a></td>
</tr>
<tr>
<td>Concept Exchange Society</td>
<td>Peter Marks</td>
<td><a href="mailto:peter@designinsight.com">peter@designinsight.com</a></td>
</tr>
<tr>
<td>Culture Vultures</td>
<td>Peter Martin Poriss</td>
<td><a href="mailto:petermartin408@gmail.com">petermartin408@gmail.com</a></td>
</tr>
<tr>
<td>Current Affairs I</td>
<td>Mark Gordon</td>
<td><a href="mailto:mgordon@cruzio.com">mgordon@cruzio.com</a></td>
</tr>
<tr>
<td>Current Affairs II</td>
<td>Constantine Lackides</td>
<td><a href="mailto:cnlackides@gmail.com">cnlackides@gmail.com</a></td>
</tr>
<tr>
<td>Digital Photography</td>
<td>Cindy Margolin</td>
<td><a href="mailto:crmargol@gmail.com">crmargol@gmail.com</a></td>
</tr>
<tr>
<td>Dining Out</td>
<td>Diane Zacher</td>
<td><a href="mailto:dianezacher@gmail.com">dianezacher@gmail.com</a></td>
</tr>
<tr>
<td></td>
<td>Kathy Hatfield</td>
<td><a href="mailto:b40mom@gmail.com">b40mom@gmail.com</a></td>
</tr>
<tr>
<td>Documentary Video Club</td>
<td>Peter Martin Poriss</td>
<td><a href="mailto:petermartin408@gmail.com">petermartin408@gmail.com</a></td>
</tr>
<tr>
<td>Ears in Action</td>
<td>Florence Orenstein</td>
<td><a href="mailto:santacruzflos@aol.com">santacruzflos@aol.com</a></td>
</tr>
<tr>
<td>English in Action</td>
<td>Karin Grobe</td>
<td><a href="mailto:kgrobe@wormdoctor.org">kgrobe@wormdoctor.org</a></td>
</tr>
<tr>
<td>Evening Book Discussion</td>
<td>Dusty Miller</td>
<td><a href="mailto:hndmiller@hotmail.com">hndmiller@hotmail.com</a></td>
</tr>
<tr>
<td>Explore Santa Cruz County</td>
<td>Kathryn Nance</td>
<td><a href="mailto:kathrynn@cruzio.com">kathrynn@cruzio.com</a></td>
</tr>
<tr>
<td></td>
<td>Sue Myers</td>
<td><a href="mailto:suemyrs85@gmail.com">suemyrs85@gmail.com</a></td>
</tr>
<tr>
<td>Financial Education</td>
<td>Steve Edmonds</td>
<td><a href="mailto:steve2rr@gmail.com">steve2rr@gmail.com</a></td>
</tr>
<tr>
<td>Folk Songs</td>
<td>Lou Rose</td>
<td><a href="mailto:ramblingroses@yahoo.com">ramblingroses@yahoo.com</a></td>
</tr>
<tr>
<td>French for French Speakers</td>
<td>Richard Zakarian</td>
<td><a href="mailto:rzakarian@csun.edu">rzakarian@csun.edu</a></td>
</tr>
<tr>
<td>Great Books I</td>
<td>Faye Alexander</td>
<td><a href="mailto:qtpie95010@gmail.com">qtpie95010@gmail.com</a></td>
</tr>
<tr>
<td>Great Books II</td>
<td>Susan Gorsky</td>
<td><a href="mailto:sgorsky@sbcglobal.net">sgorsky@sbcglobal.net</a></td>
</tr>
<tr>
<td>Great Decisions</td>
<td>Joya Chayerjee</td>
<td><a href="mailto:joya_chatterjee@yahoo.com">joya_chatterjee@yahoo.com</a></td>
</tr>
<tr>
<td></td>
<td>Gaby Litsky</td>
<td><a href="mailto:glitsky@aol.com">glitsky@aol.com</a></td>
</tr>
<tr>
<td>Interest Group</td>
<td>Leader(s)</td>
<td>Email</td>
</tr>
<tr>
<td>-----------------------------------</td>
<td>--------------------</td>
<td>---------------------------------</td>
</tr>
<tr>
<td>Horticulture</td>
<td>Pat McVeigh</td>
<td><a href="mailto:pmcveigh@baymoon.com">pmcveigh@baymoon.com</a></td>
</tr>
<tr>
<td>Lunchtime Dining Out</td>
<td>Irene Lennox</td>
<td><a href="mailto:irenefraetroon@gmail.com">irenefraetroon@gmail.com</a></td>
</tr>
<tr>
<td>Making of an Elder Culture</td>
<td>Mary McKane</td>
<td><a href="mailto:mmckane9@me.com">mmckane9@me.com</a></td>
</tr>
<tr>
<td>Memoir Writing I</td>
<td>Bruce Bennett</td>
<td><a href="mailto:profbrucefbennett@comcast.net">profbrucefbennett@comcast.net</a></td>
</tr>
<tr>
<td>Memoir Writing II</td>
<td>Joyce Burt</td>
<td><a href="mailto:sandplay@ix.netcom.com">sandplay@ix.netcom.com</a></td>
</tr>
<tr>
<td>Natural History</td>
<td>Jeff Manker</td>
<td><a href="mailto:fireweed8@gmail.com">fireweed8@gmail.com</a></td>
</tr>
<tr>
<td>New Yorker Aptos</td>
<td>Joan Rose</td>
<td><a href="mailto:ramblingroses@yahoo.com">ramblingroses@yahoo.com</a></td>
</tr>
<tr>
<td>New Yorker Capitola</td>
<td>Faye Alexander</td>
<td><a href="mailto:qtpie95010@gmail.com">qtpie95010@gmail.com</a></td>
</tr>
<tr>
<td>New Yorker Santa Cruz I</td>
<td>Barbara Banducci</td>
<td><a href="mailto:bbanducci43@yahoo.com">bbanducci43@yahoo.com</a></td>
</tr>
<tr>
<td>New Yorker Santa Cruz II</td>
<td>Peggy Williams</td>
<td><a href="mailto:pegwil.atty@gmail.com">pegwil.atty@gmail.com</a></td>
</tr>
<tr>
<td>New Yorker Poetry</td>
<td>Helen Jones</td>
<td><a href="mailto:helenjones815@gmail.com">helenjones815@gmail.com</a></td>
</tr>
<tr>
<td>Newcomers</td>
<td>New leader needed</td>
<td></td>
</tr>
<tr>
<td>Aptos Non-Fiction</td>
<td>Judy McNeely</td>
<td><a href="mailto:judybookdoc@collegepathfinders.com">judybookdoc@collegepathfinders.com</a></td>
</tr>
<tr>
<td>Non-Fiction West Side</td>
<td>Mary Caravalho</td>
<td><a href="mailto:marycaravalho@gmail.com">marycaravalho@gmail.com</a></td>
</tr>
<tr>
<td>Puente Project</td>
<td>Richard Bruce</td>
<td><a href="mailto:richard.bruc@gmail.com">richard.bruc@gmail.com</a></td>
</tr>
<tr>
<td></td>
<td>Sesario Escoto</td>
<td><a href="mailto:sesarioescoto@gmail.com">sesarioescoto@gmail.com</a></td>
</tr>
<tr>
<td>Read &amp; Socialize</td>
<td>Edna Elkins</td>
<td><a href="mailto:ednautah@msn.com">ednautah@msn.com</a></td>
</tr>
<tr>
<td>Read It Again, Sam</td>
<td>Joan Rose</td>
<td><a href="mailto:ramblingroses@yahoo.com">ramblingroses@yahoo.com</a></td>
</tr>
<tr>
<td>Reading Circle</td>
<td>Irene Lennox</td>
<td><a href="mailto:irenefraetroon@gmail.com">irenefraetroon@gmail.com</a></td>
</tr>
<tr>
<td>Recorder Playing</td>
<td>Mary Ann Franson</td>
<td><a href="mailto:mfranson@cruzio.com">mfranson@cruzio.com</a></td>
</tr>
<tr>
<td>Short Stories</td>
<td>Kathryn Cowan</td>
<td><a href="mailto:kathycowan43@yahoo.com">kathycowan43@yahoo.com</a></td>
</tr>
<tr>
<td>Social Science Discussion</td>
<td>Dusty Miller</td>
<td><a href="mailto:hndmiller@hotmail.com">hndmiller@hotmail.com</a></td>
</tr>
<tr>
<td>Spanish Conversation</td>
<td>Dolores McCabe</td>
<td><a href="mailto:dmccabe47@gmail.com">dmccabe47@gmail.com</a></td>
</tr>
<tr>
<td>Still Life Drawing</td>
<td>Analydia Scoggin</td>
<td><a href="mailto:analydia36@yahoo.com">analydia36@yahoo.com</a></td>
</tr>
<tr>
<td>Tennis (doubles)</td>
<td>David Brick</td>
<td><a href="mailto:dbrick@cruzio.com">dbrick@cruzio.com</a></td>
</tr>
<tr>
<td>Visiting Not-For-Profits</td>
<td>Gabrielle Stocker</td>
<td><a href="mailto:gstocker2@cruzio.com">gstocker2@cruzio.com</a></td>
</tr>
<tr>
<td>Walking</td>
<td>Alice Tarail</td>
<td><a href="mailto:alicet@cruzio.com">alicet@cruzio.com</a></td>
</tr>
<tr>
<td>What If</td>
<td>Phil Lynch</td>
<td><a href="mailto:what.if.alternative.history@gmail.com">what.if.alternative.history@gmail.com</a></td>
</tr>
<tr>
<td>Wine Tasting</td>
<td>Margie Lafia</td>
<td><a href="mailto:mlafia56@gmail.com">mlafia56@gmail.com</a></td>
</tr>
<tr>
<td>Women's Basketball</td>
<td>Mary Caravalho</td>
<td><a href="mailto:marycaravalho@gmail.com">marycaravalho@gmail.com</a></td>
</tr>
<tr>
<td>Writing Genealogical History</td>
<td>Pamela Roby</td>
<td><a href="mailto:roby@ucsc.edu">roby@ucsc.edu</a></td>
</tr>
<tr>
<td></td>
<td>Cynthia Solem</td>
<td><a href="mailto:cysole@yahoo.com">cysole@yahoo.com</a></td>
</tr>
</tbody>
</table>
Join or Renew Membership. Osher Lifelong Learning Institute at UCSC, Period Ending June 30, 2019

Please consider registering online at our home page, http://olli.ucsc.edu. It’s faster for you, saves us time and money, and helps ensure accuracy.

To join or renew your membership, which includes unlimited participation in our peer-led interest-group program*, enter personal information. Enter credit card information or include your check payable to UC Santa Cruz Foundation. Mail this form to the address at right. For further information, contact Karen Gamell, 831-905-6636, kgamell@yahoo.com

Your membership established with this coupon and payment will end June 30, 2019.

Osher Lifelong Learning Institute at UCSC
STARS
1156 High Street,
Santa Cruz, CA 95064

Personal Information. Please print, or save time and postage: use online registration at https://olli.ucsc.edu/.

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>Phone</th>
<th>E-Mail Address</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Name to appear on ID badge if different:

Check small boxes (□) above for information you do not want published in the OLLI at UCSC member directory. All names are published. We need your email address to send you our periodic email newsletters.

All members will be sent by email a link to a multipage PDF newsletter five times/year around the first of Sept., Nov., Jan., Mar. & May. All members also receive by USPS mail a printed copy of the newsletter. Indicate here: □ if you do not want to receive the printed copy in the mail. (There is also an e-mail-only newsletter around the first of Oct., Dec., Feb., and April.)

Contribution Information:

We ask a donation of $60. Please consider an additional donation to the Silvia Miller scholarship program.

If funds are limited, in confidence you may contact OLLI president Gail Greenwood, msaspasia@gmail.com to discuss alternatives.

<table>
<thead>
<tr>
<th>Membership</th>
<th>Donations</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Membership, OLLI at UCSC</td>
<td>$60. Membership includes unlimited Interest Group participation. *</td>
<td>$</td>
</tr>
<tr>
<td>Additional contribution to the Silvia Miller Scholarship Fund:</td>
<td>$</td>
<td></td>
</tr>
<tr>
<td><strong>Total Enclosed:</strong></td>
<td>$</td>
<td></td>
</tr>
</tbody>
</table>

*Some interest groups have limited membership. You may ask a group’s leader to be placed on a waiting list or get help from our interest-group coordinator to form a new group. See our website for more information.

Contributions to the UC Santa Cruz Foundation are tax deductible as allowed by law. You will receive an acknowledgement of your contributions from the University. Thank you for your generosity!

☐ Check ☐ Visa ☐ MasterCard ☐ AMEX ☐ Discover

Card Number

Expiration Date

Name on Card

Signature (for credit card purchases)
2 OCTOBER CONCERTS!

7:30 OCTOBER 6
SANTA CRUZ CIVIC
2:00 OCTOBER 7
WATSONVILLE MELLO CENTER

7:30 OCTOBER 27
SANTA CRUZ CIVIC
2:00 OCTOBER 28
WATSONVILLE MELLO CENTER

CIVIC BOX OFFICE
831.420.5260
SANTACRUZTICKETS.COM
SantaCruzSymphony.org

Grammy Award Winner and four-time nominee Peter Serkin, soloist with the major orchestras of the world for sixty years, joins Espressivo in a program of works by great composers through five centuries, as arranged by their peers.

- Salve Regina ... John Bull / Charles Wuorinen
- Concerto for Keyboard in d ... J.S. Bach / Peter Serkin ...
  Piano Soloist, Peter Serkin
- Duet for Piano Four Hands in D ... W.A. Mozart / Peter Serkin
- Lagoons Waltz ... Johann Strauss, Jr. / Arnold Schoenberg

THURSDAY, NOVEMBER 8, 2018 • 7:00PM
Peace United Church of Christ • 900 High Street, Santa Cruz

Tickets Available At: EspressOrch.org

---

JEWEL THEATRE COMPANY

NOV 7-DEC 2, 2018
Suds: The Musical

DEC 12-23, 2018
David Copperfield

JAN 23-FEB 17, 2019
Red Velvet

MAR 20-APR 14, 2019
Breaking the Code

MAY 8-JUN 2, 2019
Explorers Club

www.jeweltheatre.net
193 University of California Santa Cruz
Osher Lifelong Learning Institute
Services for Transfer & Re-entry Students
1156 High Street
Santa Cruz, CA 95064
Address Service Requested

Board of Directors, 2018 – 2019

President*
Gail Greenwood, 566-4276
msaspasia@gmail.com

Vice President*
Bonita Sebastian, 476-1796
bonitas@ucsc.edu

Recording Secretary*
Janis Bolt, 678-431-8969
msjmb1@yahoo.com

Treasurer*
Cindy Margolin, 688-8129
crmargol@gmail.com

Elected Directors
Immediate Past President;
Webmaster
Dennis Morris, 462-8827,
408-497-4674
dennis@morrismed.com

Program Coordinator
Barry Bowman
bbowman@ucsc.edu

Course Coordinator
Lois Widom, 423-0184
lowidom@yahoo.com

Membership
Karen Gamell, 905-6636
kgamell@yahoo.com

Events
Jan McCormack, 477-1136
janm950@gmail.com
Pat Emard, 662-9190
patemard@gmail.com

Interest Groups
Ginna Holcombe
ggogetter@sbcglobal.net

Facilities and Hospitality
Mark Gordon, 408-314-4802
mgordon@cruzio.com

Publications
Fred DeJarlais, 475-2748,
415-948-6579
fred dejarlais@gmail.com

Publicity
David Lieby, 332-4303
dlieby@gmail.com

Scholarships
Bill Patterson, 479-3729
wilderwill@comcast.net

STARS
Sara Radoff, 459-4968
saradoff@ucsc.edu
Jannet Ceja, 459-2552
jrcsja@ucsc.edu

At Large Members:
Chris Le Maistre, 471-2396
chrislemalaisre21@gmail.com

Corinne Miller, 425-7494
corky@ucsc.edu