May Guest Speaker

Plant Ecology, Biology Of Species Invasions
Ingrid Parker- Professor

I seek to understand what controls plant distribution and abundance, with an emphasis on species interactions. Much of my current work focuses on the evolutionary ecology of plant-insect mutualisms and plant-pathogen interactions.

For many of my research questions I use biological invasions as a tool to study ecological processes. Exotic species, which can be seen as perturbations to natural communities, give us an opportunity to study ecological and evolutionary shifts in response to new conditions and new species interactions. One of my current projects is on the role of pathogens in controlling populations of native vs. non-native clovers on the California Coast. Are introduced species released from the pressure of natural enemies?

Biological invasions are also one of the most urgent conservation issues of our time. I have an interest in both documenting the ecological impacts of particular invasions, and understanding the biological mechanisms behind those impacts. At the interface between science and policy, can we use theoretical ecology to help make better prioritization decisions for species eradication or control? Can we accurately assess the risk of introducing new species (or transgenic varieties)?

A.B., University of Chicago
Ph.D., University of Washington
Miller Postdoctoral Fellow, Department of Integrative Biology, UC Berkeley

Speakers Program Chair
Our program chair, who finds and arranges for our speakers, is Barry Bowman. Please send suggestions for future speakers to him at bbowman@ucsc.edu.
Musings from our President

Gail Greenwood

I just realized as I sat down to write that this is my last Musings. It’s hard to believe, but I’ve actually been President for two years! It is April 15, 2019, and I am bedeviled by time, tech and taxes. Many years ago, my friend, Anne, had a mother coping with aging who complained, “Everything is all rakety backety!” We thought it a funny, apt description, and now I know exactly how she felt.

I saw my accountant back in February and was just waiting for my forms and the nasty bill. Suddenly it is April 15! And all I know is that the great new tax cut has substantially increased what I owe compared to last year. I realize this is personal stuff probably not a fit topic to share with my OLLI community. I justify myself to myself by using history. It’s a grand old American tradition to hate taxes. We wouldn’t even be American if the Boston tax haters hadn’t dumped that tea into the harbor and started a fight.

I decide I do need to file so I grumble and dutifully drive to Los Gatos to get the bad news. The files are now sent electronically, but I have to sign a “wet” signature, write checks and mail them before midnight. I’m about to write the California check when the secretary points out that California won’t take mailed in money. Apparently CA doesn’t trust the U.S. government. Why should it? I don’t either. I must go home, get on the computer and either give them a credit card number or access to my checking account. I stomp out, mail my fed money, and comfort myself at Chico’s buying a couple new shirts.

By the time I get home, my accountant’s secretary is calling to inform me that the U.S. government would not accept my electronic taxes because someone with my social security number and name has already filed. I’m steaming now! And I have to wait for the paper copy to send in. She tries to smooth my ruffled feathers by assuring me that I have five days to do this because they did try to file and have a memo to prove it. “Of course,” I say in my head, dripping with sarcasm, “That is a relief.” I wonder if they gave a “wet” signature but that was my accountant’s requirement. I have no idea how much trouble the identity theft is sure to cause me or even the identity theft is sure to cause me or even to wait for the paper copy to send in. She tries to smooth my ruffled feathers by assuring me that I have five days to do this because they did try to file and have a memo to prove it. “Of course,” I say in my head, dripping with sarcasm, “That is a relief.” I wonder if they gave a “wet” signature but that was my accountant’s requirement. I have no idea how much trouble the identity theft is sure to cause me or even where to begin damage control.

You might wonder why my accountant was so late when I met him with all my tax papers in February. I did politely ask about that and was indignantly informed that they left a voice message on my phone to pick them up on March 28. I had no messages at all on that date or any other for some time. Eventually I remember that another friend said she left me a phone message and I didn’t answer her. I assumed it might be possible she meant a text message and just apologized. It finally occurs to me that my spiffy new I-phone X message taker might not be working.

I go to the Apple store for help and a patient young man tries several fixes and then discovers I have a lot of deleted messages that are mucking up my mailbox. That’s the punishment I get for sitting down recently to delete my 400+ phone messages. Doesn’t delete mean cleaned out? No. There’s a second step to clean out deletions somewhere else on my phone. Rackety backety I think! Will the tech savvy among you please stop sneering. I’ve had three I-phones and never had to do that. I thought this new phone was an upgrade. Now apparently “delete” no longer means just gone. Some pimple-faced engineer has decided to help us tech challenged folks not lose an important message by hitting one wrong key, (not that I’ve ever don’t that). The dear one wrote software to require two steps to get rid of unwanted phone messages. No one told me. I’m too slow to find instructions to software upgrades I don’t want in the tiny Apple pamphlet that comes with my phone and is too elegantly sleek to tell me how to use it. I’m too old for the pace of modernity. It’s taken me most of my life to learn about people. At least now I know to ask my friends if they want my advice before I try to fix them. I don’t always remember to do it, but I do try.

Thank goodness for Lifelong Learners where some people share my long term experiences. We seasoned adults in OLLI do have lots of skills. Some of us can read a whole novel in the time it takes us to troubleshoot a telephone for software or user error problems. We appreciate Occam’s razor—the idea that a simple answer to a problem is more likely to be correct than a complex one, having tried to do the complex too many times ourselves. It isn’t always user error, though in my case this one was. Then again Boeing would be happy to blame it’s troubles on user error instead of having to spend billions of dollars fixing a complicated “safety technology”.

As you can see, I’m still as prickly and annoyed at the exigencies of getting older as ever. I am, however, much more grateful every day for the wisdom, intelligence, and company that I find in our fellowship. Working together with the board to make our continuing growth possible has been a wonderfully challenging pleasure. You should try it! I love the mind stimulation, learning about the myriad things I still don’t know I don’t know, and most of all the people! You! Thank you for giving me this opportunity to grow with you.
Spring Courses

Lois Widom

As many of you know, the instructors for our classes do so without recompense. I feel that our courses are enhanced because the teachers especially enjoy us as students. Here is a letter sent to us by Aimee Zygmonski, who taught a fascinating class, "No More Mammies, an Overview of African-American Playwright."

"Thank you again for such a wonderful class! I am humbled each week to walk in the door and share these great playwrights with you. Everyone is so engaged, so smart and thoughtful... really, it's been one of the best group of "students" that I've ever had the pleasure of teaching!"

Aimee will be teaching again in the Fall. Look for her new course then.

1916 - Spotlight Returns

Wednesdays, May 1, 8, 15, 22, 29 and June 5 10 a.m. to 12 noon

Location: Museum of Art and History, 705 Front St.

Instructor: Margot Hoffman

Come join us for this series of workshops; explore the technical, performance, and literary aspects of theater. A little theater history & literature, theater practice & performance and of course theater games. This class is designed with the students' interests and input in mind with the overall goal to understand theatrical theories, tools and applications. Break out of your shell, try something new, find your voice on the stage and have fun with new friends.

This season professional guest artists will be joining us for mini workshops on things such as but not limited to: auditions, character technical theater, play analysis, Chicano theater. Additionally, I intend to delve more into alternative theater movements and techniques (that is outside of realism).

Margot Hoffman is a teacher and professional music artist from Santa Cruz, California. She has taught theater, art, and poetry in both schools and jails, as well as being fortunate enough to work with Osher's Life Long Learner's for the past two years. Today, she works with adults at the Career Advancement Charter School in Watsonville, as well as being a board member of the Arts Council of Santa Cruz County.

1918 – Mazel by Rebbeca Goldstein

Tuesdays, June 11, 13, 18 and 20 10 a.m.-12 noon

Location: Museum of Art and History, 705 Front St., Santa Cruz

Instructors: Murray Baumgarten and Peter Kenez

oli.ucsc.edu
Rebecca Goldstein's novel, Mazel, is her great work; it is a philosophical novel, which covers more than a century of Jewish/Western culture, by telling the stories of four generations. It moves from the mid-nineteenth century Shtetl, to Emancipation, and the new opportunities it provided, including the migration to European cities, and immigration to the new world and how that provided a new arena for Jewish action. The role of the theatre is central throughout, and we know that Rebecca Goldstein worked with the Yiddish translations/performances of Shakespeare -- especially King Lear and Hamlet. Her novel works through the different genres of modern Jewish writing, it is a prizewinning novel and helped her receive a MacArthur Award. Murray will be talking about narrative strategies, feminism, and character in Mazel as well as the literary history of Jewish writing. Peter will inform us on the background--the Shtetl, the Haskalah, Urbanization, and Immigration.

You may want to start reading Mazel before the class begins.

**OLLI Courses and Events on YouTube**

Quite a few courses and events have been captured on video and are available on YouTube. Just go to the OLLI website at olli.ucsc.edu and scroll down a bit to the “OLLI Activities Videos on YouTube” link to access them. Todd Wipke has put a lot of work into this effort and has instructions for how to add to the channel. Please contact Todd at wipke@ucsc.edu for details on how to do it.

**OLLI Volunteer Drivers Needed**

Volunteers are needed to help OLLI members participate in events. This is a great way to pay it forward! One day maybe you will be the person who needs a ride. Volunteers are needed from Watsonville, Aptos, Soquel/Capitola, Santa Cruz Westside, Scotts Valley, and San Lorenzo Valley. If you can provide a ride, please contact Cindy Margolin at crmargolin@gmail.com.

Please let Cindy know where you live and what OLLI events you attend. All of us in OLLI will be grateful, especially those receiving a ride.

**Newsletter Submissions**

Do you know someone in OLLI who would make an interesting profile? Perhaps you have a hobby, interest or travel to share.

Send news and suggestions to our Reporter Johnna Laird (aleena12teacher@yahoo.com) or Editor David Lieby (olliusc@gmail.com).

Please email Interest Group updates and ideas to Ginna Holcombe (ggogetter@sbcglobal.net).

Communications about courses should be directed to Lois Widom.

**OLLI Year-End Event**

We are nearing the end of another successful year at the Osher Lifelong Learners Institute at UC Santa Cruz. Once again, we will commemorate with a special event.

On June 9th from 4:00 to 7:00 pm, join with other OLLI members and guests at the Seascape Golf Club Clubhouse to join in the celebration. We will enjoy grilled chicken and tri-tip, pasta Marinara, grilled vegetables, yummy desserts, and wine. There will be a DJ onsite to provide music for listening and dancing. It promises to be a fine affair for all.

The cost is only $25 per person. The registration form is included in this newsletter and will be available on the olli.ucsc.edu web site and in paper form at the May General meeting at Colleges 9 & 10.

We would appreciate early registration by May 24 in order to ensure sufficient supplies food and drink for all. We all look forward to seeing you and any guests you may wish to invite! (This is a good way to introduce your friends to the joys of OLLI.)

The sign-up form is on the last page of the newsletter
## Spring 2019 Course Registration Form

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<th>Description and Venue. Suggested donation: $20/course:</th>
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| ☐      | 1908     | *Espressivo* — Michel Singher  Mar 14 & 21: 10 am—12 pm  
Music Room Peace United Church, 900 High Street | $        |
| ☐      | 1910     | *The Beauty of Mathematics* — Peter Farkas  Jan 14, 21, 28 and Feb 4: 10 am—12 pm  
Museum of Art and History, 705 Front Street  — **Closed!!** | $        |
| ☐      | 1911     | *Vital Supporting Roles in Opera* — **Cancelled!!** | $        |
| ☐      | 1912     | *Old Problems, New Issues* — Ronnie Gruhn  Feb 5, Mar 5, Apr 9: 10 am - 12pm  
Fellowship Hall, Peace United Church, 900 High Street | $        |
| ☐      | 1913     | *Santa Cruz Shakespeare 2019* — Michael Warren  Mar 12, 19, 26 & Apr 2  
10 am—12 pm  
Museum of Art and History, 705 Front Street | $        |
| ☐      | 1914     | *“No More Mammies”* — Aimee Zygmonski  Feb 6, 13, 20, and 27  
10 am—12 pm  
Museum of Art and History, 705 Front Street | $        |
| ☐      | 1915     | *John Ford’s West* — Bill Park  April 1, 8, 15, and 226, 13, 20, and 27  
9:30 am—12:30 pm  
Museum of Art and History, 705 Front Street | $        |
| ☐      | 1916     | *Spotlight Returns* — Margot Hoffman  May 1, 8, 15, 22, 29, and June 5  
10 am—12 pm  
Museum of Art and History, 705 Front Street | $        |
| ☐      | 1917     | *Food and Biochemistry* — Barry Bowman  March 9, 16, 23, and 30  
10:30 am—12 pm  
Physical Sciences Building, Rm 240, UCSC campus | $        |
| ☐      | 1918     | *Mazel by Rebecca Goldstein* — Murray Baumgarten & Peter Kenez  June 11, 13, 18, & 20  
10:00 am—12 pm  
Museum of Art and History, 705 Front St | $        |

**Total Enclosed** $  

### Personal Information:

*Please print, or save time and postage use online registration at [http://olli.ucsc.edu](http://olli.ucsc.edu)*

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### Payment Information

Make check to the [UC Santa Cruz Foundation](http://www.ucsc.edu). Mail to: Osher Lifelong Learning Institute at UCSC  
STARS, 1156 High Street, Santa Cruz, CA 95064.

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**Card Number**

**Card Expiration Date**

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**Signature for Credit Card Transactions**

If you don’t have an OLLI password and account, please go to our home page and use the link there to establish them. If you do, you can likewise use a link on our home page to log into your OLLI account and transact business.

[http://olli.ucsc.edu](http://olli.ucsc.edu)  
12/4/2018
Interest Groups

Rev Your Creative Engines!

Ginna Holcombe


In addition to Natural History and Social Sciences groups, what about humanism, mathematics, or physics? We provide Spanish and French conversation groups - how about German, Chinese, Russian, Swahili? Given the booming microbrewery industry, isn’t beer-tasting de rigueur, in addition to Wine-Tasting? We have Walking and Adventuring groups; anybody cycle, hike, or surf? In addition to Tennis Doubles, how about canoeing, swimming, or kayaking? We offer American History and Literature; what about history or literature from another culture or country? In addition to Folk Singing, anyone enjoy barbershop quartet, classical, or shaped-note singing? We have a Bridge group; do you play pinochle, dominoes, chess, parcheesi, Monopoly?

Once board approval is granted, announcements go out to all OLLI members. You and your group decide meeting frequency, time, duration, and structure. What could be easier or more fun?!

Need more encouragement? See our March and April Newsletter for an excellent article by Joan Rose who, together with husband Lou, lead three very active and long-standing OLLI interest groups. Lou’s 6-year-old Folk Singing group has more than 20 regular members, including both instrumentalists and singers. Joan’s 7-year-old Read it Again, Sam group would benefit from a second such group since its 11 members strain to enable everyone to speak during discussions. Joan also has led a New Yorker group for 11 years, which regularly turns away potential new members - and she’s happy to help YOU start another always-needed New Yorker group.

Two of you sought my help independently because you miss a fiction-writing group and Creative Writing was active before my time. Yet Fiction Novel Writing was offered recently but didn’t quite get off the ground because more members were needed to make it worthwhile. If you really want to make it happen, please email Grace Gerbrandt (graceger@sbcglobal.net)! On the Horizon

Remember that Navigating Retirement, led by Katrina Cope (katrina.cope@gmail.com) and Nancy Calvin (nancy_calvin52@gmail.com), is returning this fall.

Another new group, Campus Caravan, is offered by Mary Carvalho and begins this fall. Members will meet at Mary’s house, walk 20 minutes to the UCSC entrance, and take a campus bus to explore the campus; destinations and activities will be determined by the group.

And how many of you miss those wonderful movie nights hosted by Jim and Paula Faris? Get your popcorn, folks! Bill Patterson will begin monthly meetings of a new interest group, Favorite Flicks, where members, in turn, will host, introduce, and show a favorite film. The first meeting will be Wednesday, 08 May, 5pm at Bill’s home (444 Baker Street in Santa Cruz). Group size must be limited since films will be shown in members’ homes so hurry up - email Bill at wilderwill@comcast.net to enroll.

We always need more reading and writing groups and new ones from two members new to this OLLI chapter are likely. Cheryl Storz, who participated in a Great Books discussion group elsewhere, is considering opening a third group here when she discovered ours could accept no more members. Similarly, Jackie Shurtleff belonged to a book group for many years before moving here and intends to begin an additional west side group. Thanks to you both!

Okay, Friends, here I sit… just waiting to hear your proposals for new interest groups. Email me at GGoGetter@sbcglobal.net. Go ahead! You know you want to!
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<th>Interest Group</th>
<th>Leader</th>
<th>Phone</th>
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<td>Adventuring</td>
<td>Kathryn Nance</td>
<td>425 4569</td>
<td><a href="mailto:momokat13@gmail.com">momokat13@gmail.com</a></td>
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<td>American History &amp; Lit</td>
<td>Virginia Law</td>
<td>425 5453</td>
<td><a href="mailto:veelaw29@gmail.com">veelaw29@gmail.com</a></td>
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<td>Mark Ordway</td>
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<td>Aptos Nonfiction</td>
<td>Judy McNeely</td>
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<td><a href="mailto:judybookdoc@collegepathfinders.com">judybookdoc@collegepathfinders.com</a></td>
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<td>Art-Joy of Painting</td>
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<tr>
<td>Art &amp; Architecture</td>
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<td>Baroque Festival</td>
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<td>Biographical Fiction</td>
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<td>Bridge</td>
<td>Jo Anne Drott</td>
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<tr>
<td>Concept Exchange</td>
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<td>Current Affairs I</td>
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<td>Kathy Hatfield</td>
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<td>DocuWonks</td>
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<td>Evening Book Group</td>
<td>Dusty Miller</td>
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<tr>
<td>Let's Talk Sports</td>
<td>Larry Novick</td>
<td>(949) 306 8758</td>
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<td>Making of an Elder Culture</td>
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<td></td>
<td>Nancy Calvin</td>
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<tr>
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<td>Barbara Banducci</td>
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<tr>
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<tr>
<td>Wine Tasting</td>
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<tr>
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</tr>
</tbody>
</table>

**INACTIVE GROUPS**

Biography (Poriss), Biography Reading (Patterson), Community Media (Rand), Creative Writing (Takemoto), Culture Vultures joined Art & Architecture (Martin/Widom), Discovering UCSC (Brauner), Fiction Novel Writing (Gerbrandt), Genealogy (Solem), Play Reading (Forsyth), Pre-Columbia (Giroux), SC History (Bridsall), Still Life Drawing (Scoggin)
Promotion Partners

Santa Cruz Baroque Festival
P.O. Box 482 Santa Cruz, CA 95061
contact@santacruzbaroquefestival.org
scbaroque.org • 831.457.9693

Haydn and Mendelssohn
Saturday, April 27, 2019 - 8:00pm
Sunday, April 28, 2019 - 4:00pm
Holy Cross Church
123 High Street
95060 Santa Cruz, CA
http://www.santacruzchorale.org

JEWEL THEATRE COMPANY

Mar 20 - Apr 15, 2019

Haydn and Mendelssohn

MAY 8 - JUN 2, 2019

Holy Cross Church
123 High Street
95060 Santa Cruz, CA

http://www.santacruzchorale.org/

NextStage Productions
Theatre and Performing Arts for Active 50+

https://www.nextstagesantacruz.org/

Santa Cruz Shakespeare

https://www.santacruzshakespeare.org/
Cowell College, Stevenson College and the Department of Languages and Applied Linguistics will present the 19th season of the Miriam Ellis international Playhouse (MEIP XIX), May 17, 18, and 19, at 8:00 PM in the Stevenson Event Center at UCSC. The program of fully-staged multilingual theater pieces in Chinese, French, Japanese, and Spanish, with English supertitles, will be performed by Language students and directed by their instructors. There is no admission charge; parking in adjacent lots is $5.00.

This year’s presentation in Japanese will consist of Tales of the Service Industry, comprised of three vignettes by the comic duo of Sandwichman and Un-Jash, directed by Sakae Fujita and her students. Spanish will offer a work by the Chilean playwright, Sergio Vodanovic, El delental blanco (The White Apron), with Carolina Castillo-Trelles directing.

Chinese will present Butterfly Lovers, inspired by a Chinese folktale, directed by Ting-Ting Wu, and adapted by her students. French will be represented by On fait le marché avec Papa (Shopping with Papa), a glimpse at adult life through the eyes of a small boy, from Les aventures du petit Nicholas (The Adventures of little Nicholas), by Gocinny and Sempé, Renée Cailloux, who adapted the work for the stage, and Miriam Ellis, will direct.

Over the years, our multilingual theater presentations have attracted loyal audiences, who look forward to experiencing their native or acquired languages in this unusual format, and we cordially invite the OLLI community to attend the 2019 production.

For more information, please contact Lisa Leslie (lmhunter@ucsc.edu).
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Kate Erstein, 454-8578
kate.erstein@gmail.com

Art and Architecture group at the Pajaro Gallery
OLLI Year-End Event Registration

Sunday, June 9, 2019-- 4:00-7:00 pm
Seascape Golf Club; 610 Clubhouse Dr.; Aptos, CA 95003
$25 per person   Deadline for signup: May 24, 2019
(A limited number of tickets will be available to OLLI members at the door)

Menu: Grilled Chicken, Tri-Tip, Pasta Marinara, Grilled Vegetables, Desserts and Wine
Entertainment: DJ on board for music and dancing

We look forward to seeing you there!

Mail-In Form

OLLI Member:
Name ___________________________________________________________

Email ___________________________________________________________

Phone _______________________________________

Guests:
Name ___________________________________________________________

Name ___________________________________________________________

Name ___________________________________________________________

Total number of attendees: _______ X $25 = ________________________

Make check payable to UC Regents

Mail to: STARS, 1156 High Street, Santa Cruz, CA 95064