Chancellor Cynthia Larive invites faculty, staff, and friends to join together for a special holiday gathering on Friday, Dec. 13, from 2:30 p.m. to 5 p.m. at the College Nine and Ten Multipurpose Room. Please RSVP to confirm your attendance.

Join us in support of our campus's commitment to our community. Please consider bringing a nonperishable food item or monetary donation that will be collected by UC Santa Cruz Second Harvest Food Bank volunteers.

Complimentary parking will be available in the Core West parking structure between the hours of 2:00–6:00pm. Shuttles to MPR and back to Core West will be available from 2:00–5:30 p.m. PLEASE NOTE – Complementary parking does not apply to specially posted or designated-use spaces (non-compliance may result in citation).
Merry Everything and a Happy Always

On behalf of the entire OLLI Board of Directors, I want to wish each and every one of you a wonderful holiday/winter season as well as a terrific 2020. The close of the year is a perfect time to reflect on your blessings and to seek out ways to make life better for those around us.

No matter which year-end set of holidays you celebrate (or none at all), most people take some time during the last couple of weeks of the year to slow the pace and create an opportunity to reflect on life.

So, in support of your relaxation and reflection, and your enjoyment of the people and pursuits you love most (like OLLI), here are some wonderful quotes from a wide variety of folks about this life and the holiday season:

"The best and most beautiful things in the world cannot be seen or even touched. They must be felt with the heart. Wishing you happiness." - Helen Keller

"The holiest of holidays are those kept by ourselves in silence and apart; the secret anniversaries of the heart." - Henry Wadsworth Longfellow

We look forward to seeing you at the Chancellor’s Open House Holiday Gathering on Friday, December 13 from 2:30 to 5:00 p.m. at the Colleges Nine and Ten Multipurpose room. Be sure to wear your OLLI badge.

Bonita Sebastian
Alternative Spring Break (ASB)

The 2020 Alternative Spring Break

By Mark Gordon

Preparation for the 2020 Alternative Spring Break (ASB) with Colleges Nine and Ten undergraduate students is starting now.

What is the Alternative Spring Break?

The Alternative Spring Break is one of the most valuable features of our rich partnership with Colleges Nine and Ten at UCSC. This is the fourth year that OLLI has been invited to join the ASB in a service-learning experience. Students and OLLI ASB team members will explore personal, cultural and socio-economic issues through discussions, readings, exposure to guest speakers and three days of hands-on experiences in Watsonville. The ASB this year will be organized and led by Colleges Nine and Ten students Kayla Gomez and Sean Butawan. Sean and Kayla participated with OLLI as team members last year. They are supported by faculty member Linnea Beckett and Colleges Nine and Ten Provost Flora Lu. Mark Gordon is the OLLI ASB facilitator.

To get a visual impression of what ASB is all about, check out the ASB 2019 video produced by last year’s ASB student videographers.

What the OLLI ASB team will do

Students and OLLI team members work together to gain a clear idea of how service learning works. This is central to the ASB. Differences of power, privilege and access to resources are themes at the heart of this work. We will unpack these ideas to see how they apply to everything we do.

The OLLI team and the ASB student team will come together for the first time on Saturday, February 22, 2020. We will introduce ourselves and share expectations, hopes and concerns. The next day’s schedule includes a panel discussion by leaders of community and social justice organizations in Watsonville. Both days’ meetings will be held on the UCSC campus.

This year the ASB will have a robust focus on the parents and the remarkable community garden of the Calabasas Elementary School in Watsonville. This garden has plots for students and plots for parents. Everyone who participates will work together to grow high quality fresh produce for the community.

In March, over the three days of the Alternative Spring Break (Saturday to Monday, March 21-23) we will work together with our student partners and community gardeners at the garden on the Calabasas Elementary School’s campus, on another day we’ll be at the El Pajaro Community Development Corporation Kitchen Incubator, and we’ll spend a day in a large mural painting project led by muralist Paul De Worken.

Finally, on Saturday, April 11, students and OLLI members will gather again on campus to reflect on the experience. We’ll get to see the projects that ASB students have prepared, but most of all we’ll get to deepen our friendships with the students with whom we’ve shared the ASB experience.

How can OLLI members participate in the Alternative Spring Break?

There are two ways:

1. By being a member of the OLLI ASB Team.
   Contact Mark Gordon at mgordon@cruzio.com if you are interested. Once a team has formed, we will begin to meet, just the OLLI folks, to get to know each other and to think together about our work with the students.

2. By participating the ASB support drive.
   We have asked school and community folks what would be most valuable to them as part of OLLI’s contribution to the ASB. Stay tuned. We’ll let you know. Last year, diapers were identified as a need and OLLI members generously donated well over $1,200 to be used to purchase diapers for parents in the community.

If you have questions about any aspect of the Alternative Spring Break program please call or email Mark Gordon (408 314-4802, mgordon@cruzio.com). We’ll keep you posted as the ASB activities unfold.

We’re expecting 2020’s ASB to be a deeply rewarding experience for OLLI participants.
OLLI ASB Team member Kathryn Nance joined many in painting the Mural in Watsonville

OLLI ASB members Pat McVeigh and David Mintz with ASB student team member Tricia Herrera working at the Pajaro Valley Kitchen Incubator
LOTS OF NEW COURSES

We are fortunate in having an interesting and varied group of courses, starting in January. For those of you new to OLLI, our courses along with our monthly meetings, many interest groups, alternate spring break, and scholarship program work together to make us such a dynamic organization with something for everybody.

The courses vary, but usually last about four weeks, with one two hour class a week. We have dynamic teachers, most of whom are emeritus faculty members from UCSC and other universities. They are not compensated for giving our courses, but do so because they love teaching and enjoy us as interested and interesting students. They also appreciate that there are no exams, no papers, no grades.

Most courses take place in the Museum of Art and History downtown. One is at the Peace United Church on High St.

You are required to be a member of OLLI in order to enroll in a course. There is a $20 fee for each course. You can enroll on-line or use the paper coupon in the newsletter. Although we do not usually take attendance, we are confident that you will be diligent in paying the fee. Most of the money collected for classes is used for our scholarship program, which we all want to support.

So, we hope that all of you will find at least one course that excites your interest. It's an opportunity to deepen your understanding of things you are passionate about or to explore new fields.

ENROLL IN A COURSE TODAY!

Spring 2020 Courses

Work and Gods in Ancient Israel

Mondays, January 6, 13, 20, 27  10 am - 12 pm
Location: Museum of Art and History, 705 Front St.
Instructor: Gildas Hamel

In four lectures, I propose to present my on-going research on the relationship between religious representations and labor structures in ancient Israel and Judah, from the pre-monarchic area to the Roman period. My main hypothesis is that elements of transcendence can be detected at all levels of the organization and evolution of social structures---including their technological and economic levels---and that they were closely bound to the transformations of religious and political institutions. The local aspects of earlier pantheons, or the mobility and eventual singularity of a monotheistic divinity were closely connected to the way that households, kinship systems, villages, towns, and broader polities were organized.

I consider the history of Israel and Judah to be exemplary of what happened to the whole ancient Levant from the early iron age (twelfth century BCE) to the Roman period. All ancient agrarian kingdoms appeared at roughly the same time. They submitted to the same logic of expansion in search of security. They saw similar technical, military, political, religious developments and defeats as Israel and Judah did, but they didn't produce anything like the Bible. I propose to explain why ancient Israel and Judah did respond to the common pressures they felt in the way they did. I am particularly interested in the creation of the Bible and the late development of monotheism.
Politics in Dramatic Literature: Drama On and Off the Stage

Wednesdays, January 8, 15, 22, 29  10 a.m. - 12 p.m.
Location: Museum of Art and History 705 Front St.
Instructor: Aimee Zygmonski

From the Greeks to the present, dramatic literature has always engaged the politics of the time, reflecting and refracting its own time period on the page and on the stage. This class will engage participants with four different dramatic texts, as well as provide windows into politically charged moments in the theater's history. The class style is a mixture of play analysis, historical context, and a whole lot of discussion. Students should come prepared to the first class having read Sophocles' "Antigone." (Any current translation is fine, but do not read anything labeled an "adaptation")

Aimee Zygmonski has led a dual life as an arts administrator and theater educator, both in the performing arts and academia. She holds at PhD from UC San Diego in theater history and criticism with a focus on contemporary African American women playwrights. She taught at UC San Diego, Univ of Nevada Las Vegas, and UC Santa Cruz and worked at The Public Theater, Roundabout Theater Company, La Jolla Playhouse, and Santa Cruz Shakespeare.
Fred and Ginger

Mondays, February 10, 17, 24 March 2, 9 10 am - 1 pm
Location: Museum of Art and History 705 Front St.
Instructor: Bill Park

This course poses a problem. It will consist of viewing four of the films featuring Fred Astaire and Ginger Rogers, in addition to excerpts from the five other films they made together during the 1930s. But here is the problem: Will watching these films and then attempting to discuss them in the context of the studio system, the Production Code, the Depression, and the nature of comedy spoil the joy of America’s greatest dance partnership performing to the music of Cole Porter, Irving Berlin, Jerome Kern, and George Gershwin? Stay tuned!

For recommended reading, the best book on the dancing of Fred and Ginger is Arlene Croce's The Fred Astaire and Ginger Rogers Book (Outerbridge & Lazard, Inc, 1972). Available in paperback from Amazon

Bill Park is an Emeritus Professor of Literature at Sarah Lawrence College, where he taught for many years. He received his PhD in Eighteenth Century English Literature from Columbia University. He has written extensively about literature and film. We are fortunate that he has moved to Santa Cruz and is eager to share his knowledge with us. Our members who have attended his classes were impressed by his encyclopedic knowledge of film and literature.

C for everyone: Fundamentals

Tuesdays, February 6, 13, 20, 27. March 5 10-11:30 a.m.
Location: Museum of Art and History, 705 Front St.
Instructor: Ira Pohl

C For Everyone: Fundamentals is a beginning programming class using the C language. The class is a MOOC offered by Coursera for free or at small cost when registering for a certificate. To register go to coursera.org - and follow directions; consists of giving email and making up a password. This gives you access to all of Coursera including C For Everyone: Fundamentals.

Enroll for free in this class. Try to watch week one videos for the first class.

My in-class presentations will be of the flipped classroom style. Largely I will be answering audience questions based on the attendees viewing that weeks videos. You will need access to your own computer with an installed C compiler. It is not necessary to bring a computer to class. In the first class I will outline the class and how to proceed in using the Coursera videos.

C for Everyone teaches basic coding using the C language. It engages different students by using different coding problems for a general audience, scientific audience, or computer science audience.

It assumes no previous programming background – but a general comfort with using a computer is desirable; such as knowing how to write text files and navigate a computer’s file system.

Ira Pohl is Emeritus Professor of Computer Science at the University of California, Santa Cruz. He has a PhD in Computer Science from Stanford University and is a fellow of the ACM.
Major Supreme Court Decisions that Changed America

Wednesdays, March 4, 11, 18, 25  10 a.m. - 12 p.m.
Location:  Museum of Art and History  705 Front St.
Instructor:  Arthur Rolston

Some Supreme Court decisions are simply more important than others due to their impact on ordinary Americans’ economic, social, cultural, and/or political lives. We’ll look at a number of them over the course of American history and place them in historical context as both indicators and agents of cosmic changes in American life.

The first class on March 4th will look at Dartmouth College vs. Woodward (1819) and Charles River Bridge vs. Warren Bridge (1837) in the context of the social, transportation, and early industrial revolutions during the first half of the 19th Century. Next, on March 11th we’ll focus on Dred Scott vs. Sanford (1857) and the coming of the Civil War. Then on March 18th we’ll address Brown vs. Board of Education (1954) and America’s Second Reconstruction. Finally, our last class on March 25th will examine the influence of the libertarian resurgence in three cases: District of Columbia vs. Heller (2008) on the Second Amendment; Citizens United vs. Federal Election Commission (2010) on corporations and free speech; and Obergefell vs. Hodges (2015) on marriage equality.

While there’s no assigned reading, Google searches of the cases will lead to numerous links to the Court’s majority and minority opinions.

Arthur Rolston is new to Santa Cruz, arriving in 2017, and this is his first time teaching for OLLI. He has a JD from UC Berkeley (1967), and a PhD in History from UCLA (2006). Prior to moving to Santa Cruz Arthur practiced law in Los Angeles for over 30 years and then taught history at UCLA as an adjunct lecturer from 2006-2016.

Santa Cruz Shakespeare 2020

Tuesdays, March 10, 17, 24, 31    10 a.m. - 12 p.m.
Location:  Museum of Art and History, 705 Front St.
Instructor:  Michael Warren

Michael, a very knowledgeable and entertaining Shakespeare scholar, will discuss with us the two plays that Santa Cruz Shakespeare will be presenting next summer. Over the years our members have found that taking this class greatly enhances their understanding and enjoyment of the plays.

Professor Warren is emeritus professor of literature at UCSC and Textual Consultant and Dramaturg to Santa Cruz Shakespeare since its inception, earlier as Shakespeare Santa Cruz.
Gender used to seem so simple. Men were manly and women were womanly, and everyone was (assumed to be) heterosexual. But John Wayne and Marilyn Monroe are long gone, and today more and more people are claiming a spectrum of gender identities and sexual orientations. In reality, intersexed, lesbian, gay, bisexual, transgender and nonbinary individuals have existed throughout history and across cultures. In this course, we will explore the biological, psychological, social, and cultural factors that influence the formation of gender identity, sexual orientation, and gender expression. We will address questions such as, what are the psychological effects of intersex conditions on identity? Is there a difference between gay behavior and gay identity? Is there a gay gene? How does the psychosexual development of gay men and lesbians differ? We also will explore transgender and nonbinary identities. If time permits, we will learn about societies other than our own that allow for the existence of not two but three sexes (female, male, and… another). Throughout the course, there will be plenty of time for questions and discussion. My perspectives will be grounded in empirical social psychology, and I will engage in a critical analysis of recent and current research.

If you have been curious about why some individuals want to be addressed as “they,” or unsure about the meaning of new terms like cisgender, gender nonconforming, genderqueer, and nonbinary, this course will add to your understanding of the complex factors that contribute to making each of us a gendered and sexually oriented human being.

Mary Crawford, PhD is Emerita Professor of Psychology and Women’s Studies at the University of Connecticut. Her research has focused on women and gender, particularly in contexts of health, sexuality, and communication. A Fellow of both the American Psychological Association and the American Psychological Society, she has authored more than 120 journal articles and chapters and written/edited 10 books including a widely adopted text for students, Transformations: Women, Gender, and Psychology. (3rd Ed, 2018).
### Spring 2020 Course Registration Form

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<th>Description and Venue. Suggested donation: $20/course:</th>
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10 am—12 pm  
Museum of Art and History, 705 Front Street | $        |
| ☐      | 2009     | *International Affairs: Spring 2020* — Ronnie Gruhn  
Jan 21, Feb 13, Mar 3  
10 am—12 pm  
Fellowship Hall, Peace United Church, 900 High Street | $        |
| ☐      | 2010     | *Drama* — Āimee Zygmontski  Jan 8, 15, 22, 29  
10 am—12 pm  
Museum of Art and History, 705 Front Street | $        |
| ☐      | 2011     | *C for Everyone: Fundamentals* — Irä Pohl  
Feb 6, 13, 20, 27, Mar 5  
10 am—11:30 am  
Museum of Art and History, 705 Front Street | $        |
| ☐      | 2012     | *Fred and Ginger* — Bill Park  
Feb 10, 17, 24, Mar 2, 9  
10 am—1 pm  
Museum of Art and History, 705 Front Street | $        |
| ☐      | 2013     | *Major SCOTUS Decisions that Changed America* — Arthur Rolston  
Mar 4, 11, 18, 25  
10:00 am—12:00 pm  
Museum of Art and History, 705 Front Street | $        |
| ☐      | 2014     | *Santa Cruz Shakespeare 2020* — Michael Warren  
Mar 10, 17, 24, 31  
10:30 am—12 pm  
Museum of Art and History, 705 Front Street | $        |
| ☐      | 2015     | *Beyond the Binary: Sex and Gender* — Mary Crawford  
April 2, 9, 16, 23  
10:00 am—12 pm  
Museum of Art and History, 705 Front Street | $        |
| ☐      | 2016     |                                                        | $        |

**Total Enclosed**: $

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**Personal Information**: Please print, or save time and postage use online registration at [http://olli.ucsc.edu](http://olli.ucsc.edu)

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**Payment Information**

Make check to the **UC Santa Cruz Foundation**, Mail to: Osher Lifelong Learning Institute at UCSC STARS, 1156 High Street, Santa Cruz, CA 95064.

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If you don’t have an OLLI password and account, please go to our home page and use the link there to establish them. If you do, you can likewise use a link on our home page to log into your OLLI account and transact business.

[http://olli.ucsc.edu](http://olli.ucsc.edu) 11/12/2019

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<td>Kathryn Nance</td>
<td>425 4569</td>
<td><a href="mailto:momokat13@gmail.com">momokat13@gmail.com</a></td>
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<tr>
<td>All Things Classical</td>
<td>tbd by musical event</td>
<td>Jay Stoffer</td>
<td>(310) 923 3099</td>
<td><a href="mailto:jaystoffer8@gmail.com">jaystoffer8@gmail.com</a></td>
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<td>American History &amp; Literature</td>
<td>4th M 10:30a</td>
<td>Virginia Law Mark Ordway</td>
<td>425 5453 295 2542</td>
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<td>2nd M 1-2:30p Frederick St</td>
<td>Judy McNeely</td>
<td>600 6382</td>
<td><a href="mailto:judybookdoc@collegepathfinders.com">judybookdoc@collegepathfinders.com</a></td>
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<td>Judy McNeely</td>
<td>600 6382</td>
<td><a href="mailto:judybookdoc@collegepathfinders.com">judybookdoc@collegepathfinders.com</a></td>
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<td>contact leader</td>
<td>Gayla Pius</td>
<td>239 1834</td>
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<td>Lois Widom</td>
<td>423 0184</td>
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<td>Bagel Ladies</td>
<td>Tu 10:30a</td>
<td>Mary McKane</td>
<td>419 4588</td>
<td><a href="mailto:mmckane9@me.com">mmckane9@me.com</a></td>
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<td>contact leader</td>
<td>David Copp</td>
<td>708 2206</td>
<td><a href="mailto:dhcopp@yahoo.com">dhcopp@yahoo.com</a></td>
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<td>Basketball Women</td>
<td>M 9-10a Holy Cross gym</td>
<td>Mary Caravalho</td>
<td>332 2361</td>
<td><a href="mailto:marycaravalho@gmail.com">marycaravalho@gmail.com</a></td>
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<td>Biographical Fiction</td>
<td>1st Th 1-2:30p</td>
<td>Jan Mintz</td>
<td>(714) 719 0694</td>
<td><a href="mailto:musicmintz@gmail.com">musicmintz@gmail.com</a></td>
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<td>Bridge</td>
<td>M 1p</td>
<td>Jo Anne Dlott</td>
<td>688-1607</td>
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<td>332 2361</td>
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<td>Peter Marks</td>
<td>464 8300</td>
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<td>Current Affairs I</td>
<td>3rd W noon</td>
<td>Mark Gordon</td>
<td>(408) 314 4802</td>
<td><a href="mailto:mgordon@cruzio.com">mgordon@cruzio.com</a></td>
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<td>Constantine Lackides</td>
<td>(310) 505 6900</td>
<td><a href="mailto:cnlackides@gmail.com">cnlackides@gmail.com</a></td>
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<td>4th M 1:30p</td>
<td>Cindy Margolin</td>
<td>688 8129</td>
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<td>Diane Zacher Kathy Hatfield</td>
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<td>Florence Orenstein</td>
<td>427 2380</td>
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<td>Evening Book Group</td>
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<td>Dusty Miller</td>
<td>426-0835</td>
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<td>Explore Santa Cruz County</td>
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<td>Kathryn Nance Sue Myers</td>
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<td>Favorite Flicks</td>
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<td>Bill Patterson</td>
<td>479 3729</td>
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<td>Steve Edmonds</td>
<td>338 3106</td>
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<td>Lou Rose</td>
<td>477 0360</td>
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<td>Richard Zakarian</td>
<td>713 5798</td>
<td><a href="mailto:rzakarian@csun.edu">rzakarian@csun.edu</a></td>
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<td>Future of Capitalism</td>
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<td>Barry Bowman</td>
<td>459 2245</td>
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<td>1st Th 1:15p</td>
<td>Faye Alexander</td>
<td>476 8575</td>
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<td>1st W noon</td>
<td>Susan Gorsky</td>
<td>688 5371</td>
<td><a href="mailto:sgorsky@sbcglobal.net">sgorsky@sbcglobal.net</a></td>
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<td>Great Decisions</td>
<td>M 10a (13Jan-09Mar 2020)</td>
<td>Joya Chaterjee</td>
<td>458 9008</td>
<td><a href="mailto:joya_chatterjee@yahoo.com">joya_chatterjee@yahoo.com</a></td>
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<td>Pat McVeigh</td>
<td>566 4553</td>
<td><a href="mailto:pmcveigh@baymoon.com">pmcveigh@baymoon.com</a></td>
</tr>
<tr>
<td>Lunchtime Dining Out</td>
<td>contact leader</td>
<td>Irene Lennox</td>
<td>457 2690</td>
<td><a href="mailto:irenefraetroon@gmail.com">irenefraetroon@gmail.com</a></td>
</tr>
<tr>
<td>Memoir Writing I</td>
<td>2nd Th 1p</td>
<td>Joyce Burt</td>
<td>464 3470</td>
<td><a href="mailto:sandplay@ix.netcom.com">sandplay@ix.netcom.com</a></td>
</tr>
<tr>
<td>Memoir Writing II</td>
<td>1st and 3rd Th 1p</td>
<td>Kathryn Cowan</td>
<td>431 6114</td>
<td><a href="mailto:kathycowan43@yahoo.com">kathycowan43@yahoo.com</a></td>
</tr>
<tr>
<td>Natural History</td>
<td>1st &amp; 3rd Tu 10a</td>
<td>Jeff Manker</td>
<td>763 0725</td>
<td><a href="mailto:fireweed8@gmail.com">fireweed8@gmail.com</a></td>
</tr>
<tr>
<td>Navigating Retirement</td>
<td>alternate Weds 1-2:30p</td>
<td>Katrina Cope</td>
<td>713 8440</td>
<td><a href="mailto:katrina.cope@gmail.com">katrina.cope@gmail.com</a></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Nancy Calvin</td>
<td>466 0720</td>
<td><a href="mailto:nancycalvin52@gmail.com">nancycalvin52@gmail.com</a></td>
</tr>
<tr>
<td>New Yorker Aptos</td>
<td>Th 2p every other week</td>
<td>Joan Rose</td>
<td>477 0360</td>
<td><a href="mailto:ramblingroses@yahoo.com">ramblingroses@yahoo.com</a></td>
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<tr>
<td>FULL</td>
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<td></td>
</tr>
<tr>
<td>New Yorker Capitola</td>
<td>4th Tu 1:30p</td>
<td>Faye Alexander</td>
<td>476-8575</td>
<td><a href="mailto:qtpie95010@gmail.com">qtpie95010@gmail.com</a></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Barbara Banducci</td>
<td>234-7906</td>
<td><a href="mailto:bbanducci43@yahoo.com">bbanducci43@yahoo.com</a></td>
</tr>
<tr>
<td>New Yorker SC I</td>
<td>3rd W 2p</td>
<td>Peggy Williams</td>
<td>476 2965</td>
<td><a href="mailto:pegwil.atty@gmail.com">pegwil.atty@gmail.com</a></td>
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<tr>
<td>FULL</td>
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<tr>
<td>Newcomers</td>
<td>as needed</td>
<td>Kate Erstein</td>
<td>454 8578</td>
<td><a href="mailto:kate.erstein@gmail.com">kate.erstein@gmail.com</a></td>
</tr>
<tr>
<td>Nonfiction West Side</td>
<td>4th Tu 2p</td>
<td>Mary Caravalho</td>
<td>332 2361</td>
<td><a href="mailto:marycaravalho@gmail.com">marycaravalho@gmail.com</a></td>
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<td>FULL</td>
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<tr>
<td>Play Reading</td>
<td>1st M 2:30p</td>
<td>Billie Harris</td>
<td>600 8315</td>
<td><a href="mailto:billie@cruzio.com">billie@cruzio.com</a></td>
</tr>
<tr>
<td>Puente Project</td>
<td>contact leader</td>
<td>Richard Bruce</td>
<td>462 1280</td>
<td><a href="mailto:richard.bruc@gmail.com">richard.bruc@gmail.com</a></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sesario Escoto</td>
<td>212 7184</td>
<td><a href="mailto:sesarioescoto@gmail.com">sesarioescoto@gmail.com</a></td>
</tr>
<tr>
<td>Read &amp; Socialize</td>
<td>4th F 10a</td>
<td>Edna Elkins</td>
<td>454 8611</td>
<td><a href="mailto:ednautah@msn.com">ednautah@msn.com</a></td>
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<tr>
<td>Read It Again, Sam</td>
<td>4th W 1p</td>
<td>Joan Rose</td>
<td>477 0360</td>
<td><a href="mailto:ramblingroses@yahoo.com">ramblingroses@yahoo.com</a></td>
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<tr>
<td>FULL</td>
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<tr>
<td>Reading Circle</td>
<td>3rd M 1:30p</td>
<td>Irene Lennox</td>
<td>457 2690</td>
<td><a href="mailto:irenefraetroon@gmail.com">irenefraetroon@gmail.com</a></td>
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## Interest group list (Continued)

<table>
<thead>
<tr>
<th>Interest Group</th>
<th>When</th>
<th>Leader</th>
<th>Phone (831)</th>
<th>Email</th>
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<tbody>
<tr>
<td>Recorder Playing</td>
<td>Tu 2:30p</td>
<td>Mary Ann Franson</td>
<td>(831)</td>
<td><a href="mailto:mfranson@cruzio.com">mfranson@cruzio.com</a></td>
</tr>
<tr>
<td>Short Stories</td>
<td>Tu 12:30 every other week</td>
<td>Kathryn Cowan</td>
<td>431 6114</td>
<td><a href="mailto:kathycowan43@yahoo.com">kathycowan43@yahoo.com</a></td>
</tr>
<tr>
<td>Social Science</td>
<td>3rd Tu 12:30p</td>
<td>Dusty Miller</td>
<td>426 0835</td>
<td><a href="mailto:hndmiller@hotmail.com">hndmiller@hotmail.com</a></td>
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<tr>
<td>FULL</td>
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<tr>
<td>Spanish Basics</td>
<td>Th 2-3:30p MAH</td>
<td>Helene Weil</td>
<td>332 0547</td>
<td><a href="mailto:helene.ggd@gmail.com">helene.ggd@gmail.com</a></td>
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<tr>
<td>Spanish Conversation FULL</td>
<td>Alternate Th 2-3:30p</td>
<td>Dolores McCabe</td>
<td>588 5195</td>
<td><a href="mailto:dmccabe47@gmail.com">dmccabe47@gmail.com</a></td>
</tr>
<tr>
<td>Splendor of The Sun</td>
<td>2nd W 1p</td>
<td>Dale Zevin</td>
<td>818 8059</td>
<td><a href="mailto:soqueldale@gmail.com">soqueldale@gmail.com</a></td>
</tr>
<tr>
<td>TED Talks</td>
<td>tbd by group</td>
<td>Constantine Lackides</td>
<td>(310) 505 6900</td>
<td><a href="mailto:cnlackides@gmail.com">cnlackides@gmail.com</a></td>
</tr>
<tr>
<td>Tennis Doubles</td>
<td>Tu 1:30p &amp; Th 10a</td>
<td>David Brick</td>
<td>325 7380</td>
<td><a href="mailto:dbrick@cruzio.com">dbrick@cruzio.com</a></td>
</tr>
<tr>
<td>Theatricks</td>
<td>1st Sun 10a-noon Dom Oaks</td>
<td>Margot Hoffman</td>
<td>295 4144</td>
<td><a href="mailto:margothoffman@gmail.com">margothoffman@gmail.com</a></td>
</tr>
<tr>
<td>Travel Treasures</td>
<td>Th 2-4p Nov-Dec (6wks)</td>
<td>Joya Chatterjee</td>
<td>458 9008</td>
<td><a href="mailto:joya_chatterjee@yahoo.com">joya_chatterjee@yahoo.com</a></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Gaby Litsky</td>
<td>462 9023</td>
<td><a href="mailto:glitsky@aol.com">glitsky@aol.com</a></td>
</tr>
<tr>
<td>Visit Not-for-Profits</td>
<td>contact leader</td>
<td>Gabrielle Stocker</td>
<td>426 0865</td>
<td><a href="mailto:gstocker2@cruzio.com">gstocker2@cruzio.com</a></td>
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<tr>
<td>Walking</td>
<td>W 9:30a</td>
<td>Alice Tarail</td>
<td>334 3328</td>
<td><a href="mailto:alicet@cruzio.com">alicet@cruzio.com</a></td>
</tr>
<tr>
<td>What If</td>
<td>1st F 10a</td>
<td>Phil Lynch</td>
<td>426-1837</td>
<td><a href="mailto:what.if.alternative.history@gmail.com">what.if.alternative.history@gmail.com</a></td>
</tr>
<tr>
<td>Wine Tasting</td>
<td>contact leader</td>
<td>Margie Lafia</td>
<td><a href="mailto:mlafia56@gmail.com">mlafia56@gmail.com</a></td>
<td></td>
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<tr>
<td>Writing Geneal History FULL</td>
<td>1st &amp; 3rd W 2p</td>
<td>Pamela Roby</td>
<td>247 0675</td>
<td><a href="mailto:roby@ucsc.edu">roby@ucsc.edu</a></td>
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### INACTIVE GROUPS

- Community Media (Rand)
- Creative Writing (Takemoto)
- Discovering UCSC (Brauner)
- DocuWonks (Poriss)
- Fiction Novel Writing (Gerbrandt)
- New Yorker SC (Jones)
- Pre-Columbia (Giroux)
- SC History (Bridsall)
- Still Life Drawing (Scoggin)
Promotion Partners

Ludwig van Beethoven
Octet, Op. 103
Bohuslav Martinù
Nonet, Nr. 2
Judith Weir
Airs from Another Planet
Jean Francaix
Hommage à l'ami Papageno

SUNDAY, JANUARY 26, 2020
4:00 PM, Peace United Church
900 High Street, Santa Cruz
Michel Singher, Artistic Director

ESPressivo
a small, intense orchestra

TICKETS: EspressOrch.org

Next Stage Productions
Theatre and Performing Arts for Active 50+

https://www.nextstagesantacruz.org/

Santa Cruz Baroque Festival
P.O. Box 482 Santa Cruz, CA 95061
contact@santacruzbaroquefestival.org
scbaroque.org • 831.457.9693
ME AND MY GIRL
Book and lyrics by L. Arthur Rose and Douglas Furber
Book revised by Stephen Fry, with contributions by Mike Ockrent
Music by Noel Gay
Directed and Choreographed by Lee Ann Payne

Santa Cruz Chorale
2019–2020

Christmas with the Chorale
Saturday December 21, 8pm
Sunday December 22, 4pm

Guest Concert: New Choir
Sunday March 22, 4pm

J.S. Bach and Franz Schubert
Saturday May 23, 8pm
Sunday May 24, 4pm

All concerts at Holy Cross Church
Santa Cruz
Info and tickets at:
www.santacruzchorale.org
(831) 427-8023

JEWEL THEATRE COMPANY

Me and My Girl
Book and lyrics by L. Arthur Rose and Douglas Furber
Book revised by Stephen Fry, with contributions by Mike Ockrent
Music by Noel Gay

Santa Cruz Shakespeare
https://www.santacruzshakespeare.org/
Join or Renew Membership. Osher Lifelong Learning Institute at UCSC, Period Ending June 30, 2020

Please consider registering online at our home page, http://olli.ucsc.edu. It’s faster for you, saves us time and money, and helps ensure accuracy.

To join or renew your membership, which includes unlimited participation in our peer-led interest-group program*, enter personal information. Enter credit card information or include your check payable to UC Santa Cruz Foundation. Mail this form to the address at right. For further information, contact Karen Gamell, 831-905-6636, kgamell@yahoo.com. Your membership established with this coupon and payment will end June 30, 2020.

Osher Lifelong Learning Institute at UCSC
STARS
1156 High Street,
Santa Cruz, CA 95064

Personal Information. Please print or save time and postage: use online registration at http://ucsc-oshers.wikispaces.com.

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>Phone</th>
<th>E-Mail Address</th>
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</thead>
<tbody>
<tr>
<td>Name to appear on ID badge if different:</td>
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Check small boxes (□) above for information you do not want published in the OLLI at UCSC member directory. All names are published. We need your email address to send you our periodic email newsletters.

All members will be sent by email a link to a multipage PDF newsletter five times/year around the first of Sept., Nov., Jan., Mar. & May. All members also receive by USPS mail a printed copy of the newsletter. Indicate here: □ if you do not want to receive the printed copy in the mail. (There is also an e-mail-only newsletter around the first of Oct., Dec., Feb., and April.)

Contribution Information:

We ask a donation of $60. Please consider an additional donation to the Silvia Miller scholarship program.

If funds are limited, in confidence you may contact OLLI president Bonita Sebastian, bonitasebastian@comcast.net to discuss alternatives.

<table>
<thead>
<tr>
<th>Membership</th>
<th>Donations</th>
<th>Amount</th>
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<tbody>
<tr>
<td>Membership, OLLI at UCSC</td>
<td>$60. Membership includes unlimited Interest Group participation.*</td>
<td>$</td>
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<tr>
<td>Additional contribution to the Silvia Miller Scholarship Fund:</td>
<td>$</td>
<td></td>
</tr>
<tr>
<td>Total Enclosed:</td>
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<td>$</td>
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*Some interest groups have limited membership. You may ask a group’s leader to be placed on a waiting list or get help from our interest-group coordinator to form a new group. See our website for more information.

Contributions to the UC Santa Cruz Foundation are tax deductible as allowed by law. You will receive an acknowledgement of your contributions from the University. Thank you for your generosity!

☐ Check  ☐ Visa  ☐ MasterCard  ☐ AMEX  ☐ Discover

Expriation Date

Name on Card

Signature (for credit card purchases)
How to use the OLLI Website

Getting there

Getting to the OLLI website is easy, just click on this link: olli.uc-sc.edu. The OLLI website is the only correct way to get to the correct place to transact OLLI business, like courses registration or membership signup. Any other way won’t work!

Your Identity

Establish and use your identity

When you want to do things online, like renewing your membership or signing up for courses, you will need an established online identity with UCSC. This is done by clicking on the “Join or Renew UCSC OLLI” button on the OLLI home page. When you get there, click on the button: “Get an Online Account”. You will come to a form called "OLLI Account Activation Request". Once you fill in and submit this form, an email from “OLLI Support Team” with a password will be sent to the email address you submit. If you don’t see it within 10 days, check your “Junk/Spam folder,

Once you have an Online Account

When you want to either renew your membership or sign up for a class you use the “Login to your UCSC OLLI Account” on the main OLLI Home Page to get to the login. Once there. Enter your email address and password. You will be able then to browse to what you want to do.

To get help

For help with online registration or with problems with the webpage please contact dennis@valsys.-com.
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Bonita Sebastian, 476-1796
bonitas@ucsc.edu

Secretary*
Janis Bolt, (678) 431-8969
msjmb1@yahoo.com

Treasurer*
Cindy Margolin, 688-8129
crmargol@gmail.com

Vice President*
Barry Bowman
bbowman@ucsc.edu

*Elected office

Immediate Past President
Gail Greenwood, 556-4276
msaspasia@gmail.com

Website, Calendar
Dennis Morris, 462-8827
(408) 497-4647
dennis@morrismed.com

Course Coordinator
Lois Widom, 423-0184
lowidom@yahoo.com

Program Coordinator
Barry Bowman
bbowman@ucsc.edu

Membership and Events
Karen Gamell, 905-6636
kgamell@yahoo.com

Interest Groups
Ginna Holcombe
ggogetter@sbcglobal.net

Facilities and Hospitality
Mark Gordon, (408) 314-4802
mgordon@cruzio.com

Publicity/Publications
David Lieby, 332-4303
dlieby@gmail.com

Scholarships
Bill Patterson, 459-3729
wilderwill@comcast.net

STARS
Sara Radoff, 459-4968
saradoff@ucsc.edu

DeShonne Keller, 459-4063
dkeller1@ucsc.edu

At Large Members
Chris Le Maistre, 471-2396
christopherlemaitre21@gmail.com

Kate Erstein, 454-8578
kate.erstein@gmail.com