Dr. Greider is Bloomberg Distinguished Professor, Daniel Nathans Professor, and Director of Molecular Biology and Genetics at Johns Hopkins University. She was awarded the Nobel Prize for Physiology or Medicine in 2009 for the discovery of telomerase. Professor Greider is spending a Sabbatical year at UCSC.

Telomeres are the structures at the end of chromosomes, made of repetitive DNA that protect chromosomes ends. Every time a cell divides telomeres shorten by a small amount. This shortening is counter balanced by the enzyme telomerase, which adds telomere DNA repeats and elongates telomeres. Telomeres are thus not unique size but rather are maintained about an equilibrium length. If telomere length is not properly maintained, they become too short and cause cell death. Problems with telomere length maintenance are associated with human disease including both cancer and age-related degenerative disease. Cancer cells increase telomere length to allow for continuous growth, conversely a failure to maintain telomeres in adult stem cells causes loss of tissue renewal. Short telomeres cause inherited Telomere Syndromes in humans, a group of diseases, which include, pulmonary fibrosis, emphysema, bone marrow failure and liver disease. The inherited Telomere Syndromes offer a way to study normal age-associated degenerative disease.
Happy February!

Recently, you may have noticed another study published regarding loneliness in seniors (we prefer “seasoned adults”). It seems to be a theme lately. As we know, it can affect overall health and longevity as well as day-to-day living.

By joining OLLI you have already taken steps in the right direction for ensuring your health. But… do you know other seasoned adults who have not taken that step? Please reach out to anyone you think might enjoy OLLI and all the activities we offer. We have plenty of brochures that can be passed out to friends and neighbors and any other appropriate person you encounter in your daily life.

Please ask a board member to give you a few of the brochures to keep in your car or another convenient place. Then, when you see an opportunity to give one or more away, you will have them handy. You can simply say, “I belong to an organization that I enjoy very much and think you might too. Take a look.” You do not have to be longwinded or persuasive. You could offer a ride to a general meeting or to an Interest Group. (Do check with the IG leader first, of course.)

You will be doing that person a favor and you may even make a new friend!

Bonita Sebastian
Shockling Food Emergency Slams OLLI General Meetings

For the third month in a row, late arriving OLLI members at our Sunday General Meetings in the Multipurpose Room have found no coffee breads or no fruit for them. OLLI leaders insist that they have ordered ample supplies of cakes and fruit from UCSC Food Services. Even more than ever before. In desperation, your Newsletter staff asked three senior undercover members to study the situation, conduct interviews and observe carefully to try to determine the cause.

We now have preliminary findings to report. We believe the reason for the empty cake trays latecomers find is the fault of the UCSC Food Service bakers. Clearly, they have upgraded the recipes and each cake is far more wonderful and delicious than in previous years. Video surveillance and investigative observers have shown that early arriving members are consistently eating more than one piece of cake with their coffee!!! When interviewed, OLLI members reported feeling overwhelmed by the deliciousness of the cakes and experiencing a compulsion to have more, sometimes even three pieces!

“The cake is irresistible,” one claimed. “I have to have at least two, maybe three pieces.” said another. “I can’t help it.” said a third. All asked to remain nameless for this report.

OLLI leaders speculated that this is probably a Food Service conspiracy: Improve the taste of the breads so much that organizations like OLLI would have to order more and more.

Studies of this problem will continue during the next few meetings. A final report, with suggested improvements will be shared with members by year’s end. Stay tuned.

Not only is carpooling green, but it’s a friendly start to an OLLI general meeting. Thanks to the following members for offering rides to nearby neighbors. We want more drivers, especially in Santa Cruz; please email ggogetter@sbcglobal.net to volunteer. Riders, please contact the appropriate driver below.

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<td><a href="mailto:c.blackorchid@yahoo.com">c.blackorchid@yahoo.com</a></td>
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<tr>
<td>Bonny Doon</td>
<td>Mary Lyons</td>
<td><a href="mailto:rcklyons@gmail.com">rcklyons@gmail.com</a></td>
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<tr>
<td>Scotts Valley</td>
<td>June Langhoff</td>
<td><a href="mailto:junelanghoff@gmail.com">junelanghoff@gmail.com</a></td>
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<td><a href="mailto:alicerink@gmail.com">alicerink@gmail.com</a></td>
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Alternative Spring Break (ASB) News

OLLI’s Alternative Spring Break
Flower Pot

By Mark Gordon

Mark Gordon brought a large empty flowerpot to the OLLI General Meeting on January 19. At the end of the meeting, the flowerpot was filled with cash, more than $700. Why put money in a flowerpot? Because of the Alternative Spring Break.

Here’s the story

The Alternative Spring Break is sponsored and directed by the students and faculty of Colleges Nine and Ten. This year’s student ASB leaders, Sean Butawan and Kayla Gomez have again invited a team of OLLI members to participate with them. The Calabasas School Community Garden has become an important focus of the ASB. During last year’s ASB, OLLI members and students spent a glorious day there with family gardeners. We worked hard and learned a ton from the family members who work the garden all year. This garden is unusual because it not only provides a source of fresh organic food for families in the community, but it offers a built-in opportunity for children in the school to learn as they work with their classmates and parents on their plots. It’s a beautiful space. This year the gardeners were asked about their needs for the garden. They produced a list of garden items (see below). We are filling the flowerpot to help them purchase some of the items on the list.

Through the flowerpot donations, all OLLI members who wish to can participate in the Alternative Spring Break. The flowerpot will return to the next General Meeting on February 16 so that other OLLI members who want to help can donate.

In March, our ASB team members along with the student team will be using these items during our day in the garden. (The other days include a mural painting project and a day in the Pajaro Valley CDC Kitchen Incubator.)

What if you have an item on the list that’s in good shape and is no longer being used? If you’d like to donate it, please contact Mark Gordon (mgordon@cruzio.com) and we’ll work out a way to collect and deliver it to the garden.

Just to remind you, here’s the list the gardeners provided us:

- Wheelbarrows (~5)
- Gas chainsaw
- Rototiller
- Metal cages for plants
- 3 ft. stakes
- Seeds/seedlings/starts
- Irrigation timers (~4)
- Round pointed shovels (~10)
- Digging forks
- Heavy duty hand trowels
- Rakes
- Outdoor garden decorations

One final bit of Alternative Spring Break news

ASB student videographers Trisha Herrera and Grizelda Aguilar recently interviewed several OLLI members who participated in last year’s ASB. They want to produce a film that would explain to this year’s student participants just who these OLLI folks are that are joining them, and why we treasure this inter-generational and cross-cultural learning experience. We will be able to share the final cut with OLLI on our website in a few weeks.
NEW COURSES

We are fortunate in having an interesting and varied group of courses. For those of you new to OLLI, our courses along with our monthly meetings, many interest groups, alternate spring break, and scholarship program work together to make us such a dynamic organization with something for everybody.

The courses vary, but usually last about four weeks, with one two-hour class a week. We have dynamic teachers, most of whom are emeritus faculty members from UCSC and other universities. They are not compensated for giving our courses, but do so because they love teaching and enjoy us as interested and interesting students. They also appreciate that there are no exams, no papers, no grades.

Most courses take place in the Museum of Art and History downtown. One is at the Peace United Church on High St.

You are required to be a member of OLLI in order to enroll in a course. There is a $20 fee for each course. You can enroll on-line or use the paper coupon in this newsletter. Although we do not usually take attendance, we are confident that you will be diligent in paying the fee. Most of the money collected for classes is used for our scholarship program, which we all want to support.

So, we hope that all of you will find at least one course that excites your interest. It's an opportunity to deepen your understanding of things you are passionate about or to explore new fields.

ENROLL IN A COURSE TODAY!

International Affairs, Spring 2020

Tuesdays, Jan. 21, Feb. 11, Mar. 3 10 am - 12 p.m.
Location: Fellowship Hall, Peace United Church, 900 High St.
Instructor: Ronnie Gruhn

1 - US in World Affairs 2020
2 - Russia in World Affairs 2020
3 - Europe and others in World Affairs 2020

We are again fortunate to have Ronnie Gruhn, Professor Emerita of Politics at UCSC, as one of our teachers. She has a passionate and undiminished interest in reading, writing, and talking about world affairs. Her courses offer powerful insights into what is happening today.

Ronnie has been very generous in sharing her knowledge with OLLI members, and her courses have been exceedingly well attended.

New Scholarship Donation Opportunity Begins

The OLLI Silvia Miller Scholarship Program now offers an opportunity to honor the memory of a loved one with your donation.

Go to the olli.ucsc.edu web site and click the Donate button.

This is the first opportunity to individually contribute to the scholarship program while commemorating a loved one.
C for everyone: Fundamentals

C for Everyone: Fundamentals is a beginning programming class using the C language. The class is a MOOC offered by Coursera for free or at small cost when registering for a certificate. To register go to coursera.org - and follow directions; consists of giving email and making up a password. This gives you access to all of Coursera including C For Everyone: Fundamentals.

Enroll for free in this class. Try to watch the videos for the first week before the first class.

My in-class presentations will be of the flipped classroom style. Largely I will be answering audience questions based on the attendees viewing that weeks videos. You will need access to your own computer with an installed C compiler. It is not necessary to bring a computer to class. In the first class I will outline the class and how to proceed in using the Coursera videos.

C for Everyone teaches basic coding using the C language. It engages different students by using different coding problems for a general audience, scientific audience, or computer science audience.

It assumes no previous programming background – but a general comfort with using a computer is desirable; such as knowing how to write text files and navigate a computer’s file system.

Ira Pohl is Emeritus Professor of Computer Science at UCSC. He has a PhD in Computer Science from Stanford University and is a fellow of the ACM.

Fred and Ginger

Fred and Ginger poses a problem. It will consist of viewing four of the films featuring Fred Astaire and Ginger Rogers, in addition to excerpts from the five other films they made together during the 1930s. But here is the problem: Will watching these films and then attempting to discuss them in the context of the studio system, the Production Code, the Depression, and the nature of comedy spoil the joy of America’s greatest dance partnership performing to the music of Cole Porter, Irving Berlin, Jerome Kern, and George Gershwin? Stay tuned!

For recommended reading, the best book on the dancing of Fred and Ginger is Arlene Croce’s The Fred Astaire and Ginger Rogers Book (Outerbridge & Lazard, Inc, 1972). Available in paperback from Amazon.

Bill Park is an Emeritus Professor of Literature at Sarah Lawrence College, where he taught for many years. He received his PhD in Eighteenth Century English Literature from Columbia University. He has written extensively about literature and film. We are fortunate that he has moved to Santa Cruz and is eager to share his knowledge with us. Our members who have attended his classes were impressed by his encyclopedic knowledge of film and literature.
Major Supreme Court Decisions that Changed America

Wednesdays, March 4, 11, 18, 25 10 a.m. - 12 p.m.
Location:  Museum of Art and History 705 Front St.
Instructor:  Arthur Rolston

Some Supreme Court decisions are simply more important than others due to their impact on ordinary Americans’ economic, social, cultural, and/or political lives. We’ll look at a number of them over the course of American history and place them in historical context as both indicators and agents of cosmic changes in American life.

The first class on March 4th will look at Dartmouth College vs. Woodward (1819) and Charles River Bridge vs. Warren Bridge (1837) in the context of the social, transportation, and early industrial revolutions during the first half of the 19th Century. Next, on March 11th we’ll focus on Dred Scott vs. Sanford (1857) and the coming of the Civil War. Then on March 18th we’ll address Brown vs. Board of Education (1954) and America’s Second Reconstruction. Finally, our last class on March 25th will examine the influence of the libertarian resurgence in three cases: District of Columbia vs. Heller (2008) on the Second Amendment; Citizens United vs. Federal Election Commission (2010) on corporations and free speech; and Obergefell vs. Hodges (2015) on marriage equality.

While there’s no assigned reading, Google searches of the cases will lead to numerous links to the Court’s majority and minority opinions.

Arthur Rolston is new to Santa Cruz, arriving in 2017, and this is his first time teaching for OLLI. He has a JD from UC Berkeley (1967), and a PhD in History from UCLA (2006). Prior to moving to Santa Cruz Arthur practiced law in Los Angeles for over 30 years and then taught history at UCLA as an adjunct lecturer from 2006-2016.

Santa Cruz Shakespeare 2020

Tuesdays, March 10, 17, 24, 31 10 a.m. - 12 p.m.
Location:  Museum of Art and History, 705 Front St.
Instructor:  Michael Warren

The four lectures will be devoted to the plays of the 2020 Santa Cruz Shakespeare season,

Twelfth Night and The Tempest.

Twelfth Night is the last of Shakespeare’s “romantic” comedies, a subtle and witty exploration of the complexities and illusions of love and desire in a story that includes the separation and reunion of brother/sister twins, cross-dressing, gender confusion, and mistaken identity.

The Tempest, probably his last singly-authored play, is an experimental work that, with its location on a mysterious island, combines a revenge plot, political drama, romance, low comedy, magic, non-human spirits, visual spectacle, and song and dance to create a profound philosophical extravaganza.

For the first class members of the course should read the first three acts of Twelfth Night

Professor Warren, a very knowledgeable and entertaining Shakespeare scholar, will discuss with us the two plays that Santa Cruz Shakespeare will be presenting next summer. Over the years our members have found that taking this class greatly enhances their understanding and enjoyment of the plays.

Michael Warren is emeritus professor of literature at UCSC and Textual Consultant and Dramaturg to Santa Cruz Shakespeare since its inception, earlier as Shakespeare Santa Cruz.
Beyond the Binary: New Ways of Thinking about Sex and Gender

Thursdays, April 2, 9, 16, 23 10-12 a.m.
Location: Museum of Art and History 705 Front St.
Instructor: Mary Crawford

Gender used to seem so simple. Men were manly and women were womanly, and everyone was (assumed to be) heterosexual. But John Wayne and Marilyn Monroe are long gone, and today more and more people are claiming a spectrum of gender identities and sexual orientations. In reality, intersexed, lesbian, gay, bisexual, transgender and nonbinary individuals have existed throughout history and across cultures. In this course, we will explore the biological, psychological, social, and cultural factors that influence the formation of gender identity, sexual orientation, and gender expression. We will address questions such as, what are the psychological effects of intersex conditions on identity? Is there a difference between gay behavior and gay identity? Is there a gay gene? How does the psychosexual development of gay men and lesbians differ? We also will explore transgender and nonbinary identities. If time permits, we will learn about societies other than our own that allow for the existence of not two but three sexes (female, male, and... another). Throughout the course, there will be plenty of time for questions and discussion. My perspectives will be grounded in empirical social psychology, and I will engage in a critical analysis of recent and current research.

If you have been curious about why some individuals want to be addressed as “they,” or unsure about the meaning of new terms like cisgender, gender nonconforming, genderqueer, and nonbinary, this course will add to your understanding of the complex factors that contribute to making each of us a gendered and sexually oriented human being.

Mary Crawford, PhD is Emerita Professor of Psychology and Women’s Studies at the University of Connecticut. Her research has focused on women and gender, particularly in contexts of health, sexuality, and communication. A Fellow of both the American Psychological Association and the American Psychological Society, she has authored more than 120 journal articles and chapters and written/edited 10 books including a widely adopted text for students, Transformations: Women, Gender, and Psychology: (3rd Ed, 2018).

Food and Biochemistry

Saturdays, March 7, 14, 21, 28, 10:30 AM -12:00
Location, Physical Sciences Building, Room 240, UCSC campus. (There is free parking nearby in the UCSC Core West Parking structure.)

Instructor: Barry Bowman

The food we eat is a complex mix of thousands of different kinds of chemicals. However, most of these chemicals can be put into a few simple categories, e.g. fats, carbohydrates and proteins. In this course we will see how the human body uses these chemicals and converts them into living tissue or into energy. We will explore questions like “Why does fat have more calories than sugar, and what is a calorie”? “What are vitamins and what do they do in our bodies”? “What is the difference between LDL and HDL carriers of cholesterol”?

Participants are not expected to have a background in science. The content of the course will be largely the same as in previous years, but those who wish to participate again are welcome.

Barry Bowman is Professor Emeritus of Molecular, Cell and Developmental Biology at UCSC
A Survey of Ecology
Tuesdays, April 7, 14, 21, 28 10 am -12 pm
Location: Museum of Art and History 705 Front St.
Instructor: James Estes

Scope of the class: The broad goal of ecology is to describe and understand the distribution and abundance of species. In this course we will explore the history and substance of ecology as a scientific discipline. The lectures will build on concepts, embellished extensively with storytelling.

Jim received a bachelor’s degree from the University of Minnesota in 1967 and a doctorate from the University of Arizona in 1974. He worked as a research scientist for the US Fish and Wildlife Service and the US Geological Survey. After retiring from federal service in 2007, Jim joined the faculty of the Department of Ecology and Evolutionary Biology at the University of California at Santa Cruz. He retired from the University in 2018. Jim is an internationally known expert on species interactions, especially those involving predators. He has published more than 200 scientific articles and several books and monographs including a co-edited volume with John Terborgh (Trophic Cascades: Predators, Prey and the Changing Dynamics of Nature, Island Press) and his memoir (Serendipity: An Ecologist’s Quest to Understand Nature). He has served on the editorial boards of various scientific journals. Jim is a Pew Fellow in marine conservation, a Fellow of the California Academy of Sciences, and a member of the National Academy of Sciences. He received the Western Society of Naturalist’s Lifetime Achievement Award in 2011 and the Amer-

Bye for now!
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<td><em>Work and Gods in Ancient Israel</em> — Gildas Hamel Jan 6, 13, 20, 27 10 am—12 pm Museum of Art and History, 705 Front Street</td>
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<td><em>International Affairs: Spring 2020</em> — Ronnie Gruhn Jan 21, Feb 11, Mar 3 10 am—12 pm Fellowship Hall, Peace United Church, 900 High Street</td>
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<td><em>C for Everyone: Fundamentals</em> — Ira Pohl Feb 6, 13, 20, 27, Mar 5 10 am—11:30 am Museum of Art and History, 705 Front Street</td>
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<td>☐ 2017</td>
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**Total Enclosed**: $
**Attention Group Participants:** What is your group up to? We all want to know! Please submit an article for the newsletter to inform us about past group activities or future events. And pictures! Let’s get some new action-packed IG photos for our newsletter. Especially if you’re looking for new group members, an informative little IG article could make all the difference. Otherwise, we all want to learn what’s going on.

**Fiction Writing:** Some of you have approached me wishing for a fiction-writing interest group. *Creative Writing* (Takemoto), *Fiction Novel Writing* (Gerbrandt) have occurred in the past. I know of no easier way to gather like-minded members than to ask those interested to email me (gggogetter@sbcglobal.net) so that I may put you in contact with one another. We have so many willing and able OLLI members that I hope a group with a competent leader will be created or re-created. If you are interested only in a particular sort of fiction writing (novel? play? short stories?), please let me know in your email.

**New Leaders Needed:** Some of our most devoted interest group leaders are tiring and need our help. For years Florence Orenstein has led the *Ears in Action* interest group and is happy to continue in this capacity but needs assistance with email communications; please ring her (831-427-2380) to help. Similarly, Gabrielle Stocker has been a dedicated leader of the *Visit Not-for-Profits* interest group but finally has decided to retire; kindly ring her (831-426-0865) to take over. Constantine Lackides also needs a successor for *Current Affairs II*; please ring him (310-505-6900) to take the mantle.

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**All Things Classical**

Santa Cruz is brimming with classical music and OLLI members wanted to learn more about particular performances, directors, or musicians in our area. Thanks to Jay Stoffer, the *All Things Classical* interest group was created.

Its inaugural meeting in January offered a stunning cast of speakers:

*Espressivo Orchestra:* Michel Singher  
*Santa Cruz Baroque Festival:* Linda Burman-Hall  
*The Distinguished Artists:* John Orlando  
*Santa Cruz Chamber Players:* Phyllis Rosenblum

Meetings are 10:00am-noon third Fridays at the Santa Cruz Community Foundation (7807 Soquel Drive, Aptos). Wannabe members should email Jay Stoffer at jaystoffer8@gmail.com.
Art and Architecture

Jack Zajac in a widely recognized artist whose sculpture shows in museums all over the United States and Europe. Lois Widom recalls walking into a New York museum several years ago and seeing one of his pieces. Thanks to Joya Chatterjee, in January the Art and Architecture interest group were hosted by Jack and his artist-wife, Corda Eby, in their Santa Cruz home and studio.

"Over the course of a 50-year career spent in Europe and the United States, Jack Zajac has worked in a variety of sculptural idioms, ranging from Surrealism to biomorphism and pure abstraction. In polished stone and bronze, he has created objects that resemble animal skulls, abstract birds, flowing water, clouds, and contorted animals. Through meditative exploration of the ability of form to carry meaning, Zajac touches on religious themes of ablation, rebirth, and sacrifice. His best-known work is a series of pinioned sacrificial animals impaled by stake, a theme he has returned to repeatedly over the course of his career."

Corda Eby's wonderful still lifes have also been shown in many American galleries as well as in Italy, where the couple have a second home. Her love of Italian painting, her long sojourn in the Mediterranean world, and her alertness to the possibility of luring magic from the most commonplace of things, are reflected in her work.

A good time was had by approximately 40 interest group members:
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<th>When</th>
<th>Leader</th>
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<tr>
<td>All Things Classical</td>
<td>3rd F 10a-noon</td>
<td>Jay Stoffer</td>
<td>(310) 923 3099</td>
<td><a href="mailto:jaystoffer8@gmail.com">jaystoffer8@gmail.com</a></td>
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<td>Am History &amp; Literature</td>
<td>4th M 10:30a</td>
<td>Virginia Law Mark Ordway</td>
<td>425 5453 295 2542</td>
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<td>Aptos Nonfiction</td>
<td>2nd M 1p Frederick St</td>
<td>Judy McNeely</td>
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<td>Aptos Reading Group</td>
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<td>Mary McKane</td>
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<td>David Copp</td>
<td>708 2206</td>
<td><a href="mailto:dhcopp@yahoo.com">dhcopp@yahoo.com</a></td>
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<td>Basketball Women</td>
<td>M 9-10a Holy Cross gym</td>
<td>Mary Caravalho</td>
<td>332 2361</td>
<td><a href="mailto:marycaravalho@gmail.com">marycaravalho@gmail.com</a></td>
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<td>Biographical Fiction</td>
<td>1st Th 1-2:30p</td>
<td>Jan Mintz</td>
<td>(714) 719 0694</td>
<td><a href="mailto:musicmintz@gmail.com">musicmintz@gmail.com</a></td>
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<td>Bridge</td>
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<tr>
<td>Concept Exchange**</td>
<td>1st Su 10:30a</td>
<td>Peter Marks</td>
<td>464 8300</td>
<td><a href="mailto:peter@designinsight.com">peter@designinsight.com</a></td>
</tr>
<tr>
<td>Current Affairs I</td>
<td>3rd W noon</td>
<td>Mark Gordon</td>
<td>(408) 314 4802</td>
<td><a href="mailto:mgordon@cruzio.com">mgordon@cruzio.com</a></td>
</tr>
<tr>
<td>Current Affairs II</td>
<td>3rd M noon</td>
<td>Constantine Lackides</td>
<td>(310) 505 6900</td>
<td><a href="mailto:cnlackides@gmail.com">cnlackides@gmail.com</a></td>
</tr>
<tr>
<td>Digital Photography</td>
<td>4th M 1:30p</td>
<td>Cindy Margolin</td>
<td>688 8129</td>
<td><a href="mailto:crmargol@gmail.com">crmargol@gmail.com</a></td>
</tr>
<tr>
<td>Dining Out</td>
<td>3rd Tu 6:30p</td>
<td>Diane Zacher</td>
<td>786 9550</td>
<td><a href="mailto:dianezacher@gmail.com">dianezacher@gmail.com</a></td>
</tr>
<tr>
<td></td>
<td>3rd W 6:30p</td>
<td>Kathy Hatfield</td>
<td>426 6399</td>
<td><a href="mailto:b40mom@gmail.com">b40mom@gmail.com</a></td>
</tr>
<tr>
<td>Ears in Action</td>
<td>contact leader</td>
<td>Florence Orenstein</td>
<td>427-2380</td>
<td><a href="mailto:santacruzflos@aol.com">santacruzflos@aol.com</a></td>
</tr>
<tr>
<td>English in Action</td>
<td>contact leader</td>
<td>Karin Grobe</td>
<td>427 0984</td>
<td><a href="mailto:karingrobe@gmail.com">karingrobe@gmail.com</a></td>
</tr>
<tr>
<td>Evening Book Group</td>
<td>1st W 7p</td>
<td>Dusty Miller</td>
<td>426-0835</td>
<td><a href="mailto:hndmiller@hotmail.com">hndmiller@hotmail.com</a></td>
</tr>
<tr>
<td>Explore SC County</td>
<td>3rd F 10a</td>
<td>Kathryn Nance Sue Myers</td>
<td>425 4569 818 6450</td>
<td><a href="mailto:momokat13@gmail.com">momokat13@gmail.com</a> <a href="mailto:suemyers55@gmail.com">suemyers55@gmail.com</a></td>
</tr>
<tr>
<td>Favorite Flicks</td>
<td>3rd W 3p</td>
<td>Bill Patterson</td>
<td>479 3729</td>
<td><a href="mailto:wilderwill@comcast.net">wilderwill@comcast.net</a></td>
</tr>
<tr>
<td>Financial Education</td>
<td>suspended until 2020</td>
<td>Steve Edmonds</td>
<td>338 3106</td>
<td><a href="mailto:steve2rr@gmail.com">steve2rr@gmail.com</a></td>
</tr>
<tr>
<td>Folk Singing</td>
<td>1st &amp; 3rd Tu 1p</td>
<td>Lou Rose</td>
<td>477 0360</td>
<td><a href="mailto:ramblingroses@yahoo.com">ramblingroses@yahoo.com</a></td>
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<tr>
<td>French for French Speakers</td>
<td>1st Tu 10:30a</td>
<td>Richard Zakarian</td>
<td>713 5798</td>
<td><a href="mailto:rzakarian@csun.edu">rzakarian@csun.edu</a></td>
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<tr>
<td>Future of Capitalism</td>
<td>1st Tu 1-2:30p</td>
<td>Barry Bowman</td>
<td>459 2245</td>
<td><a href="mailto:bbowman@ucsc.edu">bbowman@ucsc.edu</a></td>
</tr>
<tr>
<td>Great Books I**</td>
<td>1st Th 1:15p</td>
<td>Faye Alexander</td>
<td>476 8575</td>
<td><a href="mailto:qtpie95010@gmail.com">qtpie95010@gmail.com</a></td>
</tr>
<tr>
<td>Great Books II**</td>
<td>1st W noon</td>
<td>Susan Gorsky</td>
<td>688 5371</td>
<td><a href="mailto:sgorsky@sbglobal.net">sgorsky@sbglobal.net</a></td>
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<tr>
<td>Great Decisions</td>
<td>M 10a</td>
<td>Joya Chatterjee Gaby Litsky</td>
<td>458 9008 462 9023</td>
<td><a href="mailto:joya_chatterjee@yahoo.com">joya_chatterjee@yahoo.com</a> <a href="mailto:glitsky@aol.com">glitsky@aol.com</a></td>
</tr>
<tr>
<td>Horticulture</td>
<td>Th 10a</td>
<td>Pat McVeigh</td>
<td>566 4553</td>
<td><a href="mailto:pmcveigh@baymoon.com">pmcveigh@baymoon.com</a></td>
</tr>
<tr>
<td>Lunchtime Dining Out</td>
<td>contact leader</td>
<td>Irene Lennox</td>
<td>457 2690</td>
<td><a href="mailto:irenenfraetroon@gmail.com">irenenfraetroon@gmail.com</a></td>
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<tr>
<td>Interest Group</td>
<td>When</td>
<td>Leader</td>
<td>Phone (831)</td>
<td>Email</td>
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<tr>
<td>Memoir Writing I</td>
<td>2nd Th 1p</td>
<td>Joyce Burt</td>
<td>464 3470</td>
<td><a href="mailto:sandplay@ix.netcom.com">sandplay@ix.netcom.com</a></td>
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<tr>
<td>Memoir Writing II**</td>
<td>1st and 3rd Th 1p</td>
<td>Kathryn Cowan</td>
<td>431 6114</td>
<td><a href="mailto:kathycowan43@yahoo.com">kathycowan43@yahoo.com</a></td>
</tr>
<tr>
<td>Natural History</td>
<td>1st &amp; 3rd Tu 10a</td>
<td>Jeff Manker</td>
<td>763 0725</td>
<td><a href="mailto:fireweed8@yahoo.com">fireweed8@yahoo.com</a></td>
</tr>
<tr>
<td>Navigating Retirement</td>
<td>alternate Weds 1-2:30p</td>
<td>Katrina Cope, Nancy Calvin</td>
<td>713 8440, 466 0720</td>
<td><a href="mailto:katrina.cope@gmail.com">katrina.cope@gmail.com</a>, <a href="mailto:nancycalvin52@gmail.com">nancycalvin52@gmail.com</a></td>
</tr>
<tr>
<td>New Yorker Aptos**</td>
<td>Th 2p every other week</td>
<td>Joan Rose</td>
<td>477 0360</td>
<td><a href="mailto:railingroses@yahoo.com">railingroses@yahoo.com</a></td>
</tr>
<tr>
<td>New Yorker Capitola</td>
<td>4th Tu 1:30p</td>
<td>Faye Alexander, Barbara Banducci</td>
<td>476-8575, 234-7906</td>
<td><a href="mailto:qtpie95010@gmail.com">qtpie95010@gmail.com</a>, <a href="mailto:bbanducci43@yahoo.com">bbanducci43@yahoo.com</a></td>
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<tr>
<td>New Yorker SC I**</td>
<td>3rd W 2p</td>
<td>Peggy Williams</td>
<td>476 2965</td>
<td><a href="mailto:pegwil.atty@gmail.com">pegwil.atty@gmail.com</a></td>
</tr>
<tr>
<td>New Yorker SC II**</td>
<td>2nd Th 2p</td>
<td>Helen Jones</td>
<td>420 1220</td>
<td><a href="mailto:helenjones815@gmail.com">helenjones815@gmail.com</a></td>
</tr>
<tr>
<td>Newcomers</td>
<td>as needed</td>
<td>Kate Erstein</td>
<td>454 8578</td>
<td><a href="mailto:kate.erin@gmail.com">kate.erin@gmail.com</a></td>
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<tr>
<td>Nonfiction West Side**</td>
<td>4th Tu 2p</td>
<td>Mary Caravalho</td>
<td>332 2361</td>
<td><a href="mailto:marycaravalho@gmail.com">marycaravalho@gmail.com</a></td>
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<tr>
<td>Play Reading</td>
<td>1st M 2:30p Dom Oaks</td>
<td>Billie Harris</td>
<td>600 8315</td>
<td><a href="mailto:billie@cruzio.com">billie@cruzio.com</a></td>
</tr>
<tr>
<td>Puente Project</td>
<td>contact leader</td>
<td>Richard Bruce, Sesario Escoto</td>
<td>462 1280, 212 7184</td>
<td><a href="mailto:richard.bruec@gmail.com">richard.bruec@gmail.com</a>, <a href="mailto:sesarioescoto@gmail.com">sesarioescoto@gmail.com</a></td>
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<tr>
<td>Read &amp; Socialize**</td>
<td>4th F 10a</td>
<td>Edna Elkins</td>
<td>454 8611</td>
<td><a href="mailto:ednautah@msn.com">ednautah@msn.com</a></td>
</tr>
<tr>
<td>Read It Again, Sam**</td>
<td>4th W 1p</td>
<td>Joan Rose</td>
<td>477 0360</td>
<td><a href="mailto:railingroses@yahoo.com">railingroses@yahoo.com</a></td>
</tr>
<tr>
<td>Reading Circle</td>
<td>3rd M 1:30p</td>
<td>Irene Lennox</td>
<td>457 2690</td>
<td><a href="mailto:irenefraetroon@gmail.com">irenefraetroon@gmail.com</a></td>
</tr>
<tr>
<td>Recorder Playing</td>
<td>Tu 2:30p</td>
<td>Mary Ann Franson</td>
<td>600 8315</td>
<td><a href="mailto:mfranson@cruzio.com">mfranson@cruzio.com</a></td>
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<tr>
<td>Short Stories</td>
<td>Tu 12:30 alternate weeks</td>
<td>Kathryn Cowan</td>
<td>431 6114</td>
<td><a href="mailto:kathycowan43@yahoo.com">kathycowan43@yahoo.com</a></td>
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<tr>
<td>Social Science**</td>
<td>3rd Tu 12:30p</td>
<td>Dusty Miller</td>
<td>426 0835</td>
<td><a href="mailto:hndmiller@hotmail.com">hndmiller@hotmail.com</a></td>
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<tr>
<td>Spanish Conversation Begin</td>
<td>Th 2-3:30p MAH</td>
<td>Helene Weil</td>
<td>332 0547</td>
<td><a href="mailto:helene.ggd@gmail.com">helene.ggd@gmail.com</a></td>
</tr>
<tr>
<td>Spanish Conversation**</td>
<td>Alternate Th 2-3:30p</td>
<td>Dolores McCabe</td>
<td>588 5195</td>
<td><a href="mailto:dmccabe47@gmail.com">dmccabe47@gmail.com</a></td>
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<tr>
<td>Splendor of The Sun</td>
<td>2nd W 1p</td>
<td>Dale Zevin</td>
<td>818 8059</td>
<td><a href="mailto:sequelde@gmail.com">sequelde@gmail.com</a></td>
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<tr>
<td>TED Talks</td>
<td>tbd by group</td>
<td>Constantine Lackides</td>
<td>(310) 505 6900</td>
<td><a href="mailto:cnlackides@gmail.com">cnlackides@gmail.com</a></td>
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<tr>
<td>Tennis Doubles</td>
<td>Tu 1:30p &amp; Th 10a</td>
<td>David Brick</td>
<td>325 7380</td>
<td><a href="mailto:dbrick@cruzio.com">dbrick@cruzio.com</a></td>
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<tr>
<td>Theatricks</td>
<td>1st Sun 10a Dom Oaks</td>
<td>Margot Hoffman</td>
<td>295 4144</td>
<td><a href="mailto:margothoffman@gmail.com">margothoffman@gmail.com</a></td>
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<tr>
<td>Travel Treasures</td>
<td>Th 2-4p Nov-Dec (6wks)</td>
<td>Joya Chaterjee, Gaby Litsky</td>
<td>458 9008, 462 9023</td>
<td><a href="mailto:joya_chaterjee@yahoo.com">joya_chaterjee@yahoo.com</a>, <a href="mailto:gitsky@aol.com">gitsky@aol.com</a></td>
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<tr>
<td>Visit Not-for-Profits</td>
<td>contact leader</td>
<td>Gabrielle Stocker</td>
<td>426 0865</td>
<td><a href="mailto:gstocker2@cruzio.com">gstocker2@cruzio.com</a></td>
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<tr>
<td>Walking</td>
<td>W 9:30a</td>
<td>Alice Tarail</td>
<td>334 3328</td>
<td><a href="mailto:alice.t@cruzio.com">alice.t@cruzio.com</a></td>
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<tr>
<td>What If</td>
<td>1st F 10a</td>
<td>Phil Lynch</td>
<td>426-1837</td>
<td><a href="mailto:what.if.alternative.history@gmail.com">what.if.alternative.history@gmail.com</a></td>
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<tr>
<td>Wine Tasting</td>
<td>contact leader</td>
<td>Margie Lafia</td>
<td>247 0675</td>
<td><a href="mailto:mlafla56@gmail.com">mlafla56@gmail.com</a></td>
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<td>Writing Geneal History**</td>
<td>1st &amp; 3rd W 2p</td>
<td>Pamela Roby</td>
<td>247 0675</td>
<td><a href="mailto:roby@ucsc.edu">roby@ucsc.edu</a></td>
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Michael Daugherty
Blue Like an Orange

Kurt Weill
Mahagonny Songspiel

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The Other Place

By Sharr White
Directed by Susan Myer Silton

Brilliant research scientist Juliana Smithton has been on the cutting edge in her field and is now promoting her groundbreaking drug for the treatment of neurological disorders. When she experiences a disturbing medical episode of her own, she begins to unravel a deep personal mystery. The past blurs with the present and fragmented memories collide in this riveting drama where nothing is as it seems.

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<th>Name</th>
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Check small boxes (☐) above for information you do not want published in the OLLI at UCSC member directory. All names are published. We need your email address to send you our periodic email newsletters.

All members will be sent by email a link to a multipage PDF newsletter five times/year around the first of Sept., Nov., Jan., Mar. & May. All members also receive by USPS mail a printed copy of the newsletter. Indicate here: ☐ if you do not want to receive the printed copy in the mail. (There is also an e-mail-only newsletter around the first of Oct., Dec., Feb., and April.)

Contribution Information:

We ask a donation of $60. Please consider an additional donation to the Silvia Miller scholarship program.

If funds are limited, in confidence you may contact OLLI president Bonita Sebastian, bonitasebastian@comcast.net to discuss alternatives.

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<tr>
<th>Membership</th>
<th>Donations</th>
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<td>Membership, OLLI at UCSC</td>
<td>$60. Membership includes unlimited Interest Group participation.*</td>
<td>$</td>
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<tr>
<td></td>
<td>Additional contribution to the Silvia Miller Scholarship Fund:</td>
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<td>Total Enclosed:</td>
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*Some interest groups have limited membership. You may ask a group’s leader to be placed on a waiting list or get help from our interest-group coordinator to form a new group. See our website for more information.

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crmargol@gmail.com

Vice President*
Barry Bowman
bbowman@ucsc.edu

*Elected office

Immediate Past President
Gail Greenwood, 556-4276
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(408) 497-4647
dennis@morrismed.com

Course Coordinator
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dkeller1@ucsc.edu

At Large Members
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christopherlemaistre21@gmail.com

Kate Erstein, 454-8578kate.erstein@gmail.com

~Standing from left: Cindy Margolin, Ginna Holcombe, Karen Gammell, Bill Patterson, Mark Gordon, Gail Greenwood, and Barry Bowman
~Seated from left: David Lieby, Sara Radoff, Lois Widom, Janis Bolt, and Bonita Sebastian
~not shown, Dennis Morris, Chris Le Maistre and Kate Erstein