Rick Flores, Director of Horticulture at the UCSC Arboretum

"The Amah Mutsun Tribal Band: Relearning Traditional Ecological Knowledge to Steward Mother Earth"

Rick Flores is Steward of the Amah Mutsun Relearning Program at the Arboretum. Rick has an M.A. degree in Environmental Studies and is currently doing research for his Ph.D. degree. He has extensive knowledge of the history and current status of the Native Americans who lived in the Monterey Bay region. A major focus of his work is to understand the ecology of plants used by the people who lived here before European settlement and to teach others how to use and maintain sustainable populations of these plants.
Welcome to Twenty-Twenty

Here we are at the beginning of a new year... and this one has an interesting name. 2020! What do you think of when you hear “twenty-twenty”?

- A standard of visual acuity—such as twenty-twenty vision (having good vision and able to see without glasses; a person with twenty-twenty vision can see type as small as one-third of an inch at a distance of twenty feet.)?

or

- Clearly accurate discernment, judgment, or assessment—such as twenty-twenty hindsight (it is easy to see what you or someone else should have done after the situation is already finished.)?

More about 2020: It is a leap year. It is the 20th year of the 21st century, and the 1st year of the 2020s decade. According to the UN, it is the International Year of Plant Health.

The usual way to refer to years is to pronounce the first two digits together as one number, and the second two digits together as another number. The year 2020 will be "twenty-twenty," (and the year 2115 will be "twenty-one-fifteen.")

At the beginning of this new year and new decade, perhaps we might like to contemplate what it might mean to us?

- What does 2020 mean to you? Many folks make new year resolutions. Will you? What “lights your fire”?

- What does 2020 mean to OLLI? Our OLLI will be 36 years old this year... Do you have new ideas or suggestions for our organization? The board is always interested in new ideas... or even compliments about what has worked well.

Let’s use our 2020 vision and see what we can do together to ensure the success of this new year and new decade for ourselves and for OLLI.

Happy 2020 to all!

Bonita Sebastian
Alternative Spring Break (ASB) News

By Mark Gordon

OLLI is preparing for our participation in the 2020 Alternative Spring Break program. The ASB is a deeply rewarding collaboration with Colleges Nine and Ten students. They design and run the ASB, and they have invited OLLI to join them again this year. Student and OLLI ASB team members will be working together to explore important personal, cultural and socio-economic issues through discussions, readings, exposure to guest speakers and three days of hands-on experiences in Watsonville. It’s an intergenerational sharing of ideas and work of the highest quality.

There’s a video from last year’s ASB which captures a sense of the experience. If you are reading this online here’s a link to the ASB 2019 video. You can also go to our OLLI website olli.ucsc.edu. Scroll down and click on the link: Alternative Spring Break Video.

If you’d like to join the OLLI ASB team please contact Mark Gordon in early January, even if you’ve already spoken to me or signed up on a list. My email is mgor-don@cruzio.com

The dates for this year’s ASB are:
Saturday and Sunday, February 22 and 23,
Saturday to Monday, March 21 to 23,
Saturday, April 11

Other ways to participate in the Alternative Spring Break

OLLI members who are not on the actual ASB Team can still participate in the Alternative Spring Break. Last year many members donated to our successful clothing and diaper drive to benefit the farmworker community in Watsonville.
This year the focus is on the community garden at Calabasas Elementary School in Watsonville. This garden is a wonder to behold. There are many small family garden plots on the school campus where students and their classmates and their parents grow food all year long. Our Alternative Spring Break team worked in this garden for a day last year with parents and students. (See the video). The gardeners told us how much they appreciated our work. We not only enjoyed the work but we learned what a garden like this really means to the community.

Since the focus of the ASB this year is on the garden, we asked the gardeners what would be helpful to them to support their work. They had ready answers, a list of garden items that they need and could all use and share.

Here’s the list:

- Wheelbarrows (~5)
- Gas chainsaw
- Rototiller
- Metal cages for plants
- 3ft stakes
- Seeds/seedlings/starts
- Irrigation timers (~4)
- Round pointed shovels (~10)
- Digging forks
- Heavy duty hand trowels
- Rakes
- Outdoor garden decorations

So, we will bring a “Garden Seed Bag” to our January and February General Meetings. OLLI members who wish to contribute can fill the bag with cash or checks. (Checks should be made out to Mark Gordon with “Alternative Spring Break” written on the memo line. The money we raise will be used to purchase items from the list. Alternatively, arrangements can be made with Mark Gordon (mgordon@cruzio.com) to pick up items from the list that members would like to donate.

The Alternative Spring Break is approaching quickly. We’ll keep you posted on developments as they happen.
LOTS OF NEW COURSES

We are fortunate in having an interesting and varied group of courses, starting in January. For those of you new to OLLI, our courses along with our monthly meetings, many interest groups, alternate spring break, and scholarship program work together to make us such a dynamic organization with something for everybody.

The courses vary, but usually last about four weeks, with one two-hour class a week. We have dynamic teachers, most of whom are emeritus faculty members from UCSC and other universities. They are not compensated for giving our courses, but do so because they love teaching and enjoy us as interested and interesting students. They also appreciate that there are no exams, no papers, no grades.

Most courses take place in the Museum of Art and History downtown. One is at the Peace United Church on High St.

You are required to be a member of OLLI in order to enroll in a course. There is a $20 fee for each course. You can enroll on-line or use the paper coupon in this newsletter. Although we do not usually take attendance, we are confident that you will be diligent in paying the fee. Most of the money collected for classes is used for our scholarship program, which we all want to support.

So, we hope that all of you will find at least one course that excites your interest. It’s an opportunity to deepen your understanding of things you are passionate about or to explore new fields.

ENROLL IN A COURSE TODAY!

Work and Gods in Ancient Israel

Mondays, January 6, 13, 20, 27  10 am - 12 pm
Location: Museum of Art and History, 705 Front St.
Instructor: Gildas Hamel

In four lectures, I propose to present my on-going research on the relationship between religious representations and labor structures in ancient Israel and Judah, from the pre-monarchic area to the Roman period. My main hypothesis is that elements of transcendence can be detected at all levels of the organization and evolution of social structures---including their technological and economic levels---and that they were closely bound to the transformations of religious and political institutions. The local aspects of earlier pantheons, or the mobility and eventual singularity of a monotheistic divinity were closely connected to the way that households, kinship systems, villages, towns, and broader polities were organized.

I consider the history of Israel and Judah to be exemplary of what happened to the whole ancient Levant from the early iron age (twelfth century BCE) to the Roman period. All ancient agrarian kingdoms appeared at roughly the same time. They submitted to the same logic of expansion in search of security. They saw similar technical, military, political, religious developments and defeats as Israel and Judah did, but they didn't produce anything like the Bible. I propose to explain why ancient Israel and Judah did respond to the common pressures they felt in the way they did. I am particularly interested in the creation of the Bible and the late development of monotheism.
Professor Gildas Hamel was born in Brittany; he taught high school in Jerusalem in 1966-68 while attending courses at the École Biblique where he fell in love with scholarship. He became an instructor in French at UCSC in 1974, got a Ph.D. in History of Consciousness in 1983, and continued to teach French as well as classical languages and history. His thoughtful and innovative courses for OLLI have been very well received by our members.

**International Affairs, Spring 2020**

Tuesdays, Jan. 21, Feb. 11, Mar. 3 10 am - 12 p.m.
Location: Fellowship Hall, Peace United Church, 900 High St.
Instructor: Ronnie Gruhn

1 - US in World Affairs 2020
2 - Russia in World Affairs 2020
3 - Europe and others in World Affairs 2020

We are again fortunate to have Ronnie Gruhn, Professor Emerita of Politics at UCSC, as one of our teachers. She has a passionate and undiminished interest in reading, writing, and talking about world affairs. Her courses offer powerful insights into what is happening today.

Ronnie has been very generous in sharing her knowledge with OLLI members, and her courses have been exceedingly well attended.

**Politics in Dramatic Literature: Drama On and Off the Stage**

Wednesdays, January 8, 15, 22, 29 10 a.m. - 12 p.m.
Location: Museum of Art and History 705 Front St.
Instructor: Aimee Zygonmski

From the Greeks to the present, dramatic literature has always engaged the politics of the time, reflecting and refracting its own time period on the page and on the stage. This class will engage participants with four different dramatic texts, as well as provide windows into politically charged moments in the theater's history. The class style is a mixture of play analysis, historical context, and a whole lot of discussion. Students should come prepared to the first class having read Sophocles' *Antigone.* (Any current translation is fine, but do not read anything labeled an "adaptation")

Aimee Zygonmski has led a dual life as an arts administrator and theater educator, both in the performing arts and academia. She holds a PhD from UC San Diego in theater history and criticism with a focus on contemporary African American women playwrights. She taught at UC San Diego, Univ of Nevada Las Vegas, and UC Santa Cruz and worked at The Public Theater, Roundabout Theater Company, La Jolla Playhouse, and Santa Cruz Shakespeare.

**OLLI Volunteer Drivers Needed**

Volunteers are needed to help OLLI members participate in events. This is a great way to pay it forward! One day perhaps you will be the person who needs a ride. Volunteers are needed from Watsonville, Aptos, Soquel/Capitola, Santa Cruz Westside, Scotts Valley, and San Lorenzo Valley. If you can provide a ride, please contact Cindy Margolin at crmargolin@gmail.com.

Please let Cindy know where you live and what OLLI events you attend.

**New Scholarship Donation Opportunity Begins**

The OLLI Silvia Miller Scholarship Program now offers an opportunity to honor the memory of a loved one with your donation.

Go to the olli.ucsc.edu web site and click the **Donate** button.

This is the first opportunity to individually contribute to the scholarship program while commemorating a loved one.
Fred and Ginger

Mondays, February 10, 17, 24 March 2, 9 10 am - 1 pm
Location: Museum of Art and History 705 Front St.
Instructor: Bill Park

This course poses a problem. It will consist of viewing four of the films featuring Fred Astaire and Ginger Rogers, in addition to excerpts from the five other films they made together during the 1930s. But here is the problem: Will watching these films and then attempting to discuss them in the context of the studio system, the Production Code, the Depression, and the nature of comedy spoil the joy of America’s greatest dance partnership performing to the music of Cole Porter, Irving Berlin, Jerome Kern, and George Gershwin? Stay tuned!

For recommended reading, the best book on the dancing of Fred and Ginger is Arlene Croce's The Fred Astaire and Ginger Rogers Book (Outerbridge & Lazard, Inc, 1972). Available in paperback from Amazon

Bill Park is an Emeritus Professor of Literature at Sarah Lawrence College, where he taught for many years. He received his PhD in Eighteenth Century English Literature from Columbia University. He has written extensively about literature and film. We are fortunate that he has moved to Santa Cruz and is eager to share his knowledge with us. Our members who have attended his classes were impressed by his encyclopedic knowledge of film and literature.

C for everyone: Fundamentals

Tuesdays, February 6, 13, 20, 27. March 5 10-11:30 a.m.
Location: Museum of Art and History, 705 Front St.
Instructor: Ira Pohl

C For Everyone: Fundamentals is a beginning programming class using the C language. The class is a MOOC offered by Coursera for free or at small cost when registering for a certificate. To register go to coursera.org - and follow directions; consists of giving email and making up a password. This gives you access to all of Coursera including C For Everyone: Fundamentals.

Enroll for free in this class. Try to watch the videos for the first week before the first class.

My in-class presentations will be of the flipped classroom style. Largely I will be answering audience questions based on the attendees viewing that week’s videos. You will need access to your own computer with an installed C compiler. It is not necessary to bring a computer to class. In the first class I will outline the class and how to proceed in using the Coursera videos.

C for Everyone teaches basic coding using the C language. It engages different students by using different coding problems for a general audience, scientific audience, or computer science audience.

It assumes no previous programming background – but a general comfort with using a computer is desirable; such as knowing how to write text files and navigate a computer’s file system.

Ira Pohl is Emeritus Professor of Computer Science at UCSC. He has a PhD in Computer Science from Stanford University and is a fellow of the ACM.
Major Supreme Court Decisions that Changed America

Wednesdays, March 4, 11, 18, 25 10 a.m. - 12 p.m.
Location: Museum of Art and History 705 Front St.
Instructor: Arthur Rolston

Some Supreme Court decisions are simply more important than others due to their impact on ordinary Americans’ economic, social, cultural, and/or political lives. We’ll look at a number of them over the course of American history and place them in historical context as both indicators and agents of cosmic changes in American life.

The first class on March 4th will look at Dartmouth College vs. Woodward (1819) and Charles River Bridge vs. Warren Bridge (1837) in the context of the social, transportation, and early industrial revolutions during the first half of the 19th Century. Next, on March 11th we’ll focus on Dred Scott vs. Sanford (1857) and the coming of the Civil War. Then on March 18th we’ll address Brown vs. Board of Education (1954) and America’s Second Reconstruction. Finally, our last class on March 25th will examine the influence of the libertarian resurgence in three cases: District of Columbia vs. Heller (2008) on the Second Amendment; Citizens United vs. Federal Election Commission (2010) on corporations and free speech; and Obergefell vs. Hodges (2015) on marriage equality.

While there’s no assigned reading, Google searches of the cases will lead to numerous links to the Court’s majority and minority opinions.

Arthur Rolston is new to Santa Cruz, arriving in 2017, and this is his first time teaching for OLLI. He has a JD from UC Berkeley (1967), and a PhD in History from UCLA (2006). Prior to moving to Santa Cruz Arthur practiced law in Los Angeles for over 30 years and then taught history at UCLA as an adjunct lecturer from 2006-2016.

Santa Cruz Shakespeare 2020

Tuesdays, March 10, 17, 24, 31 10 a.m. - 12 p.m.
Location: Museum of Art and History, 705 Front St.
Instructor: Michael Warren

The four lectures will be devoted to the plays of the 2020 Santa Cruz Shakespeare season,

Twelfth Night and The Tempest.

Twelfth Night is the last of Shakespeare’s “romantic” comedies, a subtle and witty exploration of the complexities and illusions of love and desire in a story that includes the separation and reunion of brother/sister twins, cross-dressing, gender confusion, and mistaken identity.

The Tempest, probably his last singly-authored play, is an experimental work that, with its location on a mysterious island, combines a revenge plot, political drama, romance, low comedy, magic, non-human spirits, visual spectacle, and song and dance to create a profound philosophical extravaganza. For the first class members of the course should read the first three acts of Twelfth Night.

Michael, a very knowledgeable and entertaining Shakespeare scholar, will discuss with us the two plays that Santa Cruz Shakespeare will be presenting next summer. Over the years our members have found that taking this class greatly enhances their understanding and enjoyment of the plays.

Professor Warren is emeritus professor of literature at UCSC and Textual Consultant and Dramaturg to Santa Cruz Shakespeare since its inception, earlier as Shakespeare Santa Cruz.
Beyond the Binary: New Ways of Thinking about Sex and Gender

Thursdays, April 2, 9, 16, 23
10-12 a.m.
Location: Museum of Art and History 705 Front St.
Instructor: Mary Crawford

Gender used to seem so simple. Men were manly and women were womanly, and everyone was (assumed to be) heterosexual. But John Wayne and Marilyn Monroe are long gone, and today more and more people are claiming a spectrum of gender identities and sexual orientations. In reality, intersexed, lesbian, gay, bisexual, transgender and nonbinary individuals have existed throughout history and across cultures. In this course, we will explore the biological, psychological, social, and cultural factors that influence the formation of gender identity, sexual orientation, and gender expression. We will address questions such as, what are the psychological effects of intersex conditions on identity? Is there a difference between gay behavior and gay identity? Is there a gay gene? How does the psychosexual development of gay men and lesbians differ? We also will explore transgender and nonbinary identities. If time permits, we will learn about societies other than our own that allow for the existence of not two but three sexes (female, male, and… another). Throughout the course, there will be plenty of time for questions and discussion. My perspectives will be grounded in empirical social psychology, and I will engage in a critical analysis of recent and current research.

If you have been curious about why some individuals want to be addressed as “they,” or unsure about the meaning of new terms like cisgender, gender nonconforming, genderqueer, and nonbinary, this course will add to your understanding of the complex factors that contribute to making each of us a gendered and sexually oriented human being.

Mary Crawford, PhD is Emerita Professor of Psychology and Women’s Studies at the University of Connecticut. Her research has focused on women and gender, particularly in contexts of health, sexuality, and communication. A Fellow of both the American Psychological Association and the American Psychological Society, she has authored more than 120 journal articles and chapters and written/edited 10 books including a widely adopted text for students, Transformations: Women, Gender, and Psychology. (3rd Ed, 2018).

Food and Biochemistry

Saturdays, March 7, 14, 21, 28, 10:30 AM -12:00
Location, Physical Sciences Building, Room 240, UCSC campus. (There is free parking nearby in the UCSC Core West Parking structure.)
Instructor: Barry Bowman

The food we eat is a complex mix of thousands of different kinds of chemicals. However, most of these chemicals can be put into a few simple categories, e.g. fats, carbohydrates and proteins. In this course we will see how the human body uses these chemicals and converts them into living tissue or into energy. We will explore questions like “Why does fat have more calories than sugar, and what is a calorie”? What are vitamins and what do they do in our bodies? What is the difference between LDL and HDL carriers of cholesterol?

Participants are not expected to have a background in science. The content of the course will be largely the same as in previous years, but those who wish to participate again are welcome.

Barry Bowman is Professor Emeritus of Molecular, Cell and Developmental Biology at UCSC
### Spring 2020 Course Registration Form

<table>
<thead>
<tr>
<th>Select</th>
<th>Course</th>
<th>Description and Venue. Suggested donation: $20/course:</th>
<th>Donation</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ 2008</td>
<td>Work and Gods in Ancient Israel — Gildas Hamel</td>
<td>Jan 6, 13, 20, 27 10 am—12 pm   Museum of Art and History, 705 Front Street</td>
<td>$</td>
</tr>
<tr>
<td>☐ 2009</td>
<td>International Affairs: Spring 2020 — Ronnie Gruhn</td>
<td>Jan 21, Feb 11, Mar 3 10 am—12 pm   Fellowship Hall, Peace United Church, 900 High Street</td>
<td>$</td>
</tr>
<tr>
<td>☐ 2010</td>
<td>Politics in Dramatic Literature: On and off the Stage — Aimee Zygmontski</td>
<td>Jan 8, 15, 22, 29 10 am—12 pm   Museum of Art and History, 705 Front Street</td>
<td>$</td>
</tr>
<tr>
<td>☐ 2011</td>
<td>C for Everyone: Fundamentals — Ira Pohl</td>
<td>Feb 6, 13, 20, 27, Mar 5 10 am—11:30 am   Museum of Art and History, 705 Front Street</td>
<td>$</td>
</tr>
<tr>
<td>☐ 2012</td>
<td>Fred and Ginger — Bill Park</td>
<td>Feb 10, 17, 24, Mar 2, 9 10 am—1 pm   Museum of Art and History, 705 Front Street</td>
<td>$</td>
</tr>
<tr>
<td>☐ 2013</td>
<td>Major SCOTUS Decisions that Changed America — Arthur Rolston</td>
<td>Mar 4, 11, 18, 25 10:00 am—12:00 pm   Museum of Art and History, 705 Front Street</td>
<td>$</td>
</tr>
<tr>
<td>☐ 2014</td>
<td>Santa Cruz Shakespeare 2020 — Michael Warren</td>
<td>Mar 10, 17, 24, 31 10:30 am—12 pm   Museum of Art and History, 705 Front Street</td>
<td>$</td>
</tr>
<tr>
<td>☐ 2015</td>
<td>Beyond the Binary: Sex and Gender — Mary Crawford</td>
<td>April 2, 9, 16, 23 10:00 am—12 pm   Museum of Art and History, 705 Front Street</td>
<td>$</td>
</tr>
<tr>
<td>☐ 2016</td>
<td>Food and BioChemistry — Barry Bowman</td>
<td>March 7, 14, 21, 28 10:30 am—12 pm   Physical Science Building, rm 240, UCSC Campus</td>
<td>$</td>
</tr>
</tbody>
</table>

**Total Enclosed $**

### Personal Information:
Please print, or save time and postage use online registration at [http://olli.ucsc.edu](http://olli.ucsc.edu)

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>Phone</th>
<th>E-mail Address</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Payment Information
Make check to the [UC Santa Cruz Foundation](http://olli.ucsc.edu), Mail to: Osher Lifelong Learning Institute at UCSC, STARS, 1156 High Street, Santa Cruz, CA 95064.

- [ ] Check
- [ ] Visa
- [ ] MasterCard
- [ ] AMEX
- [ ] Discover

**Card Number**

**Card Expiration Date**

**Name on Card**

Signature for Credit Card Transactions
If you don’t have an OLLI password and account, please go to our home page and use the link there to establish them. If you do, you can likewise use a link on our home page to log into your OLLI account and transact business.

[http://olli.ucsc.edu](http://olli.ucsc.edu)
Thank You Lois Widom

Ginna Holcombe
(with input from Bill Patterson, Alverda Orlando, and Pat McVeigh)

Known to many of us as the friendly greeter and thoughtful contributor at OLLI general meetings, Lois Widom’s ready smile, apple cheeks, and twinkling blue eyes imply her playful and ever-curious nature. Growing up the youngest of five siblings, Lois learned perseverance early - which has served OLLI members immensely!

Lois was a Lifelong Learner long before the group became an OLLI chapter in 2011; in the early 1990s she started one of the first interest groups, Art and Architecture, which continues to thrive today. For 23 years, Lois has organized monthly field trips to bay area art galleries, museums, outdoor sculpture, house tours, studios, public buildings, and gardens. Each month Lois wonders whether she will find a new activity “but something or even two somethings always turn up.”

Also as an early Lifelong Learner, Lois audited many UCSC courses; most impressive to her was one taught by John Dizikes, Professor of American Studies, founding UCSC faculty member, Cowell College provost, and author of five well-renowned books. Lois suggested to her professor that he might enjoy reading poetry with senior citizens - and he did! Thanks to Lois, in 1997 our very first course was taught by Prof Dizikes: four class sessions for merely $20. For more than 20 years now, Lois has provided OLLI members with outstanding courses and at this same cost. We are so grateful.

Raised in New York state, Lois has lived and worked in communities as diverse as Cornell, Berkeley, The University of Chicago, Princeton, Paris, and Stanford. While attending the University of Chicago, she married and later moved to Ithaca, where her three children were born. In 1968 Lois and her family made their way to Santa Cruz when UCSC was in its infancy. She glows with justifiable pride at mention of her accomplished children: Barbara, an endocrinologist in Colorado; Jennifer, Stanford Dean of Engineering and Professor of Computer Science and Electrical Engineering; and Steven, a Bay Area computer programmer. Four talented teenage grandchildren also lead fascinating lives.

Lois enjoys the New York Times, including its crossword puzzle, as well as online word games. She seems always ready with a good story, often distilled into a parable from personal experience. She found her calling in psychology and sociology at Cornell and expanded her skills with a Master of Social Work from The University of
Chicago. That professional training enabled a career at the Cabrillo College Stroke Center where her empathy served those seriously challenged. Counseling individuals, conducting group therapy, and leading group excursions throughout the community was her livelihood. “It felt good to be part of an innovative and supportive program that was loved by different facets of the community. I still feel a strong connection.”

Lois is drawn to classical music, big art, sculpture, and modern architecture. After visiting Frank Lloyd Wright’s Taliesin West, architecture became a strong focus. Classes at UCSC and Stanford, attendance at Frank Lloyd Wright Building Conservancy conferences, and visits to Prague and Berlin encouraged Lois to visit more than 100 Frank Lloyd Wright sites.

Recently, Lois moved into Dominican Oaks where she thoroughly enjoys new friends from diverse walks of life. A natural rabble-rouser, she organized a walkout there, replete with signs, to support the US Youth Climate Strike Coalition, part of the Global Climate Strike.

Fortunately for us, somehow Lois still finds time to lead a very active Art and Architecture group and to serve as the OLLI board member responsible for OLLI courses. She says she’s very happy with her life. We are too!
Attention Group Leaders: What is your group up to? We all want to know! Please submit an article for the newsletter to inform us about past group activities or future events. And pictures! Let’s get some new action-packed IG photos for our newsletter. Especially if you’re looking for new group members, an informative little IG article could make all the difference. Otherwise, we all want to learn what’s going on.

Fiction Writing: Some of you have approached me wishing for a fiction writing interest group. Creative Writing (Takemoto), Fiction Novel Writing (Gerbrandt) have occurred in the past. I know of no easier way to gather like-minded members than to ask those interested to email me so that I may put you in contact with one another. We have so many willing and able OLLI members that I hope a group with a competent leader will be created or re-created. If you are interested only in a particular sort of fiction writing (novel? play? short stories?), please let me know in your email.

Carpool: Not only is carpooling good for our environment but it’s a friendly start to an interest group or general meeting. Much thanks to Mary and Rick Lyons (rcklyons@gmail.com), who offer a ride to members who live in Bonny Doon or en route to a meeting. Thank You!

Interest group list

<table>
<thead>
<tr>
<th>Interest Group</th>
<th>Leader</th>
<th>Phone (831)</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adventuring</td>
<td>Kathryn Nance</td>
<td>425 4569</td>
<td><a href="mailto:momokat13@gmail.com">momokat13@gmail.com</a></td>
</tr>
<tr>
<td>All Things Classical</td>
<td>Jay Stoffer</td>
<td>(310) 923 3099</td>
<td><a href="mailto:jaystoffer8@gmail.com">jaystoffer8@gmail.com</a></td>
</tr>
<tr>
<td>American History &amp; Literature</td>
<td>Virginia Law</td>
<td>425 5453</td>
<td><a href="mailto:veelaw29@gmail.com">veelaw29@gmail.com</a></td>
</tr>
<tr>
<td></td>
<td>Mark Ordway</td>
<td>295 2542</td>
<td><a href="mailto:meordway@gmail.com">meordway@gmail.com</a></td>
</tr>
<tr>
<td>Aptos Nonfiction</td>
<td>Judy McNeely</td>
<td>600 6382</td>
<td><a href="mailto:judybookdoc@collegepathfinders.com">judybookdoc@collegepathfinders.com</a></td>
</tr>
<tr>
<td>Aptos Reading Group</td>
<td>Judy McNeely</td>
<td>600 6382</td>
<td><a href="mailto:judybookdoc@collegepathfinders.com">judybookdoc@collegepathfinders.com</a></td>
</tr>
<tr>
<td>Art-Joy of Painting</td>
<td>Gayla Pius</td>
<td>239 1834</td>
<td><a href="mailto:gaylapius@gmail.com">gaylapius@gmail.com</a></td>
</tr>
<tr>
<td>Art &amp; Architecture</td>
<td>Lois Widom</td>
<td>423 0184</td>
<td><a href="mailto:lowidom@yahoo.com">lowidom@yahoo.com</a></td>
</tr>
<tr>
<td>Bagel Ladies</td>
<td>Mary McKane</td>
<td>419 4588</td>
<td><a href="mailto:mmckane9@me.com">mmckane9@me.com</a></td>
</tr>
<tr>
<td>Baroque Festival</td>
<td>David Copp</td>
<td>708 2206</td>
<td><a href="mailto:dhcopp@yahoo.com">dhcopp@yahoo.com</a></td>
</tr>
<tr>
<td>Basketball Women</td>
<td>Mary Caravalho</td>
<td>332 2361</td>
<td><a href="mailto:marycaravalho@gmail.com">marycaravalho@gmail.com</a></td>
</tr>
<tr>
<td>Biographical Fiction</td>
<td>Jan Mintz</td>
<td>(714) 719 0694</td>
<td><a href="mailto:musicmintz@gmail.com">musicmintz@gmail.com</a></td>
</tr>
<tr>
<td>Bridge</td>
<td>Jo Anne Dlott</td>
<td>688-1607</td>
<td><a href="mailto:jjdott@gmail.com">jjdott@gmail.com</a></td>
</tr>
<tr>
<td>Interest Group</td>
<td>Leader</td>
<td>Phone (831)</td>
<td>Email</td>
</tr>
<tr>
<td>---------------------------------</td>
<td>-------------------</td>
<td>-------------</td>
<td>------------------------------</td>
</tr>
<tr>
<td><strong>Campus Caravan</strong></td>
<td><strong>DELAYED</strong></td>
<td>Mary Caravalho</td>
<td>332 2361</td>
</tr>
<tr>
<td><strong>Concept Exchange</strong></td>
<td><strong>FULL</strong></td>
<td>Peter Marks</td>
<td>464 8300</td>
</tr>
<tr>
<td><strong>Current Affairs I</strong></td>
<td></td>
<td>Mark Gordon</td>
<td>(408) 314 4802</td>
</tr>
<tr>
<td><strong>Current Affairs II</strong></td>
<td></td>
<td>Constantine Lackides</td>
<td>(310) 505 6900</td>
</tr>
<tr>
<td><strong>Digital Photography</strong></td>
<td></td>
<td>Cindy Margolin</td>
<td>688 8129</td>
</tr>
<tr>
<td><strong>Dining Out</strong></td>
<td>Diane Zacher</td>
<td>786 9550</td>
<td><a href="mailto:dianezacher@gmail.com">dianezacher@gmail.com</a></td>
</tr>
<tr>
<td><strong>Ears in Action</strong></td>
<td>Florence Orenstein</td>
<td>427 2380</td>
<td><a href="mailto:santacruzflos@aol.com">santacruzflos@aol.com</a></td>
</tr>
<tr>
<td><strong>English in Action</strong></td>
<td>Karin Grobe</td>
<td>427 0984</td>
<td><a href="mailto:karingrobe@gmail.com">karingrobe@gmail.com</a></td>
</tr>
<tr>
<td><strong>Evening Book Group</strong></td>
<td>Dusty Miller</td>
<td>426-0835</td>
<td><a href="mailto:hndmiller@hotmail.com">hndmiller@hotmail.com</a></td>
</tr>
<tr>
<td><strong>Explore Santa Cruz County</strong></td>
<td>Kathryn Nance</td>
<td>425 4569</td>
<td><a href="mailto:momokat13@gmail.com">momokat13@gmail.com</a></td>
</tr>
<tr>
<td><strong>Favorite Flicks</strong></td>
<td>Bill Patterson</td>
<td>479 3729</td>
<td><a href="mailto:wilderwill@comcast.net">wilderwill@comcast.net</a></td>
</tr>
<tr>
<td><strong>Financial Education</strong></td>
<td>Steve Edmonds</td>
<td>338 3106</td>
<td><a href="mailto:steve2m@gmail.com">steve2m@gmail.com</a></td>
</tr>
<tr>
<td><strong>Folk Singing</strong></td>
<td>Lou Rose</td>
<td>477 0360</td>
<td><a href="mailto:ramblingroses@yahoo.com">ramblingroses@yahoo.com</a></td>
</tr>
<tr>
<td><strong>French for French Speakers</strong></td>
<td>Richard Zakarian</td>
<td>713 5798</td>
<td><a href="mailto:rzakarian@csun.edu">rzakarian@csun.edu</a></td>
</tr>
<tr>
<td><strong>Future of Capitalism</strong></td>
<td>Barry Bowman</td>
<td>459 2245</td>
<td><a href="mailto:bbowman@ucsc.edu">bbowman@ucsc.edu</a></td>
</tr>
<tr>
<td><strong>Great Books I</strong></td>
<td><strong>FULL</strong></td>
<td>Faye Alexander</td>
<td>476 8575</td>
</tr>
<tr>
<td><strong>Great Books II</strong></td>
<td><strong>FULL</strong></td>
<td>Susan Gorsky</td>
<td>688 5371</td>
</tr>
<tr>
<td><strong>Great Decisions</strong></td>
<td>Joya Chaterjee</td>
<td>458 9008</td>
<td><a href="mailto:joya_chaterjee@yahoo.com">joya_chaterjee@yahoo.com</a></td>
</tr>
<tr>
<td><strong>Horticulture</strong></td>
<td>Pat McVeigh</td>
<td>566 4553</td>
<td><a href="mailto:pmcveigh@baymoon.com">pmcveigh@baymoon.com</a></td>
</tr>
<tr>
<td><strong>Lunchtime Dining Out</strong></td>
<td>Irene Lennox</td>
<td>457 2690</td>
<td><a href="mailto:irenefraetroon@gmail.com">irenefraetroon@gmail.com</a></td>
</tr>
<tr>
<td><strong>Memoir Writing I</strong></td>
<td>Joyce Burt</td>
<td>464 3470</td>
<td><a href="mailto:sandplay@ix.netcom.com">sandplay@ix.netcom.com</a></td>
</tr>
<tr>
<td><strong>Memoir Writing II</strong></td>
<td><strong>FULL</strong></td>
<td>Kathryn Cowan</td>
<td>431 6114</td>
</tr>
<tr>
<td><strong>Natural History</strong></td>
<td>Jeff Manker</td>
<td>763 0725</td>
<td><a href="mailto:fireweed8@gmail.com">fireweed8@gmail.com</a></td>
</tr>
<tr>
<td><strong>Navigating Retirement</strong></td>
<td>Katrina Cope</td>
<td>713 8440</td>
<td><a href="mailto:katrina.cope@gmail.com">katrina.cope@gmail.com</a></td>
</tr>
<tr>
<td><strong>New Yorker Aptos</strong></td>
<td><strong>FULL</strong></td>
<td>Joan Rose</td>
<td>477 0360</td>
</tr>
<tr>
<td><strong>New Yorker Capitola</strong></td>
<td>Faye Alexander</td>
<td>476-8575</td>
<td><a href="mailto:qtie95010@gmail.com">qtie95010@gmail.com</a></td>
</tr>
<tr>
<td><strong>New Yorker SC I</strong></td>
<td><strong>FULL</strong></td>
<td>Peggy Williams</td>
<td>476 2965</td>
</tr>
<tr>
<td><strong>Newcomers</strong></td>
<td>Kate Erstein</td>
<td>454 8578</td>
<td><a href="mailto:kate.ernstein@gmail.com">kate.ernstein@gmail.com</a></td>
</tr>
<tr>
<td>Interest Group</td>
<td>Leader</td>
<td>Phone (831)</td>
<td>Email</td>
</tr>
<tr>
<td>------------------------</td>
<td>-------------------------</td>
<td>-------------</td>
<td>------------------------------</td>
</tr>
<tr>
<td>Newcomers</td>
<td>Kate Erstein</td>
<td>454 8578</td>
<td><a href="mailto:kate.erstein@gmail.com">kate.erstein@gmail.com</a></td>
</tr>
<tr>
<td>Nonfiction West Side</td>
<td>FULL</td>
<td>332 2361</td>
<td><a href="mailto:marycaravalho@gmail.com">marycaravalho@gmail.com</a></td>
</tr>
<tr>
<td>Play Reading</td>
<td>Billie Harris</td>
<td>600 8315</td>
<td><a href="mailto:billie@cruzio.com">billie@cruzio.com</a></td>
</tr>
<tr>
<td>Puente Project</td>
<td>Richard Bruce</td>
<td>462 1280</td>
<td><a href="mailto:richard.bruce@gmail.com">richard.bruce@gmail.com</a></td>
</tr>
<tr>
<td></td>
<td>Sesario Escoto</td>
<td>212 7184</td>
<td><a href="mailto:sesariescoto@gmail.com">sesariescoto@gmail.com</a></td>
</tr>
<tr>
<td>Read &amp; Socialize</td>
<td>FULL</td>
<td>454 8611</td>
<td><a href="mailto:ednau_tah@msn.com">ednau_tah@msn.com</a></td>
</tr>
<tr>
<td>Read It Again, Sam</td>
<td>FULL</td>
<td>477 0360</td>
<td><a href="mailto:ramblingroses@yahoo.com">ramblingroses@yahoo.com</a></td>
</tr>
<tr>
<td>Reading Circle</td>
<td>Irene Lennox</td>
<td>457 2690</td>
<td><a href="mailto:irenefraetroon@gmail.com">irenefraetroon@gmail.com</a></td>
</tr>
<tr>
<td>Recorder Playing</td>
<td>Mary Ann Franson</td>
<td></td>
<td><a href="mailto:mfranson@cruzio.com">mfranson@cruzio.com</a></td>
</tr>
<tr>
<td>Short Stories</td>
<td>Kathryn Cowan</td>
<td>431 6114</td>
<td><a href="mailto:kathycowan43@yahoo.com">kathycowan43@yahoo.com</a></td>
</tr>
<tr>
<td>Social Science</td>
<td>FULL</td>
<td>426 0835</td>
<td><a href="mailto:hndmiller@hotmail.com">hndmiller@hotmail.com</a></td>
</tr>
<tr>
<td>Spanish Basics</td>
<td>Helene Weil</td>
<td>332 0547</td>
<td><a href="mailto:helene.ggd@gmail.com">helene.ggd@gmail.com</a></td>
</tr>
<tr>
<td>Spanish Conversation</td>
<td>FULL</td>
<td>588 5195</td>
<td><a href="mailto:dmccabe47@gmail.com">dmccabe47@gmail.com</a></td>
</tr>
<tr>
<td>Splendor of The Sun</td>
<td>Dale Zevin</td>
<td>818 8059</td>
<td><a href="mailto:soqueldale@gmail.com">soqueldale@gmail.com</a></td>
</tr>
<tr>
<td>TED Talks</td>
<td>Constantine Lackides</td>
<td>(310) 505 6900</td>
<td><a href="mailto:cnlackides@gmail.com">cnlackides@gmail.com</a></td>
</tr>
<tr>
<td>Tennis Doubles</td>
<td>David Brick</td>
<td>325 7380</td>
<td><a href="mailto:dbrick@cruzio.com">dbrick@cruzio.com</a></td>
</tr>
<tr>
<td>Theatricks</td>
<td>Margot Hoffman</td>
<td>295 4144</td>
<td><a href="mailto:margothoffman@gmail.com">margothoffman@gmail.com</a></td>
</tr>
<tr>
<td>Travel Treasures</td>
<td>Joya Chatterjee</td>
<td>458 9008</td>
<td><a href="mailto:joya_chatterjee@yahoo.com">joya_chatterjee@yahoo.com</a></td>
</tr>
<tr>
<td></td>
<td>Gaby Litsky</td>
<td>462 9023</td>
<td><a href="mailto:glitsky@aol.com">glitsky@aol.com</a></td>
</tr>
<tr>
<td>Visit Not-for-Profits</td>
<td>Gabrielle Stocker</td>
<td>426 0865</td>
<td><a href="mailto:gstocker2@cruzio.com">gstocker2@cruzio.com</a></td>
</tr>
<tr>
<td>Walking</td>
<td>Alice Tarail</td>
<td>334 3328</td>
<td><a href="mailto:alicet@cruzio.com">alicet@cruzio.com</a></td>
</tr>
<tr>
<td>What If</td>
<td>Phil Lynch</td>
<td>426-1837</td>
<td><a href="mailto:what.if.alternative.history@gmail.com">what.if.alternative.history@gmail.com</a></td>
</tr>
<tr>
<td>Wine Tasting</td>
<td>Margie Laflia</td>
<td></td>
<td><a href="mailto:mlaflia56@gmail.com">mlaflia56@gmail.com</a></td>
</tr>
<tr>
<td>Writing Geneal History</td>
<td>FULL</td>
<td>247 0675</td>
<td><a href="mailto:roby@ucsc.edu">roby@ucsc.edu</a></td>
</tr>
</tbody>
</table>

**Inactive Groups**

- Community Media (Rand), Creative Writing (Takemoto), Discovering UCSC (Brauner), DocuWorks (Poriss), Fiction Novel Writing (Gerbrandt), New Yorker SC (Jones), Pre-Columbia (Giroux), SC History (Bridsall), Still Life Drawing (Scoggin)
Promotion Partners

Ludwig van Beethoven
Octet, Op. 103

Bohuslav Martinù
Nonet, Nr. 2

Judith Weir
Airs from Another Planet

Jean Françaix
Hommage à l’ami Papageno

SUNDAY, JANUARY 26, 2020
4:00 PM, Peace United Church
900 High Street, Santa Cruz

Michel Singher, Artistic Director

TICKETS: EspressOrch.org

NextStage Productions
Theatre and Performing Arts for Active 50+

https://www.nextstagesantacruz.org/

Santa Cruz Baroque Festival
P.O. Box 482 Santa Cruz, CA 95061
contact@santacruzbaroquefestival.org
scbaroque.org • 831.457.9693

Page 16 of 19
THE OTHER PLACE
By Sharr White
Directed by Susan Myer Silton

Brilliant research scientist Juliana Smithton has been on the cutting edge in her field and is now promoting her ground-breaking drug for the treatment of neurological disorders. When she experiences a disturbing medical episode of her own, she begins to unravel a deep personal mystery. The past blurs with the present and fragmented memories collide in this riveting drama where nothing is as it seems.

January 22 – February 16, 2020
THE OTHER PLACE
By Sharr White
Directed by Susan Myer Silton

Brilliant research scientist Juliana Smithton has been on the cutting edge in her field and is now promoting her ground-breaking drug for the treatment of neurological disorders. When she experiences a disturbing medical episode of her own, she begins to unravel a deep personal mystery. The past blurs with the present and fragmented memories collide in this riveting drama where nothing is as it seems.
Join or Renew Membership. Osher Lifelong Learning Institute at UCSC, Period Ending June 30, 2020

Please consider registering online at our home page, http://ollí.ucsc.edu. It’s faster for you, saves us time and money, and helps ensure accuracy.

To join or renew your membership, which includes unlimited participation in our peer-led interest-group program*, enter personal information. Enter credit card information or include your check payable to UC Santa Cruz Foundation. Mail this form to the address at right. For further information, contact Karen Gamell, 831-905-6636, kgamell@yahoo.com. Your membership established with this coupon and payment will end June 30, 2020.

**Personal Information.** Please print or save time and postage: use online registration at http://ucsc-osopher.wikispaces.com.

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>Phone</th>
<th>E-Mail Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Name to appear on ID badge if different:</td>
<td>.................................................................</td>
<td>.................................................................</td>
<td>.................................................................</td>
</tr>
</tbody>
</table>

Check small boxes (□) above for information you do not want published in the OLLI at UCSC member directory. All names are published. We need your email address to send you our periodic email newsletters.

All members will be sent by email a link to a multipage PDF newsletter five times/year around the first of Sept., Nov., Jan., Mar. & May. All members also receive by USPS mail a printed copy of the newsletter. Indicate here: □ if you do not want to receive the printed copy in the mail. (There is also an e-mail-only newsletter around the first of Oct., Dec., Feb., and April.)

**Contribution Information:**

We ask a donation of $60. Please consider an additional donation to the Silvia Miller scholarship program.

If funds are limited, in confidence you may contact OLLI president Bonita Sebastian, bonitasebastian@comcast.net to discuss alternatives.

<table>
<thead>
<tr>
<th>Membership</th>
<th>Donations</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Membership, OLLI at UCSC</td>
<td>$60. Membership includes unlimited Interest Group participation.*</td>
<td>$</td>
</tr>
<tr>
<td>Additional contribution to the Silvia Miller Scholarship Fund:</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total Enclosed:</strong></td>
<td>$</td>
<td></td>
</tr>
</tbody>
</table>

*Some interest groups have limited membership. You may ask a group’s leader to be placed on a waiting list or get help from our interest-group coordinator to form a new group. See our website for more information.

Contributions to the UC Santa Cruz Foundation are tax deductible as allowed by law. You will receive an acknowledgement of your contributions from the University. Thank you for your generosity!

[ ] Check  [ ] Visa  [ ] MasterCard  [ ] AMEX  [ ] Discover

______________ / __________
Card Number Expiration Date

______________  __________________
Name on Card Signature (for credit card purchases)
Board of Directors, 2019 - 2020

~Standing from left: Cindy Margolin, Ginna Holcombe, Karen Gammell, Bill Patterson, Mark Gordon, Gail Greenwood, and Barry Bowman
~Seated from left: David Lieby, Sara Radoff, Lois Widom, Janis Bolt, and Bonita Sebastian
~not shown, Kate Erstein

President*
Bonita Sebastian, 476-1796
bonitas@ucsc.edu

Secretary*
Janis Bolt, (678) 431-8969
msjmb1@yahoo.com

Treasurer*
Cindy Margolin, 688-8129
crmargol@gmail.com

Vice President*
Barry Bowman
bbowman@ucsc.edu

*Elected office

Immediate Past President
Gail Greenwood, 556-4276
msaspasia@gmail.com

Website, Calendar
Dennis Morris, 462-8827
(408) 497-4647
dennis@morrismed.com

Course Coordinator
Lois Widom, 423-0184
lowidom@yahoo.com

Program Coordinator
Barry Bowman
bbowman@ucsc.edu

Membership and Events
Karen Gamell, 905-6636
kgamell@yahoo.com

Interest Groups
Ginna Holcombe
ggogetter@sbcglobal.net

Facilities and Hospitality
Mark Gordon, (408) 314-4802
mgordon@cruzio.com

Scholarships
Bill Patterson, 459-3729
wilderwill@comcast.net

STARS
Sara Radoff, 459-4968
saradoff@ucsc.edu

DeShonne Keller, 459-4063
dkeller1@ucsc.edu

At Large Members
Chris Le Maistre, 471-2396
christopherlemaitre21@gmail.com

Kate Erstein, 454-8578
kate.erstein@gmail.com

Publicity/Publications
David Lieby, 332-4303
dlieby@gmail.com