From Hong Kong to Xinjiang, from Covid-19 to WeChat, China is much on our minds and much in the headlines. Professor Ben Read has visited and lived in the PRC as long ago as 1982 (attending elementary school in Beijing) and as recently as 2019 (as faculty director for UCEAP in Shanghai). In this talk, he synthesizes scholarly perspectives on the Communist Party's approach to governance as it has evolved under President Xi Jinping and previous leaders, focusing on the sources of this system's surprising resilience. He punctuates this with ground-level glimpses of life in Chinese cities.

A Zoom link and password will be emailed to everyone before the meeting.
Like this Newsletter?
Be sure to join OLLI for the coming year so we can send it to you.

Sign up online at olli.ucsc.edu or use the form at the end of the newsletter.

Continuing Class

The Current Crisis and World Affairs
with Prof Emerita Ronnie Gruhn

Ronnie’s “Short Commentaries” series continues with the latest installment on YouTube. https://youtu.be/Y77seB5A624

Dr Gruhn welcomes feedback and questions. You can email her at ronnie@ucsc.edu

Upcoming Webinar of Interest

Senior Health Panel
- Thursday, September 24, 2020
- 6:00 PM 7:00 PM

This webinar will cover senior health with a focus on the pandemic and improving the lives of seniors during the pandemic. We invite you to join us as we are hoping to attract new members as well as share information.

Panelists are John Beleutz, Executive Director at the Health Projects Center, Bonita Sebastian, President, Osher Lifelong Learning Institute at UC Santa Cruz, and Clay Kempf, the Executive Director of the Seniors Council.

Please join us and help to support OLLI! https://us02web.zoom.us/webinar/register/WN_MkVfZenMQqyx2fFpFszlzQ
It’s September

I’m supposed to be nervously making final arrangements with Colleges Nine and Ten for our first meeting at the Multi-Purpose Room. But there will be no physical meeting at the Multi-Purpose Room. No new student crew to meet, no details to work out as these brilliant young folks transform a cafeteria into an auditorium, no worry about computer connections or projectors, microphones, coffee, tea or confections.

This is usually a time of fervid OLLI activity for me, but now it is eerily quiet. In all my OLLI years, there has never been a time like this. It’s lonely. We meet, the Board, via Zoom, a miracle technology, but each meeting leaves me feeling sad, missing the full presence of the people who do so much to keeping OLLI running smoothly.

And yet everything is running. We will have a General Meeting on Sunday (Sept 20) via Zoom. It will be stimulating, the ideas provocative and important, but I will miss greeting so many members I haven’t seen over the summer. We are meeting in our Interest Groups, mostly via Zoom. And we will offer scholarships to re-entry students funded by our membership fees and donations. Online courses are happening and Ronnie Gruhn’s insightful talks on current issues are available, online, through our website.

This moment has made me appreciate in new profound ways just how special it is to be a member of OLLI. We are so much more than the exceptional parade of speakers at our General Meetings, or the excellent faculty who present our courses, or the diversity of ideas exchanged in our interest groups. OLLI is all of this, but to me, most of all, OLLI is a community. We are people who participate in many ways- some formally, some informally- to make it all work. OLLI members are folks who meet in many contexts and share the pleasure of community- of learning together and experiencing this stage of our lives.

We will get through this miserable COVID term. When we come back, we will have learned some things that will make us better at doing what we do. And the pleasure of being together in the same room, feeling the energy we each provide, will be sweet, indeed.

Mark Gordon
OLLI Past President
Message from the Current President, Bonita Sebastian

Although I personally have not suffered as some have from the effects of the fires and the virus, I feel the pain of our community and our country and our world. Some mornings I wake with a feeling of overwhelming sadness for all that has happened. What I have discovered is that usually some small encouraging thing does come along and, if I let it, it can brighten my day - a phone call or message from a dear friend, a warming card or letter in the mail.

Thanks to those of you who have renewed your membership already. If you have not, please renew at https://olli.ucsc.edu/about/joinolli/index.html. We don’t want to lose you. You are important to us for community and to the students who benefit from the scholarships our membership dues provide.

I found this light poem to be helpful in reminding me of important values. Please reach out to your OLLI community if you need some cheer or can provide some cheer.

**Focus On Your Blessings**

Sometimes life is tricky.
Sometimes things go wrong.
Sometimes you feel out of place
Or like you don’t belong.
Sometimes bad things happen.
Sometimes you might feel scared.
But focus on the positives;
If you seek them, they’ll be there.
If your brain won’t stop whirring,
And you can’t sleep at night,
Step out of the darkness
And look into the light.
The bad things won’t vanish
But don’t let them consume
It just makes you miserable
And intensifies the gloom.
So focus on your blessings
And let them shine through.
Don’t let the negatives
Be what defines you.

*Focus On Your Blessings is a short poem about life by Ms Moem.*

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**Short update on Sharing Good Thoughts**

After the recent OLLI article about *Sharing Good Thoughts*, OLLI member and *Sharing Good Thoughts* creator Gary Oing reports that traffic increased on his website by 25 visitors and he added more recipients to his weekly emails. *Sharing Good Thoughts* became one of Gary’s pandemic projects, finding uplifting thoughts that he could send to family and friends and now OLLI members. Since the article appeared Gary reports finding inspiring messages displayed on a nonsectarian nonprofit website, The Foundation for a Better Life at: https://www.passiton.com/inspirational-quotes Gary’s website link is: http://www.eoing.com/gk/
Zoom Courses

WOMEN IN THE ANCIENT WESTERN WORLD

Thursday mornings, September 24, October 1, 8, 15 10 a.m.
This is a Zoom class. No advance registration is necessary. You will receive a Zoom registration notice a day or two before the class.
Instructor: Gail Greenwood

Have you ever wondered what we’re doing with bunnies bringing eggs at Easter, and pine trees covered with baubles to celebrate the birth of a Jewish baby? Gail Greenwood did, and it never made sense to her until she learned about women’s history. She is now offering us an 8-hour survey course she’s calling “Women in the Ancient Western World.” The primary idea examined will be that the story changes when the point of view of the story teller changes; though the actual facts may be the same, the significance of the facts and even which dates matter alter when viewed from women’s rather than from men’s perspective. The course will begin with Prehistory — The Great Mother and her cave children, with an examination of why we don’t begin with the Greeks — followed with the Ancient Near East, Egypt, and Crete. Then we will (in a great sweep of thousands of years in an hour or two) look at ancient and classical Greece, Rome, and the Judeo-Christian heritage.

Gail Greenwood is a retired community college history teacher. For thirty-four years, she taught survey courses in American History, Western Civilization, and Women in both American and Western Civilization. In the 1970s she created the first Women in American History courses at American River College. Her students kept asking her to explain all the odd assumptions of the founding parents and wouldn’t accept her answer that “They brought the beliefs with them along with their Bibles, pots, and pillows.” She had to return to reading and studying and then she created a course about Women in Western Civilization. Her first startling discovery for one trained in modern Western Civilization with a focus on the Third Reich was that she ended up clear back in archaeology. Fortunately this multidisciplinary approach didn’t bother folks at the community college and she hopes it will also be accepted by lifelong learners willing to gallop through history.
MAJOR SUPREME COURT DECISIONS THAT CHANGED AMERICA

Wednesdays, October 7, 14, 21, 28     10 a.m. on Zoom

You will receive a Zoom invitation from Barry Bowman before each class
Instructor:  Arthur Rolston

Some Supreme Court decisions are simply more important than others due to their impact on ordinary Americans’ economic, social, cultural, and/or political lives. We’ll look at a number of them over the course of American history and place them in historical context as both indicators and agents of cosmic changes in American life.

The first class on October 7 will look at Dartmouth College vs. Woodward (1819) and Charles River Bridge vs. Warren Bridge (1837) in the context of the social, transportation, and early industrial revolutions during the first half of the 19th Century. This class was taught in the Spring but will be repeated for those who missed it, and those of us who will enjoy hearing it again.

Next, on October 14, we’ll focus on Dred Scott vs. Sanford (1857) and the coming of the Civil War.

Then on October 21 we’ll address Brown vs. Board of Education (1954) and America’s Second Reconstruction.

Finally, our last class on October 28 will examine the influence of the libertarian resurgence in three cases: District of Columbia vs. Heller (2008) on the Second Amendment; Citizens United vs. Federal Election Commission (2010) on corporations and free speech; and Obergefell vs. Hodges (2015) on marriage equality.

While there’s no assigned reading, Google searches of the cases will lead to numerous links to the Court’s majority and minority opinions.

Arthur Rolston is new to Santa Cruz, arriving in 2017, and this is his first time teaching for OLLI. He has a JD from UC Berkeley (1967), and a PhD in History from UCLA (2006). Prior to moving to Santa Cruz Arthur practiced law in Los Angeles for over 30 years and then taught history at UCLA as an adjunct lecturer from 2006-2016. He taught a class at Cabrillo College this past spring.
Joya Chatterjee and her husband, Bijoy, have turned “sheltered at home” during the pandemic into an amazing project that will live for generations.

“We decided to write stories for our grandchildren,” explains Joya. “Our stories are about family in India and other countries where we, our parents, grandparents and great-grandparents spent our childhoods.”

Their writings even include stories from great-great-great-great-grandparents who lived in the late 1700s and 1800s, drawing on oral history handed down through family.

“It’s been a lot of fun. It’s taken up a lot of time, so months passed quicker than expected and maintained marital harmony which otherwise would have been in severe jeopardy,” jokes Joya.

Their project benefits their three grandchildren 17-year old Alice Bijoya; 16-year old Aria Rose; and 14-year old Cole Krishna, and even includes pictures of homes or remnants of family homes still standing in villages in India.

What was the most fun? “Finding out family history, family feuds, and posting targeted queries on Facebook and getting answers,” says Joya.

“One incident was really very funny. Bijoy remembered the name of the village where a great-grandfather retired, and Bijoy wanted to find out more since he had heard stories growing up about this colorful great-grandfather. Every attempt turned into a dead end. Then I said, ‘Let me see if there is a Facebook group in that village.’

“There was! With large number of members! I posted on that site, giving background from Bijoy’s childhood memories. In an hour, I received a reply from a guy who remembered Gokul Villa, home of an aristocratic family where servants surreptitiously brought gramophone records to play at his home. This Facebook responder now lives in Toronto. The Facebook responder named a few folks, Bijoy followed up and found additional contacts, and one happened to be a descendant of Gokul.”

More Facebook posts appeared. Local residents sent neighbors and relatives out to find what happened to the Gokul Villa folks.

“One lead told us that a grandchild owned a pharmacy in the village, so I looked up the number and Bijoy called. I am sure the poor guy fell off his seat, but that one phone call led to others. I think Bijoy now has a list of 100-plus relatives from this branch of the family that he has spoken with. And one lives in Cupertino! This relative even knows me since I did the Bengali festivals in the Bay Area. What a small world!”

As Bijoy speaks to these relatives, he is finding lots of stories about family feuds, family worship tales, marriages made and broken, and property disputes.

The project has forced Bijoy, who retired as a research scientist from Ames Research Center and TRW after 25 years and from National Semiconductor after another 20, to change his sleeping habits. Usually in bed by 9 p.m., now he’s up until midnight or 1 a.m. talking with newfound relatives from both his mother’s and father’s side, as well as up early mornings to make connections.
Originally, Joya and Bijoy planned to write histories of both their families. With so many connections from Bijoy’s side, they decided to focus on his family for now. Bijoy does the talking while Joya researches the web for clues and amplifies, supports, and verifies information. She discovered that some original family homes remain since they were identified as family temples and worship venues.

A former teacher, principal and assistant superintendent of special education, Joya also worked for Hewlett-Packard for 10 years and then Intel for 13 with governments from all over the world and their educational ministries to bring technology to schools before she retired.

Joya and Bijoy joined OLLI about four years ago. “Together Bijoy and I worked 105 years or so. We enjoyed every minute. But when we retired, we retired,” she says. Joya co-leads the Travel Treasures Interest Group and Great Decisions discussion groups with Gaby Litsky.

Finding information is challenging, points out Joya. “In India no one registers the births, weddings or deaths officially. Everyone who is Hindu is cremated, so there are no gravestones to see. It’s simply the community and the family that remember the history.”

While the focus is family history, Joya also plans to include some of their travel experiences and some of her moments of shock as a 19-year old student, auditing MBA classes at UC Berkeley, new to the country and newly married “to a man my parents thought I would be able to tame! He turned out to be a keeper; they were right!”

The greatest joy from the project? “Bijoy is writing down these stories for our grandchildren to share with their grandchildren one day.”

### Pillow Talk

In 55 years of marriage Joya and Bijoy have travelled to more than 120 countries, 48 U.S. states, and U.S. territories of Guam, the Virgin Islands and the Northern Mariana Islands. Prior to the pandemic, they visited Nicaragua.

Joya tells this story in the Travel Treasures Interest Group from their five-week trip through Croatia, Bulgaria and Romania. Bijoy had calculated it was cheaper to arrange a driver than rent cars, so Joya located a driver, booking him by phone, sight unseen. “It was pure guesswork,” explains Joya, a little uneasy that she didn’t have a thorough way to vet him and confirm the driver’s trustworthiness.

When she let her mind wander into what if’s, she drew on a backup plan formulated years before that gave her some assurance. She took a pillow with her in the back seat. Worst case, she reasoned, she could whack the driver with the pillow or smother him from behind.

There was never a need. The young driver--in his 20s and named Krasimir whom Bijoy called Crash--turned out to be terrific with a great sense of humor. He even took Joya and Bijoy home to meet his family. At the end of the visit, Krasimir’s mom packed a typical Bulgarian lunch and snack for them to take on the next leg of their travel.

Pillow protection was Joya’s strategy on her honeymoon. “Bijoy was driving his VW in India, and we picked up a stranded person on the hilly road, and now I had two strangers in the car,” recalls Joya, whose marriage was arranged. “My husband of a week who I did not know and this stranger to deal with in the front seat. My pillow and I were ready in the back seat.”
By Johnna Laird

OLLI member Jan Parker didn’t read the 2013 National Institute of Health Study showing that helping others reduces stress and decreases mortality. As a retired elementary teacher, Jan just does what comes naturally: giving to others in a number of ways, especially during this pandemic.

“When I walk my neighborhood and leave books, especially children’s books in one of the little free libraries, I feel lighter.

“I have lots of books. I picture a mom or dad stopping at one of the kiosks in search of a book for themselves and then finding a book for their child, too.”

Additionally, she has been writing letters to encourage registered voters, who missed the last election, to exercise their rights. “That helps me feel that I am productive and that I am doing something toward the greater good. I love seeing my piles of envelopes grow.”

“Sometimes I send unexpected gifts, often from the Homeless Garden Project (in Santa Cruz).” Jan describes the Homeless Garden Project as a “fabulous organization with proven success, operating an urban farm at the north end of town.” The Project sells goods online and from a store on Pacific Avenue.

“Products are made by trainees and of the highest quality. They ship for a reasonable cost. Boom! A friend receives a gift that also supports a worthy cause.”

Jan retired in 2009, the year her first grandchild was born. She moved to Santa Cruz six years ago from over the hill near Los Gatos and Lexington Reservoir’s mountain area. Three years ago, she joined OLLI, attending film series classes. Involvement with grandchildren four days a week—outside and masked—leaves little time for interest groups currently.

Like many of us during the pandemic, Jan she says there are “sometimes I feel completely overwhelmed, angry, and sad.” In those moments, she says “I just read a book and take a nap.” Her most recent reads are *The Nickel Boys* and *Olive, Again*. 
Sharing Your Thoughts

Our OLLI Reporter, Johnna, sent me the following: I would also be interested in people's pandemic tips, kind of a round-robin article with snippets from about 30 different people of how they keep their spirits up and themselves growing in meaningful ways.

This would be very helpful to all of us. Please email her directly at aleena12teacher@yahoo.com

Thanks for helping us.

Interesting learning site from Lois Widom

Continue Your Life’s Education With Free Online Classes

If you’re pondering a career shift, looking to learn a specific skill or just plain bored, consider a web-based class to broaden your horizons.


Is your Interest Group meeting and keeping active?
Let us know!

Send us your thoughts and ideas for inclusion in future monthly newsletters. We are interested in the well-being of our members and what everyone is doing to cope with the rules created to help us weather the pandemic. Everyone is encouraged to participate in this effort.

Please send your input to: olliucsc@gmail.com with “Newsletter” in the subject line.
What is the Air Quality Index (AQI)?

https://www.airnow.gov/aqi/aqi-basics/

Think of the AQI as a yardstick running from 0 to 500. The higher the AQI value, the greater the air pollution and health concern. For example, an AQI of 50 or below represents good air quality, while an AQI over 300 represents hazardous air quality. AQI values no higher than 100 are considered satisfactory. As AQI values rise above 100, air quality becomes unhealthy. The AQI is divided into six color-coded categories corresponding to levels of health concern.

<table>
<thead>
<tr>
<th>AQI Color</th>
<th>Health Concern</th>
<th>AQI Values</th>
<th>Air Quality</th>
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<tr>
<td>Green</td>
<td>Good</td>
<td>0 to 50</td>
<td>Air quality is satisfactory, and air pollution poses little or no risk.</td>
</tr>
<tr>
<td>Yellow</td>
<td>Moderate</td>
<td>51 to 100</td>
<td>Air quality is acceptable. However, there may be a risk for some people, particularly those who are unusually sensitive to air pollution.</td>
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<td>Orange</td>
<td>Unhealthy for Sensitive Groups</td>
<td>101 to 150</td>
<td>Members of sensitive groups may experience health effects. The general public is less likely to be affected.</td>
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<tr>
<td>Red</td>
<td>Unhealthy</td>
<td>151 to 200</td>
<td>Some members of the general public may experience health effects; members of sensitive groups may experience more serious health effects.</td>
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<tr>
<td>Purple</td>
<td>Very Unhealthy</td>
<td>201 to 300</td>
<td>Health alert: The risk of health effects is increased for everyone.</td>
</tr>
<tr>
<td>Maroon</td>
<td>Hazardous</td>
<td>301 and higher</td>
<td>Health warning of emergency conditions: everyone is more likely to be affected.</td>
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Santa Cruz Real-Time Air Quality Index

Interest Groups

Whatever your situation, stay calm and kind!

In ordinary times, we look forward to our September general meeting devoted to interest groups: introduction of new groups, face-to-face Q&A with interest groups leaders, and enrollment in your favorites. But these times are far from ordinary! Nevertheless interest group leaders (directory below) are expecting your email and calls for questions, renewals, or enrollment.

<table>
<thead>
<tr>
<th>Interest Group</th>
<th>Leader</th>
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<tr>
<td>Adventuring</td>
<td>Kathryn Nance</td>
<td>332 8051</td>
<td><a href="mailto:momokat13@gmail.com">momokat13@gmail.com</a></td>
</tr>
<tr>
<td>All Things Classical</td>
<td>Jay Stoffer</td>
<td>(310) 923 3099</td>
<td><a href="mailto:jaystoffer8@gmail.com">jaystoffer8@gmail.com</a></td>
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<tr>
<td>American History &amp; Literature</td>
<td>Virginia Law</td>
<td>425 5453</td>
<td><a href="mailto:veelaw29@gmail.com">veelaw29@gmail.com</a></td>
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<tr>
<td></td>
<td>Mark Ordway</td>
<td>295 2542</td>
<td><a href="mailto:meordway@gmail.com">meordway@gmail.com</a></td>
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<tr>
<td>Art-Joy of Painting</td>
<td>Gayla Pius</td>
<td>464 6559</td>
<td><a href="mailto:gaylapius@gmail.com">gaylapius@gmail.com</a></td>
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<tr>
<td>Art &amp; Architecture</td>
<td>Lois Widom</td>
<td>423 0184</td>
<td><a href="mailto:lowidom@yahoo.com">lowidom@yahoo.com</a></td>
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<tr>
<td>Bagel Ladies</td>
<td>Mary McKane</td>
<td>419 4588</td>
<td><a href="mailto:mmckane9@me.com">mmckane9@me.com</a></td>
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<td>Baroque Festival</td>
<td>David Copp</td>
<td>708 2206</td>
<td><a href="mailto:dhcopp@yahoo.com">dhcopp@yahoo.com</a></td>
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<td>Basketball Women</td>
<td>Mary Caravalho</td>
<td>332 2361</td>
<td><a href="mailto:marycaravalho@gmail.com">marycaravalho@gmail.com</a></td>
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<tr>
<td>Biographical Fiction</td>
<td>Jan Mintz</td>
<td>(714) 719 0694</td>
<td><a href="mailto:musicmintz@gmail.com">musicmintz@gmail.com</a></td>
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<tr>
<td>Bridge</td>
<td>Jo Anne Dlott</td>
<td>688-1607</td>
<td><a href="mailto:jdlott@gmail.com">jdlott@gmail.com</a></td>
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<td>Concept Exchange</td>
<td>Peter Marks</td>
<td>464 8300</td>
<td><a href="mailto:peter@designinsight.com">peter@designinsight.com</a></td>
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<td>Current Affairs I</td>
<td>Mark Gordon</td>
<td>(408) 314 4802</td>
<td><a href="mailto:mgordon@cruzio.com">mgordon@cruzio.com</a></td>
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<td>Digital Photography</td>
<td>Cindy Margolin</td>
<td>688 8129</td>
<td><a href="mailto:cmargol@gmail.com">cmargol@gmail.com</a></td>
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<td>Dining Out</td>
<td>Diane Zacher</td>
<td>786 9550</td>
<td><a href="mailto:dianezacher@gmail.com">dianezacher@gmail.com</a></td>
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<td></td>
<td>Kathy Hatfield</td>
<td>426 6399</td>
<td><a href="mailto:b40mom@gmail.com">b40mom@gmail.com</a></td>
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* full; virtual meetings
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<td>Florence Orenstein</td>
<td>427-2380</td>
<td><a href="mailto:santacruzflos@aol.com">santacruzflos@aol.com</a></td>
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<td>English in Action</td>
<td>Karin Grobe</td>
<td>427 0984</td>
<td><a href="mailto:karingrobe@gmail.com">karingrobe@gmail.com</a></td>
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<tr>
<td>Evening Book Group</td>
<td>Dusty Miller</td>
<td>426-0835</td>
<td><a href="mailto:hndmiller@hotmail.com">hndmiller@hotmail.com</a></td>
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<tr>
<td>Explore Santa Cruz County</td>
<td>Kathryn Nance</td>
<td>425 4569</td>
<td><a href="mailto:momokat13@gmail.com">momokat13@gmail.com</a></td>
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<td></td>
<td>Sue Myers</td>
<td>818 6450</td>
<td><a href="mailto:suemyers85@gmail.com">suemyers85@gmail.com</a></td>
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<td>Favorite Flicks</td>
<td>Bill Patterson</td>
<td>479 3729</td>
<td><a href="mailto:widerwill@comcast.net">widerwill@comcast.net</a></td>
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<td>Fiction Writing</td>
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<td>Financial Education</td>
<td>Steve Edmonds</td>
<td>338 3106</td>
<td><a href="mailto:steve2rr@gmail.com">steve2rr@gmail.com</a></td>
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<tr>
<td>Folk Singing</td>
<td>Lou Rose</td>
<td>477 0360</td>
<td><a href="mailto:ramblingroses@yahoo.com">ramblingroses@yahoo.com</a></td>
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<tr>
<td>French for French Speakers</td>
<td>Beatrice Barbakow</td>
<td>661 5444</td>
<td><a href="mailto:bbarjac@gmail.com">bbarjac@gmail.com</a></td>
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<tr>
<td>Future of Capitalism</td>
<td>Barry Bowman</td>
<td>459 2245</td>
<td><a href="mailto:bbowman@ucsc.edu">bbowman@ucsc.edu</a></td>
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<tr>
<td>Great Books I *</td>
<td>Faye Alexander</td>
<td>476 8575</td>
<td><a href="mailto:qtptie95010@gmail.com">qtptie95010@gmail.com</a></td>
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<tr>
<td>Great Books II *</td>
<td>Susan Gorsky</td>
<td>688 5371</td>
<td><a href="mailto:sgorsky@sbcglobal.net">sgorsky@sbcglobal.net</a></td>
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<tr>
<td>Great Decisions</td>
<td>Joya Chatterjee</td>
<td>458 9008</td>
<td><a href="mailto:joya_chatterjee@yahoo.com">joya_chatterjee@yahoo.com</a></td>
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<td></td>
<td>Gaby Litsky</td>
<td>462 9023</td>
<td><a href="mailto:glitsky@aol.com">glitsky@aol.com</a></td>
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<tr>
<td>Horticulture</td>
<td>Pat McVeigh</td>
<td>566 4553</td>
<td><a href="mailto:pmcveigh@baymoon.com">pmcveigh@baymoon.com</a></td>
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<td>Lunchtime Dining Out</td>
<td>Irene Lennox</td>
<td>457 2690</td>
<td><a href="mailto:irenefraetroon@gmail.com">irenefraetroon@gmail.com</a></td>
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<td>Memoir Writing I</td>
<td>Joyce Burt</td>
<td>464 3470</td>
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<td>Memoir Writing II *</td>
<td>Kathryn Cowan</td>
<td>431 6114</td>
<td><a href="mailto:kathycowan43@yahoo.com">kathycowan43@yahoo.com</a></td>
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<tr>
<td>Natural History</td>
<td>Jeff Manker</td>
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<td><a href="mailto:fireweed8@gmail.com">fireweed8@gmail.com</a></td>
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<tr>
<td>Navigating Retirement</td>
<td>Katrina Cope</td>
<td>713 8440</td>
<td><a href="mailto:katrina.cope@gmail.com">katrina.cope@gmail.com</a></td>
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<td></td>
<td>Nancy Calvin</td>
<td>466 0720</td>
<td><a href="mailto:nancycalvin52@gmail.com">nancycalvin52@gmail.com</a></td>
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<tr>
<td>New Yorker Aptos *</td>
<td>Joan Rose</td>
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<td><a href="mailto:ramblingroses@yahoo.com">ramblingroses@yahoo.com</a></td>
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<tr>
<td>New Yorker Capitola</td>
<td>Faye Alexander</td>
<td>476-8575</td>
<td><a href="mailto:qtptie95010@gmail.com">qtptie95010@gmail.com</a></td>
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<tr>
<td></td>
<td>Barbara Banducci</td>
<td>234-7906</td>
<td><a href="mailto:bbanducci43@yahoo.com">bbanducci43@yahoo.com</a></td>
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<tr>
<td>New Yorker SC I *</td>
<td>Peggy Williams</td>
<td>476 2965</td>
<td><a href="mailto:pegwi.atty@gmail.com">pegwi.atty@gmail.com</a></td>
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<tr>
<td>New Yorker SC II *</td>
<td>Helen Jones</td>
<td>420 1220</td>
<td><a href="mailto:helenjones815@gmail.com">helenjones815@gmail.com</a></td>
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<tr>
<td>Newcomers</td>
<td>Kate Erstein</td>
<td>454 8578</td>
<td><a href="mailto:kate.erstein@gmail.com">kate.erstein@gmail.com</a></td>
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<tr>
<td>Nonfiction East Side</td>
<td>Owen Brown</td>
<td>234 4903</td>
<td><a href="mailto:wovenbrown@mac.com">wovenbrown@mac.com</a></td>
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<tr>
<td>Nonfiction West Side *</td>
<td>Mary Caravalho</td>
<td>332 2361</td>
<td><a href="mailto:marycaravalho@gmail.com">marycaravalho@gmail.com</a></td>
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<tr>
<td>Play Reading</td>
<td>Billie Harris</td>
<td>600 8315</td>
<td><a href="mailto:billie@cruzio.com">billie@cruzio.com</a></td>
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<tr>
<td>Puente Project</td>
<td>Richard Bruce</td>
<td>462 1280</td>
<td><a href="mailto:richard.brucve@gmail.com">richard.brucve@gmail.com</a></td>
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<td>Sesario Escoto</td>
<td>212 7184</td>
<td><a href="mailto:sesarioescoto@gmail.com">sesarioescoto@gmail.com</a></td>
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<tr>
<td>Read &amp; Socialize *</td>
<td>Edna Elkins</td>
<td>454 8611</td>
<td><a href="mailto:ednautilus@msn.com">ednautilus@msn.com</a></td>
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<tr>
<td>Read It Again, Sam *</td>
<td>Joan Rose</td>
<td>477 0360</td>
<td><a href="mailto:ramblingroses@yahoo.com">ramblingroses@yahoo.com</a></td>
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<tr>
<td>Reading Circle</td>
<td>Irene Lennox</td>
<td>457 2690</td>
<td><a href="mailto:irenefraetroon@gmail.com">irenefraetroon@gmail.com</a></td>
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<tr>
<td>Recorder Playing</td>
<td>Marilyn Rigler</td>
<td>423 2505</td>
<td><a href="mailto:mprigler@gmail.com">mprigler@gmail.com</a></td>
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<tr>
<td>Short Stories</td>
<td>Kathryn Cowan</td>
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<tr>
<td>Social Science *</td>
<td>Dusty Miller</td>
<td>426 0835</td>
<td><a href="mailto:hndmiller@hotmail.com">hndmiller@hotmail.com</a></td>
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<tr>
<td>Spanish Convers Beginning</td>
<td>Helene Weil</td>
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<td><a href="mailto:helene.ggd@gmail.com">helene.ggd@gmail.com</a></td>
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<tr>
<td>Spanish Conversation *</td>
<td>Dolores McCabe</td>
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<td><a href="mailto:dmccabe47@gmail.com">dmccabe47@gmail.com</a></td>
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<tr>
<td>The Sun Magazine</td>
<td>Dale Zevin</td>
<td>818 8059</td>
<td><a href="mailto:sequalda@gmail.com">sequalda@gmail.com</a></td>
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<tr>
<td>TED Talks</td>
<td>Constantine Lackides (310) 505 6900</td>
<td><a href="mailto:cnlackides@gmail.com">cnlackides@gmail.com</a></td>
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<td>Tennis Doubles</td>
<td>David Brick</td>
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<td><a href="mailto:dbrick@cruzio.com">dbrick@cruzio.com</a></td>
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<tr>
<td>Theatricks</td>
<td>Margot Hoffman</td>
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<td>Travel Treasures</td>
<td>Joya Chatterjee</td>
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<tr>
<td>Walking</td>
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<td>Wine Tasting</td>
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<tr>
<td>Writing Geneal History *</td>
<td>Pamela Roby</td>
<td>247 0675</td>
<td><a href="mailto:roby@ucsc.edu">roby@ucsc.edu</a></td>
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Online Lifelong Learning: Some Ideas

Santa Cruz Baroque Festival
Since the start of the Covid pandemic, Santa Cruz Baroque Festival has been presenting online concerts every Saturday 7:30 pm and Sunday 11 am. Most concerts are recorded from past seasons but live concerts are presented monthly. [http://scbaroque.org/broadcasts/](http://scbaroque.org/broadcasts/)

Spectacular Buildings by Frank Gehry
Discover these amazing buildings devised by the Pritzker Prize–winning architect over five decades. [https://www.architecturaldigest.com/gallery/best-of-frank-gehry-slideshow](https://www.architecturaldigest.com/gallery/best-of-frank-gehry-slideshow)

Free Science Webinars Sep16 9-10 am  Deciphering viral infections: Mechanisms of the cell-intrinsic innate immune response Learn how infection with viruses, such as SARS-CoV-2, activates the innate immune response. Discover how pathogens can evade the innate immune response. Gain insight into mechanisms of viral response by the innate immune system. Have the opportunity to ask questions during the live broadcast. [https://www.sciencemag.org/custom-publishing/webinars/all-webinars](https://www.sciencemag.org/custom-publishing/webinars/all-webinars)

Famous Sculptures You Need to Know A look at some of famous sculptures in history from Michelangelo's David to Rodin's The Thinker. Groundbreaking, beautiful, and often thought-provoking, these works have withstood the test of time. [https://mymodernmet.com/famous-sculptures-art-history/](https://mymodernmet.com/famous-sculptures-art-history/)

Blue Zones Using secrets discovered in the original Blue Zones—rare longevity hotspots around the world where people thrive into their 100s—we help people live longer and better with lifestyle habits of the world's healthiest, longest-lived people. [https://www.bluezones.com/](https://www.bluezones.com/)

Cal Performances Beginning 01 October, high-quality, professionally produced performing arts experiences continue but, this time, enjoyed from the comfort of your own home! Main Stage videos are accompanied by free “Beyond the Stage” artist talks, interviews, lectures, Q&A sessions, and more! A new performance debuts each week. [https://calperformances.org/at-home/?utm_source=kqed&utm_medium=email&utm_campaign=email_2021_athome&utm_content=image](https://calperformances.org/at-home/?utm_source=kqed&utm_medium=email&utm_campaign=email_2021_athome&utm_content=image)
Margaret Atwood Live will join the UC Santa Cruz community for a free, live, virtual event on Tuesday, September 22 at 4:30pm. Part of The Humanities Institute's Deep Read Program, this event culminates months of in-depth programming and community engagement focused on Atwood's latest Booker Prize-winning novel, The Testaments, a sequel to her 1985 classic, The Handmaid’s Tale. [http://ucsc-expghost.imodules.com/](http://ucsc-expghost.imodules.com/)

Here you'll find **Natural History** exhibits and online resources for science enthusiasts of all ages. From materials for families and teachers to virtual field trips and tours, videos, games, digital backgrounds, and more. Video field trips take you through the Milky Way galaxy, on a voyage of the Giant Squid, to the Dinosaurs of Ghost Ranch. [https://www.amnh.org/](https://www.amnh.org/)

**UCSC Arts, Lectures, and Entertainment**  
Discover the critical role sea otters play in the nearshore ecosystem during the Seymour Center virtual *Sea Otter Awareness Week* Sep 20-26 with special lectures and scientist interviews to highlight their natural history and conservation. Don’t miss *Hunting for Infection, One Molecule at a Time* Thursday, October 22 at 5:30pm. [https://calendar.ucsc.edu/](https://calendar.ucsc.edu/)

**Stanford Live**  
The show must go online. Unfortunately, these times have made experiencing live performance together as a community challenging. But in the spirit of show-biz, we've pulled together a digital season that brings many of the artists who were scheduled to perform straight into your homes. So pour yourself your favorite beverage—no protective lids required—and enjoy the show! [https://live.stanford.edu/2020-digital-season](https://live.stanford.edu/2020-digital-season)

We invite you to join our global community of composers, musicians, and creators as we pivot to a completely new experience! In this virtual season, we explore bold ideas in music, culture, and society. All programs are available to watch at your leisure. Just go to the program page on our website and hit play. [https://cabrillomusic.org/2020-season/](https://cabrillomusic.org/2020-season/)

**Dig into Nature**  
How do we tune in, learn more, and make connections? How do you begin to learn more about objects you find: feathers, eggs, seeds, cones, scat, tracks, bones, rocks, shells? Workshops, tours, and events. We provide unique learning from experts who study our local landscapes to study human-environment interactions. Free and on weekends. [https://cei.sonoma.edu/calendar](https://cei.sonoma.edu/calendar)
Check out this happy interest group: **Nonfiction East Side:**

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**Springtime in Southern Chili:**
Promotion Partners

Santa Cruz Chorale 2020

Guest Concert: New Choir
Sunday, March 22, 4pm
CANCELLED

JS Bach and Franz Schubert
(postponed from May)
Saturday, October 17, 8pm
Sunday, October 18, 4pm

Christmas with the Chorale
Saturday, December 19, 8pm
Sunday, December 20, 4pm

All concerts at Holy Cross Church
Santa Cruz

Info and tickets:
www.santachoralechorale.org
(831) 427 8023

https://www.santachoralechorale.org/

NextStage Productions
Theatre and Performing Arts for Active 50+

https://www.nextstagesantacruz.org/

JEWEL THEATRE COMPANY

ESPRESSIVO
a small, intense orchestra

https://www.santacruzshakespeare.org/

Santa Cruz Baroque Festival

P.O. Box 482 Santa Cruz, CA 95061
contact@santacruzbaroquefestival.org
scbaroque.org • 831.457.9693

https://www.santacruzshakespeare.org/
OLLIwood Squares

Bonita Sebastian, Cindy Margolin, OLLI Badge, Dennis Morris
Bill Patterson, Lois Widom, Mark Gordon, Ginna Holcombe
Barry Bowman, Guenter Vorlop, Karen Gamell, Sara Radoff
DeShonne Keller, David Lieby, Kate Erstein, Gail Greenwood
- not shown, Chris Le Maistre

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*Elected office
**Replacing resigned officer
Join or Renew Membership. Osher Lifelong Learning Institute at UCSC, Period Ending June 30, 2021

Please consider registering online at our website, http://olli.ucsc.edu. It’s faster for you, saves us time and money, and helps ensure accuracy.

To join or renew your membership, which includes unlimited participation in our peer-led interest-group program*, enter personal information. Enter credit card information or include your check payable to UC Santa Cruz Foundation. Mail this form to the address at right. For further information, contact Karen Gamell, 831-905-6636, kgamell@yahoo.com. Your membership established with this coupon and payment will end June 30, 2021.

Personal Information. Please print or to save time and postage, use online registration at http://olli.ucsc.edu.

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Name to appear on ID badge if different: ____________________________

Check small boxes (□) above for information you do not want published in the OLLI at UCSC member directory. All names are published. We need your email address to send you our periodic email newsletters.

During this time when we are not meeting in person, all members will be sent an email link to a bi-weekly multipage PDF newsletter.

Current members will also receive invitations to the monthly course offering which is offered without charge.

Contribution Information:

We ask a donation of $60. Please consider an additional donation to the Silvia Miller scholarship program. If funds are limited, in confidence you may contact OLLI president Bonita Sebastian, BonitaS@ucsc.edu, to discuss alternatives.

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<tr>
<th>Membership</th>
<th>Donations</th>
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<td>Membership, OLLI at UCSC</td>
<td>$60. Membership includes unlimited Interest Group participation*</td>
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<td>Additional contribution to the Silvia Miller Scholarship Fund:</td>
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<td><strong>Total Enclosed:</strong></td>
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*Some interest groups have limited membership. You may ask a group’s leader to be placed on a waiting list or get help from our interest-group coordinator to form a new group. See our website for more information.

Contributions to the UC Santa Cruz Foundation are tax deductible as allowed by law. You will receive an acknowledgement of your contributions from the University. Thank you for your generosity!

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