General Meeting
Sunday, October 16, 2022
10:00 AM
An in-person meeting in the College Nine/John R. Lewis Dining Hall Multi Purpose Room.
Free Core West parking and shuttle service to the meeting.

Framing the World: A life in photography

Shmuel Thaler has been Staff Photographer for the Santa Cruz Sentinel since 1987. He graduated from the New York University Tisch School of the Arts and soon moved west. In addition to his newspaper work, he has been co-author of at least eight books. In 2016 he was selected as Santa Cruz County Artist of the Year. We see Shmuel's work almost everyday on the front page of the Sentinel and we are delighted that he will come and talk with us.
President’s Message

The Year Ahead

We had an excellent turnout, 175 people, at the September 11th general meeting. Interest groups were the focus of the meeting. Most of our 60 groups were represented and were signing up new members. Ginna Holcombe organized short talks from six interest groups. If it were a contest, the clear winner would be the lively presentation by Basketball Women.

For our October meeting, we have invited Shmuel Thaler, staff photographer for the Santa Cruz Sentinel. He is not only an outstanding photographer but also an interesting speaker. I heard him talk recently to a local photography group. I came away with a very different understanding of the role Shmuel plays in our Santa Cruz community.

Most of our courses are also resuming as in-person sessions, starting with Bill Park’s course, “Meet Frank Capra,” at the Museum of Art and History. For most courses we plan to offer a Zoom option and also to post recordings on our YouTube channel. However, these options won’t be available for all courses. Our teachers are unpaid volunteers. Our policy is to use Zoom or video recording only if the instructor wishes to do so. In my years at the university I have heard many discussions of this issue. One common problem centers on the use of copyrighted material such as photos, diagrams and artwork. It is often OK to use this material for educational purposes in a classroom but not to put it in a YouTube recording. We have had some of our recordings flagged by YouTube. There is also the concern among instructors that posting lectures can lead to self-censorship or a lack of openness in the discussion of some topics. For example, in the classroom an instructor may voice disagreements with work done by nationally prominent professors but not want these remarks to become a permanent record widely disseminated. We want to hear what our instructors really think. For this reason they have the option to opt out of broadcasting their lectures beyond the classroom.

Barry Bowman
A Note From Our Scholarship Committee

Osher Lifelong Learning Institute has once again completed our scholarship awards, reaching out to students who are attempting to renew their pursuit of higher education by enrolling at UCSC’s supportive STARS, program ‘Students for Transfer and Re-Entry Services’

This year 120 of these students requested support from our Silvia Miller Scholarship Program. They applied in written essays responding to a questionnaire, sharing their endeavors, hopes and dreams.

Our Scholarship Committee of sixteen volunteers; Tom Manheim, Florence Orenstein, Ruth Keeley, Sue Myers, Marjorie Simon, Lois Widom, Pam Hardy, Topsy Smalley, Cindy Margolin, Dennis Morris, Johanna Bowen, Sandra Cohen, Susan Hancey, Jill Holdaway, Al McLeod and Sheila Sheridan, thoughtfully evaluated their applications, finding a pool of students who were well qualified, identifying thirty of the most outstanding to each receive $1,500 for this year.

Identifying the awardees was an insightful and rewarding experience, reading of their achievements in overcoming so much adversity with perseverance and enthusiasm in pursuit of their goals was inspiring.

And sharing the blessings of our membership with each awardee is as our students say, ‘huge!’ For when the STARS students re-enter college, many harbor a foreboding of failing their hopes and dreams once again, a sense of being inadequate to this looming challenge. So when we recognize their potential through a scholarship award there is an uplifting of their spirits, a sense that they have overcome a major obstacle, that they are college material and their potential may be realized after all, reinvigorating their resolve and reenergizing their spirit.

Silvia Miller Scholarship Committee Members
Chair, Bill Patterson
**Meet Frank Capra**

Wednesdays, September 28, October 5, 12, 19, 26, November 2, 9  10 a.m. - 1 p.m.
Location: Museum of Art and History. 705 Front Street
Instructor: Bill Park

On August 8, 1938, Frank Capra appeared on the cover of Time magazine. Having just won his third Oscar, he was the most popular and honored director in Hollywood. His 1934 film, *It Happened One Night*, won all five top Oscars for that year: Film, Director, Actor, Actress, Screenplay. Capra's movies manifested the populism and optimism of The New Deal and helped elevate Columbia Pictures from Poverty Row to a major studio. Over the years, however, some critics characterized his work as oversentimentalized Capracorn. Film historian Joseph McBride wrote a searing biography of Capra attacking his character and right-wing McCarthyite politics. In his influential book, American Cinema, Andrew Sarris excluded Capra from his pantheon of auteurs.


Suggested reading: Frank Capra's 1971 autobiography, The Name Above the Title.

Bill Park is a Professor Emeritus of Literature at Sarah Lawrence College, where he taught for many years. He received his PhD in Eighteenth Century English Literature from Columbia University. He has written extensively about literature and film. We are fortunate that he has moved to Santa Cruz and is eager to share his knowledge with us. Our members who have attended his classes were impressed by his encyclopedic knowledge of film and literature

**Topics in Economics**

Mondays, October 3, 10, 17, 24  10:00 - 11:30 a.m.
Location: On Zoom
Instructor: Jon Haveman, and others

This course is given by NEED, the National Economic Education Delegation. "NEED uses the skills and knowledge of a vast network of professional economists to promote a nonpartisan understanding of the economics of policy issues in the United States." They have successfully presented courses to many OLLIs across the country.

We will have the following presentations:
- October 3 U.S. Economy (Inflation)
- October 10 Climate Change Economics
- October 17 Economic Inequality
- October 24 Autonomous Vehicles

Jon Haveman has a PhD in Economics from the University of Michigan. Dr. Haveman is an expert on regional economies and local economic development and on the Bay Area economy in particular. He is also widely considered to be one of California’s leading experts on the economics of seaports, goods movement, and international trade policy. Those who enroll in this course will receive the Zoom link a few days before the beginning of the course.
Lou Harrison: The Local Legend Who Shook the Musical World

Saturdays, October 15, 22, 29, November 5 10 a.m. - noon  
Location: UCSC Music Center Room 131  
Instructor: Leta Miller, UCSC Professor of Music Emerita

In four two-hour sessions, Professor of Music Leta Miller will reveal the magical sound world created by Santa Cruz’s most famous musical legend, composer Lou Harrison. Through illustrative visual and aural examples, Miller will demonstrate the many facets of Harrison’s ground-breaking compositions focusing on his devotion to melody; his exploration of the percussion ensemble with its eclectic combination of traditional sound, and invented instruments; and his adventurous mixing of musical cultures from around the world. Attendees will hear examples ranging from solo pieces to orchestral compositions and learn about Harrison’s eclectic career, which included not only music, but also poetry, painting and instrument building. Miller, who won numerous teaching awards during her years at UCSC, has written two books and a dozen articles about Harrison and his music. No musical background is needed. Just come and share in Harrison’s inspiring sonic vision.

The class will meet in the UCSC Music Center Room 131, where there is excellent audio-visual support (and comfortable chairs!). Parking and directions to the classroom: Park in the Performing Arts lot as close to the Music Center as possible. Signs taped to music stands will direct you to the music department classroom building and to room 131. If you have a disabled parking permit, there is no charge for parking. If you do not, there will be a student at the Performing Arts lot from 9:15 until 10:30 a.m. selling permits for $5.

Recording the sessions: For those who have to miss one or more sessions, Leta will attempt to record the sessions through Zoom and make the link available to those enrolled in the class.

Major Supreme Court Decisions and Their Effects, Part 3

Thursdays, October 27, November 3, 10, 17, 10 a.m. - noon  
Location: Museum of Art and History, 705 Front Street and on Zoom  
Instructor: Arthur Rolston

Some Supreme Court decisions are simply more important than others due to their impact on ordinary Americans’ economic, social, cultural, and/or political lives. This is the third in a series that looks at a number of cases decided over the course of American history and places them in historical context as both indicators and agents of cosmic changes in American life.

October 27  Abortion and the road to Roe, Casey, and Dobbs.

November 3  Matters of regulation: West Virginia v. EPA, and is the Court trying to undo the New Deal?

November 10  California’s state constitution past and present, and why state constitutions matter.

November 17  The “founding:” compromises and priorities in the creation and ratification of the Constitution.

- continued on page 8
While there’s no assigned reading, Google searches of the cases will lead to numerous links to the Court’s majority and minority opinions.

Arthur Rolston came to Santa Cruz from Los Angeles in 2017. This will be his third time lecturing for OLLI, having taught a four-lecture course on Constitutional history in spring 2020 and fall 2021. He has a JD from (UC) Berkeley Law (1967), and a PhD in History from UCLA (2006). Prior to moving to Santa Cruz Arthur practiced law in Los Angeles for over 30 years and then taught history at UCLA as an adjunct lecturer from 2006-2016. His background in both law and history gives him a unique understanding of the Supreme Court. We are lucky that he is eager to share it with us.

Modern Molecular Biology

Saturdays, November 19, 26, December 3, 10. - 10:30 am - noon

Location: UCSC, Physical Science Building, Room 240, and Zoom

The course will be taught by four Professors from the Department of Molecular, Cell and Developmental Biology at UCSC.

Barry Bowman
Bill Saxton
Olena Vaske
Dan Turner-Evans

A typical plant or animal cell contains more that 40,000 different kinds of molecules. Great progress has been made in understanding how these molecules combine and interact to form a living creature. In this course four UCSC Professors will talk about recent discoveries in molecular biology.

Professor Barry Bowman, the course coordinator, will begin with a basic review of genes and proteins. Professor Saxton will explain the basic structure and function of cells. Professor Vaske is focused on understanding the mutations in DNA that cause childhood cancers. Professor Turner-Evans is using marvelous new tools to see how neurons in the brain generate memories and responses.

These talks are intended for a general audience. A scientific background or knowledge of biology is not expected.
International Affairs

Professor Emerita Ronnie Gruhn

We are so fortunate to have Ronnie Gruhn, Professor Emerita of Politics at UCSC, as one of our teachers. She has a passionate and undiminished interest in reading, writing, and talking about world affairs. Her courses offer powerful insights into what is happening today. Ronnie has been very generous in sharing her knowledge with OLLI members, and her courses have been exceedingly well attended.

Ronnie continues her bi-weekly talks available on YouTube every other Monday. Watch your inbox for emails from OLLI with a link to the commentary.

Ronnie’s Recent Recordings

Turning the Page on a New Era: What’s Written on It? 9/5/22
https://youtu.be/kBFvHj0nJrA

Colonialism to Commonwealth: Great Britain’s Decline, 9/19/22
https://youtu.be/Xp6Iey2VioA

Click here to see videos of past courses and commentaries on YouTube!

Signing up for Courses online

• Go to olli.ucsc.edu
• Click on the box "Log into your UCSC OLLI Account” and Login
• Once logged in, scroll down to the blue button labeled "COURSES"
• Fill in the empty boxes and click “Next”
• Select the course you want to take
# Fall 2022 Course Registration Form

<table>
<thead>
<tr>
<th>Select</th>
<th>Course #</th>
<th>Description and Venue. Suggested donation: $20/course:</th>
<th>Donation</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐</td>
<td>2110</td>
<td><em>Meet Frank Capra</em> — Bill Park  Oct 5, 12, 19 Nov 2, 9 10 am—1 pm Museum of Art and History, 705 Front Street</td>
<td>$</td>
</tr>
<tr>
<td>☐</td>
<td>2111</td>
<td><em>Topics in Economics</em> — Jon Haveman  Oct 3, 10, 17, 24 10 am—11:30 am Zoom Meeting</td>
<td>$</td>
</tr>
<tr>
<td>☐</td>
<td>2112</td>
<td><em>Lou Harrison: The Local Legend wh Shook the Musical World</em> — Leta Miller  Oct 15, 22, 29 Nov 5 10 am—12 pm UCSC Music Center Room 131</td>
<td>$</td>
</tr>
<tr>
<td>☐</td>
<td>2113</td>
<td><em>Major Supreme Court Decisions and Their Effects, part 3</em> — Arthur Rolston Oct 27 Nov 3, 10, 17 10 am—11:30 am Museum of Art and History, 705 Front Street</td>
<td>$</td>
</tr>
<tr>
<td>☐</td>
<td>2115</td>
<td>Molecular Biology — Barry Bowman &amp; Team  Nov 19, 26 Dec 3, 10 10 am to Noon UCSC Physical Science Bldg, Rm 240 and Zoom</td>
<td>$</td>
</tr>
<tr>
<td>☐</td>
<td></td>
<td>Total Enclosed $</td>
<td></td>
</tr>
</tbody>
</table>

## Please Notice

There are mail, pick up, and manual entry times to be considered. It takes over a week to for it to get processed. Please use on-line registration if you are signing up for course that starts very soon.

For quick results sign up on-line. See “Signing up for Courses online” above in the Courses section above.

---

### Personal Information

Please print, or save time and postage use online registration at [http://olli.ucsc.edu](http://olli.ucsc.edu)

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>Phone</th>
<th>E-mail Address</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Payment Information

Make check to the **UC Santa Cruz Foundation**, Mail to: Osher Lifelong Learning Institute, 1840 41st Ave, Ste. 102-350, Capitola, Ca., 95010.

- [ ] Check
- [ ] Visa
- [ ] MasterCard
- [ ] AMEX
- [ ] Discover

Card Number

Card Expiration Date

Name on Card

---

Signature for Credit Card Transactions

If you don’t have an OLLI password and account, please go to our home page and use the link there to establish them. If you do, you can likewise use a link on our home page to log into your OLLI account and transact business.

[http://olli.ucsc.edu](http://olli.ucsc.edu)
On December 3, 2022, UCSC will host a memorial to celebrate the life of Miriam Ellis, lecturer emerita of French, fellow of Cowell College, and founder of the Miriam Ellis International Playhouse (MEIP). The celebration will start at 1:00 PM and last until about 3:00 PM. The venue is the Stevenson Event Center (SEC), where audiences have long enjoyed and will continue to enjoy performances of the MEIP.

Miriam’s irrepressible joy touched the lives of many people at the university, in Santa Cruz, and beyond. The purpose of the Memorial is to bring us all together to reminisce, reflect, and share stories. As Miriam may have said, quoting Moliere, "We die only once, and for such a long time." If you are inclined to wear your favorite special hat to the event, please do so in homage to our spirited and brilliant friend.

Miriam taught many outstanding classes for OLLI, sharing with us her love and deep knowledge of opera.

Parking attendants will be in the lower lot of Stevenson. Overflow parking will be at Merrill. Carpooling is encouraged. A shuttle will help guests with mobility challenges climb the hill to SEC.

If you have questions or concerns, please contact the event organizer, Faye Crosby, at fjcrosby@ucsc.edu.
Where in the World

SAIGON: We experienced the burgeoning free-market economy as soon as we taxied from the airport into Saigon. The boulevards and narrow lanes were filled with bustling shops and vendors; coolie-hatted farmers hawked fruits and vegetables from baskets balanced on bamboo poles.

MEKONG DELTA: Journeying through rivers, canals, and villages of the Mekong Delta, we visited small home "factories." We watched rice noodles being made in one place, rice flour in another, and rice/popcorn candy in a third. In each case, the family slept, ate, and watched television alongside the factory equipment. Floating markets along rivers were a tangle of boats piled high with cement, bricks, thatching, and foods. Roadside stands sold a variety of wares, including banana-leaf-wrapped packets of pork and rice and "snake wine" to improve male virility in glass jars with huge dead cobras coiled at the bottom.

HANOI: The Old Quarter sidewalks were filled with tiny "cafes," most of which are mere carts serving noodle soup and surrounded by 6-10 plastic stools often occupied by old men smoking long bamboo pipes amidst masses of parked motorbikes. There's no room for pedestrians on the sidewalks so we picked our way cautiously on the crowded, narrow streets through frightening traffic.

REMNANTS OF WAR: As Americans, we couldn't think of Vietnam as just another travel destination. During our pre-trip reading, we began to feel guilty that we had never taken a stand - one way or the other - regarding the US involvement in the Vietnam War. When the war and war protests raged in the 60s and 70s, we had our noses to the grindstone. Joan was teaching in inner-city schools while Lou was immersed in the rigors of graduate school so our own lives consumed our attention. We read newspapers and watched the war on television but remained emotionally and intellectually detached. So this was a long, emotionally draining visit. Of course we weren't tired Marines being shelled at Khe Sanh airbase or scared Vietnamese villagers hiding in tunnels. But felt - in some small measure - we were bearing witness to a terrible time that shouldn't be forgotten.

TUNNELING: In response to bombardment by US planes, many Vietnamese villages went underground, emerging only to fish or work in the fields. Lou went down in the tunnels while Joan waited outside. The group descended in a narrow tunnel for 75 feet, shining flashlights along the walls as they crept along. They passed tiny cubicles in which entire families once lived. How scary it must have been to hide in crowded darkness for several years! Other tunnels were bombed, trapping and killing thousands of people.

VIETNAM WAR: The Vietnamese we met treated us with respect, despite the fact we had showered them with Agent Orange. Folks around the world often distinguish US people (whom they like) from the US government (which they often don't). The rationale for the Vietnam War was the domino theory: if Vietnam fell to communism, other countries would in turn. This was a real threat according to historian Barbara Tuchman (The March of Folly from Troy to Vietnam), but she maintains the US committed serious folly sending troops there. Our government misread the communist world as united and failed to understand the Vietnamese desire for independence from all exploiters. Others strongly believed this war was vital to free-world security. Former Secretary of Defense Robert McNamara (In Retrospect) confessed that our war with Vietnam was a mistake. Through all the strife and struggle, the people and the landscape remain beautiful.

www.ramblingroses.net

Where next? Watch this space.
**Thanks Leaders:** Our Sign-Up meeting 11Sep was a smash. Lots of questions, answers, laughs, and new group members. Please update Dennis at dennis@valsys.com with any changes to your group webpage or calendar. Please update me gogetter9503@gmail.com with changes to group status or leader contact information.

**Reminder:** Keep in mind that classes are different from interest groups. Classes are led by experts and cost $20. Interest groups are led by one of your peers and are free.

**Latest Group Directory:** Please let me know if any update or correction is needed.

```
<table>
<thead>
<tr>
<th>Interest Group</th>
<th>When</th>
<th>Leader</th>
<th>Phone (831)</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adventuring</td>
<td>contact leader</td>
<td>Kathryn Nance</td>
<td>332 8051</td>
<td><a href="mailto:momokat13@gmail.com">momokat13@gmail.com</a></td>
</tr>
<tr>
<td>All Things Classical</td>
<td>Hiatus</td>
<td>Jay Stoffer</td>
<td>(310) 923 3099</td>
<td><a href="mailto:jaystoffer8@gmail.com">jaystoffer8@gmail.com</a></td>
</tr>
<tr>
<td>American History &amp; Literature</td>
<td>4th M 10:30a</td>
<td>Virginia Law</td>
<td>425 5453</td>
<td><a href="mailto:veelaw29@gmail.com">veelaw29@gmail.com</a></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mark Ordway</td>
<td>295 2542</td>
<td><a href="mailto:meordway@gmail.com">meordway@gmail.com</a></td>
</tr>
<tr>
<td>Art-Joy of Painting</td>
<td>contact leader</td>
<td>Gayla Pius</td>
<td>464 6559</td>
<td><a href="mailto:gaylapius@gmail.com">gaylapius@gmail.com</a></td>
</tr>
<tr>
<td>Art &amp; Architecture</td>
<td>contact leader</td>
<td>Lois Widom</td>
<td>423 0184</td>
<td><a href="mailto:lowidom@yahoo.com">lowidom@yahoo.com</a></td>
</tr>
<tr>
<td>The Atlantic Readers</td>
<td>to be determined</td>
<td>Bill Patterson</td>
<td>479 3729</td>
<td><a href="mailto:wilderwill@comcast.net">wilderwill@comcast.net</a></td>
</tr>
<tr>
<td>Bagel Ladies *</td>
<td>Tu 10:30a</td>
<td>Mary McKane</td>
<td>400 8799</td>
<td><a href="mailto:omforest9@gmail.com">omforest9@gmail.com</a></td>
</tr>
<tr>
<td>Baroque Festival</td>
<td>contact leader</td>
<td>David Copp</td>
<td>708 2206</td>
<td><a href="mailto:dhcopp@yahoo.com">dhcopp@yahoo.com</a></td>
</tr>
<tr>
<td>Basketball Women</td>
<td>M 9-10a Holy Cross gym</td>
<td>Sally Grey</td>
<td>325 0541</td>
<td><a href="mailto:saligrey@mac.com">saligrey@mac.com</a></td>
</tr>
<tr>
<td>Biographical Fiction</td>
<td>1st Th 1-2:30p</td>
<td>Jan Mintz</td>
<td>(714) 719 0694</td>
<td><a href="mailto:musicmintz@gmail.com">musicmintz@gmail.com</a></td>
</tr>
<tr>
<td>Bridge</td>
<td>M 1p</td>
<td>Jo Anne Dlott</td>
<td>688-1607</td>
<td><a href="mailto:jdlott@gmail.com">jdlott@gmail.com</a></td>
</tr>
<tr>
<td>Concept Exchange *</td>
<td>1st Su 10:30a</td>
<td>Peter Marks</td>
<td>464 8300</td>
<td><a href="mailto:peter@designinsight.com">peter@designinsight.com</a></td>
</tr>
<tr>
<td>Cultural Cooking *</td>
<td>to be determined</td>
<td>Irene Lennox</td>
<td>457 2690</td>
<td><a href="mailto:irenefraetroon@gmail.com">irenefraetroon@gmail.com</a></td>
</tr>
<tr>
<td>Current Affairs *</td>
<td>3rd W noon</td>
<td>Mark Gordon</td>
<td>(408) 314 4802</td>
<td><a href="mailto:mgordon@cruzio.com">mgordon@cruzio.com</a></td>
</tr>
<tr>
<td>Digital Photography</td>
<td>4th M 1:30p</td>
<td>Cindy Margolin</td>
<td>786 9550</td>
<td><a href="mailto:cmargol@gmail.com">cmargol@gmail.com</a></td>
</tr>
<tr>
<td>Dining Out</td>
<td>3rd Tu 6:30p</td>
<td>Diane Zacher</td>
<td>431 3587</td>
<td><a href="mailto:dianezacher@gmail.com">dianezacher@gmail.com</a></td>
</tr>
<tr>
<td></td>
<td>3rd W 6:30p</td>
<td>Kathy Hatfield</td>
<td></td>
<td><a href="mailto:b40mom@gmail.com">b40mom@gmail.com</a></td>
</tr>
</tbody>
</table>
```

* full; ** Zoom only; New as of Sep22
<table>
<thead>
<tr>
<th>English in Action</th>
<th>contact leader</th>
<th>Annette Morris</th>
<th>(310) 375 2091</th>
<th><a href="mailto:annettemorris45@gmail.com">annettemorris45@gmail.com</a></th>
</tr>
</thead>
<tbody>
<tr>
<td>Ears in Action</td>
<td>Hiatus</td>
<td>Leader needed</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Evening Book Group *</td>
<td>1st W 7p</td>
<td>Dusty Miller</td>
<td>426 0835</td>
<td><a href="mailto:hndmiller@hotmail.com">hndmiller@hotmail.com</a></td>
</tr>
<tr>
<td>Explore Santa Cruz County</td>
<td>contact leader</td>
<td>Kathryn Nance</td>
<td>Sue Myers</td>
<td>425 4569</td>
</tr>
<tr>
<td>Financial Education</td>
<td>Hiatus</td>
<td>Steve Edmonds</td>
<td>338 3106</td>
<td><a href="mailto:steve2r@gmail.com">steve2r@gmail.com</a></td>
</tr>
<tr>
<td>Folk Singing</td>
<td>Hiatus</td>
<td>Lou Rose</td>
<td>477 0360</td>
<td><a href="mailto:ramblingroses@yahoo.com">ramblingroses@yahoo.com</a></td>
</tr>
<tr>
<td>French for French Speakers</td>
<td>2nd M 1:30p</td>
<td>Beatrice Barbakow</td>
<td>661 5444</td>
<td><a href="mailto:bbariac@gmail.com">bbariac@gmail.com</a></td>
</tr>
<tr>
<td>Future of Capitalism</td>
<td>1st Tu 1:30p</td>
<td>Barry Bowman</td>
<td>423-1450</td>
<td><a href="mailto:bbowman@ucsc.edu">bbowman@ucsc.edu</a></td>
</tr>
<tr>
<td>Great Books I *</td>
<td>1st Th 1:15p</td>
<td>Faye Alexander</td>
<td>476 8575</td>
<td><a href="mailto:gtpie95010@gmail.com">gtpie95010@gmail.com</a></td>
</tr>
<tr>
<td>Great Books II *</td>
<td>1st W noon</td>
<td>Susan Gorsky</td>
<td>234 4590</td>
<td><a href="mailto:sporsky@sbcglobal.net">sporsky@sbcglobal.net</a></td>
</tr>
<tr>
<td>Great Decisions</td>
<td>M 10a-noon</td>
<td>Joya Chatterjee</td>
<td>Gaby Litsky</td>
<td><a href="mailto:joya_chatterjee@yahoo.com">joya_chatterjee@yahoo.com</a></td>
</tr>
<tr>
<td></td>
<td>(27Feb-24Apr 2023)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Horticulture</td>
<td>Th 10a</td>
<td>Pat McVeigh</td>
<td>566 4553</td>
<td><a href="mailto:pmcveigh@baymoon.com">pmcveigh@baymoon.com</a></td>
</tr>
<tr>
<td>Lunchtime Dining Out</td>
<td>Hiatus</td>
<td>Irene Lennox</td>
<td>457 2690</td>
<td><a href="mailto:irenefraetroon@gmail.com">irenefraetroon@gmail.com</a></td>
</tr>
<tr>
<td>Mahjong Chinese</td>
<td>to be determined</td>
<td>(Ginna Holcombe)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Memoir Writing I *</td>
<td>2nd Th 1p</td>
<td>Richard Bruce</td>
<td>427 7334</td>
<td><a href="mailto:richard.bruce@gmail.com">richard.bruce@gmail.com</a></td>
</tr>
<tr>
<td>Memoir Writing II *</td>
<td>1st and 3rd Th 1p</td>
<td>Kathryn Cowan</td>
<td></td>
<td><a href="mailto:kathryncowan@gmail.com">kathryncowan@gmail.com</a></td>
</tr>
<tr>
<td>Mexican Train Dominoes</td>
<td>to be determined</td>
<td>Marian Disperati</td>
<td></td>
<td><a href="mailto:raymard@pacbell.net">raymard@pacbell.net</a></td>
</tr>
<tr>
<td>Navigating Retirement</td>
<td>Hiatus</td>
<td>Katrina Cope</td>
<td>713 8440</td>
<td><a href="mailto:katarina.cope@gmail.com">katarina.cope@gmail.com</a></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Nancy Calvin</td>
<td>466 0720</td>
<td><a href="mailto:nancy_calvin52@gmail.com">nancy_calvin52@gmail.com</a></td>
</tr>
<tr>
<td>New Yorker Aptos *</td>
<td>alternate Th 2p Hiatus</td>
<td>Joan Rose</td>
<td>477 0360</td>
<td><a href="mailto:ramblingroses@yahoo.com">ramblingroses@yahoo.com</a></td>
</tr>
<tr>
<td>New Yorker (fka Capitola)</td>
<td>4th Tu 1:30p</td>
<td>Barbara Banducci</td>
<td>234 7906</td>
<td><a href="mailto:bbanducci43@yahoo.com">bbanducci43@yahoo.com</a></td>
</tr>
<tr>
<td>New Yorker San Lorenzo Val</td>
<td>W, 3-4:30</td>
<td>Rhea Giroux</td>
<td>345 6824</td>
<td><a href="mailto:rmg@aol.com">rmg@aol.com</a></td>
</tr>
<tr>
<td>New Yorker SC I *</td>
<td>3rd W 2p</td>
<td>Virginia Law</td>
<td>425 5453</td>
<td><a href="mailto:veelaw29@gmail.com">veelaw29@gmail.com</a></td>
</tr>
<tr>
<td>New Yorker SC II (open)</td>
<td>2nd Th 2p</td>
<td>Helen Jones</td>
<td>420 1220</td>
<td><a href="mailto:helenjones815@gmail.com">helenjones815@gmail.com</a></td>
</tr>
<tr>
<td>Newcomers</td>
<td>as needed</td>
<td>Kate Erstein</td>
<td>454 8578</td>
<td><a href="mailto:kate.ernstein@gmail.com">kate.ernstein@gmail.com</a></td>
</tr>
<tr>
<td>Nonfiction East Side **</td>
<td>4th M 1p Frederick St</td>
<td>Owen Brown</td>
<td>234 4903</td>
<td><a href="mailto:wovenbrown@mac.com">wovenbrown@mac.com</a></td>
</tr>
<tr>
<td>Nonfiction Santa Cruz</td>
<td>4th Tu 2p</td>
<td>Rabia Barkins</td>
<td>566 4276</td>
<td><a href="mailto:7rabia7@gmail.com">7rabia7@gmail.com</a></td>
</tr>
<tr>
<td>Philitely Club</td>
<td>to be determined</td>
<td>Bill Patterson</td>
<td>479 3729</td>
<td><a href="mailto:wilderwiljam@comcast.net">wilderwiljam@comcast.net</a></td>
</tr>
<tr>
<td>Ping Pong</td>
<td>to be determined</td>
<td>Lois Widom</td>
<td>423 0184</td>
<td><a href="mailto:lowidom@yahoo.com">lowidom@yahoo.com</a></td>
</tr>
<tr>
<td>Play Reading</td>
<td>1st M 2:30p</td>
<td>Dom Oaks</td>
<td>600 8315</td>
<td><a href="mailto:billie@cruzio.com">billie@cruzio.com</a></td>
</tr>
<tr>
<td>Puente Project</td>
<td>contact leader</td>
<td>Richard Bruce</td>
<td>462 1280</td>
<td><a href="mailto:richard.bruce@gmail.com">richard.bruce@gmail.com</a></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sesario Escoto</td>
<td>212 7184</td>
<td><a href="mailto:sesarioescoto@gmail.com">sesarioescoto@gmail.com</a></td>
</tr>
<tr>
<td>Read &amp; Socialize *</td>
<td>4th F 10a</td>
<td>Edna Elkins</td>
<td>454 8611</td>
<td><a href="mailto:ednauhtah@msn.com">ednauhtah@msn.com</a></td>
</tr>
<tr>
<td>Read It Again, Sam *</td>
<td>4th W 1p Hiatus</td>
<td>Joan Rose</td>
<td>477 0360</td>
<td><a href="mailto:ramblingroses@yahoo.com">ramblingroses@yahoo.com</a></td>
</tr>
<tr>
<td>Reading Circle **</td>
<td>3rd M 1:30p</td>
<td>Irene Lennox</td>
<td>457 2690</td>
<td><a href="mailto:irenejefraetroon@gmail.com">irenejefraetroon@gmail.com</a></td>
</tr>
<tr>
<td>Recorder Playing</td>
<td>Tu 2:30p</td>
<td>Marilyn Rigler</td>
<td>423 2505</td>
<td><a href="mailto:mrigler@gmail.com">mrigler@gmail.com</a></td>
</tr>
<tr>
<td>Social Science *</td>
<td>3rd Tu 12:30p</td>
<td>Dusty Miller</td>
<td>426 0835</td>
<td><a href="mailto:hndmiller@hotmail.com">hndmiller@hotmail.com</a></td>
</tr>
<tr>
<td>Spanish Conversation</td>
<td>alternate W 1-2p</td>
<td>Dolores McCabe</td>
<td>588 5195</td>
<td><a href="mailto:dmmccabe47@hotmail.com">dmmccabe47@hotmail.com</a></td>
</tr>
<tr>
<td>Spanish South</td>
<td>alternate W 3p</td>
<td>Peter Andrews</td>
<td>688 3545</td>
<td><a href="mailto:peterandrews2000@hotmail.com">peterandrews2000@hotmail.com</a></td>
</tr>
<tr>
<td>Sustainability **</td>
<td>3rd Tu 3p</td>
<td>Mark Folsom</td>
<td>601 3770</td>
<td><a href="mailto:mffolsom@gmail.com">mffolsom@gmail.com</a></td>
</tr>
<tr>
<td>TED Talks</td>
<td>Hiatus</td>
<td>Constantine Lackides</td>
<td>(310) 505 6900</td>
<td><a href="mailto:cnlackides@gmail.com">cnlackides@gmail.com</a></td>
</tr>
<tr>
<td>Tennis Doubles</td>
<td>Tu &amp; Th 9:30a</td>
<td>David Brick</td>
<td>325 7380</td>
<td><a href="mailto:dbrick@cruzio.com">dbrick@cruzio.com</a></td>
</tr>
<tr>
<td>Travel Treasures</td>
<td>Th 1p London Nelson March 2023</td>
<td>Jocy Chatterjee</td>
<td>Gaby Litsky</td>
<td><a href="mailto:joya_chatterjee@yahoo.com">joya_chatterjee@yahoo.com</a></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Jocy Chatterjee</td>
<td>Gaby Litsky</td>
<td><a href="mailto:gtpie95010@gmail.com">gtpie95010@gmail.com</a></td>
</tr>
<tr>
<td>Walking</td>
<td>W 9:30a</td>
<td>Anandi Paganini</td>
<td>252 8980</td>
<td><a href="mailto:anandipaganin@sbcglobal.net">anandipaganin@sbcglobal.net</a></td>
</tr>
<tr>
<td>What If</td>
<td>Hiatus</td>
<td>Phil Lynch</td>
<td>426 1837</td>
<td><a href="mailto:what.if.alternative.history@gmail.com">what.if.alternative.history@gmail.com</a></td>
</tr>
<tr>
<td>Wine Tasting</td>
<td>contact leader</td>
<td>Margie Lafla</td>
<td></td>
<td><a href="mailto:mlafla56@gmail.com">mlafla56@gmail.com</a></td>
</tr>
<tr>
<td>Writing Genealogy *</td>
<td>3rd W 1-3p</td>
<td>Pamela Roby</td>
<td>247 0675</td>
<td><a href="mailto:roby@ucsc.edu">roby@ucsc.edu</a></td>
</tr>
</tbody>
</table>

We get heavy as we age because our heads hold more information. That's my story anyway.

Reminder: Keep in mind that classes are different from interest groups. Classes are led by experts and cost $20. Interest groups are led by one of your peers and are free. You must be a UCSC Olli member to take classes.
Promotion Partners

ESPRESSIVO
MICHIEL SINGHER, Artistic Director
Bouquet
Sunday, October 2, 2022 at 4:00 PM
Santa Cruz Community Church
411 Rosas Street, Santa Cruz, CA
We offer you a sampling of French culture at its most elegant and refined,
with that certain sensuality we all love.
LOUISE PARRENC - None!
CLAUDE DUBOIS - Philharmonia Regia (Vivaldi: Cembalo Concertant)
MAURICE RAVEL - Roundelies de Stéphane Messiaen; Ernesto Halvorsen: Rhapsody
MAURICE RAVEL - Introductions and Allegro, Kritte Lloyd, Harp.

Overcast, Clearing
Sunday, January 16, 2023 at 4:00 PM
Santa Cruz Community Church
411 Rosas Street, Santa Cruz, CA
A precious work: Celtic husbandry, and Romantic charm
BENJAMIN BRITTEN - St. Paul's Suite
ARNOLD BAX - Valse
FRANZ LACHNER - Valse

Folk Music
Sunday, June 4, 2023 at 4:00 PM
Santa Cruz Community Church
411 Rosas Street, Santa Cruz, CA
Music for strings based on native idioms—plus a welcome for Shakespeare!
GUSTAV HOLST - St. Paul's Suite
FRANZ SCHUBERT - Six German Dances, D.609
BELA BARTOK - Divertimento

Tickets: espressorch.org

NextStage Productions
Theatre and Performing Arts for Active 50+
https://www.nextstagesantacruz.org/

JEWEL THEATRE COMPANY

SANTA CRUZ SHAKESPEARE
https://www.santacruzshakespeare.org/

Santa Cruz Baroque Festival
P.O. Box 482 Santa Cruz, CA 95061
contact@santacruzbaroquefestival.org
scbaroque.org • 831.457.9693
Osher Lifelong Learning Institute Board of Directors

Kate Erstein, Guenter Vorlop, Joya Chatterjee, Cindy Margolin, Karen Gamell, David Lieby, Dennis Morris, Gail Greenwood, Mark Gordon
Ginna Holcombe, Barry Bowman, Lois Widom
~not shown, Bonita Sebastian, Bill Patterson, Ronald Sekkel

President*
Program Coordinator
Barry Bowman
bbowman@ucsc.edu

Vice President*
Interest Groups
Ginna Holcombe
gogetter9503@gmail.com

Secretary*
Ronald P. Sekkel, (831) 588-7004
ronsekkel@aol.com

Treasurer*
Cindy Margolin, 688-8129
crmargol@gmail.com

Immediate Past President
Bonita Sebastian, (503) 530-8673
bonitas@ucsc.edu

Website, Calendar
Dennis Morris, 462-8827 (408) 497-4674
dennis@valsys.com

Course Coordinator
Lois Widom, 423-0184
lowidom@yahoo.com

Membership and Events
Karen Gamell, 905-6636
kgamell@yahoo.com

Facilities and Hospitality
Mark Gordon, (408) 314-4802
mgordon@cruzio.com

Newsletter/Publicity
David Lieby, 332-4303
dlieby@gmail.com

Scholarships
Bill Patterson, 459-3729
wilderwill@comcast.net

Newcomers
Kate Erstein
kate.erstein@gmail.com

UCSC DSAS**
Dani Barker
dabarker@ucsc.edu

At Large Members:
Gail Greenwood, 556-4276
msaspasia@gmail.com

*Elected office
**Division of Student Affairs and Success
Join or Renew Membership. Osher Lifelong Learning Institute at UCSC, Period Ending June 30, 2023

Please consider registering online at our website, http://olli.ucsc.edu. It’s faster for you, saves us time and money, and helps ensure accuracy.

To join or renew your membership, which includes unlimited participation in our peer-led interest-group program*, enter personal information. Enter credit card information or include your check payable to UC Santa Cruz Foundation. Mail this form to the address at right. For further information, contact Karen Gamell, 831-905-6636, kgamell@yahoo.com. Your membership established with this coupon and payment will end June 30, 2023.

Osher Lifelong Learning Institute UCSC
1840 41st Avenue
Ste. 102-350
Capitola, CA 95010

Personal Information. Please print or to save time and postage, use online registration at http://olli.ucsc.edu.

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>Phone</th>
<th>E-Mail Address</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Name to appear on ID badge if different: __________________________

Check small boxes (□) above for information you do not want published in the OLLI at UCSC member directory. All names are published. We need your email address to send you our periodic email newsletters.

All members will be sent an email link to a monthly OLLI newsletter.

Contribution Information:

We ask a donation of $60. Please consider an additional donation to the Silvia Miller scholarship program. If funds are limited, in confidence you may contact OLLI president Barry Bowman, bbowman@ucsc.edu, to discuss alternatives.

<table>
<thead>
<tr>
<th>Membership</th>
<th>Donations</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Membership, OLLI at UCSC</td>
<td>$60. Membership includes unlimited Interest Group participation*</td>
<td>$</td>
</tr>
<tr>
<td></td>
<td>Additional contribution to the Silvia Miller Scholarship Fund:</td>
<td>$</td>
</tr>
<tr>
<td></td>
<td><strong>Total Enclosed:</strong></td>
<td>$</td>
</tr>
</tbody>
</table>

*Some interest groups have limited membership. You may ask a group’s leader to be placed on a waiting list or get help from our interest-group coordinator to form a new group. See our website for more information.

Contributions to the UC Santa Cruz Foundation are tax deductible as allowed by law. You will receive an acknowledgement of your contributions from the University. Thank you for your generosity!

- [ ] Check  - [ ] Visa  - [ ] MasterCard  - [ ] AMEX  - [ ] Discover

Card or Check Number

Card Expiration Date

Name on Card

Signature (for credit card purchases)
Participating in OLLI’s success

OLLI Tech Team is recruiting

From Mark Gordon, OLLI Facilities Coordinator

As OLLI returns to live meetings and courses this Fall, I am seeking to reconstitute our team of tech supporters. Our classes at MAH always need mikes and usually the use of a computer connected to the projector.

MAH staff are terrific and will train us with their setup. Our team member(s) sign up to be present at our meetings and courses to set things up and make sure that all goes well. OLLI’s presenting faculty members are always grateful for our reassuring presence.

If you are reasonably adept in use of presentation software, have a sense about how things plug into each other, and enjoy being really helpful to presenters, this is the team for you.

If you are interested or for more information, please call me at 408 314-4802 or email at mgordon@cruzio.com. Our first sessions will begin soon. So don't delay if you are interested.

OLLI @ UCSC is looking for a newsletter editor

From David Lieby, OLLI Newsletter Editor

I intend to resign as editor by the end of the year. OLLI needs someone to assume the editorship of the newsletter. Both Apple Pages and Microsoft Word have all you need to assemble the newsletter. Articles and other material you see in the newsletter are provided by members of OLLI.

Though it helps to have experience, I will be happy to help you get up to speed.

Please email me at olliucsc@gmail.com or call at (831)332-4303 if you have any questions about the