

Newsletter: Volume 40, Issue 1, September 2023

Osher Lifelong Learning Institute OLLI at UCSC is a community of folks from diverse educational, occupational, and geographic backgrounds who pursue new ideas, new friends, and new activities. Social and educational interaction are important to us. We fund scholarships to transfer and re-entry students at UCSC.

# Open House

Sunday, Sep 17th 10:00 - noon

♦ open to the public ♦

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# Colleges Nine & John R Lewis Multipurpose Room

Free Core West parking and shuttle service <a href="https://olli.ucsc.edu/general-meetings/parking/index.html">https://olli.ucsc.edu/general-meetings/parking/index.html</a>

Next at OLLI Open Houses:

Oct 15: Gregg Herken, author of Brotherhood of the Bomb: The Tangled Lives and Loyalties of Robert Oppenheimer, Ernest Lawrence and Edward Teller

Nov 19: Paul Whitworth, professor, actor and former director of Shakespeare Santa Cruz

Editor: Barry Bowman Copy Editor: Kate Erstein Happy Start of the Academic Year -

We want to see your smiling faces at our Kick-Off Open House Sunday, September 17<sup>th</sup>. Venue and timing haven't changed: 10:00-noon at Colleges 9 and John R Lewis Multipurpose

Room. Tasty treats on offer

- ◆ Meet your new board of directors
  - ◆ Discover your survey results
    - ◆ Learn about our particular OLLI
      - Meet interest group leaders
        - ♦ Join interest groups



Munch a little! Learn a little! Chat a little! Laugh a little!

# Bring friends who might enjoy our OLLI community!

It's come to my attention that not everyone is aware that each interest group has its own web page on our OLLI website. Go to *Interest Groups* and then to any one of the groups in the list. Because groups usually meet in members' homes, some groups have closed to new members but second groups start easily: just notify Ginna at *gogetter9503@gmail.com* and you're good to go.

Keep in mind that **courses** are different from **interest groups**. Courses are led by experts and cost only \$20. Interest groups are led by one of your peers and cost *nothing*!

We encourage nonmembers (pre-members) at our monthly Open Houses but participation in OLLI courses and interest groups is restricted to current OLLI members only.

We're off to a good start to this year. Notice our spiffy new OLLI logo. Membership renewals are returning. Your board has new faces with new ideas. In addition to maintaining our excellent monthly speakers (thanks to Barry Bowman), we hope to create new interest groups, modernize your website, improve your newsletter, and raise community and university awareness of OLLI benefits.

But first we need your help. Our monthly speaker meetings deserve a more descriptive name than 'general meeting'. Town Hall? OLLI Meet-Up? I'll buy lunch for the OLLI member who re-names these meetings to the board's satisfaction.

Go well, Ginna Holcombe

PSA: OLLI presidents are spoofed regularly in phishing attempts. Please delete this spam and know that it is NOT a hack so internet security is not at risk. My spoofing seems to have ended once I used bcc to email board members. To discourage phishing, use bcc whenever you email more than a few recipients.

#### Kate Erstein, Friend to OLLI Newcomers



An only child born in Gloucester MA, Kate was raised around the world, where her father was posted with the US Foreign Service. From ages 2 to 7 years, Kate lived in Greece, then experienced an American childhood in Bethesda MD until she was 10, when her family moved to Ghana, the first sub-Saharan nation to achieve independence from colonial rule. Kate enjoyed the friendly, colorblind, community-oriented culture and excellent education... until she was 13 when her family moved to Southern Rhodesia (now Zimbabwe), which was under apartheid until 1991. Just before Rhodesia's

Unilateral Declaration of Independence in 1965, Kate's family moved back to Washington DC.

She attended Western College for Women in Ohio and then American University in DC to achieve a BA in Psychology. When Kate was 19 years old, her family moved to Kenya where she spent summers and Christmas holidays exploring East Africa. Quite emblematic of the early 70s, Kate and college friends made a cross-country trek in an old van from DC to California, staying in communes along the way.

After college, Kate lived in Boston MA for six years with her husband, a chemical engineer PhD, whose career was in process control for pulp and paper. There Kate worked for the Appalachian Mountain Club, where she got into white-water kayaking and started her career in publications.

When her husband's job took them to San Jose for 17 years, Kate continued her career in publications and marketing, primarily for nonprofit organizations. She worked in publications for the California CPA Society in Palo Alto and marketing for Guitar Player Magazine in Cupertino. She helped start the San Jose Chamber Music Society in 1986, sat on its inaugural board many years, and served as its first executive director for five years. Kate also worked for Zilog, a tech company in Campbell, where she was the Publications Distribution Manager.

In San Jose, she also had her two children: Ashley, now an Associate at an architecture firm in Boston, and Owen, a Supply Chain Planning Senior Manager in Ohio. Kate now enjoys three young grandchildren, two in Boston and one in Columbus, who range in age from 2 to 4.5 years.

When she left San Jose ("kicking and screaming") for Columbus OH for her husband's job, she promised herself to return someday. Nevertheless, Kate maintained her career in professional publishing and marketing unhindered. She was the first executive director of Upper Arlington Historical Society, where she co-authored *Images* of *America – Upper Arlington* for Arcadia Publishing, organized home and garden tours and education programs. In addition, she worked with Upper Arlington Parks and Recreation Lifelong Learning, a non-credit adult enrichment program.

In 2010, after 15 years in Ohio, her life finally enabled Kate's return to California so she packed her car and drove across the country, this time by herself. She arrived in Aptos, where she has lived for nearly 12 years in New Brighton Cohousing, an owner-occupied intentional community. Currently she is Recording Secretary for the newly forming Aptos History Museum board.

In Ohio she had learned about OLLIs so was happy to discover one in Santa Cruz, figuring it was a good way to meet interesting people and to remain intellectually challenged. And our OLLI is very lucky she did! Joining the board in 2018 to chair the Newcomers position, Kate orients new OLLI members. Especially since Kate, herself, has been a newcomer so often in life, she understands very well the needs of those unfamiliar with OLLI. As warranted, she offers gatherings to potential members who want to know more about OLLI, newly enrolled members, and current members wanting to become more involved.

International travel is clearly in Kate's blood. In addition to her early years in Greece and Africa, she has visited more than 50 countries. Kate is an avid hiker and over the years has been a member of many OLLI interest groups, including Social Science, TED Talks, Art and Architecture, Adventuring, International Cuisine, Wine-Tasting, and Current Affairs.

Thank you for your leadership and service.

### **Courses for Fall 2023**

OLLI members have access to an excellent offering of courses this Fall. To register for a course go to olli.ucsc.edu and click on the "Login to Your UCSC OLLI Account" button on the opening page. Then go to the "Course" button and follow the instructions. There is a \$20 fee for each course. You can also register by mail using the form in this newsletter.

### **International Affairs**

Monday, September 18, 2023 and continuing every other Monday

Location: Online at OLLI YouTube channel Instructor: Professor Emerita Ronnie Gruhn



We are again fortunate to have Ronnie Gruhn, Professor Emerita of Politics at UCSC, as one of our teachers. She has a passionate and undiminished interest in reading, writing, and talking about world affairs. Her courses offer powerful insights into what is happening today. Ronnie has been very generous in sharing her knowledge with OLLI members, and her courses have been exceedingly well attended.

Ronnie begins her fall series of YouTube

commentaries on international affairs the week of September 18, continuing every other Monday. This is a special privilege for all OLLI members. Ronnie is very interested in answering any questions you may have about material she covers in her classes and other aspects of International Affairs. E-mail your questions to her at **Ronnie@UCSC.edu**.

Watch your inbox for an email from OLLI with a link to each commentary. Subscribe to the OLLI UCSC YouTube channel by going to:

https://www.youtube.com/channel/UCU7U1Mly\_RuSsk4QjQD4WNw

# **Food and Biochemistry**

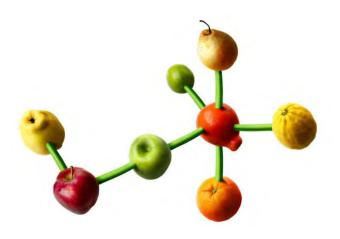
Saturdays, September 9,16, 23, 30, October 7;

10:30 - Noon

Location: Room 240 Physical Sciences Building,

UCSC Campus and Zoom Instructor: Barry Bowman

The food we eat is a complex mix of thousands of different kinds of chemicals. However, most of these chemicals can be put into a few simple categories, e.g., fats, carbohydrates and proteins.



In this course we will see how the human body uses these chemicals and converts them into living tissue or into energy. We will explore questions like "Why does fat have more calories than sugar, and what is a calorie?" "What are vitamins and what do they do in our bodies?" "What is the difference between LDL and HDL carriers of cholesterol?"

Participants are not expected to have a background in science. The content of the course will be largely the same as in previous years, but those who wish to participate again are welcome.

Barry Bowman is professor emeritus of Molecular, Cell and Developmental Biology at UCSC.

# Technological Toolkits and the Making of the Modern World

Thursdays, September 28, October 5, 12, 19; 10:30 -12:30 pm Location: Museum of Art and History, 705 Front St. and on Zoom

Instructor: Terry Burke

What were technological toolkits, and what were their relationships to the coming of modernity? These four lectures seek to answer one of world history's most important questions: where and when did the technological building-blocks of the modern world first emerge? The answer, you may be surprised to learn, is not in Europe, and not necessarily in modern times. A continuation of our March 2023 course, we propose an alternative global history of technology in which it was not the civilizational "Right Stuff" of famous European Smart Guys that came up with key inventions like the algorithm, the printing press, and the compass.

The course identifies ten essential technological complexes ("toolkits") that together made possible the emergence of the modern world. Rather than being of European origin, we'll discover that they originated elsewhere, and gradually diffused to the lands of Islam where they were identified and made available for adoption. We begin with a general overview of the project. Each of the next three sessions explores the tangled history



of a different toolkit and its role in the Modern Transformation. Stay tuned for the exploration of the bureaucratic/fiscal, the writing/information retrieval and the mathematical/cosmological toolkits. The project continues in Winter 2024.

Edmund ("Terry") Burke, III is emeritus professor of History at UCSC with many years of experience teaching and doing research in the histories of Europe, Asia and the Islamic world. He was the founder of the UCSC Center for World History, as well as an originator of "World History for Us All," an innovative NEH-funded online world history curriculum.

### Women in the Ancient Western World

Tuesdays, October 10, 17, 24, 31; 10:00 – Noon Location: Museum of Art and History, 705 Front St.

Instructor: Gail Greenwood



Have you ever wondered what we're doing with bunnies bringing eggs at Easter, and pine trees covered with baubles to celebrate the birth of a Jewish baby? Gail Greenwood did, and it never made sense to her until she learned about women's history. She is now offering us an 8-hour survey course she's calling "Women in the Ancient Western World." The primary idea examined will be that the story changes when the point of view of the storyteller changes; though the facts may be the

same, the significance of the facts and even which dates matter alter when viewed from women's rather than from men's perspective. The course will begin with Prehistory — The Great Mother and her cave children, with an examination of why we don't begin with the Greeks — followed with the Ancient Near East, Egypt, and Crete. Then we will (in a great sweep of thousands of years in an hour or two) look at ancient and classical Greece, Rome, and the Judeo-Christian heritage.

Gail Greenwood is a retired community college history teacher. For thirty-four years, she taught survey courses in American History, Western Civilization, and Women in both American and Western Civilization. In the 1970s she created the first Women in American History courses at American River College. You will enjoy watching her teach.

# The Supreme Court and American Life

Thursdays, November 2, 9, 16, 30; 10:00 – Noon

Location: Museum of Art and History, 705 Front St. and on Zoom

Instructor: Arthur Rolston

The 2022–23 term of the Supreme Court was momentous no matter one's political views. The class will examine four cases decided this past June as the term came to a close, and place them in legal and historical perspective.

Nov. 2: *United States v. Texas* - Immigration in history and law.

Nov. 9: Students for Fair Admissions, Inc., v. President and Fellows of Harvard College, et al. - Race and affirmative action.

Nov. 16: Glacier Northwest Inc; v. International Brotherhood of Teamsters Local Union 174 - Labor law and the right to strike.

Nov. 30: 303 Creative, LLC, et al., v. Elenis, et al. -

Speech, religion and anti-discrimination (in the context of people identified as LGBTQ).

This will be the fourth class Arthur will have taught for our membership. Previous classes included the creation and adoption of our federal constitution, state constitutions in general and

our California constitution in particular, and classes that looked at cases involving race and segregation, voting rights, establishment and free exercise of religion, political speech and campaign spending, gun rights, gay marriage, religion and health care, defendants' rights and criminal procedure, and aspects of economic regulation.

Arthur Rolston has a JD from Berkeley Law (1967) and a PhD in history from UCLA (2006); he taught various classes as an adjunct lecturer at UCLA from 2007 to 2020 focused on 19<sup>th</sup>-century America and US constitutional history.

# **Experiencing Baroque Music**

Saturdays, November 4, 11, 18, December 2; 10:30 -12:30 pm

Location: UCSC Music Center, Room 131 (Look for signs) and on Zoom

Instructor: Leta Miller

UCSC Music Professor Leta Miller will charm you with highlights of music from the Baroque period. Miller will explain the styles, forms, and aesthetics of the music of the 17th and early



18th centuries and lead you on a guided tour of selected pieces. The four sessions include: The Beginnings of Opera (music of Monteverdi and Handel); Sonatas and Toccatas (Corelli, Telemann, Froberger, and Bach); Fugues and Concertos (Bach and Vivaldi); and Dance Music (highlights from the court of Louis XIV). The course will meet in the UCSC Music Center, room 131, to take advantage of high-quality audio and video equipment. No prior knowledge of classical music is required.

Leta Miller is emerita professor of music at UCSC, who specializes in 20<sup>th</sup>-century American music, but has taught classes in a wide range of topics in Western classical music. She has received an Eminent Professor award and an outstanding teacher award from the UCSC Arts Division. Her

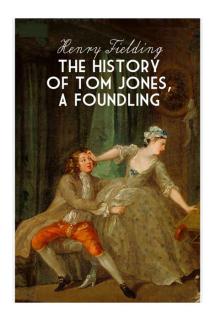
classes for OLLI have been received enthusiastically as we listened to and learned about music.

# Tom Jones and the Origin of the Novel

Tuesdays, November 7, 14, 21, 28; 10:30-12:30 pm Location: Museum of Art and History, 705 Front St.

Instructor: Bill Park

There are many works of fiction from the seventeenth and early eighteenth century that we would today term novels. But it was not until the appearance in 1740 of Richardson's *Pamela* that the reading public became aware of what they termed a "new species of writing." At this point Henry Fielding brought his own extraordinary talents to play.



In this course we will examine Fielding's comic masterpiece book, *Tom Jones*. Published in 1749, Tom Jones has never been out of print because it is timeless, not only in its humor, but in its answers to the meaning of life.

Bill Park is emeritus professor of Literature at Sarah Lawrence College, where he taught for many years. He received his PhD in 18<sup>th</sup>-century English Literature from Columbia University. He has written extensively about literature and film. We are fortunate that he has moved to Santa Cruz and is eager to share his knowledge with us. Our members who have attended his classes are impressed by his encyclopedic knowledge. He seems to enjoy teaching us as much as we enjoy learning from him.

### The Holocaust

Wednesdays, November 29, December 6, 13; 10:30-12:30 pm

Location: Museum of Art and History, 705 Front St.

Instructors: Peter Kenez, Murray Baumgarten



We are privileged to have a course based on the acclaimed UCSC class that Murray and Peter taught on campus. It will trace the destruction of the Jews and Jewish life in Europe by Nazi Germany, drawing on history, literature, and film.

Peter Kenez is an emeritus professor of History and specializes in Russian and Eastern European history and politics. Murray Baumgarten is Distinguished Professor of English and Comparative Literature. He was the co-director of Jewish Studies and the founding director of the Dickens Project at UCSC.

# Friends of the UCSC Library

For \$50, get the following:

- -Borrowing privileges for one year at McHenry Library + the Science and Engineering Library
- -Access to ProQuest Research Library, a digital library of journal and newspaper articles
- -University Library newsletter

https://library.ucsc.edu/content/friends-of-the-ucsc-library

# **OLLI Course Calendar**

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1 Sep	2
3	4	5	6	7	8	9 Food & Biochem
10	11	12	13	14	15	16 Food & Biochem
17 Open House	18	19	20	21	22	23 Food & Biochem
24	25	26	27	28 Toolkits	29	30 Food & Biochem
1 Oct	2	3	4	5 Toolkits	6	7 Food & Biochem
8	9	10 Women In History	11	12 Toolkits	13	14
15 Open House	16	17 Women In History	18	19 Toolkits	20	21
22	23	24 Women In History	25	26	27	28
29	30	31 Women In History	1 Nov	2 Supreme Court	3	4 Baroque Music
5	6	7 Tom Jones Novel	8	9 Supreme Court	10	11 Baroque Music
12	13	14 Tom Jones Novel	15	16 Supreme Court	17	18 Baroque Music
19 Open House	20	21 Tom Jones Novel	22	23 Thanks- giving	24	25
26	27	28 Tom Jones Novel	29 Holocaust	30 Supreme Court	1 Dec	2 Baroque Music
3	4	5	6 Holocaust	7	8	9
10	11	12	13 Holocaust	14	15	16

# **Interest Groups**

### **Rev Your Creative Engines!**

Many of you approach me with wonderful ideas for interest groups. Don't be shy! Act on your creative whims. See what happens! Who knows who might be interested? Just think of the possibilities. What are your hobbies? Tango? Pickleball? Quilting? Antiquing? Pole vaulting? Pole dancing?

We offer Spanish and French conversation groups; what about German, Chinese, Russian, Swahili? We have Walking and Jogging groups; anybody bike, hike, or surf? In addition to Tennis and Basketball, how about canoeing, swimming, or kayaking? We have a Bridge group and a new Mexican Train (dominoes) group; do you play pinochle, chess, parcheesi, Monopoly?

Simply email your proposed group to me at *gogetter9503@gmail.com*. Once approved, all OLLI members are notified by email and by a posting in this newsletter column. You and your group decide meeting venue, frequency, time, duration, and structure. What could be easier or more fun?!

# **New** Interest Groups!

**DISCOVERY** Our group goes on adventurous outings: sometimes in the Bay Area, more often in Santa Cruz or Monterey County. We visit museums, parks, factories, historic sights, plays, or music events and are open to member suggestions. Our outings offer you a little exercise and inform you about local



history, local flora and fauna, including redwood forests, architectural details, and people who made the Central Coast such a wonderful place. We plan to go monthly, sometimes more often, but nothing on a regular basis. At times we share events with *Art & Architecture* or *Digital Photography* groups and almost always carpool from Gateway Plaza in Santa Cruz or Deluxe Market in Aptos. Join our email list and see what you've been missing! Please contact Kathryn Nance, *momokat13@gmail.com* or (831) 332 8051.



**JOGGING** Join us for weekly conversation and easy jogging, using Jeff Galloway's run/walk method. We start with warmup exercises and finish with cooldown stretching. I am a veteran runner/jogger who has run many races to have fun and gain health benefits. If you are a beginner jogger, I'll be happy to share what I've learned over the years to get you started. For more advanced

runners, let's all share our knowledge and strive to make this a fun outing with increased heart rate to boot. We'll jog in different locations around town such as West Cliff Drive, Long Marine Lab, Wilder Bluffs, Pogonip, Nisene Marks, Henry Cowell and more. Please contact Doug Garcia, douglasagarcia@yahoo.com or (831) 239 7620.



**MEXICAN TRAIN DOMINOES** Played on a double-twelve set of dominoes, the object is to play all your tiles on one or more chains (trains) emanating from a central hub (station). Keep your train public or privatize; play on anyone's train or on the Mexican train belonging to everyone. Meeting venue,

frequency, time, and duration of this new group will be determined by group members. Please contact Marian Disperati at *raymard@pacbell.net* or (831) 438 2561; (831) 588 8876.

AMERICAN MAHJONGG Many of you play American mahjongg and a few have approached me wanting an American Mahjongg interest group. Mary Paulson is a new OLLI member - WELCOME! - who's not played in a while but is eager to begin again. She will lead a new group but needs a venue. If you are interested, please contact Mary at profpaulson@att.net or (831) 566 5159.



# Groups Wanting More!

**ESPAÑOL SUR** Este grupo se separó del grupo original de conversación en español para reunirse más cerca de Aptos. Somos seis hispanohablantes (casi) a los que nos gustaría que uno o dos **nuevos miembros** de OLLI se unieran a nuestro grupo. Nos reunimos primeros y terceros miércoles de 3:00 a 4:30 y a

menudo tenemos un tema de discusión. Las risas abundan. Por favor, póngase en contacto con Patrick Keown en kcirtap@cruzio.com o (831) 427 9154.

MEMOIR WRITING I Led by Richard Bruce, this group wants one or two **new members**. Members learn from one another in a supportive environment how to present memories with clarity and honesty. No prior writing experience is needed. This group meets second Thursdays monthly at members' homes. For more information, please contact Richard at *richard.bruce@gmail.com*.





**FRENCH FOR FRENCH SPEAKERS** Ce groupe se réunit le 2ème lundi de chaque mois à Aptos, de 13 :30hr à 15hr environ. Le français se parle couramment. Nous sommes un groupe de 4-6 personnes généralement et nous pouvons y ajouter 2-3 autres personnes en plus. Si vous êtes intéressé, contacter Béatrice Barbakow sur le site: bbarjac@gmail.com.

**CHINESE MAHJONGG** We are a fun-loving and noncompetitive group of seven beginners who meet every Monday 1:00-3:00, usually in Aptos, for laughs and lessons. Given inevitable absences, to ensure two full tables of players, we would like to welcome another two players. Please contact Ginna at *gogetter9503@gmail.*com if interested.



ART & ARCHITECTURE After leading this popular group for decades, Lois Widom passed the baton to Marc Manger, who no longer can lead this group due to family issues. New leadership is needed to sustain this valuable group. Please contact



Marc at (480) 330 6984 (mri.manger@gmail.com) or Lois at (831) 423 0184 (lowidom@yahoo.com).

# **Interest Group Directory**

Included below are only groups open to new members.

\*\* Zoom only new in 23-24

Interest Group	Leader	Phone (831)	Email
Basketball Women	Sally Grey	325 0541	saligrey@mac.com
Biographical Fiction	Jan Mintz	(714) 719 0694	musicmintz@gmail.com
Bridge	Jo Anne Dlott	688-1607	jjdlott@gmail.com
Dining Out	Diane Zacher Kathy Hatfield	786 9550 431 3587	dianezacher@gmail.com b40mom@gmail.com
Digital Photography	Cindy Margolin	B OF ALTER	crmargol@gmail.com
Discovery	Kathryn Nance	332 8051	momokat13@gmail.com
English in Action	Karin Grobe	239 1284	karingrobe@gmail.com
First Wednesday Books	Dusty Miller	426 0835	hndmiller@hotmail.com
French for French Speakers	Beatrice Barbakow	661 5444	bbarjac@gmail.com
Future of Capitalism	Barry Bowman	423 1450	bbowman@ucsc.edu
Great Decisions	Joya Chaterjee Gaby Litsky	458 9008 462 9023	joya_chatterjee@yahoo.com glitsky@aol.com
International Cuisine	Irene Lennox	457 2690	irenefraetroon@gmail.com
Jogging	Doug Garcia	239 7620	douglasagarcia@yahoo.com
Mahjongg American	Mary Paulson	566 5159	profpaulson@att.net
Mahjongg Chinese	Ginna Holcombe	689 9503	gogetter9503@gmail.com
Memoir Writing I	Richard Bruce	427 7334	richard.bruce@gmail.com
Memoir Writing II	Kathryn Cowan	431 6114	kathrynocowan@gmail.com
Mexican Train	Marian Disperati	438 2561	raymard@pacbell.net
Newcomers	Kate Erstein	454 8578	kate.erstein@gmail.com
Nonfiction East Side **	Owen Brown	234 4903	wowenbrown@mac.com
Nonfiction Santa Cruz	Rabia Barkins	566 4276	7rabia7@gmail.com
Reading Circle	Irene Lennox	457 2690	irenefraetroon@gmail.com
Recorder Playing	Sandy Cohen	247 2887	slcohen222@cruzio.com
Spanish Conversation	Dolores McCabe	588 5195	dmccabe47@gmail.com
Spanish South	Patrick Keown	427 9154	kcirtap@cruzio.com
Sustainability	Mark Folsom	601 3770	mffolsom@gmail.com
Tennis Doubles	David Brick	325 7380	dbrick@cruzio.com
Travel Treasures	Joya Chatterjee Gaby Litsky	458 9008 462 9023	joya_chatterjee@yahoo.com glitsky@aol.com
Walking	Anandi Paganini	252 8980	anandipaganini@sbcglobal.net
Wine and Beer Tasting	Margie Lafia		mlafia56@gmail.com

### **Board Of Directors**



Row 1 – Barry Bowman, Douglas Garcia, Dennis Morris, Linda Sorensen, Bill Patterson, Leta Miller, Jan Mintz. Row 2 – Kate Erstein, Mark Gordon, Lois Widom, Ginna Holcombe (We are in the process of getting new photos for everyone on the board.)

President,\* Virginia, (Ginna) Holcombe, gogetter9503@gmail.com

Vice President,\* Linda Sorensen, lindagsorensen@gmail.com

Secretary,\* Ronald P. Sekkel, ronsekkel@aol.com

Treasurer,\* Cindy Margolin, <a href="margol@gmail.com">crmargol@gmail.com</a>

UCSC Division of University Relations, Barbara Oden-Petree, baoden@ucsc.edu

Program Coordinator, Newsletter, Barry Bowman, bbowman@ucsc.edu

Website, Calendar, Dennis Morris, <a href="mailto:dennis@valsys.com">dennis@valsys.com</a>

Course Coordinator, Lois Widom, <a href="mailto:lowidom@yahoo.com">lowidom@yahoo.com</a>

Course Coordinator Assistant, Leta Miller leta@gmail.com

Events, Karen Gamell, kgamell@yahoo.com

Facilities and Hospitality, Mark Gordon, mgordon@cruzio.com

Outreach, Douglas Garcia, douglasagarcia@yahoo.com

Scholarships, Bill Patterson, wilderwill@comcast.net

Newcomers, Kate Erstein, kate.erstein@gmail.com

Interest Groups, position open

At Large Member, Gail Greenwood, msaspasia@gmail.com

At Large Member, Bonita Sebastian, bonitas@ucsc.edu

At Large Member, Jan Mintz, <a href="mailto:musicmintz@gmail.com">musicmintz@gmail.com</a>

At Large Member, Sandy Cohen, slcohen222@cruzio.com

At Large Member, Roger Knacke, rknacke@gmail.com

At Large Member, Anandi Paganini, anandipaganini@sbcglobal.net

\* Elected position. New board members in red

### A New Column

Hi fellow learners,

Welcome back to the new school year and a few new ideas as we reassemble from a series of discombobulating changes since Covid has upended most everything in life. Did I really say discombobulating? Gotta throw in at least one big word for us smart, educated, aware folks in OLLI. Speaking of words, I have chosen to help do some of the writing for this newsletter because Ginna, our esteemed President, had been doing a whole lot for us, including writing for the newsletter, and now that she is President, it's too much for one woman (even one as amazingly energetic as she is) to do it all.

Some of you know me; I'm Gail Greenwood, and I've been bumping around the board for years in various capacities, and that's how I got this gig. Ginna asked and my indomitable hand shot up before I thought about how much work it might be. Which brings me to you! Much of our newsletter is news about what's going on, how to connect, interest groups available, etc. but some is getting to know us better, and being life long learners, sharing our exciting new discoveries with each other. I am proposing a little column I will edit from you sharing your OLLI tidbits.

Naturally, since we are OLLI and we all think a lot and have a few opinions, even coming up with a name for it immediately became an issue. I suggested Grammy's Corner. OMG not all of us are grammys like me who spend a lot of time worrying and helping and trying to guide recalcitrant grandchildren who, like me, are far too opinionated to be easily molded by someone so out of it as a Grammy. And apparently some us are insulted to be thought of being "Grammy."

How about Wit and Wisdom of OLLI Elders? Oh dear that's just too pompous. And not all old people are wise. Stop right there! Who says we're old? My goodness, I didn't expect this job to be so FRAUGHT!

How about spreading the responsibilities around? That's usually a good tactic. Help me name this column and while you're at it how about contributing a brief (say 250 words or less) reflection, or observation you might think worthy of sharing with the rest of us eager, endless learners.

Gail Greenwood <u>msaspasia@gmail.com</u>

# Fall 2023 Course Registration Form

Select	Course #	Description and Venue. Suggested donation: \$20/course:	Donation
	2302	Technology Toolkits: Terry Burke, Sept 29, Oct 5, 12, 19, 10:30 —12:30. Museum of Art and History, 705 Front St. and on Zoom	\$
	2303	Women in the Ancient Western World: Gail Greenwood, Oct 10, 17, 24, 31, 10:00 — 12:00 . Museum of Art and History, 705 Front St. No Zoom	\$
	2304	The Supreme Court and American Life: Arthur Rolston, Nov 2, 9, 16, 30, 10:30 —12:30 . Museum of Art and History, 705 Front St. and on Zoom	\$
	Experiencing Baroque Music: Leta Miller, Nov 4, 11, 18, Dec 2 10:30—12:30. UCSC Music Center, Room 131 and on Zoom		\$
	2306	Tom Jones and the Origin of the Novel: Bill Parks, Nov 7, 14, 21, 28 10:30-12:30. Museum of Art and History, 705 Front St.	\$
	2307	The Holocaust: Peter Kenez, Murray Baumgarten, Nov29, Dec 6, 13, 10:30-12:30 Museum of Art and History, 705 Front St.	\$
	2308	Food and Biochemistry: Barry Bowman, Sept 9, 16, 23, 30 10:30—12:00 Rm 240 Physical Sciences Building, UCSC and on Zoom	\$
		Total Enclosed	\$

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Photos from Marc Manger



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