

OLLI Newsletter

March 2023

General Meeting

Sunday, March 19, 2023

10:00 AM Zoom Room opens

10:30 Business Meeting

10:50 Lecture



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A publication of Osher Lifelong Learning Institute at UCSC (OLLI), a UCSC Friends Group

OLLI at UCSC is a community of women and men from diverse educational, occupational and geographic backgrounds who are devoted to the pursuit of learning. We enjoy spirited discussions, reading and exploring new interests. Money raised from our activities is used to fund scholarships for transfer and re-entry students at UCSC.

Editor: Barry Bowman
Videographer:

An in-person meeting in the College Nine/John R. Lewis Dining Hall Multi Purpose Room.
Free Core West parking and shuttle service to the meeting.
<https://olli.ucsc.edu/general-meetings/parking/index.html>

Our Speaker

Eva Bertram, Associate Professor
of Politics, UCSC

Work in the Gig Economy, Past and Present

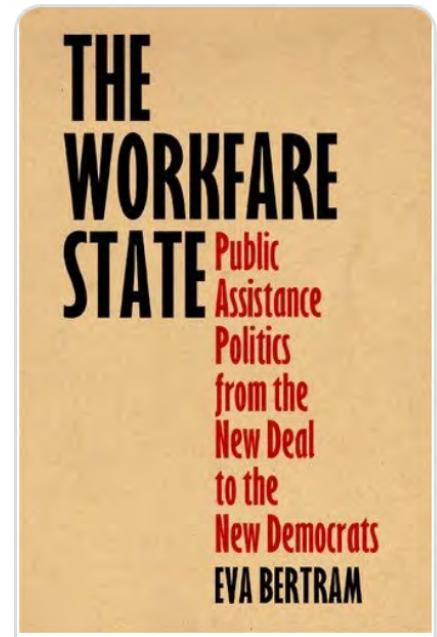
Conflicts over Uber, Lyft, and other gig workers have made headlines in recent years. Which workers are considered “employees,” which are considered “independent contractors,” and why does it matter? This talk examines both contemporary and historical political struggles in the U.S. over the question of employment status, including debates over which workers should – and which should not – be covered by state and federal social and labor protections.



Our Speaker for March

Eva Bertram was an undergraduate at Swarthmore and earned a Ph.D. in Political Science at Yale University. She is currently an Associate Professor of Politics at UCSC. Her research is focused on social policy pertaining to welfare and also on work and labor markets.

While at Yale she published the book *Drug War Politics: The Price of Denial*. Her recent book is *The Workfare State: Public Assistance Politics from the New Deal to the New Democrats*. Before coming to UCSC Bertram worked for ten years in Washington DC. She now serves as the UCSC campus Director of the University of California Washington Center.



President's Message

We have had good participation in two courses, Roger Knacke's Cosmology and Mary Crawford's Beyond the Binary. Roger and Mary are both outstanding teachers who really connect with their students. Roger's course has a Zoom option, used by about 25% of the participants. We had similar live vs Zoom participation in the February General Meeting - ~70% in-person and ~30% Zooming. When we have a large group in a closed room, we encourage everyone to wear a mask.

Two excellent courses are coming in March. Michael Warren will tell us about the Shakespeare plays to be performed in Santa Cruz this summer, *The Taming of the Shrew* and *King Lear*. Terry Burke, Professor Emeritus of History, is a new instructor for OLLI. Professor Burke was the founder of the UCSC Center for World History. His course will explore how new technologies were developed in the period 500 – 1500 C.E. It promises to be a great combination of the humanities and the sciences. On 3 March we will have a single lecture, "The Personal is Political: The Evolution of Spain and its Citizens from Dictatorship to Democracy." The instructor, Dr. Isidra Mencos, is a writer and teacher with a focus on Spanish language and literature. I hope to see you in a class.

-- Barry Bowman

OLLI Election 2023 By Mark Gordon

Each year, at our May OLLI General Meeting, we hold an election for our four executive offices: President, Vice President, Secretary and Treasurer. OLLI at UCSC runs itself. The members operate the organization. Our Board sets policy and manages, together with many other members, all aspects of what OLLI offers its members.

For this year's election an Election Committee will be named shortly and announced at the March General Meeting and in the April Newsletter. The Election Committee will manage all aspects of the election. Any OLLI member in good standing can be nominated to run for office. However, in addition, the Board has each year offered a slate of candidates. The slate as well as all other nominated candidates will be announced at the April meeting and will appear in the May Newsletter.

Nominations should be forwarded to the members of the Election Committee, following the March meeting. The actual vote occurs in person at the May Meeting. The OLLI by-laws specify that members present at that official meeting may vote.

One last point: if you are interested in how our OLLI organization is managed, please consider attending a Board meeting. Our organization stays vital when members bring their fresh thinking to the Board. We are always grateful for new ideas and energy.

Courses

International Affairs

Monday, March 6 and continuing every other Monday
Location: Online at OLLI YouTube channel
Instructor: Professor Emerita Ronnie Gruhn

We are again fortunate to have Ronnie Gruhn, Professor Emerita of Politics at UCSC, as one of our teachers. She has a passionate and undiminished interest in reading, writing, and talking about world affairs. Her courses offer powerful insights into what is happening today. Ronnie has been very generous in sharing her knowledge with OLLI members, and her courses have been exceedingly well attended.

Watch your inbox for an email from OLLI with a link to the commentary.

Subscribe to the OLLI UCSC YouTube channel by going to:

https://www.youtube.com/channel/UCU7U1Mly_RuSsk4QjQD4WNw



Professor Gruhn's Recent Recordings

Russia in the World Beyond Ukraine, 1/9/23

<https://youtu.be/i9tAc38wXq4>

Whither South America?, 1/23/23

https://youtu.be/5UX5532j3_E

Middle East 2023: What's New?, 2/6/23

<https://youtu.be/PgQrXxuR7iY>

Earthquakes and the Consequences of Politics, 2/20/23

<https://youtu.be/Kgdz8JDhMFY>

Beyond the Binary: New Ways of Thinking About Sex and Gender

Thursdays, February 9, 16, 23, March 2; 10:00 am - Noon

Location: Museum of Art and History, 705 Front Street

Instructor: Mary Crawford

Gender used to seem so simple. Men were manly and women were womanly, and everyone was (assumed to be) heterosexual. But John Wayne and Marilyn Monroe are long gone, and today more and more people are claiming a spectrum of gender identities and sexual orientations. In reality, intersexed, lesbian, gay, bisexual, transgender and nonbinary individuals have existed throughout history and across cultures. In this course, we will explore the biological, psychological, social, and cultural factors that influence



formation of gender identity, sexual orientation and gender expression. We will address questions such as, what are the psychological effects of intersex conditions on identity? Is there a difference between gay behavior and gay identity? Is there a gay gene? How does the psychosexual development of gay men and lesbians differ? We also will explore transgender and nonbinary identities? Throughout the course, there will be plenty of time for questions and discussion. My perspectives will be grounded in empirical social psychology, and I will

engage in a critical analysis of recent and current research.

Mary Crawford, PhD is Emerita Professor of Psychology and Women's Studies at the University of Connecticut. Her research has focused on women and gender, particularly in contexts of health, sexuality, and communication. A Fellow of both the American Psychological Association and the American Psychological Society, she has authored more than 120 journal articles and chapters and written/edited 10 books including a widely adopted text for students, *Transformations: Women, Gender, and Psychology*. (3rd Ed, 2018).

Shakespeare: The Season's Plays

Tuesdays, February 28, March 7, 14, 21, 28; 10:00 am - Noon

Location: Museum of Art and History, 705 Front Street and Zoom

Instructor: Michael Warren

The texts for this series of five lectures will be two plays that will probably be familiar to local audiences: *The Taming of the Shrew* and *King Lear*.

The Taming of the Shrew is an early comedy. Set in Italy, it concerns the wooing of the two daughters of Baptista, a wealthy citizen of Padua, and in so doing explores the nature of love and marriage. The wooing of Bianca is a conventional comic plot of disguise and deception, with youthful lovers and a wily servant. The more famous comic wooing of the reluctant and spirited Kate by the persistent Petruchio and the early days of their marriage present a contrasting vision of human relations that merits more serious consideration than it is often afforded.

King Lear is one of Shakespeare's greatest tragedies. Written at the peak of his powers, it is an intense and powerful drama about the consequences of an old king's bad judgment in relinquishing his rule to his daughters--his suffering, his madness, and his recovery before his death of his relationship with one loving daughter. With a subplot that concerns the painful relations of the Earl of Gloucester with his two sons, it is a profound exploration of the nature of human behavior and moral choice. And much else.

For the first class please read *The Taming of the Shrew* to the end of Act 3.

If you wish to purchase editions of the plays that are both responsibly annotated and inexpensive, I recommend either the Pelican or Folger series. One can access the Folger texts online for free at <shakespeare.folger.edu>, but they are without notes.

Michael Warren, a very knowledgeable and entertaining Shakespeare scholar, will discuss with us the two plays that Santa Cruz Shakespeare will be presenting next summer. We will send out a notice when the plays are announced. Over the years our members have found that taking this class greatly enhances their understanding and enjoyment of the plays.

Professor Warren is Emeritus Professor of Literature at UCSC and Textual Consultant and Dramaturg to Santa Cruz Shakespeare since its inception, earlier, as Shakespeare Santa Cruz.



Toolkits in World History: The Spread of Innovation, 500-1500

Thursdays: March 16, 23, 30; 10:00 am - Noon

Location: Santa Cruz Museum of Arts and History, 705 Front Street and Zoom

Instructor: Terry Burke

The three sessions propose some elements of a global history of technology. It focuses upon the global transmission of innovative technologies in the period 500-1500 C.E. It seeks to



answer one of world history's most important questions: where and when did the building blocks of the modern world first emerge? The answer, you may be surprised to learn, is not Europe. We identify the ten major technological networks ("toolkits") that together made possible the emergence of the modern world. Rather than being of European origin, we'll discover that, they originated elsewhere, and gradually diffused to the lands of Islam where they were identified and made available for adoption. Each session will explore the tangled histories of two toolkits..

March 16: water management and writing/ information storage

March 23: maritime navigational and pyro-technological

March 30: medical/pharmacological and weapons/warfare

Edmund ("Terry") Burke, III is a retired UCSC world historian with many years of experience teaching and research in the histories of Europe, Asia, the Islamic world and world history. He was the founder of the UCSC Center for World History, as well as an originator of "World History For Us All," an innovative NEH funded online world history curriculum. (<https://whfua.history.ucla.edu>)

The Personal is Political: The Evolution of Spain and Citizens from Dictatorship to Democracy

Friday, March 3; 10:00 - 11:30 am

Location: On Zoom only

Instructor: Isidra Mencos

When a country is sick, the population shows the symptoms. In this presentation Isidra Mencos examines intersection between politics and private lives at a pivotal time in the history of Spain. Mencos grew up under the Franco dictatorship. She was 17 when Franco died in 1975. The transition to democracy took some years, but the cultural and sexual revolution happened fast. It was a time of hope, but also of political and social conflict. With democracy under threat around the world, Mencos reflects on the impact that authoritarianism has in every aspect of a person's life, and the decades-long shadow it casts.

Isidra Mencos is the author of *Promenade of Desire—A Barcelona Memoir*. She holds a PhD in Spanish and Latin American Contemporary Literature from the University of California, Berkeley, where she taught Spanish language, literature, and creative writing. Her essays and articles have been published in *Diálogo*, *WIRED*, *Chicago Quarterly Review*, and *Stirring Literary Journal*, among others. Her piece, "My Books and I," was listed as Notable in *The Best American Essays* 2019. Originally from Spain, Isidra lives in the San Francisco Bay Area. There is no charge for this class, but you need to register in order to receive the Zoom address. To register send an email to dennis@valsys.com.



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the

Modern Molecular Biology

Saturdays, April 1, 8, 15, 22; 10:30 - Noon

Location: UCSC, Physical Science Building, Room 240, and Zoom.

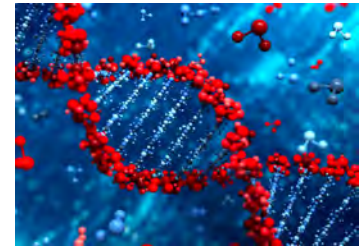
The course will be taught by four Professors from the Department of Molecular, Cell and Developmental Biology at UCSC.

1 April -- Barry Bowman - Introduction to Molecular Biology

8 April -- Bill Saxton – The Biology of the Cell

15 April -- Olena Vaske – The Genetics of Pediatric Cancer

22 April -- Dan Turner-Evans - Neurobiology



A typical plant or animal cell contains more than 40,000 different kinds of molecules. Great progress has been made in understanding how these molecules combine and interact to form a living creature. In this course four UCSC Professors will talk about recent discoveries in molecular biology.

Professor Barry Bowman, the course coordinator, will begin with a basic review of genes and proteins. Professor Saxton will explain the basic structure and function of cells. Professor Vaske is focused on understanding the mutations in DNA that cause childhood cancers. Professor Turner-Evans is using marvelous new tools to see how neurons in the brain generate memories and responses.

These talks are intended for a general audience. A scientific background or knowledge of biology is not expected.

Eight by Hitchcock

Thursdays, April 6, 13, 20, 27, May 4, 11, 18, 25; 10:00am – 1:00 pm

Location: Museum of Art and History, 705 Front St.

Instructor: Bill Park

In recent years, many critics have read Hitchcock's films as revealing the misogynistic work of a pathologically disturbed individual. Others have defended the films as proponents of romantic love. This course will address these issues, while primarily regarding the films as works of a great artist. The course offers a feast of Alfred Hitchcock's best ranging from 1927 to 1959.



Bill Park is an Emeritus Professor of Literature at Sarah Lawrence College, where he taught for many years. He received his PhD in Eighteenth Century English Literature from Columbia University. He has written extensively about literature and film. We are fortunate that he has moved to Santa Cruz and is eager to share his knowledge with us. Our members who have attended his classes were impressed by his encyclopedic knowledge of film and literature

A further note on Hitchcock -- Not an Olli event but on March 10 and 11, Scotts Valley will host the Alfred Hitchcock Festival, at the new Scotts Valley Performing Arts Center, featuring consecutive screenings of two Hitchcock classic films — 1943’s “Shadow of a Doubt” and 1958’s “Vertigo” — with presentations by Scotts Valley historian Jay Topping, Hitchcock’s granddaughter Tere Carrubba of Aptos, and Shelley Stamp and Logan Walker of the UC Santa Cruz Film & Digital Media department. Also planned is a dessert-and-wine party with a Hitchcock-related costume contest, and even a Hitchcock impersonator.

Power and Resistance in Pre-Hispanic Latin American Art

Mondays, April 10, 24, May 8, 22; 1:00 - 2:30 pm

Location: On Zoom only

Instructor: Katie Ligmond

What do empires have in common? They all engage in conquests, violence, powerful takeovers of other people, but they have another program that is just as integral to their success: ideological messages in artistic programming. They all have something else in common, too: a legion of subjects that resist them. In *Power and Resistance in Pre-Hispanic Latin American Art* we will look at four powerful players in the early Americas. First, we will foray into Mexico and discuss the complex religious and cosmological art forms of the Maya and the later Mexica (Aztec). We will discuss their conceptions of women and how the people who lived on the peripheries of their power navigated their own identity as subjects and individual agents. Then, we’ll move to another American power center, the Andes. There we will discuss the colorful and kaleidoscopic world of textiles and their impressive status in the region among the Wari and the Inka. In this class we will have an opportunity to discuss gender dynamics, artworks outside the Western paradigm, and the central role of ideology in the formation of empires.



Katie Ligmond is a 6th year Ph.D. candidate in the Department of History of Art and Visual Culture at the University of California, Santa Cruz. She received her undergraduate degree at the University of California, Berkeley in 2016 with high honors in History of Art for a paper on images on Colonial Latin America. Currently, she is writing her dissertation entitled *Deliberate Confusion: The Role of Abstraction in Imperial Andean Textile Design*, which focuses on the ways the Wari and Inka empires used textiles to control their subjects. She also researches Indigenous interpretations of Catholicism in the Colonial Americas, particularly focusing on the Virgin Mary.

Women in the Ancient Western World

April – Exact dates to be determined

Location: Museum of Art and History, 705 Front St.

Instructor: Gail Greenwood

Have you ever wondered what we're doing with bunnies bringing eggs at Easter, and pine trees covered with baubles to celebrate the birth of a Jewish baby? Gail Greenwood did, and it never made sense to her until she learned about women's history. She is now offering us an 8-hour survey course she's calling "Women in the Ancient Western World." The primary idea examined will be that the story changes when the point of view of the storyteller changes; though the facts may be the same, the significance of the facts and even which dates matter alter when viewed from women's rather than from men's perspective. The course will begin with Prehistory — The Great Mother and her cave children, with an examination of why we don't begin with the Greeks — followed with the Ancient Near East, Egypt, and Crete. Then we will (in a great sweep of thousands of years in an hour or two) look at ancient and classical Greece, Rome, and the Judeo-Christian heritage.

Gail Greenwood is a retired community college history teacher. For thirty-four years, she taught survey courses in American History, Western Civilization, and Women in both American and Western Civilization. In the 1970s she created the first Women in American History courses at American River College.



Recent OLLI videos posted to YouTube

Beauty and Uses of Mathematics: A Mathematical Exhibit Taught by Peter Farkas

Lecture 1 January 4, 2023
<https://youtu.be/1pxjirTiJI0>

Lecture 2 January 11, 2023
<https://youtu.be/SoOrqzINtxM>

Lecture 3 January 18, 2023
<https://youtu.be/Dv8dj9s0wrI>

OLLI Course Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		28 Shakespeare	1 March Cosmology	2 Gender	3 Spain	4
5	Intl. Affairs	7 Shakespeare	8	9 Gender	10	11
12	13	14 Shakespeare	15	16 History	17	18
19	20 Intl. Affairs	21 Shakespeare	22	23 History	24	25
26	27	28 Shakespeare	29	30 History	31	1 April Biology
2	3 Intl. Affairs	4	5	6 Hitchcock	7	8 Biology
9	10 Art History	11	12	13 Hitchcock	14	15 Biology
16	17 Intl. Affairs	18	19	20 Hitchcock	21	22 Biology
23	24 Art History	25	26	27 Hitchcock	28	29
30	1 May Intl. Affairs	2	3	4 Hitchcock	5	6
7	8 Art History	9	10	11 Hitchcock	12	13
14	15 Intl. Affairs	16	17	18 Hitchcock	19	20
21	22 Art History	23	24	25 Hitchcock	26	27
28	29 Intl. Affairs	30	31			

Exploring Santa Cruz County



Thank You Sue Myers and Kate Nance, who led monthly trips to learn more about Santa Cruz County. Trips have been strolls, hikes, or visits. All were interesting, historical, scenic, or entertaining and include the Watsonville Wetlands, Mission Hill, Santa Cruz Guitar Company, Aptos History Museum, Common Roots Farm, the working underground of the Boardwalk, and many others. It's time to pass the baton to a new leader wanting

to maintain this important interest group. So far, there has been no fixed day or time; the only requirement is that trips are within our county. A list of potential places is ready to share with the next leader. Interested? Please contact Sue at (831) 818 6450 or suemyers85@gmail.com.

Sustainability: Led by Mark Folsom, this group learns about local and national environmental remediation via an array of impressive speakers. This month **Dr Tiffany Wise-West**, environmental engineer and sustainability professional for Santa Cruz, presented an encouraging array of creative adaptation measures to protect our local environment in the face of climate threats. Last month **Dr John Field**, team leader at NOAA (National Oceanic and Atmospheric Administration), spoke to us about food fish populations, predictive models, and conservation efforts to maintain population numbers and health. Next month **Leslie O'Malley**, former AmeriCorps program manager and present Santa Cruz Waste Reduction Program Manager, will discuss recycling and waste reduction; past projects enabled diversion of over 40 million pounds of waste from landfills, reducing greenhouse gases by 20,000 metric tons. To join this group, please contact Mark at mffolsom@gmail.com.



Wine and Beer Tasting: Led by Margie Lafia, this group is expanding to include beer tasting. Since Covid, many wine-tasting venues accept groups no larger than six people; bigger groups require reservations and a fee or guaranteed bottle purchase. Because this group usually involves 20-25 tasters, venue choices have become limited. Because past events at breweries (requiring

no reservations) have been successful, this group will now include beer as well as wine tasting. Suggestions for events or beer flights are welcomed by Margie at mlafia56@gmail.com.

Interest Group Directory

Much was changed by the pandemic, including our interest group line-up. We have several new groups and some groups have been retired, at least temporarily. Check out the OLLI website and below for the latest directory. Interest Group Leaders, thanks in advance for updating Dennis (dennis@valsys.com) and me (gogetter9503@gmail.com) whenever your group info changes.

* full; ** Zoom only; **New for 2022-23**

Interest Group	When	Leader	Phone (831)	Email
Adventuring	contact leader	Kathryn Nance	332 8051	momokat13@gmail.com
American History & Literature	4th M 10:30a	Virginia Law Ken Burson	425 5453 475 2121	veelaw29@gmail.com kenburson@gmail.com
Art & Architecture	contact leader	Marc Manger		mri.manger@gmail.com
The Atlantic Readers	3rd F 1p	Bill Patterson	479 3729	wilderwill@comcast.net
Bagel Ladies *	Tu 10:30a	Mary McKane	400 8799	omforest9@gmail.com
Basketball Women	M 9-10a Holy Cross gym	Sally Grey	325 0541	saligrey@mac.com
Biographical Fiction	1st Th 1-2:30p	Jan Mintz	(714) 719 0694	musicmintz@gmail.com
Bridge	M 1p	Jo Anne Dlott	688-1607	jjdlott@gmail.com
Concept Exchange *	1st Su 10:30a	Peter Marks	464 8300	peter@designinsight.com
Current Affairs *	3rd W noon			
Digital Photography *	4th M 1:30p	Cindy Margolin	688 8129	crmargol@gmail.com
Dining Out	3rd Tu 6:30p 3rd W 6:30p	Diane Zacher Kathy Hatfield	786 9550 431 3587	dianezacher@gmail.com b40mom@gmail.com
English in Action	contact leader	Karen Grobe	239 1284	karingrobe@gmail.com
Essay Writing	tbd by group	Sally Grey	325 0541	saligrey@mac.com
Evening Book Group *	1st W 7p	Dusty Miller	426 0835	hndmiller@hotmail.com
Explore Santa Cruz County	contact leader	Need new leader		
Folk Singing	Hiatus	Lou Rose	477 0360	ramblingroses@yahoo.com
French for French Speakers *	2nd M 1:30p	Beatrice Barbakow	661 5444	bbarjac@gmail.com
Future of Capitalism	2nd Tu 1:30p	Barry Bowman	423 1450	bbowman@ucsc.edu
Great Books I *	1st Th 1:15p	Faye Alexander	476 8575	qtpie95010@gmail.com
Great Books II *	1st W noon	Susan Gorsky	234 4590	sgorsky@sbcglobal.net
Great Decisions	M 10a-noon (27Feb- 24Apr 2023)	Joya Chatterjee Gaby Litsky	458 9008 462 9023	joya_chatterjee@yahoo.com gliitsky@aol.com
International Cuisine	2nd Th 1p	Irene Lennox	457 2690	irenefraetron@gmail.com
Mahjongg Beginners *	M 1:00	Ginna Holcombe	689 9503	gogetter9503@gmail.com
Memoir Writing I *	2nd Th 1p	Richard Bruce	427 7334	richard.bruce@gmail.com
Memoir Writing II *	1st and 3rd Th 1p	Kathryn Cowan	431 6114	kathrynocowan@gmail.com
Mexican Train	to be determined	Marian Disperati	438 2561	raymard@pacbell.net
New Yorker Aptos *	alternate Th 2p	Joan Rose	477 0360	ramblingroses@yahoo.com
New Yorker (fka Capitola)	4th Tu 1:30p	Barbara Banducci	234 7906	bbanducci43@yahoo.com
New Yorker SC I *	3rd W 2p	Dena Taylor	462 5548	denataylor22@gmail.com
New Yorker SC II (open)	2nd Th 2p	Helen Jones	420 1220	helenjones815@gmail.com
Newcomers	as needed	Kate Erstein	454 8578	kate.erstein@gmail.com
Nonfiction East Side **	4th M 1p Frederick St	Owen Brown	234 4903	wowenbrown@mac.com
Nonfiction Santa Cruz	4th Tu 2p	Rabia Barkins	566 4276	7rabia7@gmail.com
Philately Club	1st W	Bill Patterson	479 3729	wilderwill@comcast.net
Ping Pong	to be determined	Lois Widom	423 0184	lowidom@yahoo.com
Puente Project	contact leader	Richard Bruce Sesario Escoto	462 1280 212 7184	richard.bruce@gmail.com sesarioescoto@gmail.com
Read & Socialize *	4th F 10a	Edna Elkins	454 8611	ednautah@msn.com

Read It Again, Sam *	4th W 1p	Joan Rose	477 0360	ramblingroses@yahoo.com
Reading Circle	3rd M 1:30p	Irene Lennox	457 2690	irenefraetroom@gmail.com
Recorder Playing	Tu 2:30p	Marilyn Rigler	423 2505	mprigler@gmail.com
Social Science *	3rd Tu 12:30p	Dusty Miller	426 0835	hndmiller@hotmail.com
Spanish Conversation	alternate W 2p	Dolores McCabe	588 5195	dmccabe47@gmail.com
Spanish South	alternate W 3p	Peter Andrews	688 3545	peterandrews2000@hotmail.com
Sustainability **	3rd Tu 3p	Mark Folsom	601 3770	mffolsom@gmail.com
Tennis Doubles	Tu & Th 10:00a	David Brick	325 7380	dbrick@cruzio.com
Travel Treasures	Th 1p London Nelson March 2023	Joya Chatterjee Gaby Litsky	458 9008 462 9023	joya_chatterjee@yahoo.com glitsky@aol.com
Walking	W 9:30a	Anandi Paganini	252 8980	anandipaganini@sbcglobal.net
Wine and Beer Tasting	contact leader	Margie Lafia		mlafia56@gmail.com
Writing Genealogy *	3rd W 1-3p	Pamela Roby	247 0675	roby@ucsc.edu



Anti-spam Precaution: (<https://consumer.ftc.gov/articles/how-recognize-and-avoid-phishing-scams>)

To reduce the likelihood that recipients will receive a spam message or a virus from another recipient's infected computer, please **use BCC** (Blind Carbon Copy) when sending email to a number of people.

Many viruses and spam programs are now able to sift through mail files and address books for email addresses. Using the BCC field acts as an anti-spam precaution. It reduces the likelihood that recipients will receive a spam message or a virus from another recipient's infected computer. Scammers use email or text messages to steal your passwords, account numbers, or Social Security numbers. If they get that information, they gain access to your email, bank, or other accounts. Or they sell your information to other scammers. Scammers launch thousands of phishing attacks daily — and they're often successful.

Using BCC has a number of benefits, including the following:

- ◆ Email addresses are not published but remain private. Recipients receive your message without seeing addresses in the BCC field.
- ◆ Forwarded emails include addresses of everyone in 'To' and 'CC' fields; addresses in the BCC field are not forwarded.
- ◆ When a recipient uses 'Reply All', addressees in 'To' and 'CC' fields get this reply. By using the BCC field, you spare recipients unnecessary replies.

Board Of Directors



Row 1 – Mark Gordon, Ron Sekkel, Barry Bowman, Cindy Margolin, Karen Gamell

Row 2 – Bonita Sebastian, David Leiby, Ginna Holcombe, Lois Widom

Row 3 – Dennis Morris, Bill Paterson, Kate Erstein, Gail Greenwood, Dani Barker

President,* Program Coordinator Barry Bowman bbowman@ucsc.edu

Vice President,* Interest Groups Ginna Holcombe gogetter9503@gmail.com

Secretary* Ronald P. Sekkel, (831) 588-7004 ronsekkel@aol.com

Treasurer* Cindy Margolin, 688-8129 crmargol@gmail.com

Immediate Past President Bonita Sebastian, (503) 530-8673 bonitas@ucsc.edu

Website, Calendar Dennis Morris, 462-8827 (408) 497-4674 dennis@valsys.com

Course Coordinator Lois Widom, 423-0184 lowidom@yahoo.com

Membership and Events Karen Gamell, 905-6636 kgamell@yahoo.com

Facilities and Hospitality Mark Gordon, (408) 314-4802 mgordon@cruzio.com

Publicity David Lieby, 332-4303 dlieby@gmail.com

Scholarships Bill Patterson, 459-3729 wilderwill@comcast.net

Newcomers Kate Erstein kate.erstein@gmail.com

UCSC Division of Student Success Dani Barker dabarker@ucsc.edu

At Large Member: Gail Greenwood, 556-4276 msaspasia@gmail.com

*Elected office

Winter 2023 Course Registration Form

Select	Course #	Description and Venue. Suggested donation: \$20/course:	Donation
<input type="checkbox"/>	2115	Molecular Biology — Barry Bowman & Team April 1, 8, 15, 22, 10:30—Noon UCSC Physical Science Bldg, Rm 240 and Zoom	\$
<input type="checkbox"/>	2120	Women in the Ancient Western World — Gail Greenwood, Museum of Art and History, 705 Front St.— Postponed	\$
<input type="checkbox"/>	2122	Beyond the Binary: New Ways of Thinking About Sex and Gender — Mary Crawford Feb 9, 16, and Mar 2, 9, 10 am—12pm, Museum of Art and History, 705 Front St	\$
<input type="checkbox"/>	2124	Shakespeare: The Season’s Plays—Michael Warren, Feb 28, Mar 7, 14, 21, 28, 10am—12pm. Museum of Art and History, 705 Front St.	\$
<input type="checkbox"/>	2125	Toolkits in World History: Terry Burke March 16, 23, 30, 10 am—12 pm Museum of Art and History, 705 Front St.	\$
<input type="checkbox"/>	2127	Eight by Hitchcock: Bill Park, Apr 16, 13, 20, 27 May 4, 11, 18, 25, 10 am—1 pm Museum of Art and History, 705 Front St.	\$
<input type="checkbox"/>	2128	Power and Resistance in Pre-Hispanic Latin American Art: Katie Ligmond April 10, 24, May 8, 22, 1 pm—2:30 pm On Zoom	\$
Total Enclosed			\$

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11/18/2022

Promotion Partners



ESPRESSIVO
a small, intense orchestra

MICHEL SINGHER, Artistic Director

Overcast, Clearing

Sunday, January 15, 2023 at 4:00 PM
Santa Cruz Community Church
411 Roxas Street, Santa Cruz, CA

A precocious work; Celtic brooding; and Romantic charm.

BENJAMIN BRITTEN * *Sinfonietta*, Op. 1
ARNOLD BAX * *Nonet*
FRANZ LACHNER * *Nonet*

Folk Music

Sunday, June 4, 2023 at 4:00 PM
Santa Cruz Community Church
411 Roxas Street, Santa Cruz, CA

Music for strings based on native idioms—plus a solo turn for Shannon!

GUSTAV HOLST * *St. Paul's Suite*
FRANZ SCHUBERT * *Six German Dances*, D.90
LUDWIG VAN BEETHOVEN * *Romance in G*, Op. 40, Shannon D'Antonio, Violin Soloist
BÉLA BARTÓK * *Divertimento*

Tickets: [espressorch.org](https://www.espressorch.org)



<https://www.nextstagesantacruz.org/>



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Join or Renew Membership. Osher Lifelong Learning Institute at UCSC, Period Ending June 30, 2023

Please consider registering online at our website, <http://olli.ucsc.edu>. It's faster for you, saves us time and money, and helps ensure accuracy.

To join or renew your membership, which includes unlimited participation in our peer-led interest-group program* enter personal information. Enter credit card information or include your **check payable to UC Santa Cruz Foundation**. Mail this form to the address at right. For further information, contact Karen Gamell, 831-905-6636, kgamell@yahoo.com. Your membership established with this coupon and payment will end June 30, 2023.

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	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Name to appear on ID badge if different:			

Check small boxes () above for information you *do not* want published in the OLLI at UCSC member directory. All names are published. We need your email address to send you our periodic email newsletters.

All members will be sent an email link to a monthly OLLI newsletter.

Contribution Information:

We ask a donation of \$60. Please consider an additional donation to the Silvia Miller scholarship program. If funds are limited, in confidence you may contact OLLI president Barry Bowman, bbowman@ucsc.edu, to discuss alternatives.

Membership	Donations	Amount
Membership, OLLI at UCSC	\$60. Membership includes unlimited Interest Group participation*	\$
	Additional contribution to the Silvia Miller Scholarship Fund:	\$
	Total Enclosed:	\$

*Some interest groups have limited membership. You may ask a group's leader to be placed on a waiting list or get help from our interest-group coordinator to form a new group. See our website for more information.

Contributions to the **UC Santa Cruz Foundation** are tax deductible as allowed by law. You will receive an acknowledgement of your contributions from the University. *Thank you for your generosity!*

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