

Newsletter: Volume 40, Issue 2, October 2023

Osher Lifelong Learning Institute

OLLI at UCSC is a community of folks from diverse educational, occupational, and geographic backgrounds who pursue new ideas, new friends, and new activities. Social and educational interactions are important to us. We fund scholarships to transfer and re-entry students at UCSC.

# A Tale Half Told: A Conversation about "Oppenheimer"

Speaker: Gregg Herken, PhD  
Professor Emeritus, History

Author of *Brotherhood of the Bomb: The Tangled Lives and Loyalties of Robert Oppenheimer, Ernest Lawrence and Edward Teller*



Contents	
Speaker Sunday	1
President's Message	2
Who's Who	3
Courses Fall 2023	4
Course Calendar	8
Interest Groups	9
Board of Directors	11
Handy Hacks	12
Course Registration	13
Promotion Partners	14
Membership Form	15
Tennis Interest Group	16

Sunday, Oct 15th

10:00 – noon

◆ open to the public ◆

Colleges Nine & John R Lewis  
Multipurpose Room

Free Core West parking and shuttle service

<https://olli.ucsc.edu/general-meetings/parking/index.htm>

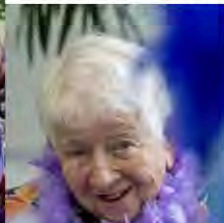
Editor: Barry Bowman  
Copy Editor: Kate Erstein  
Photographer: Allison Garcia

## President's Message

Ginna Holcombe



**Thank you for a grand Kick-Off Open House!** Good turnout!  
15 NEW members! 7 membership renewals! 12 more course enrollees! 26 interested people on our mailing list!



*New members for every interest group! Lots of laughter and chitchat – what more could we want?!*



## Is Aging Happy and Well Within Reach?

CNBC *Make It* series, Tools for Happiness, 21Aug23

Harvard researchers started several studies 85 years ago to identify lifestyle choices that made people happy and healthy throughout life. One such study followed 268 Harvard graduates from the classes of 1939 to 1944, for more than 80 years. Participants complete questionnaires about aspects of life like mental health and marital quality every two years and submit health information every five years. Every 5-10 years they are interviewed to document more in-depth information.

According to this study, the following seven practices lead to happiness and good health: 1) no smoking, 2) no alcohol abuse, 3) healthy body weight, 4) daily exercise, 5) adaptive coping style, 6) **lifelong learning**, and 7) stable, loving relationships.

“Aging happy and well, instead of sad and sick, is at least under some personal control,” according to Dr George E Vaillant, former director and one of the study pioneers. “We have considerable control over our weight, our exercise, our education, and our abuse of cigarettes and alcohol,” Vaillant added. “With hard work and/or therapy, our relationships with our spouses and our coping styles can be changed for the better. A successful old age may lie not so much in our stars and genes as in ourselves.”

Go well, Ginna Holcombe



If asked if he had a motto, Douglas Garcia, the newest member of our OLLI Board, might answer, “Just try it and see how it goes!” And so far it’s going pretty well. As a recent member of UCSC OLLI, he agreed to try out being our Outreach leader and jumped right in helping us get going again after Covid by making us known to the community at large.



Born in Venezuela and growing up in a barrio close to the city dump, he seems to have used a rough beginning as a slingshot to success, starting with playing soccer. He loved the game and excelled, but one day it got too rough and he ended up with his leg in a cast.

The next opportunity—a scholarship to Europe—came a little too soon, even before his leg was healed, but he was determined to go anyway so he cut the cast off himself and hobbled off to England in 1976. The gimpiness was a small inconvenience compared to the fact that he didn’t speak *any* English, but, what the heck, you can learn a language when you’re immersed in it and besides he preferred Math and Physics. How much English do you need for Math and Physics? It’s not Shakespeare.

After six years in England acquiring a degree in Math and Physics and learning English along the way, Doug returned to Venezuela thinking maybe he ought to get a real job. He got a job at the Venezuelan Seismology Institute, but he was quickly sent off to Tsukuba Science City in Japan in 1982, a perfect place to do more research on earthquakes, and later continued his research at the University of Tokyo.

While in Japan, he met his future wife, Allison, an American who was working for the Ministry of Education teaching English as a Second Language. In 1986, they decided to come to Santa Cruz, where Allison had gotten her degree at UCSC. Many of us have lots of things “made in Japan” but Doug and Allison have something special—their daughter—Christine, and now a grandson. Doug went on to earn a graduate degree in Earth Sciences at UCSC and would have continued in the PhD program, but now with a family he began to think that being a professional student might not be the best way to support them.

Like many young families, they set out to find good jobs and landed in Denver, where the oil and gas business was booming and Allison began her career in communications. They stayed seven years and then found something even better in New Orleans. But they missed the beaches, the redwoods, and the climate of Santa Cruz. So in 1999, with help from family in Santa Cruz, they decided to return for good.

Once in Santa Cruz, it was time to find a new job. Armed with lots of technical experience, becoming a writer didn’t seem out of line so he got a job first as science editor for McGraw Hill in Monterey, then doing technical writing for Cisco, eventually doing systems engineering and training staff in India in tech writing. During this period Doug and Allison started to travel a lot, especially bike riding in Europe, New Zealand, and the USA.

Now retired, they've enjoyed destinations like Iceland, Patagonia, and Ireland. When not traveling, Doug is still eager to try new things—the hardest thing he's up to now is learning to swim! Something tells me he won't be swimming across the Monterey Bay any time soon, but who knows what he'll be up to next?

With that abundance of worldly experience, I asked his advice for us. “When someone offers something new to try, just say YES!” It's pretty clear he practices what he preaches.

## Courses for Fall 2023

*OLLI members have access to an excellent offering of courses this Fall. To register for a course go to [olli.ucsc.edu](http://olli.ucsc.edu) and click on the “Login to Your UCSC OLLI Account” button on the opening page. Then go to the “Course” button and follow the instructions. There is a \$20 fee for each course. You can also register by mail using the form in this newsletter.*

### International Affairs

Monday, October 2, 2023 and continuing every other Monday

Location: Online at OLLI YouTube channel

Instructor: Professor Emerita Ronnie Gruhn



We are again fortunate to have Ronnie Gruhn, Professor Emerita of Politics at UCSC, as one of our teachers. She has a passionate and undiminished interest in reading, writing, and talking about world affairs. Her courses offer powerful insights into what is happening today. Ronnie has been very generous in sharing her knowledge with OLLI members, and her courses have been exceedingly well attended.

Ronnie begins her fall series of YouTube commentaries on international affairs the week of September 18, continuing every other Monday. This is a special privilege for all OLLI members. Ronnie is very interested in answering any questions you may have about material she covers in her classes and other aspects of International Affairs. E-mail your questions to her at [Ronnie@UCSC.edu](mailto:Ronnie@UCSC.edu).

Watch your inbox for an email from OLLI with a link to each commentary. Subscribe to the OLLI UCSC YouTube channel by going to:

[https://www.youtube.com/channel/UCU7U1Mly\\_RuSsk4QjQD4WNw](https://www.youtube.com/channel/UCU7U1Mly_RuSsk4QjQD4WNw)

# Technological Toolkits and the Making of the Modern World

Thursdays, September 28, October 5, 12, 19; 10:30 - 12:30 pm

Location: Museum of Art and History, 705 Front St. and on Zoom

Instructor: Terry Burke

What were technological toolkits, and what were their relationships to the coming of modernity? These four lectures seek to answer one of world history's most important questions: where and when did the technological building-blocks of the modern world first emerge? The answer, you may be surprised to learn, is not in Europe, and not necessarily in modern times. A continuation of our March 2023 course, we propose an alternative global history of technology in which it was not the civilizational "Right Stuff" of famous European Smart Guys that came up with key inventions like the algorithm, the printing press, and the compass.

The course identifies ten essential technological complexes ("toolkits") that together made possible the emergence of the modern world. Rather than being of European origin, we'll discover that they originated elsewhere, and gradually diffused to the lands of Islam where they were identified and made available for adoption. We begin with a general overview of the course. Each of the next three sessions explores the tangled history of a different toolkit and its role in the Modern Transformation. Stay tuned for the exploration of the bureaucratic/fiscal, the writing/information retrieval and the mathematical/cosmological toolkits. The project continues in Winter 2024.



Edmund ("Terry") Burke, III is professor emeritus of History at UCSC with many years of experience teaching and doing research in the histories of Europe, Asia and the Islamic world. He was the founder of the UCSC Center for World History, as well as an originator of "World History for Us All," an innovative NEH-funded online world history curriculum.

## Women in the Ancient Western World

Tuesdays, October 10, 17, 24, 31; 10:30 – 12:30 pm

Location: Museum of Art and History, 705 Front St.

Instructor: Gail Greenwood



Have you ever wondered what we're doing with bunnies bringing eggs at Easter, and pine trees covered with baubles to celebrate the birth of a Jewish baby? Gail Greenwood did, and it never made sense to her until she learned about women's history. She is now offering us an 8-hour survey course she's calling "Women in the Ancient Western World." The primary idea examined will be that the story changes

when the point of view of the storyteller changes; though the facts may be the same, the significance of the facts and even which dates matter alter when viewed from women's rather than from men's perspective. The course will begin with Prehistory — The Great Mother and her cave children, with an examination of why we don't begin with the Greeks — followed with the Ancient Near East, Egypt, and Crete. Then we will (in a great sweep of thousands of years in an hour or two) look at ancient and classical Greece, Rome, and the Judeo-Christian heritage.

Gail Greenwood is a retired community college history teacher. For thirty-four years, she taught survey courses in American History, Western Civilization, and Women in both American and Western Civilization. In the 1970s she created the first Women in American History courses at American River College. You will enjoy watching her teach.

## The Supreme Court and American Life

Thursdays, November 2, 9, 16, 30; 10:30 – 12:30 pm

Location: Museum of Art and History, 705 Front St. and on Zoom

Instructor: Arthur Rolston

The 2022–23 term of the Supreme Court was momentous no matter one's political views. The class will examine four cases decided this past June as the term came to a close, and place them in legal and historical perspective.

Nov. 2: *United States v. Texas* - Immigration in history and law.

Nov. 9: *Students for Fair Admissions, Inc., v. President and Fellows of Harvard College, et al.* - Race and affirmative action.

Nov. 16: *Glacier Northwest Inc. v. International Brotherhood of Teamsters Local Union 174* - Labor law and the right to strike.

Nov. 30: *303 Creative, LLC, et al. v. Elenis, et al.* -

Speech, religion and anti-discrimination (in the context of people identified as LGBTQ ).



This will be the fourth class Arthur will have taught for our membership. Previous classes included the creation and adoption of our federal constitution, state constitutions in general and our California constitution in particular, and classes that looked at cases involving race and segregation, voting rights, establishment and free exercise of religion, political speech and campaign spending, gun rights, gay marriage, religion and health care, defendants' rights and criminal procedure, and aspects of economic regulation.

Arthur Rolston has a JD from Berkeley Law (1967) and a PhD in history from UCLA (2006); he taught various classes as an adjunct lecturer at UCLA from 2007 to 2020 focused on 19<sup>th</sup>-century America and US constitutional history.

## Experiencing Baroque Music

Saturdays, November 4, 11, 18, December 2; 10:30 -12:30 pm

Location: UCSC Music Center, Room 131 (Look for signs) and on Zoom

Instructor: Leta Miller

UCSC Music Professor Leta Miller will charm you with highlights of music from the Baroque period. Miller will explain the styles, forms, and aesthetics of the music of the 17th and early



18th centuries and lead you on a guided tour of selected pieces. The four sessions include: The Beginnings of Opera (music of Monteverdi and Handel); Sonatas and Toccatas (Corelli, Telemann, Froberger, and Bach); Fugues and Concertos (Bach and Vivaldi); and Dance Music (highlights from the court of Louis XIV). The course will meet in the UCSC Music Center, room 131, to take advantage of high-quality audio and video equipment. No prior knowledge of classical music is required.

Leta Miller is emerita professor of music at UCSC, who specializes in 20<sup>th</sup>-century American music, but has taught classes in a wide range of topics in Western classical music. She received an Eminent Professor award and an outstanding teacher award from the UCSC Arts Division. Her

classes for OLLI have been received enthusiastically as we listened to and learned about music.

## Tom Jones and the Origin of the Novel

Tuesdays, November 7, 14, 21, 28; 10:30 -12:30 pm

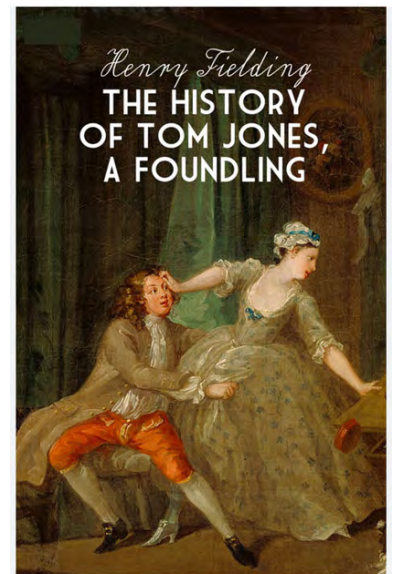
Location: Museum of Art and History, 705 Front St.

Instructor: Bill Park

There are many works of fiction from the seventeenth and early eighteenth century that we would today term novels. But it was not until the appearance in 1740 of Richardson's *Pamela* that the reading public became aware of what they termed a "new species of writing." At this point Henry Fielding brought his own extraordinary talents to play.

In this course we will examine Fielding's comic masterpiece book, *Tom Jones*. Published in 1749, *Tom Jones* has never been out of print because it is timeless, not only in its humor, but in its answers to the meaning of life.

Bill Park is professor emeritus of Literature at Sarah Lawrence College, where he taught for many years. He received his PhD in 18<sup>th</sup>-century English Literature from Columbia University. He has written extensively about literature and film. We are fortunate that he has moved to Santa Cruz and is eager to share his knowledge with us. Our members who have attended his classes are impressed by his encyclopedic knowledge. He seems to enjoy teaching us as much as we enjoy learning from him.



# The Holocaust

Wednesdays, November 29, December 6, 13; 10:30 -12:30 pm

Location: Museum of Art and History, 705 Front St.

Instructors: Peter Kenez, Murray Baumgarten



We are privileged to have a course based on the acclaimed UCSC class that Murray and Peter taught on campus. It will trace the destruction of the Jews and Jewish life in Europe by Nazi Germany, drawing on history, literature, and film.

Peter Kenez is an emeritus professor of History and specializes in Russian and Eastern European history and politics. Murray Baumgarten is Distinguished Professor of English and Comparative Literature. He was the co-director of Jewish Studies and the founding director of the Dickens Project at UCSC.

## OLLI Course Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 Oct	2	3	4	5 Toolkits	6	7 Food & Biochem
8	9	10 Women In History	11	12 Toolkits	13	14
15 Speaker Sunday	16	17 Women In History	18	19 Toolkits	20	21
22	23	24 Women In History	25	26	27	28
29	30	31 Women In History	1 Nov	2 Supreme Court	3	4 Baroque Music
5	6	7 Tom Jones Novel	8	9 Supreme Court	10	11 Baroque Music
12	13	14 Tom Jones Novel	15	16 Supreme Court	17	18 Baroque Music
19 Speaker Sunday	20	21 Tom Jones Novel	22	23 Thanks-giving	24	25
26	27	28 Tom Jones Novel	29 Holocaust	30 Supreme Court	1 Dec	2 Baroque Music
3	4	5	6 Holocaust	7	8	9
10	11	12	13 Holocaust	14	15	16



## Interest Groups

Ginna Holcombe



### **THANK YOU, Interest Group Leaders!**

Thanks to your participation, we had a very successful Kick-Off Open House Sunday: lots of positive energy, laughter, and curiosity. Plus, feedback indicates that every interest group gained new members. Woohoo!

### **OLLI NEEDS YOU!**

**Art and Architecture:** You owe Lois Widom a debt of gratitude. Thanks to her, this group is being rescued! Lois is temporarily renewing her group leadership. But since so many of you enjoy this long-standing group, surely one of you can take up the mantle. Contact Lois at (831) 423-0184.



**Eastside Walkers:** We need a walking group for east and mid-county! Similar to Anandi's group, we would walk 3-4 miles weekly in different locations, perhaps as far west as Seabright or as far east as Pinto Lake. Sure to be a popular group! If you're interested in leading this group, contact Ginna at [gogetter9503@gmail.com](mailto:gogetter9503@gmail.com).

**New Groups:** Many of you approach me with wonderful ideas for interest groups. Don't be shy! Act on your creative whims. See what happens! Who knows who might be interested? Just think of the possibilities. What are your hobbies? Tango? Pickleball? Quilting? Antiquing? Pole vaulting? Pole dancing?



We offer Spanish and French conversation groups; what about German, Chinese, Russian, Swahili? We have Walking and Jogging groups; anybody bike, hike, or surf? In addition to Tennis and Basketball, how about canoeing, swimming, or kayaking? We have a Bridge group and a new Mexican Train (dominoes) group; do you play pinochle, chess, parcheesi, Monopoly?

Simply email your proposed group to Ginna at [gogetter9503@gmail.com](mailto:gogetter9503@gmail.com). Once approved, all OLLI members are notified by email and by a posting in this newsletter column. You and your group decide meeting venue, frequency, time, duration, and structure. What could be easier or more fun?!



## Interest Group Directory

Included below are only groups open to new members.

\*\* Zoom only **new in 23-24**

Interest Group	Leader	Phone (831)	Email
Art & Architecture	Lois Widom	423 0184	lowidom@yahoo.com
Basketball Women	Sally Grey	325 0541	saligrey@mac.com
Biographical Fiction	Jan Mintz	(714) 719 0694	musicmintz@gmail.com
Bridge	Jo Anne Dlott	688-1607	jjdlott@gmail.com
Dining Out	Diane Zacher Kathy Hatfield	786 9550 431 3587	dianezacher@gmail.com b40mom@gmail.com
Digital Photography	Cindy Margolin	----	crmargol@gmail.com
<b>Discovery</b>	<b>Kathryn Nance</b>	<b>332 8051</b>	<b>momokat13@gmail.com</b>
English in Action	Karin Grobe	239 1284	karingrobe@gmail.com
<b>First Wednesday Books</b>	Dusty Miller	426 0835	hndmiller@hotmail.com
French for French Speakers	Beatrice Barbakow	661 5444	bbarjac@gmail.com
Future of Capitalism	Barry Bowman	423 1450	bbowman@ucsc.edu
Great Decisions	Joya Chatterjee Gaby Litsky	458 9008 462 9023	joya_chatterjee@yahoo.com glitsky@aol.com
International Cuisine	Irene Lennox	457 2690	irenefraetron@gmail.com
<b>Jogging</b>	<b>Doug Garcia</b>	<b>239 7620</b>	<b>douglasagarcia@yahoo.com</b>
<b>Mahjongg American</b>	<b>Mary Paulson</b>	<b>566 5159</b>	<b>profpaulson@att.net</b>
Mahjongg Chinese	Ginna Holcombe	689 9503	gogetter9503@gmail.com
Memoir Writing I	Richard Bruce	427 7334	richard.bruce@gmail.com
Memoir Writing II	Kathryn Cowan	431 6114	kathrynocowan@gmail.com
<b>Mexican Train</b>	<b>Marian Disperati</b>	<b>438 2561</b>	<b>raymard@pacbell.net</b>
Newcomers	Kate Erstein	454 8578	kate.erstein@gmail.com
Nonfiction East Side **	Owen Brown	234 4903	wowenbrown@mac.com
Nonfiction Santa Cruz	Rabia Barkins	566 4276	7rabia7@gmail.com
Reading Circle	Irene Lennox	457 2690	irenefraetron@gmail.com
Recorder Playing	<b>Sandy Cohen</b>	<b>247 2887</b>	<b>slcohen222@cruzio.com</b>
Spanish Conversation	Dolores McCabe	588 5195	dmccabe47@gmail.com
Spanish South	<b>Patrick Keown</b>	<b>427 9154</b>	<b>kcirtap@cruzio.com</b>
Sustainability	Mark Folsom	601 3770	mffolsom@gmail.com
Tennis Doubles	David Brick	325 7380	dbrick@cruzio.com
Travel Treasures	Joya Chatterjee Gaby Litsky	458 9008 462 9023	joya_chatterjee@yahoo.com glitsky@aol.com
Walking	Anandi Paganini	252 8980	anandipaganini@sbcglobal.net
Wine and Beer Tasting	Margie Lafia	----	mlafia56@gmail.com



## Board Of Directors



**President,\*** Virginia, (Ginna) Holcombe, [gogetter9503@gmail.com](mailto:gogetter9503@gmail.com)

**Vice President,\*** vacant

**Secretary,\*** Ronald P. Sekkel, [ronsekkel@aol.com](mailto:ronsekkel@aol.com)

**Treasurer,\*** Cindy Margolin, [crmargol@gmail.com](mailto:crmargol@gmail.com)

**UCSC Division of University Relations,** Barbara Oden-Petree, [baoden@ucsc.edu](mailto:baoden@ucsc.edu)

**Program Coordinator, Newsletter,** Barry Bowman, [bbowman@ucsc.edu](mailto:bbowman@ucsc.edu)

**Website, Calendar, Database,** Dennis Morris, [dennis@valsys.com](mailto:dennis@valsys.com)

**Course Coordinator,** Lois Widom, [lowidom@yahoo.com](mailto:lowidom@yahoo.com)

**Course Coordinator Assistant,** Leta Miller, [leta@gmail.com](mailto:leta@gmail.com)

**Events,** Karen Gamell, [kgamell@yahoo.com](mailto:kgamell@yahoo.com)

**Facilities and Hospitality,** Mark Gordon, [mgordon@cruzio.com](mailto:mgordon@cruzio.com)

**Outreach,** Douglas Garcia, [douglasagarcia@yahoo.com](mailto:douglasagarcia@yahoo.com)

**Scholarships,** Tom Manheim, [tmanheim@comcast.net](mailto:tmanheim@comcast.net)

**Newcomers,** Kate Erstein, [kate.erstein@gmail.com](mailto:kate.erstein@gmail.com)

**Interest Groups,** position open

**At Large Member,** Gail Greenwood, [msaspasia@gmail.com](mailto:msaspasia@gmail.com)

**At Large Member,** Bonita Sebastian, [bonitas@ucsc.edu](mailto:bonitas@ucsc.edu)

**At Large Member,** Jan Mintz, [musicmintz@gmail.com](mailto:musicmintz@gmail.com)

**At Large Member,** Sandy Cohen, [slcohen222@cruzio.com](mailto:slcohen222@cruzio.com)

**At Large Member,** Roger Knacke, [rknacke@gmail.com](mailto:rknacke@gmail.com)

**At Large Member,** Anandi Paganini, [anandipaganini@sbcglobal.net](mailto:anandipaganini@sbcglobal.net) \* Elected position.

## Handy Hacks

Aw! Come on folks. No response to my invitation to write a little tidbit for the newsletter? Ok, second attempt. I named it myself temporarily. I'm trying to be modern in my language—lifelong learner, you know. “Hacks” sounds like the words I hear these days coming from my various devices, even though I thought “hacks” used to mean something nasty computer literate nerds did to ruin my computer from somewhere on the other side of the Atlantic Ocean. But words are evolving a little faster than I am.

Maybe an example could be helpful. It doesn't have to be something no one has heard of. It can just be a sharing of something that delights you that perhaps some of us haven't tried.

So here's mine. I love to travel. I hate to travel alone. In younger days with at least one friend, I planned my trips myself—find a place on the map; decide to go; find a cheap hostel; and go, as in Europe on \$5 a Day. (Can you believe there was actually a book like that that delivered?). Today I have more money, less time left to spend it, and am less willing to use the shared facilities where I'm sitting on the potty and I hear a blast of singing from the baritone next door in the shower.

Solution: Let Road Scholar do the work and take one grandchild at a time on an adventure. The hostel turned first into Elder Hostel, then into Road Scholar which has a program specifically for grandparents and their grandchildren complete with company for both generations. I thumb through the catalog and mark the trips I am willing to go on—always somewhere new for me. Then I let the child choose where to go. I've taken three children so far—one to Montana hiking and zip-lining (I admit I only did level 1) but he did all 3; one to Colorado riding horses and a hot air balloon; and one to the Florida Keys where we swam with barracuda and ate Key Lime pie every night. Next summer I will take the two youngest—one to Georgia and one to Puerto Rico.

Disclaimer: It's expensive. I get the money with a nudge from Uncle Sam who requires me to take an RMD (required minimum distribution) every year from the IRA I saved up teaching. Having such fun helps me not resent Uncle Sam pushing me around when I thought I was getting away with a tax benefit.

And now I'm over 250 words. Just imagine it as a target and send me what you think, and I'll work to make it fit.

Send it to: [msaspasia@gmail.com](mailto:msaspasia@gmail.com) and mark it “Handy Hacks” unless you've got a better title to recommend.

Cindy Margolin (our Treasurer) and Gail Greenwood (former President) at the September 17th Open House.



## Fall 2023 Course Registration Form

Select	Course #	Description and Venue. Suggested donation: \$20/course:	Donation
<input type="checkbox"/>	2302	Technology Toolkits: Terry Burke, Sept 28, Oct 5, 12, 19, 10:30 —12:30. Museum of Art and History, 705 Front St. and on Zoom	\$
<input type="checkbox"/>	2303	Women in the Ancient Western World: Gail Greenwood, Oct 10, 17, 24, 31, 10:30 — 12:30. Museum of Art and History, 705 Front St. No Zoom	\$
<input type="checkbox"/>	2304	The Supreme Court and American Life: Arthur Rolston, Nov 2, 9, 16, 30, 10:30 —12:30. Museum of Art and History, 705 Front St. and on Zoom	\$
<input type="checkbox"/>	2305	Experiencing Baroque Music: Leta Miller, Nov 4, 11, 18, Dec 2, 10:30—12:30. UCSC Music Center, Room 131 and on Zoom	\$
<input type="checkbox"/>	2306	Tom Jones and the Origin of the Novel: Bill Parks, Nov 7, 14, 21, 28, 10:30-12:30. Museum of Art and History, 705 Front St.	\$
<input type="checkbox"/>	2307	The Holocaust: Peter Kenez, Murray Baumgarten, Nov 29, Dec 6, 13, 10:30-12:30. Museum of Art and History, 705 Front St.	\$
<input type="checkbox"/>	2308	Food and Biochemistry: Barry Bowman, Sept 9, 16, 23, 30, 10:30—12:00. Rm 240 Physical Sciences Building, UCSC and on Zoom	\$
<b>Total Enclosed</b>			<b>\$</b>

**Personal Information:** Please print, or save time and postage use online registration at <http://olli.ucsc.edu>

Name	Address	Phone	E-mail Address

### Payment Information

Make check to the **UC Santa Cruz Foundation**. Mail to: Osher Lifelong Learning Institute, University Relations, UC Santa Cruz, 1156 High Street, Santa Cruz, Ca. 95064

Check     
  Visa     
  MasterCard     
  AMEX     
  Discover

\_\_\_\_\_

Card Number

\_\_\_\_/\_\_\_\_

Card Expiration Date

\_\_\_\_\_

Name on Card

# Promotion Partners



<p><b><i>James Plays Copland</i></b>                  Sunday, December 3, 2023                  MOZART ~ <i>Adagio and Fugue K. 546</i>                  COPLAND ~ <i>Clarinet Concerto</i>                  MOZART ~ <i>Serenata Notturna K. 239</i>                  FOOTE ~ <i>Suite for Strings</i></p>	<p><b><i>Brass, Wood, Ivory</i></b>                  Sunday, March 17, 2024                  HAYDN ~ <i>Feld-Parthie Nr. 4 in F major</i>                  JANAČEK ~ <i>Capriccio</i>                  STRAVINSKY ~ <i>Octet</i>                  DONIZETTI ~ <i>Sinfonia in G minor</i></p>	<p><b><i>The Really Good Stuff</i></b>                  Sunday, June 2, 2024                  SCHUBERT ~ <i>Symphony Nr. 5</i>                  BRAHMS ~ <i>Serenade Nr. 2</i></p>
<p><i>All performances, 4:00 PM, at Santa Cruz Community Church, 411 Roxas St, Santa Cruz</i></p>		

**ESPRESSIVO**  
a small, intense orchestra

For ticket sales and more information visit [espressorch.org](http://espressorch.org)

**Join or Renew Membership. Osher Lifelong Learning Institute at UCSC, Period Ending June 30, 2024**

Please consider registering online at our website, <http://olli.ucsc.edu>. It's faster for you, saves us time and money, and helps ensure accuracy.

<p>To join or renew your membership, which includes unlimited participation in our peer-led interest-group program*; enter personal information. Enter credit card information or include your <b>check payable to UC Santa Cruz Foundation</b>. Mail this form to the address at right. For further information, contact Doug Garcia, 831-239-7620, <a href="mailto:douglasagarcia@yahoo.com">douglasagarcia@yahoo.com</a> Your membership established with this coupon and payment will end June 30, 2024.</p>	<p><b>Osher Lifelong Learning Institute UCSC University Relations UC Santa Cruz 1156 High Street Santa Cruz, Ca 95064</b></p>
--	---

**Personal Information.** Please print or to save time and postage, use online registration at <http://olli.ucsc.edu>.

Name	Address	Phone	E-Mail Address
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Name to appear on ID badge if different:			

Check small boxes (☐) above for information you *do not* want published in the OLLI at UCSC member directory. All names are published. We need your email address to send you our periodic email newsletters.

**All members will be sent an email link to a monthly OLLI newsletter.**

**Contribution Information:**

We ask for a donation of \$60. Please consider an additional donation to the Silvia Miller scholarship program. If funds are limited, in confidence you may contact OLLI president Ginna Holcombe, [gogetter9503@gmail.com](mailto:gogetter9503@gmail.com), to discuss alternatives.

Membership	Donations	Amount
Membership, OLLI at UCSC	\$60. Membership includes unlimited Interest Group participation*	\$
	Additional contribution to the Silvia Miller Scholarship Fund:	\$
	<b>Total Enclosed:</b>	\$

\*Some interest groups have limited membership. You may ask a group's leader to be placed on a waiting list or get help from our interest-group coordinator to form a new group. See our website for more information.

Contributions to the **UC Santa Cruz Foundation** are tax deductible as allowed by law. You will receive an acknowledgement of your contributions from the University. *Thank you for your generosity!*

Check     Visa     MasterCard     AMEX     Discover

\_\_\_\_\_ ☐☐ / ☐☐  
 Card or Check Number Card Expiration Date

\_\_\_\_\_  
 Name on Card Signature (for credit card purchases)

Osher Lifelong Learning Institute  
University Relations  
UC Santa Cruz  
1156 High Street  
Santa Cruz, Ca. 95064

Non Profit Org  
U.S. Postage  
PAID  
Permit #236  
Santa Cruz, CA



**Tennis Doubles – Interest Group**

(L to R) David Brick (Group Leader), Geoff Lightfoot, Suse Shane, Luke Lafia, Dick Walvis, Bob Russell, Robert Hardy and our mascot Foxy the Dog (belongs to Suse). Not pictured: Martha Lightfoot